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# French

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## French

**FR 101. Elementary French I. 3-4 credits.**

The fundamentals of French through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.

**FR 102. Elementary French II. 3-4 credits.**

The fundamentals of French through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. *Prerequisite:* [FR 101](#).

**FR 109. Accelerated Review of Elementary French (3, 1). 3 credits.**

Reviews elementary French grammar, reading, writing, speaking and listening skills in French. One hour's work a week in the language laboratory. For students who have had no more than two or three years of French in high school and qualify through the placement exam. *Prerequisite:* *Permission of the department head or placement exam score.*

**FR 111. Intensive French I. 6 credits.**

The fundamentals of French through intensive listening, speaking, reading and writing. The 4-week course is the equivalent of [FR 101-102](#).

**FR 212. Intensive French II. 6 credits.** The fundamentals of French through listening, speaking, reading and writing. This four-week course is the equivalent of [FR 231-232](#). *Prerequisite:* [FR 102](#) or [FR 109](#) or [FR 111](#) or per placement exam score.

**FR 231. Intermediate French I. 3 credits.**

A thorough review of grammar, vocabulary building, conversation, composition and reading. *Prerequisite:* [FR 102](#) or [FR 109](#) or [FR 111](#) or placement exam score.

**FR 232. Intermediate French II. 3 credits.**

A thorough review of grammar, vocabulary building, conversation, composition and reading at the advanced intermediate level. *Prerequisite:* [FR 231](#) or permission of the instructor or per placement exam score.

**FR 300. Grammar and Communication. 3 credits.**

Intensive training in grammatical structures and their application to oral and written communication. Instruction is in French. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisite:* [FR 212](#) or [FR 232](#) or placement exam score.

**FR 307. History of French Civilization. 3 credits.**

A study of the social, economic, political and artistic development of France from the Middle Ages to 1900. Instruction is in French. *Prerequisite:* [FR 300](#).

**FR 308. Contemporary French Civilization. 3 credits.**

A study of French life and culture with emphasis on France in the 20th century. Instruction is in French. *Prerequisite:* [FR 300](#)

**FR 315. French Phonetics. 3 credits.**

Intensive drill in French sounds and intonation patterns. Instruction is in French. *Prerequisite:* [FR 300](#).

**FR 320. French Oral and Written Communication. 3 credits.**

Intensive training in the use of modern, everyday French with emphasis on conversation and composition. Readings in French will provide a context for discussion and writing. *Prerequisite:* [FR 300](#) or equivalent.

**FR 330. Business French. 3 credits.**

A study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Instruction is in French. *Prerequisite:* [FR 300](#).

**FR 335. Introduction to French Literature. 3 credits.**

A study of the main literary schools from Classicism to the Nouveau Roman. Textual analysis of sample writings representative of the most important literary movements. Instruction is in French. Required for majors. *Prerequisite:* [FR 320](#).

**FR 339. A Survey of French Literature. 3 credits.**

339A: A thorough analysis of selected passages from important authors of the Middle Ages and the Renaissance. *Prerequisite:* [FR 320](#).

339B: A thorough analysis of selected passages from important authors of the 17th century. *Prerequisite:* [FR 320](#).

339C: A thorough analysis of selected passages from important authors of the Age of Enlightenment. Instruction is in French. *Prerequisite:* [FR 320](#).

**FR 351. French/English Translation. 3 credits.**

An intensive course in writing and translation from French into English and from English into French. Contemporary topics taken from various fields. Comparative terminology. *Prerequisite:* [FR 320](#).

**FR 375. Business and Society in France. 3 credits.**

This course explores the development of French society in the historical, political, and economic context. In this course several aspects will be investigated: agricultural, textile, fashion, wine industry, and motion picture, music, media industries, and import and export products. In addition, this course will include the study of banking and financial institutions, health and education systems. *Prerequisite:* [FR 300](#).

**FR 400. Advanced Conversation. 3 credits.**

Discussions deal with topics of current interest. *Prerequisite:* [FR 320](#).

**FR 405. Nineteenth-Century French Literature. 3 credits.**

405A: French literature of the first half of the 19th century with special emphasis on the works of Hugo, Lamartine, Vigny and Musset. *Prerequisite:* [FR 320](#).

405B: French literature of the second half of the 19th century with special emphasis on the works of Balzac, Stendhal, Flaubert and Zola. Instruction is in French. *Prerequisite:* [FR 320](#).

**FR 420. Advanced Genre Studies. 3 credits.**

420A: A study of French theatre from the Middle Ages to the 20th century. *Prerequisite:* [FR 320](#).

420B: A study of French poetry from the Middle Ages to the 20th century. *Prerequisite: [FR 320](#).*

420C: A study of French narrative fiction from the Middle Ages to the 20th century. Instruction is in French. *Prerequisite: [FR 320](#).*

**FR 425. Twentieth-Century French Literature. 3 credits.**

425A: A study of the works of major French writers of the first half of the 20th century. *Prerequisite: [FR 320](#).*

425B: A study of contemporary French novels written since 1950 with the emphasis on current fiction. Instruction is in French. *Prerequisite: [FR 320](#).*

**FR/ENG 435. Studies in French Literature. 3 credits.**

A study of selected works of French literature. Instruction is in English. Does not count toward a major, minor or licensure in French.

**FR 446. Special Topics in French Literature. 3 credits.**

Study of a particular topic in French literature. It may cover one or more genre of French literature. Course may be repeated if content varies. *Prerequisite: [FR 320](#).*

**FR 447. Special Topics in French Civilization and Culture. 3 credits.**

Students will study a particular topic in the civilization and/or culture of Francophone countries. Course may be repeated if content varies. *Prerequisite: [FR 320](#).*

**FR 448. Special Topics in French Linguistics. 3 credits.**

Students will study a particular topic of French linguistics. Topics could include an introduction to French sociolinguistics and psycholinguistics. Course may be repeated if content varies. *Prerequisite: [FR 320](#)*

**FR 465. French Cinema 1930-1980. 3 credits.**

A study of French cinematography from 1930 to 1980. Emphasis given on the following directors: Renoir, Pagnol, Carné-Prévert, Cocteau, Vadim, Chabrol, Resnais, Godard, Rohmer, Lelouch, Truffaut and Malle. Instruction is in French. Counts as a culture course, not as a literature course. *Prerequisite: [FR 320](#).*

**FR 466. Contemporary French Cinema. 3 credits.**

A study of French cinema from the 1990s until the present and its place in contemporary French culture. The course will focus on films dealing with specific moments or events in French history, as well as the evolution of the French film industry. Films to be analyzed in terms of their socio-political context and judged by their cultural perspective. *Prerequisite: [FR 320](#).*