

JMU ARTS AND LETTERS

UNDERGRADUATE

RESEARCH

CONFERENCE

MARCH 23, 2024



Sponsored by the College of Arts and Letters at James Madison University, this conference features more than 50 students presenting outstanding examples of undergraduate scholarship in the humanities, social science, and communications fields.

REGISTRATION

Opens at 9:00am, Taylor 307

Continental Breakfast, Taylor 306

Welcoming Remarks at 9:20am, Taylor 306

SESSION #1

9:30am - 10:30am

Taylor 302

Moderator: Chip Bolyard

Indigenous Plight in Modern America: Silenced Voices in a Loud Country
Arianah Chicon, History, James Madison University

Japan's Assimilation of Okinawans in the late 1800s and early 1900s
Alex Thompson, History, Bridgewater College

Comparing Remembrances: The Collective Memory of the Displaced People of Shenandoah National Park and Their Descendants
Kaylee Wenger, History and Political Science, James Madison University

Taylor 304

Moderator: Sunny Qin

Postcolonial Chinese-Language Horror
Ant Adkins, Media Arts and Design and English, James Madison University

Teens & *TRL*: The Influence of *Total Request Live* on Popular Music of 2000
Shannon Dinniman, History, James Madison University

Fiber Craft's Digital Migration
Blake Tullos, International Affairs and History, James Madison University

Taylor 305

Moderator: John Scherpereel

Gun Violence and Redlining Across the United States

Leyjah Hamrick, Justice Studies, James Madison University

The Economic Effects of Redlining in Richmond, Virginia

Ava McHugh, Justice Studies, James Madison University

Israel and Palestine: Bridging Perspectives

Madelynn Warren, Justice Studies, James Madison University

Taylor 309

Moderator: Siân White

Where Do We Go From Here: Biden's Constitutive Call to the American Democracy

Erin Harris, Communication Studies and Political Science, James Madison University

Misinformation to Marginalization: Melodramatic Rhetoric in Liz Wheeler's 'The Ideology of Transgenderism'

Madelyn Ashpole, Communication Studies, James Madison University

Persuasive Political Rhetoric: A Narrative Analysis of Barack Obama's 2005 Senate Address

Jack Saunders, Communication Studies, James Madison University

SESSION #2

10:45am - 11:45pm

Taylor 302

Moderator: Scott Lunsford

Sound Writing: A Transformative, Immersive Form of Rhetoric

Mia Vago, Peter Korenko, and Jane McConville, Writing, Rhetoric and Technical Communication, James Madison University

An Animalier's Approach to the Other

Anna Keath Smith, Art History, James Madison University

Taylor 304

Moderator: Karina Kline-Gabel

Imaginary Hookup Culture' Understanding Post-Secondary Sexuality Education and Attitudes

Nicole Quynh Huggins, Political Science and Anthropology, James Madison University

Why is everything about race? Survey of DEIJA across Higher Education Institutions in the United States of America

Tyler Jones, Independent Scholars, James Madison University

The College Identity: How Higher Education Affects Federal Sentencing Rates

Luis Meza, Government and Theatre, Hampden-Sydney College

Taylor 305

Moderator: Sombo Muzata

An In-Depth Review of Blacksburg's Budget

Tom Neale, Public Administration, James Madison University

A Comprehensive Analysis of Sandpoint's Financial Plan

Duncan Brown, Public Administration, James Madison University

An Analysis of Institutional Arrangements in the Budgetary Process

Jerri Botkin, Public Administration, James Madison University

An Analysis of the Harrisonburg Budget

Brielle Lacroix, Public Administration, James Madison University

Taylor 309

Moderator: Hakseon Lee

Yellow River: Water Management and Environmental Impact under Imperial China

Yingduo Wang, History, James Madison University

The Real War on Drugs: Captured Cartel Members as POWs

Jacob Brann, Intelligence Analysis and History, James Madison University

SESSION #3

12:00pm - 1:00pm

Taylor 302

Moderator: Amina Saidou

Chaucer and UK Grime Music

Ant Adkins, Media Arts and Design and English, James Madison University

Chaucerian Echoes: Chivalric Tradition and Gender Construction in George Eliot's *Middlemarch*

