

---

# Music

---

[Dr. Jeffrey E. Bush](#), Director

---

**Phone:** (540) 568-6197

**Location:** Music Building, Room 130

**Website:** <http://www.jmu.edu/music>

## Professors

S. Barber, S. Bolstad, B. Chandler, A. Connell, D. Cottrell, G. Dobner, C. Donakowski, C. Dotas, J. Gibson, J. Haney, W. Huang, A. Lankford, J. Little, D. Maddison, D. Pope, E. Ruple, G. Sparks, M.J. Speare, K. Stees, C. Stevens

## Associate Professors

P. Aponte, C. Carrillo, V. Curry, W. Dabback, R. Hallahan, L. Maynard, K. McMillan, L. Piitz, D. Rierison, P. Steinberg, D. Stringham, J. Taylor, J. van der Vat-Chromy, I. Zook

## Assistant Professors

F. Beyers, C. Cangelosi, E. Guinivan, W.B. Hayes, S. Jankauskas, J. Peterson, J. Zyko

## Instructor

S. Ridders

---

[Print Version of Catalog](#) ■

School of Music

# Mission Statement

The mission of the [School of Music](#) is to provide the highest level of musical training in a comprehensive program that prepares students in conducting, music education, music industry, music performance, theory, composition and music history and to prepare them to be thoughtful and productive citizens. Specifically, the school's mission is to:

- Select undergraduate and graduate majors and minors who have demonstrated a commitment to developing their musical skills and talents.
- Motivate music enthusiasts to explore musical concepts by exposing them to and including them in music performance, composition and education.
- Foster a sense of community that encourages intellectual curiosity, creative endeavor, cultural diversity and respect for various perspectives.
- Encourage excellence from faculty members as educators, researchers, performers, clinicians and supporters so that they develop students into motivated, competent professionals and outstanding world citizens.
- Provide music majors and non-music majors with knowledge of music and develop appropriate skill levels and musicianship.
- Offer curricula that prepare students to be professionals in music performance, composition, education or industry.

- Broaden students' understanding of music through innovative teaching, creative experiences and scholarly research.
- Provide a wide variety of cultural events for the JMU and Shenandoah Valley communities.
- Expose students to current technology employed in the music field, such as computers, music instruction software, electronic devices, and advanced audio and visual equipment.
- Prepare D.M.A. students to teach at the college level, not just in their principal areas but also in many of the core curriculum classes, such as theory, music history and music appreciation.

The [School of Music](#) is an accredited institutional member of the National Association of [School of Music](#).

## Objectives

The ten major degree concentrations are each designed to establish a set of skills and a knowledge base necessary for success as a practitioner in specific career areas in the broad field of music. These objectives are achieved through [School of Music](#) classes:

- Through core music classes, students will attain a general level of functional musicianship sufficient to begin and sustain a professional career in the music field.
- To gain awareness and basic competency in composition and analysis of the standard forms and styles of western music.
- To gain a broad historical perspective on the development of the forms and styles of western music, as well as diverse world musics.
- To develop a knowledge base enabling the placement of music within stylistic and chronological eras through cues that can be aurally identified.
- To develop a minimal ability to use a piano keyboard in the study, analysis and performance of music.
- To learn and practice the basic skills of conducting a musical ensemble and leading a rehearsal.
- Through attendance at musical performances, students will gain awareness and acceptance of a broad variety of music, as well as of the traditional practices of concert musicians through listening to and watching others perform.
- Through specialized classes in each concentration, students will attain skills and attitudes necessary for the establishment and maintenance of a career as a professional musician.
- Students in all concentrations will take weekly lessons in a primary instrument until they have mastered the skills of performance on that instrument sufficiently well to pass the graduation level for the specific concentration and to successfully complete a senior recital in performance or composition.
- Students in all concentrations will perform regularly in both solo and ensemble situations, allowing them to gain a variety of professional-level performing experiences. At least one ensemble per semester is required of all music students until they have completed all the major requirements for the B.M. degree.
- Students in all concentrations will take specialized classes at the upper levels to learn the skills and more concentrated knowledge bases of the individual concentration areas. These classes may be aimed at developing a broad survey knowledge of music literature or history in a particular segment of the repertoire, or

at the discovery and development of skills needed in the field but not necessarily to be mastered through individual practice and performance.

- In some major concentrations, internships are required that put the student into the work world in a supervised off-campus learning activity designed to give practical workplace experience in the field.

## Career Opportunities

The various programs offered by the school can lead students to a wide range of careers. Programs in performance or composition are intended for students who desire to continue their musical training in graduate programs that will prepare them for professional careers in performance, composition and/or teaching at the college level.

Those who elect the emphasis in music industry will be prepared for positions in a broad area of music-business occupations and for admission to graduate professional schools of business.

The music education program prepares students to teach vocal and/or instrumental music in public schools.

The music theatre program is designed to prepare vocal music majors for the field of popular Broadway musical theatre performance as well as for careers in opera and operetta.

