
History

History

**This course satisfies the Department of History European history requirement.*

***This course satisfies the Department of History world history requirement.*

HIST 101. World History to 1500. 3 credits.

A survey of important historical developments from prehistoric times to 1500. Emphasis is given to the rise and decline of great world civilizations and their lasting contributions to humanity. May be used for general education credit.

HIST 102. World History Since 1500. 3 credits.

A survey of important historical developments from 1500 to the present. Emphasis is given to the growth of nationalism, the development of colonialism, and to world events, problems and conflicts of the present century. May be used for general education credit.

HIST 150. Critical Issues in Recent Global History. 3 credits.

This course examines issues in recent history as a means to introduce, develop and enhance critical thinking skills and to supplement writing, oral communication, library and computing skills objectives for General Education Cluster One. A seminar format allows for careful examination of issues in both oral and written formats. The course emphasizes the development and articulation of well-reasoned arguments in organized and grammatically acceptable prose. May be used for general education credit. May not be used for major credit.

HIST 201. Europe to 1815. 3 credits.

An examination of Europe from 1350 to 1815 with emphasis on the major themes, figures, ideas, and trends of the period, as well as the principal historical interpretations.

HIST 202. Europe Since 1815. 3 credits.

An examination of Europe from 1815 to the present with emphasis on the major themes, figures, ideas, and trends of the period, as well as the principal historical interpretations.

HIST 225. U.S. History. 4 credits.

A survey of U.S. history from the Colonial period to the present, emphasizing the development of American civic life, the involvement of the U.S. in world affairs and the cultural richness of the American people. This course stresses the analysis and interpretation of primary sources. May be used for general education credit.

HIST 239. Topics in History. 3 credits.

The study of selected topics in history at the introductory level.

HIST 263. Africa. 3 credits.

Emphasis is placed on the social and cultural aspects, as well as the emerging role the continent plays in contemporary world history.

HIST 269. Premodern Middle East. 3 credits.

A survey of the Middle East from Late Antiquity through the rise of the Ottoman Empire into the 16th century. Emphasis is placed on the political, social and religious developments that form the historical and cultural bases for the communities that thrived in the region in the past, and still do today.

HIST 270. Modern Middle East. 3 credits.

The class is organized to address state formation processes in the world region located between the Nile and Indus rivers from the early sixteenth to the late twentieth centuries. The primary foci will be transitions between imperial, colonial and national political expressions in Egypt, Iran, the Ottoman Empire/Turkey and Palestine/Israel. The course will also engage other areas and issues including economic and social policies and practices in the Mughal Empire and modern Afghanistan.

HIST 271. The Ancient Mediterranean. 3 credits.

A broad theme-based history of the Ancient Mediterranean from the Late Bronze Age to the end of Antiquity (1500 BC – AD 600). It examines the political, social, economic and religious history of the states that governed the area and their cultural interactions. The course is a mixture of lectures and discussions of primary sources. The final paper is a reflection on the themes including both primary and secondary sources.

HIST 273. East Asia to 1600. 3 credits.

A broad survey of East Asian civilizations from their beginnings to about 1600 with emphasis on their distinctive cultural and intellectual traditions as well as the development of their political, social and economic institutions.

HIST 274. Modern East Asia. 3 credits.

This course is an introduction to modern historical experiences of East Asia, particularly China, Japan and Korea. In addition to overviews of each of these countries, the course will focus on several topics illustrating both the unity and diversity of East Asia: perceptions of each other, the philosophical tradition of Confucianism, the role of imperialism and nationalism, revolution, reform and the future of the region in the twenty-first century.

HIST 291. Travel Studies. 3 credits.

Designed to encourage the student to augment the regular academic program through independent investigation, including organized travel study.

HIST 300. U.S. Military History. 3 credits.

A survey of the evolution of the American way of war from the Colonial era to the post-Cold War period emphasizing the development of military and naval institutions, U.S. strategic doctrine and the social legacies of the U.S. military establishment.

HIST 301*. European Military History. 3 credits.

A survey of European military history (including Russia/Soviet Union) from the Hellenistic period through the 1982 Falklands-Malvinas War. The evolution of strategic doctrine and military institutions, their effect upon European society and their role in European imperialism will be emphasized.

HIST 302. Latin American Urban History. 3 credits.**

There is no group of people in the world more urban-minded than Latin Americans. Historically, cities here played an all-encompassing role that included administration, the reproduction of capital and responsibility for virtually all cultural activities. This class explores that history, as well as plans for further urban development, cultural activities and architectural design.

HIST 303. Early America. 3 credits.

This course will examine the history of early America from the colonial to the early national period. Topics will include the clash of African, European, and Native American cultures, the regionalization of the American colonies, the growth of American slavery, and the creation of an American character and politics.

HIST 304. Native Peoples of the United States. 3 credits.

A survey of the experiences of Native Peoples, including Native Hawaiians and Native Alaskans, from the pre-contact period to the present, with emphasis on traditional lifeways, impact of Anglo Americans, cultural persistence and revivals, activism, and contemporary challenges to Native communities and identities.

