Publications Seeking Submissions

At JMU

Gardy Loo
The Fugue
Sister Speak
The Breeze
Curio
SMAD About You

National Literary Journals that Publish Undergraduates

Allegheny Review
Delos
Fusion
Illuminations
Lettered Olive
Spires
Stockpot
Susquehanna Review
Thoreau’s Rooster

The minor in Creative Writing at James Madison University
MSC 1801
Harrisonburg, VA 22807

Pull it. Examine all things intensely and relentlessly. One of the few things I know about writing is this: spend it all, shoot it, play it, lose it, all, right away, every time.

~Annie Dillard

For more information on the minor, contact

Paul Bogard (Spring 2018) Department of English
bogardpw@jmu.edu
Keezell 215

http://www.jmu.edu/english/minors.html
The minor in Creative Writing

The interdisciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. Course offerings in poetry, fiction, creative nonfiction, and also in stage and screenplay writing give students the opportunity to tailor the minor to suit a variety of artistic goals and professional objectives.

By choosing at least one course from a group involving literary analysis and media criticism, students will gain informed perspectives on current issues affecting readers, viewers, writers, and their creative works that are vital to competence in the field.

The minimum requirement for a minor in creative writing is 18 hours. Two courses may be double-counted between the minor and the major. Students electing this minor may acquire more information from the creative writing director in the Department of English.

Select four or five core courses from two or more departments (12-15 credits):

- ENG 391. Intro to CrWr – Nonfiction
- ENG 392. Intro to CrWr – Poetry
- ENG 393. Intro to CrWr – Fiction
- ENG 493. Advanced Creative Nonfiction
- ENG 494. Advanced Poetry Writing
- ENG 495. Advanced Fiction Writing
- SMAD 250. Scriptwriting (subject to availability)
- SMAD 251. Screenplay Writing
- SMAD 311. Feature Writing
- SMAD 340. Advanced Screenplay Writing
- SMAD 498. Senior Seminar
- THEA 347. Playwriting
- THEA 441. Seminar in Theatre
- THEA 447. Advanced Playwriting

Select one or two courses from the following (3-6 credits):

- ENG 390. The Environmental Imagination
- ENG 483. Narrative Form
- ENG 484. Poetic Craft and Creativity
- ENG 496. Advanced Topics in Creative Writing (may be taken more than once if a different course topic)
- SMAD 373. Media Analysis and Criticism
- SMAD 463. Film Adaptations
- THEA 481. Theory and Performance Studies

Two courses may be double-counted for a minor and a major. Note: Students who want to minor in Creative Writing should login to MyMadison, go to the Student Center and select Major/Minor Change and then Add Major/Minor. Search for and select Creative Writing then click Submit Request.

Students must check with the professor or creative writing coordinator to see if these courses are appropriate for this minor.

As you rub these words together they spark and whole new combinations happen.

~Naomi Shihab Nye

Art is the means we have of undoing the damage of haste. It’s what everything else isn’t.

~Theodore Roethke