The jazz studies program prepares students for the rigors of graduate study in jazz performance, equips students with the jazz vocabulary necessary for professional performance, and provides knowledge and skills necessary for employment in private instruction or as a jazz specialist in public schools.

The following list of careers is only a small sample of possibilities:

- Artists' manager
- Composer
- Conductor
- Entertainment lawyer
- Music educator
- Music journalist
- Music librarian
- Music software developer
- Orchestra manager
- Performing artist
- Professional accompanist
- Professor/teacher
- Record producer

## Co-curricular Activities and Organizations

These activities are open to all JMU students without audition:

- Concert Band

- [Marching Royal Dukes](#)
- Men's and Women's Choruses

These activities are open to all JMU students with audition or instructor permission:

- Bach Aria Group
- Brass Ensembles
- Camerata Strings
- Chamber Orchestra
- Chorale
- Clarinet Choir
- Collegium Musicum
- Flute Choir
- Guitar Ensemble
- Horn Choir
- Jazz Band
- Jazz Chamber Ensembles
- Jazz Ensemble
- Madison Singers
- Opera Theatre
- Opera Theatre Orchestra
- Percussion Ensemble
- Piano Accompanying
- Steel Drum Band
- String Ensembles
- Symphonic Band
- Symphony Orchestra
- Treble Chamber Choir
- Trombone Choir
- Trumpet Ensemble
- Tuba and Euphonium Ensemble
- Wind Symphony
- Woodwind Ensembles

## Admission Requirements

Students choosing to major in music must possess a solid background and experience in the performance medium they elect for their major, and they should display sufficient musical talent to indicate promise in their field.

To be considered for undergraduate admission to the music program, all entering first year students, transfer students and previously enrolled students seeking re-admission must complete the following:

- Submit an application for admission to JMU's Office of Admission.
- Submit the Undergraduate Music [Audition Application](#) to select an audition date.
- Successfully complete an audition.

Audition guidelines may be found on the music website.

Students are encouraged to contact the applied faculty on their area of performance expertise with specific questions about their audition. General questions about the music degree programs may be answered by an admissions assistant at (540) 568-3851 or by sending a message to [music\\_admit@jmu.edu](mailto:music_admit@jmu.edu).

## Audition, Exam and Placement Test

No student will be accepted into the music degree programs until an audition is successfully completed and passed. A piano placement test will also be taken but has no bearing on acceptance. The piano test primarily determines keyboard skills class-level placement.

All candidates are expected to perform the entrance audition on one of the scheduled audition dates. The school does not encourage special appointments and will arrange them only when applicants have serious conflicts with the scheduled auditions.

Because assessing a student's ability through a recorded performance is difficult, only students who live at great distances are encouraged to send audition recordings. All recordings submitted must be of high quality and demonstrate the student's ability.

The audition should reveal the student's highest level of musical attainment. Appropriate literature in at least two varying styles and tempos is suggested so that the school can evaluate the candidate's ability accurately. If you have specific questions regarding appropriate audition literature, please contact the applied professor of your area of performance.

In addition to meeting the audition requirements above, all students who intend to major in the Bachelor of Music, emphasis in music industry or the music industry minor are required to first complete [MUI 221](#) and then enroll in [MUI 231](#) and [MUI 250](#). To successfully complete [MUI 250](#), prospective majors and minors must submit a portfolio for review, showing evidence of their interest and potential for success in the music industry. The portfolio should represent work completed in the above classes with assistance in resume preparation from Career and Academic Planning. Portfolios will be reviewed once each fall and once each spring semester. Following the portfolio review, students who are recommended for the major or minor will be eligible to register for upper level music industry classes. Students who are not recommended for admission to the major or minor may reapply the following semester. To obtain the schedule of portfolio review sessions, as well as other specific information about the admission process, contact the School of Music, music industry area.

All major concentrations in the [School of Music](#) require potential candidates to develop additional qualifications before full admission to the concentrations. These gateways are generally attempted at the end of the first or second year in the major. For additional details, see the School of Music's Undergraduate Music Student Handbook.

## Class Fees

There is a once per semester fee for enrollment in [MUAP 200](#), [MUAP 214](#) and [MUAP 300](#), applied lessons. See [MyMadison](#) for details.

# Music Scholarships

The entrance audition also serves as the scholarship audition. All music scholarships are awarded on the basis of merit. Recorded auditions will not qualify a prospective student for consideration to receive a music scholarship.

A transfer student on scholarship at another school can only be considered for a scholarship at JMU if the music executive of the current school sends a written release to the director of the [School of Music](#).

## Retention Policy

Students admitted as music majors must meet school standards published in the School of Music Student Handbook to continue. To ensure that these standards are met, the Music Academic Review Coordinator examines each music major's progress at the end of each semester in accordance with policies stated in the handbook.

Music majors must earn a minimum grade of "C-" in all music courses required for their degree. In situations where courses are sequential, with prerequisites (for example, [MUS 141-142](#), [241-242](#), or [MUS 100-101-202-303](#)), if a grade lower than "C-" is earned, it does not constitute fulfillment of the prerequisite. A student who wishes to take [MUS 142](#) must first pass [MUS 141](#), with a "C-" or higher.