HIST 305*. History of Science and Christianity. 3 credits.

Over the last 2000 years, there have been recurring controversies over the proper relationships between science and Christianity. This class uses case studies such as Galileo, Darwin and creationism to explore the larger cultural context that gave life to the controversies. In the process, we'll examine changing ideas of what counts as science, how to interpret the Bible, and who gets to decide.

HIST 306*. A History of the Body in the West. 3 credits.

This course views the human body as a historical artifact whose physical appearance and social, cultural, and political meanings reflect the historical contexts of specific times and places. The emphasis is on the perspectives of Europeans and their descendants, inside Europe and beyond it.

HIST 307. The Trans-Atlantic Slave Trade. 3 credits.**

This course explores the origins, processes and outcomes of the infamous trade. By studying participants' lives in Africa, Europe, Latin America and North America, the course helps students understand people's inhumanity to each other and the ways in which slavery and the trade in slaves forever altered the development of the Atlantic world.

HIST/ITAL 308*. Contemporary Italian Civilization. 3 credits.

A study of Italian society, economics, politics and the arts from 1814 to the present. Instruction in English. Research papers for Italian majors/minors in the language.

HIST 309*. French History Since 1648. 3 credits.

A survey of important historical developments in France from 1648 to the present. It explores how complex historical legacies in French society define and shape the experience of "being French" and how different groups and citizens work with and against each other in a collective effort to define the early modern and modern French experience. Points of focus include economy, society, culture and religion, state, politics, and borders.

HIST 310. American Business History. 3 credits.

A survey of the role of business in the United States from the Colonial period to the present, with emphasis on the entrepreneurial spirit, business developments, and innovations and the relationship between the federal government and commerce.

HIST 311. China to 1600. 3 credits.**

A survey of Chinese history from its earliest origins to the fall of the Ming Empire in the 17th century. The course incorporates translated primary materials and modern scholarship to provide a general picture of Chinese state formation, socio-economic changes, and literature and arts during the three millennia. It will also discuss the teachings and intellectual impacts of Confucianism, Daoism, and Buddhism in East Asia through the ages.

HIST 312. Japan Since 1600. 3 credits.**

A survey of Japanese history from the end of the Warring States Period to the present. It first introduces Tokugawa society in the 17th and 18th centuries and then examines the Meiji period in detail, focusing on political and cultural changes, the rise of ultra-nationalism, the military expansion before WWII, and the course of the war. The last part of the course will discuss the American occupation, postwar developments, and the last two decades in Japan.

HIST 315. History of Sport. 3 credits.

An interpretive study of the role of sports in America from the pre-contact period to the present, focusing on the development of professional, university and recreational athletic activities. Themes include gender, race, ethnicity, social class, environment and landscape, international relations, culture, and American idealism.

HIST 316. The Life and Times of James Madison, 1751-1836. 3 credits.

An overview of the major political, philosophical, social and literary events that helped shape the world of the founders. James Madison's life will provide the framework for the course and emphasis will be given to his important role during this era.

HIST 320. Women in U.S. History. 3 credits.

A survey of the role of women in the United States from the Colonial period to the present. Attention is given to contributions of the ordinary women, the Women's Rights movements, the impact of women on reform and political movements, and the changing status of women in society.

HIST 321*. European Women's History. 3 credits.

A survey European women's history from the Enlightenment to the Modern Era. Attention will focus on women in England, France, Germany, Italy and Spain as well as the former Soviet Union. The course traces the birth of modern feminism in the European context and explores gender expectations, paying particular attention to women's entrance into the public, political world.

HIST 322. The New South. 3 credits.

An examination of major problems in the history of the American South after Reconstruction, beginning with debates over the nature of the "New South" itself. The course will emphasize cultural and social history; it also explores political and economic developments. *Prerequisite:* [HIST 225](#).

HIST 323. The Old South. 3 credits.

Economic, cultural and social history of the antebellum South; 1790-1860. The region's political history will serve as a supporting part of the course.

HIST 326. The Automobile in 20th Century America. 3 credits.

This course uses the automobile as a window into 20th century American life. It examines the influence of automobility on patterns of work and leisure; on struggles over gender, race and ethnicity; on individualism, consumerism and government regulation. It also surveys mass automobility's effects on our physical and natural environments and looks at future prospects of automobility in the information age.

HIST 327. Technology in America. 3 credits.

A historical survey of the complex and changing relationship between technology and American society from Native American canoes to the Internet. Attention is given to technology's role in relations of power, in the home, on the farm, in the workplace and on the battlefield.

HIST 330. U.S. Diplomatic History. 3 credits.

A survey of major themes, events and forces shaping the development of American foreign relations throughout our history. Key documents such as the Monroe Doctrine will be examined, as will significant issues including manifest destiny, the United States as a world power, origins of Cold War and Detente.

HIST/ANTH 331. Historical Archaeology. 3 credits.

The course introduces students to the purposes, subject matter, methodology and historical background of the discipline of historical archaeology. Building on research issues and methodologies of anthropological archaeology and history, the multidisciplinary aspects of this field are introduced through field trips, projects, guest lectures, readings and classroom presentations. *Prerequisite:* [ANTH 197](#).

