
Medieval and Renaissance Studies

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[Print Version of Catalog](#) ■

Medieval and Renaissance Studies

This minor focuses on the period from the fall of Rome (5th century C.E.) to 1700. The minor allows students to take courses in art history, English, history, music, philosophy, political science, religion and some languages, including medieval languages such as Old English and Middle English in the original or in translation, and elementary and intermediate courses in Arabic, Greek and Latin. Other languages may also be counted for credit with the approval of the instructor. Introductory (i.e., 100 and 200 level) modern language courses are not permitted for credit.

The minor requires 18 credits total from the list below, with the following restrictions. The 18 credit hours must include courses from at least three distinct disciplines. Note that all foreign language courses (ARAB, FR, GER, ITAL and LAT) fall into the single discipline of foreign languages and literatures. At least four of the six required classes must be taken from the intermediate or advanced categories. It is recommended that students take one introductory course before taking the 300 or 400 level classes.

Other courses with significant Medieval and/or Renaissance content may be counted toward the minor with the approval of the coordinator. In addition, students interested in pursuing a three-credit hour focused individual research project should contact individual faculty members with whom they might wish to work to determine the feasibility of this option in their particular cases. Only one such independent study will count toward the minor.

Approval of the minor coordinator will also be required in the following two cases. First, courses with an asterisk will count toward the minor only if their content is focused on the Medieval and/or Renaissance periods. Second, because the content of [HUM 200](#), [HUM 250](#) and [HUM 252](#) may vary, the minor coordinator will determine the appropriate disciplinary category for these courses.

Required Courses

Introductory

[ARTH 205](#). Survey of World Art I: Prehistoric to Renaissance

Credit Hours

3

[HIST 101](#). World History to 1500

3

[HUM 200](#). Great Works*

3

HUM 250 . Foundation of Western Culture*	3
HUM 252 . Cross-Cultural Perspectives*	3
HIST 201 . Europe to 1815	3
HIST 269 . Middle and Near East 500-1500	3
Intermediate	
ANTH 333 . Celts, Vikings and Tribal Europe	3
ARTH 313 . Masterpieces of Italian Renaissance Art	3
ARTH 320 . Studies in Fresco Preservation	3
ENG 302 . Special Topics in Literature and Language*	3
ENG 311 . Medieval Literature and Culture	3
ENG 313 . Sixteenth-Century British Literature	3
ENG 315 . Seventeenth-Century British Literature	3
ENG 316 . Early Modern Drama	3
ENG 317 . Shakespeare's Tragedies and Romances	3
ENG 318 . Shakespeare's Comedies and Histories	3
HIST 383 . Early England	3
MUAP 380 . Collegium Musicum	3
PHIL 342 . Medieval Philosophy	3
POSC 310 . Political Theory: Ancient to Early Modern	3
REL 300 . Selected Topics in Religion*	3
REL 305 . Islamic Religious Tradition	3
REL 360 . History of Western Religious Thought	3
Advanced	
ARTH 340 . Early Medieval Art	3
ARTH 442 . Art of Later Middle Ages	3
ARTH 446 . Italian Renaissance Art	3

ARTH 448 . Studies in Leonardo and Michelangelo	3
ARTH 449 . Topics in Renaissance Art	3
ENG 410 . Advance Studies in Author*	3
ENG 412 . Special Topics Seminar*	3
ENG 451 . Chaucer	3
ENG 461 . Milton	3
FR 446 . Studies in French Literature*	3
GER 436 . Studies in German Literature*	
HIST 463 . Tudor-Stuart England	3
HIST 464 . Renaissance and Reformation	3
HIST 466 . The Family, 1400-1800	3
HIST 473 . The Islamic World	3
HIST 477 . Medieval Europe	3
HIST 489 . Selected Topics in World History*	3
ITAL/ENG 437 . Studies in Italian Literature*	3
MUS 373 . Music History: Antiquity through 1700 ¹	2
PHIL 460 . Topics in Classical Philosophy*	3

*Courses with an asterisk will count toward the minor only if their content is focused on the Medieval and/or Renaissance periods.

1 [MUS 373](#) is intended for music majors and thus is not appropriate for students who lack expertise in reading music.