## Degree and Major Requirements

### Bachelor of Music Degree

The Bachelor of Music degree offers six specialized majors: performance, composition, music industry, music education, jazz studies and music theatre. All music majors must complete the General Education program and a 30 credit hour core program of music courses common to all the majors' curricula. The remaining hours are specified under each of the various majors and concentrations.

All undergraduate music majors must perform on the primary instrument in one assigned ensemble each semester when one or more of the following indicators applies:

- They are enrolled for a minimum of 12 credit hours on campus.
- They are enrolled for applied lessons on the primary instrument.
- They have not completed all of the requirements in the music major.
- They are not enrolled in an off-campus internship or in student teaching.

While students are required to participate in only one ensemble each semester, they are encouraged to take advantage of the many performance opportunities offered by the School of Music by participating in more than one ensemble. For information regarding the ensemble audition process, see the Undergraduate Music Student Handbook.

If piano is the primary instrument, see the specific requirements in the Undergraduate Music Student Handbook.

All music students should enroll in class piano each semester until they meet the keyboard skills requirements appropriate to their specific degree or concentration. Graduating seniors must participate in assessment activities including assessment day, as represented by [MUS 220](#).

Another vital aspect of the programs is attendance at recitals and concerts. Attending these events contributes to the breadth of students' knowledge of music literature. Hearing performances also allows students to observe performing techniques from the student to the professional levels. Consequently, undergraduate music majors must attend a minimum of 10 recitals per semester for six semesters, totaling 60 attendances during their degree studies. Students must continue to register for [MUS 195](#) until they fulfill this requirement.

## Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	35-41
Core music program courses	30
Major concentration courses and electives	54-62
	<hr/> 123-133

1 The [General Education](#) program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.

## Major Requirements

Credit Hours	Credit Hours
Choose one of the following:	1
<a href="#">MUS 101</a> .Keyboard Skills II (required for music industry majors and prerequisite for <a href="#">MUS 202-303</a> )	
<a href="#">MUS 303</a> .Keyboard Skills IV (all music majors except music industry; must be passed prior to student teaching)	
<a href="#">MUS 141-142</a> .Music Theory I and II	6
<a href="#">MUS 143-144</a> .Aural Skills I and II	2
<a href="#">MUS 195</a> .Recital Attendance (six semesters)	0
<a href="#">MUS 206</a> .Introduction to Global Music <sup>1</sup>	3
<a href="#">MUS 220</a> . Assessment Tests—School of Music	0
<a href="#">MUS 241-242</a> .Music Theory III and IV	6
<a href="#">MUS 243-244</a> .Aural Skills III and IV	2
<a href="#">MUS 317</a> .Basic Conducting	2
<a href="#">MUS 373</a> , <a href="#">MUS 374</a> , <a href="#">MUS 375</a> .Music History	8

1 [MUS 206](#) will count for the Music Core and also for the [General Education, Cluster Two](#), Part 2 if desired. There will be a specific music major section of [MUS 206](#) offered once each academic year.

## Recommended Schedule for First Year Majors

The first year of study shares a common curriculum for all concentrations. The year is devoted to courses from the basic music core requirements, [General Education](#) courses, ensemble participation and applied study in the major applied area.

### First Year

First Semester	Credit Hours
Choose one of the following:(According to placement decision)	1
<a href="#">MUS 100</a> , <a href="#">MUS 101</a> .Keyboard Skills I-II	
<a href="#">MUS 202</a> , <a href="#">MUS 303</a> .Keyboard Skills III-IV	
<a href="#">MUS 141</a> .Music Theory I	3
<a href="#">MUS 143</a> .Aural Skills I	1
<a href="#">MUS 195</a> .Recital Attendance	0
<a href="#">WRTC 103</a> .Critical Reading and Writing	3
Applied music major course	2
Music ensemble course	1-2
General Education courses (from <a href="#">Cluster One</a> )	6
<hr/>	15-16

Second Semester	Credit Hours
Choose one of the following:	1
<a href="#">MUS 101</a> .Keyboard Skills I	
<a href="#">MUS 202</a> , <a href="#">MUS 303</a> .Keyboard Skills III-IV	
<a href="#">MUS 142</a> .Music Theory II	3
<a href="#">MUS 144</a> .Aural Skills II	1
<a href="#">MUS 195</a> .Recital Attendance	0
Applied music major course	2
Music ensemble course	1-2
General Education courses ( <a href="#">MUS 206</a> and final course from <a href="#">Cluster One</a> )	6
<hr/>	14-15

For a recommended eight-semester outline of curricular requirements for each major concentration, see the School of Music's Undergraduate Music Student Handbook.