HIST 332*. History of 20th Century Spain. 3 credits.

This course will trace the twentieth-century political and social history of Spain including the Second Republic, the Spanish Civil War, the Franco regime, and the transition to democracy in 1975. The course will pay special attention to Franco's dictatorship, the role of women, the Catholic Church, as well as Spain's relationship to the rest of Europe.

HIST/SOCI 338. U.S. Urban History. 3 credits.

In this course students explore the history of urban spaces in the United States by investigating American cities using a broad chronological, geographical, and thematic framework. Drawing from an array of primary and secondary sources, students will become familiar with the central themes of urban history, and also have the opportunity to produce their own narratives.

HIST 339. Selected Themes in U.S. History. 3 credits.

Selected themes are studied in depth. See MyMadison for current classes. Course may be repeated when content changes.

HIST 340. Internship in History. 3 credits.

Provides students with practical experience in using historical skills in a public or private agency. Periodic student reports and seminars required. This course may be repeated with permission of department head. *Prerequisites:* *Junior or senior standing, [HIST 395](#) and permission of the department head.*

HIST 341. Selected Themes in World History. 3 credits.

Selected themes are studied in depth. Course may be repeated when content changes. Only courses with significant content outside of Europe will count toward the world history requirement. See MyMadison and the history department website for information on current classes.

HIST 350. Virginia. 3 credits.

An interpretive survey of the history of Virginia from its Colonial beginnings to the present time.

HIST 355. African-American History to 1865. 3 credits.

A survey of the experience and changing status of African-Americans in the United States from 1619 through the Civil War, with attention to the West African background, cultural developments, social and political movements, slavery and the slave trade, dual-consciousness, and emancipation.

HIST 356. African-American History Since 1865. 3 credits.

A survey of the experience and changing status of African-Americans in the United States from Reconstruction to the present, emphasizing the strengthening of social and cultural institutions; Afro-American leadership; the impact of segregation; the Great

Migration; labor, protest and cultural movements; pan-Africanism; the Civil Rights Movement; and contemporary issues.

HIST 360. Research Apprenticeship in History. 3 credits.

Provides students with advanced research and writing opportunities. Student learning contract must be approved before a student can enroll. Periodic student reports and seminars required. Open to history majors only. *Prerequisite:* [HIST 395](#).

HIST 361. Class and Ethnicity in Africa. 3 credits.**

An examination of the development of class and ethnicity in African societies. Attention is given to the pre-Colonial and Colonial periods, as well as to the effects of imperialism, development strategies and structural adjustment policies on class and ethnic relations in contemporary Africa.

HIST/REL 362. Introduction to U.S. Religious History. 3 credits.

The course introduces the religious history of the colonies and the United States, from native traditions through the 20th century. We examine the historical/social impact of groups ranging from Roman Catholic migrants to evangelical Protestants and Scientologists. Special attention is paid to the extraordinary and persistent levels of religious diversity and adherence throughout U.S. history.

HIST 369*. Greek History, 3000 BC-AD 267. 3 credits.

Greek history covers the political, military, social, economic and intellectual history of the Greeks from the beginning of the Bronze Age ca 3000 BC until the Roman occupation of Greece. It ends with the sack of Roman Athens by the Heruli in AD 267. The course is a mixture of lectures and discussions of primary sources. Students will read all of the major Greek historians (Herodotus, Thucydides, Xenophon, Polybius).

HIST 370. Byzantine Empire. 3 credits.**

A survey of the political, economic, military and religious history of the Byzantine Empire, 330-1453.

HIST 371. India. 3 credits.**

A survey of the history of the Indian subcontinent from antiquity to the present. The course stresses the arrival of Islam, the impact of Western colonization, the struggle for independence, and the problems and achievements of nationhood in the post-Colonial era.

HIST 372. Afghanistan in Regional and Global Systems. 3 credits.**

The country's Silk Road heritage, early Islamic experience, and frontier status between Safavid Iran and Mughal India introduce modern Afghanistan's origins within British Indian colonialism and global capitalism. Twentieth-century and contemporary Afghanistan are engaged through concepts of modernity, nationalism, internationalization and local social and cultural resilience and adaptation.

HIST 375. History of Modern Southeast Asia. 3 credits.**

A survey of Southeast Asian history from the 16th century to the present. Particular attention is given to European and American colonization of the region, the impact of the Japanese occupation, and the achievement of independence.

HIST 377. History of Korea. 3 credits.**

A survey of Korean history from its earliest times to the present day. It is designed to develop an understanding in Korea, its historical tradition and the place of Korea in the larger narrative of East Asia and world history.

HIST 378. China in the Modern World. 3 credits.**

This course is an exploration of China's encounters with the modern world and the ways in which China has, and has not, changed as consequence of those encounters. Topics include the impacts of both Western and Japanese imperialisms; participation in international systems; adaptations of Christianity, democracy and communism; and the resulting upheavals in Chinese Society.