Gillian Guy, English, James Madison University

Taylor 305

Moderator: Becca Howes-Mischel

Good Sex, Bad Relationships: *Call Her Daddy* and Scripts for Overcoming Hetero-Misery

Leia Surovell, Anthropology, James Madison University

Enter as Boys, Leave with A Man: A Look Into the LGBTQ+ History of Hampden-Sydney College

Blake Tullos, International Affairs and History, James Madison University

By Women for Womxn: How Gendered Microbiome FemTech Companies Capitalize on Intersectionality

Olivia Leonard, Anthropology, James Madison University

Taylor 309

Moderator: Emily Gravett

Environmentalism, Nationalism, and Regionalism in Spain, Catalonia, and Andalusia

Kaylee Wenger, History and Political Science, James Madison University

The Spanish Automobile as a Symbol: Franco's Great Mobilizer

Henry Donovan, Economics and Political Science, James Madison University

Nova Canco: The Political Protest Music of Catalonia

Molly McGraw, Economics, James Madison University

Taylor 404: Poster Session

Moderator: Siân White

Unpaid Internships: Exploring the Hardships of Social Work Students

Betzy Balladares Oviedo, Social Work, George Mason University

The Evolution of U.S. Presidential Executive Orders 1936 to 2022:

Historical Trends and New Modern Changes

Luciano Byrd, Government and International Politics, George Mason University

Earth's Biggest Radioactive Wasteland: The Runit Dome located in the Marshall Islands

J'Naejah Martin, Public Administration, James Madison University

Symbols of Power in Seville through Time

Naomi Minwalla, Political Science, James Madison University

Algorithm decision making and geolocation: Impact on college students

Nadin Said, Computer Engineering, George Mason University

The Costs of School Shootings

Lucy Sarkissian, Government and International Politics, George Mason University

Social Change Through the Arts

Nicole Struzinsky, Conflict Analysis and Resolution, George Mason University

JMU American Political Reform & Innovation Laboratory (APRILab)

Congress and Its Experts Project

Abigail Barden, Political Science, James Madison University

Hollie Briones, History, James Madison University

Tallie Goodman, Political Science, James Madison University

Kailee Knisley, Political Science, James Madison University

Julia Marynowicz, Health Sciences, James Madison University

Jahnvi Muthyala, Intelligence Analysis and Economics, James Madison University

Erika Phillips, Media Arts and Design, James Madison University

Ian Stummer, Political Science, James Madison University

Will Whited, Psychology and Biology, James Madison University

JMU Terror Management Lab

Surviving as First-Year Students: Examining Nonverbal Behaviors

Amongst College Freshmen Experiencing Suicidal Ideation

Exploring Meaning of Life in Suicide Awareness Campaigns: A

Qualitative Study on the Campaign Against Living Miserably (CALM's)

"The Last Photo" Video Series

Taylor 404: Poster Session cont.

JMU Terror Management Lab cont.

Existential Flourishing: Exploring Relational Cognition as a Mechanism to Produce More Meaningful Therapeutic Experiences

A Quantitative Investigation of Relational Cognitive Distortions Among the Suicidal with Traditional Terror Management Measures

Lizzie Bryan, Psychology, James Madison University

Jack Cignetti, Psychology, James Madison University

Sophia Cundiff, Psychology, James Madison University

Paige D'Agostino, Psychology, James Madison University

Teagan Davis, Psychology, James Madison University

Erin Fuller, Communication Studies, James Madison University

Elsa Herries, Psychology, James Madison University

Grace Kinsky, Psychology, James Madison University

Brielle Lampf, Psychology, James Madison University

Emily Nicholson, Communication Studies, James Madison University

Ethan Raymond, Psychology, James Madison University

Anna Robinson, Communication Studies, James Madison University

Eliza Snipes, Communication Studies, James Madison University

LUNCH

1:00pm - 2:00pm, Taylor 405

Remarks, Dr. Chris Arndt, Emeritus Professor of History

Best Paper & Best Poster Awards

The James Madison Undergraduate Research Journal promotes, publishes, and shares the excellent research and scholarship created by undergraduate students in all JMU disciplines. If you've written, designed, built, performed, or created it at JMU, JMURJ can help you find your larger audience.

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