# Bachelor of Music in Performance

## Vocal Track

Coordinator: [Dr. John Little](#)

Phone: (540) 568-6970

## Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	35-41
Core music program courses	30
Major concentration courses and electives	58
<hr/>	
	123-129

<sup>1</sup> The [General Education](#) program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary. Students in this track are required to complete [MUS 467-468](#). Song Literature I and II, which will count in [Cluster Two](#), Part 3, of [General Education](#).

## Major Requirements

Courses <sup>1</sup>	Credit Hours
Choose two of the following:	16
<a href="#">FR 101-102</a> .Elementary French	
<a href="#">GER 101-102</a> .Elementary German	
<a href="#">ITAL 101-102</a> .Elementary Italian	
<a href="#">MUS 120</a> .Diction for Singers I	1
<a href="#">MUS 121</a> .Diction for Singers II	1
<a href="#">MUS 304</a> .Advanced Keyboard Skills	1
<a href="#">MUS 318</a> .Intermediate Choral Conducting	2
<a href="#">MUS 341</a> .Musical Form and Analysis	2
<a href="#">MUS 395</a> .Junior or Senior Half Recital	0
<a href="#">MUS 465-466</a> .Opera History and Literature I and II	4
<a href="#">MUS 467-468</a> .Song Literature I and II	4
<a href="#">MUS 477</a> .Vocal Pedagogy	2
<a href="#">MUS 495</a> .Senior Graduation Recital	1
Applied voice study	16
Ensembles (one each semester) <sup>2</sup>	8
<hr/>	
	58

<sup>1</sup> Additional requirements: Admission to this concentration by successful completion of performance audition, no sooner than end of first year as approved music major.

<sup>2</sup> Bachelor of Music in Performance, voice majors must participate in [MUAP 343](#). Opera Theatre in an on-stage capacity for at least two semesters. They may elect to fill the

ensemble requirement in their remaining semesters by taking any of the credited vocal ensembles of the school: Men's or Women's Chorus, Treble Chamber Choir, Chorale, Madison Singers, or Opera Theatre. A minimum of one credit of ensemble must be selected each semester.

## Piano Track

**Coordinator:** [Dr. Gabriel Dobner](#)

**Phone:** (540) 568-6002

### Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	38-41
Core music program courses	30
Major concentration courses and electives	56
	<hr/> 124-127

1 The [General Education](#) program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.

### Major Requirements

Courses <sup>1</sup>	Credit Hours
<a href="#">MUS 341</a> .Musical Form and Analysis	2
<a href="#">MUS 371</a> .Private Piano Pedagogy	3
<a href="#">MUS 372</a> .Supervised Private Piano Teaching	1
<a href="#">MUS 395</a> .Junior Half Recital	0
<a href="#">MUS 420</a> .Piano Technology	2
<a href="#">MUS 444</a> .Counterpoint	2
<a href="#">MUS 450</a> .Topics in Music Analysis	3
<a href="#">MUS 460</a> .Piano Literature I	2
<a href="#">MUS 470</a> .Piano Literature II	2
<a href="#">MUS 480</a> .Advanced Seminar in Musicological Topics <sup>2</sup>	6
<a href="#">MUS 495</a> .Senior Graduation Recital	1
Applied piano study	22
Ensembles (one each semester)	8
Approved music electives <sup>3</sup>	2
	<hr/> 56

1 Additional requirements: Admission to this concentration by successful completion of performance audition, no sooner than end of first year as approved music major.

2 Must include two different iterations of [MUS 480](#). Advanced Seminar in Musicological Topics.

3 Approved music electives may not be fulfilled by additional ensemble credits.

## Piano Track, Subtrack in Accompanying/ Coaching

**Coordinator:** [Dr. Gabriel Dobner](#)

**Phone:** (540) 568-6002

### Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	38-41
Core music program courses	30
Major concentration courses and electives	58
	<hr/>
	126-129

1 The [General Education](#) program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.

### Major Requirements

Courses	Credit Hours
Choose one of the following: <a href="#">FR 101</a> .Elementary French	4
<a href="#">GER 101</a> .Elementary German	
<a href="#">ITAL 101</a> .Elementary Italian	
<a href="#">MUS 120</a> .Diction for Singers I	1
<a href="#">MUS 121</a> .Diction for Singers II	1
Choose one of the following:	2
<a href="#">MUS 318</a> .Intermediate Choral Conducting	
<a href="#">MUS 319</a> .Intermediate Instrumental Conducting	
<a href="#">MUS 341</a> .Musical Form and Analysis	2
<a href="#">MUS 371</a> .Private Piano Pedagogy	3
<a href="#">MUS 395</a> .Junior or Senior Half Recital	0
<a href="#">MUS 444</a> .Counterpoint	2
<a href="#">MUS 460</a> .Piano Literature I	2
<a href="#">MUS 467</a> .Song Literature I or	2
<a href="#">MUS 468</a> . Song Literature II	
<a href="#">MUS 495</a> .Senior Graduation Recital	1
Applied piano accompanying	9
Applied piano study	13
Applied voice study	2
Approved music electives <sup>1</sup>	6
Ensembles (one each semester)	8
	<hr/>
	58