HIST 379. Family and Gender in East Asia. 3 credits.**

This is a survey focusing on the ways families have been defined and gender roles assigned in China, Korea, and Japan in pre-modern and modern times. Attention will be given to how the changing nature of family and gender have helped shape the historical evolution of these societies.

HIST 381*. Daily Life in Victorian England. 3 credits.

A social history of England from 1837 to 1901 examining the way people of all classes lived and worked. Emphasis will be on drawing evidence from primary sources.

HIST 382*. Europe in the 20th Century. 3 credits.

This course is a survey of European history covering the late-imperial era, the world wars, the Cold War and the dynamics of European integration. Emphasis will be given to political, social, economic and cultural developments. Upon completing the course, students will be able to demonstrate knowledge of major movements, figures and events in twentieth-century European history.

HIST 383*. Early England. 3 credits.

A survey of English history from the earliest times to the late 17th century. Particular attention is given to the rise of Parliament and the growth of limited monarchy.

HIST 384*. England and the Empire-Commonwealth. 3 credits.

A survey of English history from the late 17th century to the present. Particular attention is given to the growth of British democracy, the industrial revolution and the rise and fall of the British Empire.

HIST 385*. The Russian Empire to 1881. 3 credits.

This course covers one thousand years of Russian history, from the foundation of Kievan Rus' in 882 to the assassination of Tsar Alexander II in 1881. By taking empire as its overriding theme and pairing it with issues of religion, civil society, law, and gender, we will examine how the creation and growth of the Russian Empire affect the modern world. The course is structured around topical sessions that show the interweaving of these themes throughout the history of Tsarist Russia.

HIST 386*. Russia and the Soviet Union from 1881 to 1991. 3 credits.

This course surveys Russian and Soviet history from the late 19th century to the demise of the Soviet Union in 1991. Instead of providing a teleology of revolution and failure of the revolutionary experiment, this course offers an overview of Russian modern history that takes gender, generation, and family as its overriding themes and pairs them with issues of empire – in Tsarist as well as in Soviet Russia.

HIST 388*. Germany Since 1871. 3 credits.

A survey of German history during the Second Reich, World War I, the Weimar Republic, the Third Reich and the post-World War II periods of Cold War and Detente. Emphasis is given to political, diplomatic and military affairs, although social, economic and cultural developments are included.

HIST 391. Travel Studies Seminar. 3 credits.

Designed to encourage the student to augment the regular academic program through independent investigation including organized travel-study. Prearrangements must

be made with a designated faculty member who will direct the study with preparatory instructions and final requirements. *Prerequisite: Permission of the department head.*

HIST/ARTH 394. Introduction to Museum Work. 3 credits.

A study of the philosophy and practice of museum work including the areas of exhibit design, conservation registration, education and administration. Subject is taught from the perspective of the museum profession and is applicable to diverse disciplines and types of collections. Prerequisites: [HIST 395](#), instructor's permission required to waive [HIST 395](#) prerequisite for non-history majors.

HIST 395. History Seminar. 3 credits.

A seminar to introduce history as an academic discipline and acquaint the student with the work of major historians and problems of historical interpretation. Students will be required to complete assignments designed to develop basic skills in historical research and writing. Open to all students, but required of history majors. Fulfills the College of Arts and Letters writing-intensive requirement for the major.

HIST/ARTH 396. Introduction to Public History. 3 credits.

An introduction to the varied and interdisciplinary "field" of public history – such as community/local history, historic preservation, archives, historical archaeology, museum studies, business and policy history, documentary editing and publishing, and documentary films – through readings, class discussions, occasional guest speakers and occasional field trips.

HIST 399. Special Studies in History. 3 credits.

Designed to give capable students in history an opportunity to complete independent study under faculty supervision. *Prerequisite: Permission of the department head.*

HIST 402. Workshop in Colonial American Life. 3 credits.

A comparative study of life in colonial and Revolutionary America. Required field trips may include Jamestown, Colonial Williamsburg, Philadelphia, Charleston and Lancaster County, PA. Published sources, lectures, films and two multi-day field trips are used. Supplemental fee required. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 403. Workshop in Civil War Virginia. 3 credits.

This workshop examines the impact of the Civil War upon Virginia and its citizens. It explores the secession crisis, the revolution in firepower that forced changes in battlefield tactics and war aims, and the development of "hard war." A four-day battlefield tour will reinforce ideas discussed in the classroom. Supplemental fee required. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 404*. Science and Society in Early Modern Europe. 3 credits.

Examines the connections between knowledge of the natural world and other aspects of European societies between 1500 and 1700. Topics may include the scientific revolution (Copernicus, Galileo and Newton); medicine, anatomy, and ideas of disease; exploration, commerce and natural history; technology and empire; alchemy, astrology, and the boundaries of science; and comparisons between science in Europe and in other areas of the world. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 405. Travel and Exploration. 3 credits.

This class is about travel and exploration in world history, using specific episodes to examine motives, consequences and the experience of travel. In studying long-distance trade, pilgrimages, voyages of exploration and discovery, and even tourism, we will look at the logistics of travel, attempts to map the world, and the difficulties people had in interpreting what they found. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST/ARTH 406. Monticello. 3 credits.

