
Modern European Studies

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[Print Version of Catalog](#) ■

Modern European Studies

The minor in modern European studies provides a cross disciplinary understanding of social dynamics in Europe from the Enlightenment (18th century) through the present. Modern European studies minors will be prepared for careers in public, private, non-profit, and educational institutions and will be able to apply critical insights on European culture, thought, history and society in their professions. All minors must attain proficiency in French, German, Italian, Spanish or another European Union language at or above the intermediate level ([FL 232](#) or above).

Students must complete 18 credit hours in addition to the language requirement. These 18 credit hours must include six core credits and 12 elective credits. Six elective credits must cover culture and thought, and six elective credits must cover history and society. The minor's 18 credits must be distributed across at least three disciplines and must include at least one history course.

Core

Choose two from the following:

[HIST 202](#). Europe Since 1815

[HIST 382](#). Europe in the 20th Century

[POSC 344](#). Politics of the European Union

[POSC 345](#). Politics of Western Europe

[POSC 346](#). Politics of Central and Eastern Europe

Culture and Thought Electives

Choose two from the following:

[ARTH 313](#). Masterpieces of Italian Renaissance Art

[ARTH 314](#). Masterpieces of Spanish Art

[ARTH 315](#). Masterpieces of British Architecture

[ARTH 316](#) or [ARTH 316L](#). Masterpieces of British Art

[ARTH 372](#). Modern Art from 1900–1945

[ARTH 460](#). Nineteenth Century Art

[ARTH 466](#). Art and Nationalism¹

[ARTH 469](#). Topics in Nineteenth Century Art

[ARTH 472](#). Modern Art Since 1945

[ENG 325](#). Romantic Literature

[ENG 327](#). The Gothic: Change and Continuity

[ENG 329](#). Victorian Literature

Credit Hours

6

6

[ENG 330](#). The 19th–Century English Novel
[ENG 340](#). Modern British and Irish Literature
[ENG 341](#). Contemporary British and Irish Literature
[ENG 375](#). Irish and Anglo–Irish Literature
[ENG 412L/THEA 449L/HUM 200L](#). The London Theatre (London only)
[FR 308](#). Contemporary French Civilization
[FR 405](#). Nineteenth–Century French Literature
[FR 425](#). 20th Century French Literature

[FR 446](#). Special Topics in Linguistics, Literature or Civilization²
[FR 465](#). French Cinema, 1930–1980
[FR 466](#). Contemporary French Cinema
[GER 266](#). Contemporary German Literature in Translation
[GER 307](#). History of German Civilization
[GER 308](#). Contemporary German Civilization
[GER 405](#). The Age of German Classicism
[GER 426](#). Modern German Literature
[GER 465](#). German Cinema
[ITAL/HIST 308](#). Contemporary Italian Civilization
[ITAL 425](#). Modern Italian Literature

[ITAL 446](#). Special Topics in Italian Literature²
[ITAL 465](#). Italian Cinema
[ITAL 490F](#). Wine and Culture in Italy
[PHIL 344](#). Existentialism
[PHIL 375](#). Nineteenth–Century Philosophy and Theology
[PHIL 390](#). Special Topics in Philosophy²
[PHIL 465](#). Topics in Modern Philosophy²
[PHIL 468](#). Phenomenology
[PHIL 470](#). Topics in Contemporary Continental Philosophy
[PHIL 475](#). Philosophy Seminar²
[POSC 316](#). Contemporary Political Theory
[POSC 321](#). Political Theory and Ideology
[REL/PHIL 375](#). The 19th Century: Age of Ideology
[SMAD 463L](#). Film Adaptations
[SPAN 307](#). Spanish Civilization
[SPAN 335](#) or [SPAN 335S](#). Introduction to Spanish Literature
[SPAN 390](#). Spanish Poetry of the 20th Century
[SPAN 405](#). Spanish Novels of the 19th and 20th Centuries
[SPAN 406](#). Spanish Drama of the 19th and 20th Centuries
[SPAN 461](#). Postwar Literature in Spain
[SPAN 465](#) or [SPAN 465S](#). Spanish Cinema and Literature
History and Society Electives
 Choose two of the following:
[GEOG 332](#). Geography of Europe
[HIST 202](#). Europe Since 1815³
[HIST 301](#). European Military History
[HIST 308](#). Contemporary Italian Civilization
[HIST 321](#). European Women's History

[HIST 341](#). Selected Themes in World History²
[HIST 382](#). Europe in the 20th Century³
[HIST 384](#). England and the Empire–Commonwealth
[HIST 388](#). Germany Since 1871
[HIST 462](#). The Rise and Fall of Nazi Germany, 1918–1945
[HIST 478](#). Eastern Europe
[HIST 484](#). 19th–Century European Civilization, 1815–1914
[HIST 486](#). Europe Since 1914
[HIST 487](#). World War II
[HIST 488](#). The Holocaust in Global Context
[HIST 489](#). Selected Topics in World History²
[IB 298I](#). Special Topics in International Business (Salamanca only)
[SMAD/SCOM/WRTC 360L](#). British Media and Society
[POSC 344](#). Politics of the European Union³
[POSC 345](#). Politics of Western Europe³
[POSC 346](#). Politics of Central and Eastern Europe³
[POSC 371](#). Topics in Comparative Politics^{2, 3}
[POSC 371F](#). Comparative Politics: Italian Politics and Society
[POSC 371S](#). Comparative Politics: Spain/US
[POSC/SCOM/SMAD 472L](#). Media and Politics (London only)

1 This course is taught every other fall on campus and is occasionally offered as part of JMU's short-term Study Abroad Summer Program in Berlin.

2 This course may only be used in the minor when its topic is relevant to the minor. Questions should be directed to the minor coordinator.

3 This course may not be double-counted toward the minor.