1 Approved music electives may not be fulfilled by additional ensemble credits.

## Instrumental Track

**Co-coordinators:** [Dr. Susan Barber](#), Dr. Carl Donakowski and Prof. [Kevin Stees](#)

**Phone:** (540) 568-6197

### Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	38-41
Core music program courses	30
Major concentration courses and electives	54
	<hr/>
	122-125

1 The [General Education](#) program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.

### Major Requirements

=

Courses <sup>1</sup>	Credit Hours
<a href="#">MUS 319</a> .Intermediate Instrumental Conducting	2
<a href="#">MUS 341</a> .Musical Form and Analysis	2
<a href="#">MUS 395</a> .Junior or Senior Half Recital	0
<a href="#">MUS 472</a> .Instrumental Pedagogy	1
<a href="#">MUS 480</a> .Advanced Seminar in Musicological Topics <sup>2</sup>	3
<a href="#">MUS 495</a> .Graduation Recital	1
Applied music courses (major instrument)	22
Chamber ensembles (in addition to the eight semester major ensemble requirement)	6
Ensembles (one each semester)	8
Advanced music literature or seminar elective	3
Approved music electives <sup>3</sup>	6
	<hr/>
	54

1 Additional requirements: Admission to this concentration by successful completion of performance audition, no sooner than end of first year as approved music major.

2 The [MUS 480](#) requirement will be fulfilled by taking the class when the seminar focuses on a topic within the past century. [MUS 480](#) can also be repeated to fulfill the requirements for an advanced music literature elective or the approved music electives.

3 Approved music electives may not be fulfilled by additional ensemble credits. A maximum of two credits may be counted in secondary applied music study.

## Bachelor of Music in Composition

Coordinator: [Dr. Jason Haney](#)

Phone: (540) 568-6664

### Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	38-41
Core music program courses	30
Major concentration courses and electives	61
<hr/>	
	129-132

1 The [General Education](#) program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.

### Major Requirements

Courses <sup>1</sup>	Credit Hours
<a href="#">MUS 341</a> .Musical Form and Analysis	2
<a href="#">MUS 352</a> .Music Composition	16
<a href="#">MUS 435</a> . Instrumentation	3
<a href="#">MUS 444</a> .Counterpoint	2
<a href="#">MUS 445</a> .Orchestration	3
<a href="#">MUS 450</a> .Topics in Music Analysis <sup>2</sup>	6
<a href="#">MUS 480</a> .Advanced Seminar in Musicological Topics <sup>3</sup>	3
<a href="#">MUS 495</a> .Senior Graduation Recital	1
Applied major study	12
Ensembles (one each semester) <sup>4</sup>	8
Music literature or seminar electives	3
Approved music electives <sup>5</sup>	2
<hr/>	
	61

1 Additional requirements: Admission to this concentration by approval of theory/composition faculty. Grades no lower than "B" in all theory and composition courses.

2 Must include two different iterations of [MUS 450](#).

3 The [MUS 480](#) requirement will be fulfilled by taking the class when the seminar focuses on a topic within the past century. [MUS 480](#) can also be repeated to fulfill the requirements for a music literature elective or the approved music electives.

4 Various ensembles approved by adviser.

5 Approved music electives may not be fulfilled by additional ensemble credits.

## Bachelor of Music with an Emphasis in Music Industry

Coordinator: [Dr. David Cottrell](#)

Phone: (540) 568-6303

### Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	38-41
Core music program courses	30
Major concentration courses and electives	57
<hr/>	
	128

1 The [General Education](#) program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.

### Major and Emphasis Requirements

Courses	Credit Hours
<a href="#">ACTG 244</a> .Accounting for Non-Business Majors	3
<a href="#">MGT 305</a> .Management and Organizational Behavior	3
<a href="#">MKTG 380</a> .Principles of Marketing	3
<a href="#">MUI 221</a> .Survey of the Music Industry	3
<a href="#">MUI 231</a> .Legal Aspects of the Music Industry	3
<a href="#">MUI 250</a> .Portfolio Review	0
<a href="#">MUI 440</a> .Entrepreneurship in the Music Industry	3
<a href="#">MUI 492</a> .Internship in Music Industry	3
Applied major study	14
Ensembles (one each semester for seven semesters)	7
Music industry electives	12
Approved music electives <sup>1</sup>	3
<a href="#">MUS 395</a> .Junior or Senior Half Recital	0
<hr/>	
	57

1 Approved music electives may not be fulfilled by additional ensemble credits.

## Bachelor of Music with an Emphasis in Music Theatre

Director of Opera and Music Theatre: [Dr. Don Rierson](#)

Phone: (540) 568-4164

## Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	38-41
Core music program courses	30
Major concentration courses and electives	55
	<hr/> 123-126