A seminar on the architecture and material culture of Thomas Jefferson's Monticello. The course will examine the house's design, artwork, decorative arts, mechanical devices, landscape/garden design and Mulberry Row. Topics will include African-American artisans at the Monticello joinery, Jefferson's Indian Hall, and European and African-American domestic life in the Federal Period. Required field trips. *Prerequisite: Permission of the instructor.*

HIST 407. Digital History. 3 credits.

This course will provide an introduction to digital history. It explores some of the ways in which digital technologies can change how we research, write, document, exhibit, produce, and think about history. Students should not expect to become an expert in any single technology, but will develop a familiarity with a wide range of tools and applications and will have the chance to create their own digital history project.

HIST/ARTH 408. The Museum: Histories and Controversies. 3 credits.

This seminar centers on art museums in the United States. Topics include the historical development of museums, related cultures of display, recent debates on institutional mission and responsibility, and contemporary artists who employ the museum as medium, subject matter or site. Required field trips. *Prerequisite: [ARTH 206](#) or permission of the instructor.*

HIST 409. Early Modern Atlantic History. 3 credits.**

This course focuses on the history of the North and South American Atlantic World from the "Age of Exploration" to the "Age of Democratic Revolutions." It traces European exploration of and expansion into the South and later North Atlantic beginning in the fourteenth century, and concludes with the assertion of sovereignty and independence by European colonies throughout the extended Atlantic littoral.

HIST 411. Colonial and Revolutionary North America. 3 credits.

This seminar explores the history of North America from the 16th through the 18th centuries. Thematic emphasis will vary from semester to semester. *Prerequisite: History major: [HIST 395](#). Non-history majors: Instructor permission to waive [HIST 395](#).*

HIST 413. The Anglo-American Constitutional Tradition, 1603-1791. 3 credits.

Surveys Anglo-American political and constitutional traditions. Emphasizes the evolution of 17th- and 18th-century British constitutionalism, its transferal to the British North American colonies, and the development of the first national and state constitutions in the United States. *Prerequisites: [HIST 225](#) and [HIST 395](#), or permission of the instructor.*

HIST 420. U.S. History, 1763-1800. 3 credits.

An interpretive study of the political, economic, social and cultural history of the United States from the French and Indian War through the Federalist period. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 422. U.S. History, 1789-1848. 3 credits.

An interpretive study of the political, economic, social, intellectual and cultural history of the United States from the ratification of the Constitution through the Mexican-American War. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 425. Civil War and Reconstruction. 3 credits.

A study of the background, development, personalities and aftermath of the Civil War. Special attention is given to the coming of the war and different explanations

of its causes and to the policies and significance of Reconstruction, with varying interpretations thereof. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 427. U.S. Environmental History. 3 credits.

An interpretive study of the development of environmental thought in the United States. Emphasis is given to philosophies of nature, land and resource usage and conservation, the environmental movement and organizations, environmental activism and radicalism, landscape restoration, and environmental mitigation and protection.

Prerequisite: [HIST 395](#) or permission of the instructor.

HIST 428. American Workers in the Industrial Age, 1877-1948. 3 credits.

This seminar examines what contemporaries called the Labor Problem, from the strikes of 1877 to the accord between GM and the UAW in 1948. It explores the impact of industrialization, race and gender, consumerism, the New Deal and two world wars on the lives of American workers and their unions. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 430. The Gilded Age: U.S. History, 1877-1901. 3 credits.

An interpretive study of the United States from the conclusion of the Civil War until the assassination of William McKinley with special emphasis on industrialization, urbanization, western and overseas expansion, early reform movements, and politics.

Prerequisite: [HIST 395](#) or permission of the instructor.

HIST 431. Reform, World War and Prosperity: U.S. History, 1901-1929. 3 credits.

An interpretive study of U.S. history from the rise of Theodore Roosevelt through the 1920s. Emphasis is placed on the reform movements of the period and the problems and issues generated by the nation's emergence as a world power and an industrial, urban society. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 432. Depression, War and Cold War: U.S. History, 1929-1961. 3 credits.

An interpretive study of U.S. history from the onset of the Great Depression in 1929 through the inauguration of John Kennedy in 1961. Emphasis is given to the New Deal, World War II and the early years of the Cold War. *Prerequisite: HIST 395 or permission of the instructor.*

HIST 433. Reform, Upheaval and Reaction: U.S. History Since 1961-1980. 3 credits.

An interpretive study of U.S. history from the inauguration of John Kennedy in 1961 through the election of Ronald Reagan. Emphasis is given to the Kennedy-Johnson administrations, Vietnam, the counterculture and student movement, and Watergate and its aftermath. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 434. Recent America. 3 credits.

