

Wayland Hall

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Education

James Madison University, Harrisonburg, VA, Expected May 20XX
Bachelor of Music: Concentration in Music Education (Instrumental)
Minors: Music and Human Services, Honors Interdisciplinary Studies
Teacher Licensure Area: Instrumental Music K-12

Music Coursework: Basic Conducting, Instrumental Arranging, Advanced Instrumental Methods and Materials, Survey of String Orchestra Repertoire, Foundations of American Education, Music Education: Professional Practice, Senior Recital

Music Teaching Experience

Instrumental Student Teacher

Shelburne Middle School, Staunton, VA, Fall 20XX-Present

- Design and execute one-week lesson plan for 6-8th grade individual and ensemble instrumental music.
- Collaborate with instructors to teach students music and improve performance for annual Holiday Concert.
- Provide feedback and recommendations for instrumental music program curriculum and programs in order to engage demographic that was not being reached.
- Serve on committee working to distribute funds for the \$1,000 band budget for the academic year.

Marching Band Practicum Student

Broadway High School Marching Band, Broadway, VA, Fall 20XX

- Worked individually with high school students to help them better understand the music.
- Developed a plan for each student to improve learning, memorization, and comprehension.
- Provided feedback in meetings and with musical and marching directors to conceptualize performance and create milestone goals toward final performance.

Summer Band Camp Counselor, James Madison University

Marching Band Camp, Summer 20XX

- Tailored teaching and practice techniques to meet the needs of students in individual lessons and sectionals.
- Oversaw over 100 middle and high school camp participants at all times.

Drum Major Camp, Summer 20XX

- Instructed conducting, musical, and leadership principals in sectionals of 15 students.
- Managed 40 middle school camp participants during the two week session.
- Directed small group ensembles and organized efficient and effective daily rehearsals.

Marching Royal Dukes, James Madison University

Drum Major, Fall 20XX

- Listened critically during large group ensembles to provide feedback and appropriate instruction.
- Developed a visual curriculum for the marching program.
- Wrote drill for two productions of the performance repertoire.
- Served as an anchor between the directors/staff, the leadership team, and the general membership.

Section Leader, Fall 20XX

- Organized and facilitated daily 2 hour rehearsals.
- Collaborated with other members of leadership to coordinate all aspects of daily operation.

Drill Instructor, Fall 20XX

- Taught and rehearsed musical concepts to over 30 students. Assisted with drill instruction and show preparation at each rehearsal.

Community Music Experience

Make.Music.Tech., Co-Founder, Fall 20XX-Present

- Develop a monthly meetup in which both pre-service and in-service music educators of the Shenandoah Valley discover ways to incorporate new technologies into their music education curricula.

National Association for Music Education, Member, Spring 20XX-Present

- Participate in regular professional development events including the Virginia Music Educators Association Professional Development Conference.
- Maintain up-to-date with latest trends and research in the field of music education and connect with industry mentors.

Sentara Rockingham Memorial Hospital iPad Program, Participant, Spring 20XX

- Piloted a program that provides chemotherapy patients at Rockingham Memorial Hospital (Rockingham County, VA) with the opportunity to explore music through the Apple iPad.

Research

Overwhelmed, Overworked, and Underappreciated: A Mixed Methods Study of Undergraduate Music Education Students, Spring 20XX

- Conducted a study across the United States to compare burnout levels of college music education students and to examine the relationships among perceived burnout, academic, and personal variables.

Musicianship: Improvising in Band and Orchestra, Fall 20XX

- Coauthored a chapter in the forthcoming book regarding improvisation in the band and orchestra classrooms (GIA Publications).

Awards and Honors

School of Music Student Research Grant, James Madison University, Fall 20XX-Spring 20XX

- Purpose of this grant is to support an emerging community of teachers, students, and residents of the Shenandoah Valley who wish to engage in learning about music technology and making.

Eagle Scout Award, Boy Scouts of America Troop 824, Spring 20XX

Performance Experience

Valley Wind Ensemble, Spring 20XX-Present

- Rehearse and perform across the United States within the Drum Corps International circuit.

James Madison University, Fall 20XX-Present

- Wind Symphony
- Symphonic Band
- Concert Band
- Jazz Ensemble
- Jazz Band
- Marching Royal Dukes
- Pep Band

The Cadets Drum and Bugle Corps, Fall 20XX

- Rehearsed, toured, and performed across the United States within the Drum Corps International circuit.