1 The [General Education](#) program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.

## Major and Emphasis Requirements

Courses <sup>1</sup>	Credit Hours
<a href="#">MUI 221</a> . Survey of the Music Industry	3
<a href="#">MUS 120</a> . Diction for Singers I	1
<a href="#">MUS 121</a> . Diction for Singers II	1
<a href="#">MUS/THEA 357</a> . Music Theatre History and Analysis	3
<a href="#">MUS 395</a> . Junior or Senior Half Recital	0
<a href="#">MUS 465-466</a> . Opera History and Literature I and II	4
<a href="#">THEA 251</a> . Basic Acting	3
<a href="#">THEA 353</a> . Music Theatre Performance	2
Choose one of the following:	3
<a href="#">THEA 171</a> . Performance Productions	
<a href="#">THEA 273</a> . Design Aspects of Performance	
Choose one of the following courses:	2-3
<a href="#">THEA 261</a> . Voice for the Stage	
<a href="#">THEA 303</a> . Topics in Theater	
<a href="#">THEA 351</a> . Acting II: Intermediate Acting	
<a href="#">THEA 454</a> . Advanced Music Theatre Performance	
Choose two of the following:	4-5
<a href="#">DANC 245</a> . Dance Improvisation	
<a href="#">MUS 343</a> . Basic Movement and Acting Skills for the Opera Stage	
<a href="#">THEA 281</a> . Movement for the Actor	
Choose two dance classes of appropriate level from modern, ballet, ballroom, jazz, or tap: ( <a href="#">DANC 140-440</a> , <a href="#">DANC 142-442</a> , <a href="#">DANC 144</a> , <a href="#">DANC 146-446</a> , <a href="#">DANC 147-247</a> )	4
Applied voice study	16
Approved music, theatre or dance electives <sup>2</sup>	2

Ensembles (one each semester, as listed below)<sup>3</sup> 8

---

55

1 Additional requirements: Admission to this concentration by successful completion of performance audition, no sooner than end of first year as approved music major.

2 Approved music electives may not be fulfilled by additional ensemble credits.

3 Bachelor of Music in music theatre majors must participate in [MUAP 343](#), Opera Theatre, in an on-stage capacity for at least three semesters. They may elect to fill the ensemble requirement in their remaining semesters by taking any of the credited vocal ensembles of the school – Men's or Women's Chorus; Treble Chamber Choir; Chorale; Madison Singers; Opera Theatre. A minimum of one credit of ensemble must be selected each semester.

## Bachelor of Music in Jazz Studies

Coordinator: [Dr. Charles Dotas](#)

Phone: (540) 568-6180

### Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	38-41
Core music program courses	30
Major concentration courses and electives	60
	<hr/>
	128-131

1 The [General Education](#) program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.

### Major Requirements

Courses <sup>1</sup>	Credit Hours
<a href="#">MUS 146</a> .Jazz Theory and Ear Training	2
<a href="#">MUS 305</a> .Jazz Keyboard Skills	1
<a href="#">MUAP 300</a> .Applied Lesson (Jazz Study, Level 5-8 <sup>2</sup> )	12
<a href="#">MUS 345</a> .Small Ensemble Jazz Arranging	3
<a href="#">MUS 346</a> .Large Ensemble Jazz Arranging	3
<a href="#">MUS 356</a> .History of Jazz in America	3
<a href="#">MUS 395</a> .Junior Half Recital <sup>3</sup>	0
<a href="#">MUS 440</a> .Jazz Improvisation Laboratory II <sup>4</sup>	8
<a href="#">MUS 495</a> .Senior Graduation Recital	1

<a href="#">MUED 473</a> .Jazz Procedures and Techniques	2
<a href="#">MUAP 355</a> .Jazz Chamber Ensemble (in addition to major ensemble requirement) <sup>5</sup>	4
Applied music study (primary instrument), Level 1-4 <sup>6</sup>	8
Ensembles (one each semester) <sup>7</sup>	8
Approved jazz electives <sup>8</sup>	5
	<hr/> 60

1 Additional requirements: Admission to the Jazz Studies program by successful completion of Level 4 in applied music study (primary instrument) and jazz performance audition, no sooner than end of second year as approved music major.

2 Applied Jazz Study (3 credit hours) taken after acceptance into the Jazz Studies program. Applied Jazz Study (2 credit hours) recommended for students interested in preparing for the Jazz Studies audition. Student must be enrolled in Applied Jazz Study during the semesters in which the Half Recital and Graduation Recital are presented.

3 Presented at the end of the junior year, jazz repertoire.

4 [MUS 440](#) is a corequisite with Applied Jazz Study and can be repeated each semester.

5 Students accepted into the Jazz Studies program must enroll in [MUAP 355](#) each semester until graduation.

6 To be taken during the first and second years. Students accepted into Jazz Studies program may continue applied music study (in addition to applied jazz study) with consent of primary applied instructor.

7 Prior to acceptance into Jazz Studies program, ensemble placement determined by primary instrument applied faculty and Ensemble Committee. Students accepted into the Jazz Studies program must enroll in [MUAP 347](#) Jazz Ensemble (or [MUAP 348](#) Jazz Band with jazz studies coordinator permission) each semester until graduation. Students in the Jazz Studies program are encouraged to continue participation in additional School of Music ensembles.