An interpretive study of U.S. History from the Watergate era through the present. Emphasis is given to cultural, social, political, environmental, economic, educational and ethical issues, as well as considerations of indigenous peoples, foreign policy, activism and American idealism. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST/ANTH 436. Afro-Latin America. 3 credits.**

Latin America and the Caribbean were the first and largest parts of the Western Hemisphere to be populated by Africans. Afro-Latin America examines cultural formations Africans brought to these regions. Beginning with an overview of the slave trade, it examines the histories of Africans and African-descent people throughout Latin America, as well as contemporary Afro-Latin American culture(s). *Prerequisites: One course in either Latin American or Africana studies (any discipline); upper-division status or permission of the instructor.*

HIST 437. Latin America and Latin Americans through Film: Focus on the Twentieth Century. 3 credits.**

This course will provide students with the tools they need to be skilled visual readers as well as to link national and international representations of Latin America to their appropriate historical, social, cultural and political contexts. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 438. Workshop in Public and Local History. 3 credits.

Selected historical topics relating to the Shenandoah Valley and surrounding region are studied in depth. Students will undertake primary research and collaborate on final project. See MyMadison for current classes. *Prerequisite: [HIST 225](#).*

HIST 439. Selected Topics in American History. 3 credits.

Selected topics are studied in depth. See MyMadison for current topic. Course may be repeated for credit when content changes. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 440. The History Museum. 3 credits.

An exploration of the history, evolution, and function of history museums. Readings and discussions cover the history and genealogy of the modern museum; exhibits and the influence of other forms of display such as world's fairs and department stores; ethics, mission, and administration; collections management and conservation; education and interpretation; emerging technologies; historical memory and controversy in museums; the role of the community; and museums on a global stage. *Prerequisite: [HIST 395](#). Instructor's permission required to waive [HIST 395](#) prerequisite for non-history majors.*

HIST/SCOM 441. Oral History. 3 credits.

This course will explore the theory and practice of oral history. Through a series of readings, students will consider the many promises and challenges of the discipline, including issues related to memory, objectivity, ethics, the law, and technology. Students will also engage in an experiential learning exercise in which they collaborate to produce an oral history project. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 443. Modern American Technology and Culture. 3 credits.

This seminar examines the sociotechnical history of twentieth century American. It employs several analytical frameworks to examine the complex relationship between social and technological change, casting particular attention on the mass production ethos, the social meanings of everyday household technologies, the nuclear age, the space age, countercultural technology and the high tech age. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 444. Revolution and Social Change in Latin America. 3 credits.**

This seminar will explore why revolutions were a major feature of the Latin American landscape throughout the modern era and how they contributed to changes in society. In a typical semester the course will explore the lives of leaders such as Che and Emiliano Zapata and investigate the causes and consequences of revolutionary actions in Cuba, Mexico and Nicaragua. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 445. A Cultural History of Latin America, the Caribbean, and the United States. 3 credits.**

An examination of the complex history shared between Latin America and the United States in the nineteenth and twentieth centuries. This class examines media representations, fiction, and diplomatic correspondence to understand the complex

negotiations and exchanges that take place in the Americas. *Prerequisite: [HIST 395](#). Instructor's permission required to waive [HIST 395](#) prerequisite for non-history majors.*

HIST 447. South America. 3 credits.**

An examination of nineteenth and twentieth-century South America by emphasizing recent historiographies of the region. The class draws from social and cultural history to explore themes such as gender, race and ethnicity, nation-building, and historical memory. *Prerequisite: [HIST 395](#). Instructor's permission required to waive [HIST 395](#) prerequisite for non-history majors.*

HIST 448. Gender in Latin America and the Iberian World. 3 credits.**

This course is designed to introduce students to critical issues, theories and methods of gender history through the study of the history of Latin America and the broader Iberian world. Students will study select peoples and cultures of Latin America and the Iberian Peninsula exploring how they lived and understood gender and sexuality during the pre-colonial, colonial and/or modern eras. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 449*. Women and Fascism. 3 credits.

This course offers a comparative understanding of fascism and women with a focus on Europe, including Nazi Germany, Fascist Italy and Francoist Spain. We will also discuss fascist movements and right-wing women in other European countries and in Latin America. The course will uncover the origins of fascism and the rise of the fascist party and the women's branch. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 450. Studies in Military History. 3 credits.

A seminar addressing topics in U.S. or European military and naval history such as military operations, strategic theory, institutional evolution, the nature of modern war, technology and the warrior ethos, military-industrial-academic relations, and military ethics and the laws of war. *Prerequisite: [HIST 300](#) or [HIST 301](#) depending on seminar topic offered.*

HIST 453. Patterns of Global History. 3 credits.**

This course introduces students to the literature, concepts, themes and methodology of global history, a subfield of history that seeks to compare experiences across regional, area, cultural and temporal boundaries, to look at cross-cultural interactions and to examine large-scale patterns that have shaped history on a global scale. *Prerequisites: [HIST 101](#), [HIST 102](#) and [HIST 395](#).*

HIST 455. World Political and Social Thought to Early Modern Times. 3 credits.**

A study of the most significant political and social ideas from around the world. Emphasis will be both on the classics and popular ideas from Western Asia, China, Greece, India, Rome, Japan and the developing states of Europe from ancient times through the 18th century. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 456. The Global Economy and Nationalism. 3 credits.**

