

Criminal Justice

CRJU 215. Introduction to Criminal Justice. 3 credits.

An introduction to the development of the American criminal justice system from early English beginnings to the present in its three dimensions: police, courts and corrections.

CRJU 225. Ethics in Criminal Justice. 3 credits.

This class offers an overview of ethical issues in the various branches of the criminal justice system, and reviews approaches to establishing and using ethical practices. *Prerequisite: CRJU 215.*

CRJU 301. Special Topics in Criminal Justice. 3 credits.

This course provides an examination of topics that are of current interest in the field of criminal justice. The class may be repeated for credit when course content changes. *Prerequisite: CRJU 215.*

CRJU 321. Criminalistics. 3 credits.

This course introduces student to crime scene investigation and the major disciplines of modern forensic science. Topics include an examination of the historical background of forensic science in the criminal justice system, an assessment of general principles of the current practice of forensic science, examination of the role of expert testimony and likely interaction(s) of the forensic scientist with other individuals and components of the criminal justice system. *Prerequisite: CRJU 215.*

CRJU/SOCI 325. Criminology. 3 credits.

Study of the extent, causes and possible deterrents to crime including murder, assault, white-collar offenses and organized crime with attention to the role of the victim and policy implications.

CRJU 328. Criminal Procedure. 3 credits.

Study of the criminal justice process from arrest through appeal with emphasis upon the rights of the accused including due process, the right to counsel, search and seizure, and the privilege against self-incrimination. *Prerequisite: CRJU 215.*

CRJU 329. Criminal Investigation and Evidence. 3 credits.

Characteristics, legal aspects, organizational objectives, theories and systematic procedure of criminal investigation. Includes a survey of the investigative function, interviewing witnesses, interrogation, physical evidence, the investigation of common serious offenses and the principles of evidence, including the legal rules controlling the presentation of evidence in court.

CRJU 335. Law Enforcement. 3 credits.

This course provides students with an overview of the practice of law enforcement, the legal and social issues associated with this work in the United States. *Prerequisite: CRJU 215.*

CRJU 337. Courts and the Judiciary. 3 credits.

This class offers students an in depth introduction to the workings of the Court system in the United States. *Prerequisite: CRJU 215.*

CRJU 340. Administration of Justice. 3 credits.

This course is designed to identify unique challenges to administrators of criminal justice organizations. The structures, functions, and processes in the administration of criminal justice organizations is examined. Topics of interest include a variety of public management theories, the role of leadership, and communication as it relates to criminal justice organization. *Prerequisite: CRJU 215.*

CRJU 401. Internship in Criminal Justice. 3 credits.

This course allows students to receive academic credit for work experienced in an agency or organization related to the criminal justice minor. Students should consult the director of the criminal justice minor for assistance in arranging approved internships. *Prerequisites: CRJU 215 and permission of the instructor.*

Cross Disciplinary Studies

CDS 301. Special Topics. 1-3 credits

This course allows instructors working through recognized university centers or institutes to offer an examination of current topics that are cross disciplinary in nature and not covered elsewhere in the curriculum. The course may be repeated for credit when course content changes.

CDS 401. Internship. 1-3 credits.

This course allows students to receive academic credit for work experienced in a recognized JMU center or institute. Internships must be approved in advance by the center director and follow the guidelines established by the participating center or institute. Internship is granted at the discretion of the center director. *Prerequisites: Junior or senior standing and permission of the director.*

Dance

DANC/THEA 100. Theatre and Dance Colloquium. 0 credits.

Weekly department colloquium; work in progress presented, viewed and discussed by student body, faculty, and guests. Professionals in the field frequently hold master classes. All majors in the School of Theatre and Dance are required to enroll in and pass six semesters in order to meet program graduation requirements. *Prerequisite: Admission to the School of Theatre and Dance.*

DANC 110. Associate Group Dance Repertory I (0, 4). 1 credit.

Introduction to group dance experiences through rehearsal, performance, dance technique training and technical theatre practice. *Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.*

DANC 140. Elementary Modern Dance (0, 4). 2 credits.

Emphasis on modern dance technique and fundamentals of improvisation and choreography. May be repeated for credit.

DANC 142. Elementary Ballet (0, 4). 2 credits.

Fundamentals of ballet technique, basic vocabulary and combinations. May be repeated for credit.

DANC 143. International Folk Dance (0, 4). 2 credits.

Traditional folk dance steps and international folk dances. Emphasis on dances from eastern and western Europe, Mexico and Israel. May be repeated for credit.

DANC 144. Ballroom Dance (0, 4). 2 credits.

Ballroom dance skills including steps, styling and leading, and following for American and Latin ballroom dance forms. May be repeated for credit.

DANC 146. Jazz Dance (0, 4). 2 credits.

Fundamentals of jazz technique, basic vocabulary and combinations. May be repeated for credit.

DANC 147. Tap Dance (0, 4). 2 credits.

Fundamentals of tap dance, basic vocabulary and combinations. May be repeated for credit.

DANC/THEA 171. Performance Production. 3 credits.

An introduction to the methods of the production of scenery, properties, costumes, lighting, sound and performance management for theatre and dance performance. Instruction in the skills required for the operation of associated tools and equipment and instruction in the skills required for the operation of lighting and sound equipment will be taught. Students are required to complete a main stage running crew assignment as a component of this course.

DANC 210. Associate Group Dance Repertory II (0, 4). 1 credit.

Practice in group dance experiences through rehearsal, performance, dance technique training and technical theatre practice. *Prerequisites: DANC 110 or the equivalent and concurrent enrollment in a dance technique course.*

DANC 211. Contemporary Dance Ensemble Repertory I (0, 4). 2 credits.

Introduction to a modern dance ensemble with performance, choreographic and technical theatre experiences. May be repeated for credit. *Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.*

DANC 212. Virginia Repertory Dance Company I (0, 4). 2 credits.

Rehearsal, performance and technical theatre experiences in a modern dance company. May be repeated for credit. *Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.*

DANC 240. Intermediate Modern Dance I (0, 4). 2 credits.

Intermediate skills in modern dance technique. May be repeated for credit. *Prerequisite: DANC 140 or permission of the instructor.*

DANC 242. Intermediate Ballet I (0, 4). 2 credits.

Intermediate skills in ballet technique. May be repeated for credit. *Prerequisite: DANC 142 or permission of the instructor.*

DANC 245. Dance Improvisation (0, 4). 2 credits.

Development of individual, group and environmental awareness; extension of individual movement vocabulary; and theory and exploration of the inter-relationships of the visual and theatre arts through structured improvisation.

DANC 246. Intermediate Jazz. 2 credits.

Intermediate skills in jazz dance technique, vocabulary and movement combinations. May be repeated for credit. *Prerequisite: DANC 146 or permission of the instructor.*

DANC 247. Intermediate Tap. 2 credits.

Intermediate skills in tap dance technique, vocabulary and models of sequencing. May be repeated for credit. *Prerequisite: DANC 147 or permission of the instructor.*