
American Studies

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[Print Version of Catalog](#)

American Studies

The minor in American studies fosters an understanding of the complexity of US, colonial North American and North American indigenous societies through employing a range of disciplinary approaches and topics. Students will enroll in the gateway course [AMST 200](#). Introduction to American Studies, and then they will select from a list of courses drawn from a variety of disciplines including literature, history, the fine arts, philosophy and the social sciences.

The minor program in American studies is open to all undergraduate students at JMU. The requirement is the successful completion of 18 hours. Students must take five additional courses from the list below. No more than two courses may be from the same program. See the program coordinator for additional courses that may be substituted.

Core Requirements

Credit Hours

[AMST 200](#). Introduction to American Studies

3

Choose five:

15

[ANTH 265](#). People and Cultures in Latin America and the Caribbean

[ANTH 312](#). The Native Americans

[ARTH 380](#). American Art to 1870 or [ARTH 482](#). American Art from 1870

[ARTH 484](#). Art of the Americas

[ENG 342](#). Early American Literature

[ENG 343](#). Antebellum American Literature

[ENG 344](#). Late Nineteenth Century American Literature

[ENG 352](#). The American Novel to 1914

[ENG 356](#). Modern American Novel

[ENG 357](#). Contemporary American Literature

[ENG 360](#). Introduction to Ethnic American Literature

[ENG 361](#). African-American Fiction

[ENG 362](#). African-American Poetry

[ENG 363](#). Native American Literature

[HIST 303](#). Early America

[HIST 304](#). Native Peoples of the United States
[HIST 307](#). The Trans-Atlantic Slave Trade
[HIST 310](#). American Business History
[HIST 315](#). History of Sport
[HIST 320](#). Women in United States History
[HIST 322](#). The New South
[HIST 323](#). The Old South
[HIST 326](#). The Automobile in 20th Century America
[HIST 327](#). Technology in America
[HIST 330](#). U.S. Diplomatic History
[HIST 338](#). U.S. Urban History
[HIST 339](#). Selected Themes in U.S. History
[HIST 350](#). Virginia
[HIST 355](#) or [HIST 356](#). Afro-American History
[HIST/REL 362](#). Introduction to U.S. Religious History
[MUS 203](#). Music in America
[MUS 356](#). History of Jazz in America
[PHIL 370](#). American Philosophy
[POSC 330](#). American Political Thought
[POSC 368](#). Interest Groups and Public Policy
[POSC 369](#). Political Parties and Elections
[POSC 380](#). The U.S. Presidency
[POSC 382](#). The Role of Religion in American Politics
[POSC 384](#). Minority Group Politics
[POSC 385](#). The U.S. Congress
[REL 330](#). African and African-American Religion
[REL 332](#). Born Again Religion
[REL 334](#). New Religious Movements
[REL 336](#). African-American Religion
[SCOM 346](#). Free Speech in America
[SMAD 372](#). Media History
[SOC 318](#). Sociology of Immigration
[SOC 336](#). Race and Ethnicity
[SOC 341](#). Sociology of Education
[SOC 357](#). Sociology of Disasters
[SOC/ANTH 368](#). Contemporary American Culture
[THEA 485](#). American Theatre