An examination of the global economy's growth since the 14th century. The course investigates the emergence of capitalism, its relationship to modern nationalism, and the role that the concepts of development has played in the contemporary organization of nation-states from the perspective of world systems/dependency theory approaches. *Prerequisites: [HIST 102](#) and [HIST 395](#) or permission of the instructor.*

HIST/POSC 457. Comparative Empires. 3 credits.**

Comparative empires is an examination of imperialism from 1450 to the present. Focusing on no less than four empires, the course will apply a variety of theoretical

approaches in a series of case studies with at least one empire from the period of exploration and one from 1919 to the present. Students will employ approaches from history, political science, economics and geography as they search for a deeper understanding of each case study and the broader concept of empire. *Prerequisite: [HIST 395](#) or permission of the instructor. Corequisite: [MSSE 470H](#).*

HIST 458*. Modern European Intellectual History. 3 credits.

This upper-level seminar considers major trends in philosophical, social and aesthetic thought in nineteenth- and twentieth-century Europe. Instead of merely surveying a series of ideas and thinkers, the course will trace the development of ideas across times and cultures by undertaking careful readings of key texts. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 460. Modern Japan. 3 credits.**

The development of Japan from around the mid-19th century to the present. Attention is given to the collapse of isolation, the end of the Shogunate, the creation of a modern state, the years of party government, the rise of militarism, the Pacific war, the occupation and the new Japan. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 461. Marxism. 3 credits.

A study of the most significant ideas concerning politics, society, economics and philosophy, which shaped Communism and Marxist varieties of Socialism.

HIST 462*. The Rise and Fall of Nazi Germany, 1918-1945. 3 credits.

An advanced study of the period of Nazi domination in Germany covering the Weimar Republic, the rise of the NSDAP, the Third Reich and World War II. The nature of totalitarianism, the character of Adolph Hitler and the general Weltanschauung of Germany under the Third Reich are emphasized. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 463*. Tudor-Stuart England. 3 credits.

A study of the economic, intellectual, political and religious development of the English people from 1485 to 1714, with special attention to the constitutional struggles of the 17th century. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 464*. Renaissance and Reformation. 3 credits.

A study of High Medieval civilization as an introduction to the history of Modern Europe. Attention is given to the Italian and Northern Renaissance, fragmentation of Western Christendom, intellectual impact of Luther and Calvin on Western thought and structure of Tudor despotism in England. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 466*. The Family, 1400-1800. 3 credits.

An examination of the bibliography, methods and substance of family history in Europe and America. Emphasis will be on sources, structure, patterns of change and continuity and stages of family life to the Industrial Revolution. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 467*. The Roman Republic. 3 credits.

Covers the political, military, social, economic and intellectual history of the Roman Republic from the traditional date of its foundation to Octavian's victory over M. Antonius and the establishment of the Empire. The course is a mixture of lectures and discussions of primary sources. Students will read selections from important authors such as Livy, Sallust, Caesar and Cicero in addition to scholarly monographs. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 468*. The Roman Empire. 3 credits.

Covers the political, military, social, economic and intellectual history of the Roman Empire from its establishment ca 30 BC to the final division of the Empire into eastern and western halves in AD 395 at the death of Theodosius I. The course is a mixture of lectures and discussions of primary sources. Students will read selections from important authors such as Tacitus, Pliny the Younger, Cassius Dio and Ammianus Marcellinus in addition to scholarly monographs. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 469. A History of International Development in the Twentieth Century. 3 credits.

This seminar considers major trends in the history of international development since World War II, focusing on American development theories, institutions, and programs but also considering case studies of aid programs worldwide. The course will trace the history of international development by undertaking careful readings and discussions of primary and secondary texts from a variety of disciplines, including history, economics, sociology, anthropology, and political science. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 470. Modern Africa. 3 credits.**

Africa in the 20th century, with special emphasis on Senegal, Ivory Coast, Gold Coast (Ghana), Nigeria and Zaire. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 473. Early Modern Islamic Empires. 3 credits.**

This seminar surveys and compares Islamic imperial formations from the 14th Century through World War I, focusing on the Ottoman, Safavid, and Mughal empires that flourished in the global age of early modernity. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 474*. Stalinism in Theory, Practice and Memory. 3 credits.

This course provides an introduction to Stalinism in the Soviet Union and Eastern Europe. It addresses socialist modernization from many angles – the corridors of the Kremlin, the peasant collective farms of Ukraine and Romania, the shop-floors in Moscow, and the streets of Tashkent. The course consists of three units: theories, practices and memories of Stalinism. Each unit explores various political, economic, social and cultural issues related to the Stalinist modernization drive. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 475*. Modern Russia. 3 credits.

A study of Russia from the 1917 Revolution to the present. Readings and discussion will emphasize significant political, economic, social and cultural developments. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 477*. Medieval Europe. 3 credits.

Attention is focused on Europe in the Middle Ages, with a concentration on social and intellectual aspects and the development of parliamentary institutions. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 478.* Eastern Europe. 3 credits.