8 Approved electives include: [MUS 446](#). Jazz Composition, [MUS 480](#). Advanced Seminar in Musicological Topics and [MUS 485](#). Advanced Jazz Topics Seminar.

## Bachelor of Music in Music Education

**Phone:** (540) 568-6753

The Bachelor of Music degree in Music Education is designed primarily for those preparing to teach vocal or instrumental music in public schools. In addition to the School of Music requirements outlined below, students seeking a degree in music education must meet all the criteria for admission to the teacher education program and complete the professional education sequence for teaching licensure.

## Teaching Licensure Requirements

Students who want to pursue the music education program must earn acceptance into the teaching licensure program offered by the College of Education.

### Professional Education Sequence

Required Courses	Credit Hours
EDUC 300. Foundations of American Education	3
<a href="#">MUED 480</a> . Student Teaching (senior year)	12
PSYC 160. Life Span Human Development	3
Pre-adolescent and Adolescent Child	
<a href="#">READ 420</a> . Content Area Literacy, K-12	2
<hr/>	
	20

### Vocal Track

(Applied study in voice or piano)

### Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>1</sup>	38-41
Core music program courses	30
Major concentration courses and electives	42
Professional education sequence	20
<hr/>	
	130-133

1 [PSYC 160](#) may double count as a [Cluster Five](#) course in [General Education](#).

### Major Requirements

Courses	Credit Hours
<a href="#">MUED 201</a> . Small Ensemble for Vocal Music Education Majors	0
<a href="#">MUED 206</a> . Instrument Familiarization	1
<a href="#">MUED 271</a> . Music Education: A Professional Choice	1
<a href="#">MUED 273</a> . Music Education: Professional Practice	1
<a href="#">MUED 372</a> . General Music Practices	2
<a href="#">MUED 376</a> . Choral Materials and Techniques	2
<a href="#">MUED 380</a> . Music in the Elementary School	2

<a href="#">MUED 471</a> .Jazz and Show Choir Procedures	2
<a href="#">MUS 120</a> .Diction for Singers I	1
<a href="#">MUS 121</a> .Diction for Singers II	1
<a href="#">MUS 150</a> .Introduction to Technological Applications in Music	1
<a href="#">MUS 318</a> .Intermediate Choral Conducting	2
<a href="#">MUS 395</a> .Junior or Senior Half Recital	0
<a href="#">MUS 441</a> .Vocal Arranging	3
<a href="#">MUS 477</a> .Vocal Pedagogy	2
Applied major study (voice or keyboard)	12
Applied secondary area (voice for piano 2 majors; <a href="#">MUS 304</a> .Advanced Keyboard Skills for voice majors) <sup>1</sup>	2
Ensembles (one each semester for seven semesters) <sup>2</sup>	7
	<hr/> 42

1 Vocal majors must pass the Advanced Keyboard Skills exam.

2 Piano majors may elect [MUAP 357](#). Piano Accompanying and Piano Ensemble for two semesters.

## Instrumental Track

(Applied study in winds, strings, percussion, piano<sup>1</sup>)

## Degree Requirements

Required Courses	Credit Hours
General Education courses <sup>2</sup>	38-41
Core music program courses	30
Major concentration courses and electives	42-43
Professional education sequence	20
	<hr/> 130-134

1 Students whose major instrument is piano must pass an interview with music education faculty, an audition on a band or orchestra instrument, and participate in instrumental ensembles each semester except for two during which they must elect [MUAP 357](#). Piano Accompanying and Piano Ensemble. Performance in these ensembles will be on the secondary instrument with one semester on piano permitted as ensemble needs dictate.

2 [PSYC 160](#) may double count as a [Cluster Five](#) course in [General Education](#).

## Major Requirements

Courses	Credit Hours
---------	--------------

<a href="#">MUED 200</a> .Small Ensemble for Instrumental Music Education Majors	0
<a href="#">MUED 271</a> .Music Education: A Professional Choice	1
<a href="#">MUED 273</a> .Music Education: Professional Practice	1
Instrumental Techniques classes <sup>1</sup>	7-8
<a href="#">MUED 301-302</a> .Woodwind Techniques	
<a href="#">MUED 303-304</a> .Brass Techniques	
<a href="#">MUED 305-306</a> .Percussion Techniques	
<a href="#">MUED 307-308</a> .String Techniques	
<a href="#">MUED 310</a> .Vocal Techniques	1
<a href="#">MUED 371</a> .Beginning Methods and Materials for Instrumental Music	2
<a href="#">MUED 373</a> .Advanced Methods and Materials for Instrumental Music	2
Choose one of the following:	2
<a href="#">MUED 470</a> .Marching Band Procedures	
<a href="#">MUED 472</a> .Survey of String and Orchestra Repertoire	
<a href="#">MUED 474</a> .Classroom Guitar Pedagogy	
<a href="#">MUS 150</a> .Introduction to Technological Applications in Music	1
<a href="#">MUS 319</a> .Intermediate Instrumental Conducting	2
<a href="#">MUS 395</a> .Junior or Senior Half Recital	0
<a href="#">MUS 442</a> .Instrumental Arranging	3
Applied music study (major instrument) Ensembles (one each semester for seven semesters) <sup>2,3</sup>	13 7

---

42-43

1 One credit required in major instrument area. Two credits are required in other three instrumental areas. In the case of piano students, two credits are required in each instrument area for a total of eight credits.