A study of the lands between Germany and Russia, from the Baltic to the Balkans. Emphasis is on the Hapsburg Empire and its successor states, the origins of the World Wars, the post-World War II communist governments and the cultural and intellectual contributions of the Eastern European people. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 482*. French History Seminar. 3 credits.

Broad introduction to a particular aspect of early modern, revolutionary or modern French history that is characterized by extensive historical debate. See instructor for thematic focus. Students develop knowledge of historical content and of the historiography/methodological approaches, conduct independent research and present findings in writing and in formal research colloquia. Students may repeat seminar for credit if topics differ. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 483*. Baroque and Revolutionary Europe, 1648-1815. 3 credits.

A study of the unfolding of European civilization from the Baroque through the Napoleonic era. Attention is given to the Old Regime and its institutions, the causes of popular revolts, the Enlightenment, the beginnings of industrialism and urbanism, and the impact of the French Revolution on Europe. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 484*. Nineteenth-Century European Civilization, 1815-1914. 3 credits.

An interpretive study of European history from the Congress of Vienna to the outbreak of World War I. Particular attention is given to the intellectual climate of the period, with emphasis on liberalism, nationalism, socialism and nihilism. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 485. Colonialism in the Middle East and South Asia. 3 credits.**

This course examines the cultural, intellectual and scientific dimensions of colonialism. Thematic foci include systems of imperial representation, particularly Orientalism, and linguistic, cartographic, archaeological and other social scientific transformations under colonial regimes of knowledge and power. Colonial knowledge production in nineteenth-century British India and Egypt, twentieth-century Palestine and Israel, and twenty first-century US and Afghanistan will be investigated.

HIST 486*. Europe Since 1914. 3 credits.

An interpretive study of European history from World War I to the post-Cold War era, with special emphasis on the revolutions of 1917-1919, the rise of totalitarianism, the origins of World War II, the Cold War and the continuing crisis of values. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 487. World War II. 3 credits.**

An examination of the origins, conduct and immediate aftermath of World War II in Europe and Asia. Attention is given to Japan's Pacific War, Hitler's war in Europe and the ultimate victory of the Allies. The major military campaigns are discussed as are collaborations, resistance and the War Crimes Trials. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 488. The Holocaust in Global Context. 3 credits.**

Introduces students to the most significant accomplishments and debates of recent Holocaust scholarship, emphasizing how historical memory of the Holocaust has been created and has evolved over time. Analyzes the historical causes and development of the Holocaust, as well as its cultural, political and scholarly resonance in the post-1945 world. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 489. Selected Topics in World History. 3 credits.**

Selected topics are studied in depth. Course may be repeated when content changes. Only courses with significant content outside of Europe will count toward the world history requirement. See MyMadison and the history department website for information on current classes. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 490. Travel Studies Seminar. 3 credits.

Designed to encourage the student to augment the regular academic program through independent investigation, including organized travel study. Prearrangements must be made with a designated faculty member who will direct the study. Emphasis is placed on formal out-of-class writing. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 491. Editing Historical Documents. 3 credits.

A seminar in the techniques of analyzing manuscript collections in order to create an edition of historical documents. Study will address the theory and practice of historical documentary editions, including collecting, selecting, transcribing, annotating, proofing, illustrating, indexing and publishing. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST/ANTH/ARTH 492. Material Culture. 3 credits.

A broad introduction to the multidisciplinary “field” of material culture studies through readings, written assignments, in-class exercises and field trips. The course introduces ways of looking at and learning from objects and examines how scholars from several disciplines have used material culture in their work. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST/ARTH 493. Historic Preservation. 3 credits.

An introduction to the philosophy and techniques of historic preservation, guidelines for restoration, state and national register forms and procedures, historic architecture, structural analysis, restoration techniques, as well as the business aspects of historic preservation projects. Field trips are a major component of the course. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST 495. Introduction to Archives and Manuscripts. 3 credits.

An introduction to archives administration and the principles and practices of archival arrangement and description. Through targeted readings and leadership roles in discussion, as well as field trips and projects, students will explore topics in appraisal, acquisition, preservation, and intellectual and physical access, as well as contemporary ethical, legal and technological issues. *Prerequisite: [HIST 395](#) or permission of the instructor.*

HIST/ANTH 496. Research Thesis. 3 credits.

Students will gather, analyze and interpret archaeological/historical data over two semesters. Students will work on a project that demonstrates theory, research design, data gathering and analysis, culminating in a written thesis. The course meets the capstone requirement for the historical archaeology minor but is also available to students in history and anthropology. *Prerequisite: Junior or senior standing.*

HIST 498. Marshall Scholars Seminar. 3 credits.

A research intensive seminar based on the manuscript collections and other primary sources of the Marshall Library. Students may choose any subject involving 20th-century diplomatic and military history and political affairs from 1900 to 1960 – the approximate dates of George C. Marshall’s public service. *Prerequisites: [HIST 395](#) and acceptance into the course prior to the beginning of the semester in which this course is taken.*

HIST 499. Honors. 6 credits.

Year course. *Prerequisite: [HIST 395](#).*