2 Wind and percussion majors are required to participate in marching band for a minimum of two years, but participation every year is recommended.

3 Students whose major instrument is piano must pass an interview with music education faculty, an audition on a band or orchestra instrument, and participate in instrumental ensembles each semester except for two during which they must elect [MUAP 357](#). Piano Accompanying and Piano Ensemble.

Performance in these ensembles will be on the secondary instrument with one semester on piano permitted as ensemble needs dictate.

## Endorsement in Both Vocal and Instrumental Music

Students desiring licensure in both instrumental and vocal music should consult the coordinator of music education to plan their programs.

# Minor Requirements

## General Music Minor<sup>1</sup>

Open to all JMU undergraduate students, the general music minor develops both the performing and non-performing musician's understanding of music. The minor requires the successful completion of six hours drawn from three areas – fundamentals, literature and history, and electives – for a total of 18 credit hours. Students must earn 50 percent of the required curriculum at JMU.

<b>Required Courses</b>	<b>Credit Hours</b>
Fundamentals	3-6
<a href="#">MUS 131</a> . Fundamentals of Music	
<a href="#">MUS 141-142</a> . MusicTheory I and II	
Literature and History	6-9
<a href="#">MUS 200</a> . Music in General Culture	
<a href="#">MUS 203</a> . Music in America	
<a href="#">MUS 206</a> . Introduction to Global Music	
<a href="#">MUS 356</a> . The History of Jazz in America	
<a href="#">MUS 357</a> . Music Theatre History	
<a href="#">MUS 373, 374, 375</a> . Music History	
Electives – Any music course may count in this category:	6
All music ensembles	
<a href="#">MUI 221</a> . Survey of the Music Industry	
<a href="#">MUI 315</a> . Songwriting	
<a href="#">MUI 422</a> . Concert Production and Promotion	
<a href="#">MUED 380</a> . Music in Elementary School	
<a href="#">MUS 204</a> . History of Rock	
<a href="#">MUS 240/440</a> . Jazz Improvisation	
	<hr/>
	18

1 The minor in music does not qualify a student to teach music in Virginia public schools.

## Music Industry Minor

Open to all JMU undergraduate students, the music industry minor provides students majoring in other disciplines with a foundation for exploring career opportunities in the entertainment industry. The minor requires successful completion of [MUI 221](#). Survey of the Music Industry; [MUI 323](#). Legal Aspects of the Music Industry and of an additional 12 elective credit hours. Students must earn 50 percent of the required curriculum at JMU.

<b>Required Courses</b>	<b>Credit Hours</b>
<a href="#">MUI 221</a> . Survey of the Music Industry	3
<a href="#">MUI 231</a> . Legal Aspects of the Music Industry	3
<a href="#">MUI 250</a> . Portfolio Review	0
Electives – Any MUI course may count in this category	12

- [MUI 324](#). Introduction to Audio Devices
- [MUI 330](#). Publishing
- [MUI 400](#). Multi-track Recording Techniques I
- [MUI 405](#). Logic Pro
- [MUI 315](#). Songwriting
- [MUI 411](#). Audio Postproduction
- [MUI 422](#). Concert Production and Promotion
- [MUI 430](#). Artist Management
- [MUI 435](#). Marketing of Recorded Music
- [MUI 440](#). Entrepreneurship in the Music Industry
- [MUI 492](#). Internship in Music Industry

---

18

## Jazz Studies Minor

Open to all undergraduate students at JMU, the jazz studies minor helps students majoring in other disciplines understand and perform the jazz art form. The minor requires the successful completion of 15 credit hours in specified music courses and five credit hours in jazz ensembles. Students must earn 50 percent of the required curriculum at JMU.

<b>Required Courses</b>	<b>Credit Hours</b>
<a href="#">MUS 141</a> . Music Theory I	3
<a href="#">MUS 143</a> . Aural Skills I	1
<a href="#">MUS 240</a> . Improvisation Lab I	2
<a href="#">MUS 356</a> . History of Jazz in America	3
<a href="#">MUS 440</a> . Improvisation Lab II (repeat three times)	6
Ensembles (choose from the following):	5
<a href="#">MUAP 347</a> . Jazz Ensembles	
<a href="#">MUAP 348</a> . Jazz Band	
<a href="#">MUAP 355</a> . Jazz Chamber Ensemble	
<hr/>	
	20

## Music and Human Services Minor

See the minor in music and human services in the cross disciplinary minors section of the catalog.