

Siân Elin White

Associate Dean, College of Arts and Letters
Professor of English
James Madison University
white2se@jmu.edu

Harrison 1102, MSC 2105
Harrisonburg, VA 22807
540.568.3993 (office)

EDUCATION

- Ph.D. English, University of Notre Dame, 2009
- M.A. English, Loyola Marymount University, 2002
- B.A. English, University of California, Los Angeles, 1998

ADMINISTRATIVE APPOINTMENTS

Associate Dean, College of Arts and Letters, JMU Jan 2022-Present (Interim 2017-2018)
Director of Undergraduate Studies, Department of English, JMU 2015-2017

ACADEMIC APPOINTMENTS

James Madison University, Harrisonburg, VA

Professor, Department of English, 2021-Present
Associate Professor, Department of English, 2015-2021
Entrepreneurship Faculty Fellow, Center for Entrepreneurship, 2017-2019
Assistant Professor, Department of English, 2009-2015

PUBLICATIONS (SELECTED)

Book

The Edinburgh Companion to Irish Modernism, with co-editors Maud Ellmann and Vicki Mahaffey
(Edinburgh UP, 2021).

Articles and Book Chapters

- “A ‘Hair-Trigger Society’ and the Woman Who Felt Something in Anna Burns’s Big, Ambitious *Milkman* (2018),” Special Issue: “Big, Ambitious Novels by 21st Century Women,” *Genre: Forms of Discourse and Culture* 54.1 (2021): 111-137.
- “‘Stories Are A Different Kind of True’: Gender and Narrative Agency in Contemporary Irish Women’s Fiction,” *The Edinburgh Companion to Irish Modernism*, 351-367.
- “The Dramatic Modern Novel: Mimesis and The Poetics of Tragedy in *Mrs. Dalloway*.” *Woolf Studies Annual* 24 (2018): 101-34.
- “Spatial Politics/Poetics, Late Modernism and Elizabeth Bowen’s *The Last September*.” *Genre: Forms of Discourse and Culture* 49.1 (2016): 27-50.
- “*Ulysses*, the Poetics of Tragedy, and A New Mimesis.” *PLL: Papers on Language and Literature* 51.4 (2015): 334-72.

“An Aesthetics of Unintimacy: Narrative Complexity in Elizabeth Bowen’s Style.” *JNT: Journal of Narrative Theory* 45.1 (Winter 2015), 79-104.

Co-editor (with Pamela Thurschwell), Special Issue, “Elizabeth Bowen and Textual Modernity,” *Textual Practice* 27.1 (January 2013): 1-192.

“‘O, despise not my youth!’: Senses, Sympathy, and an Intimate Aesthetics in *Ulysses*.” *Texas Studies in Literature and Language* 51.4 (Winter 2009): 503-536.

Current Research

Intimacy Between Strangers in Literary Modernism, 1920-1950 (book in progress)

CONFERENCES AND PROFESSIONAL ACTIVITIES (SELECTED)

International or National Meetings

“Terror and Ecstasy: Paradox in Virginia Woolf’s fiction,” International Woolf Society, Modern Language Association Conference, 2023

“Narrative Self-Consciousness in Seamus Deane’s *Reading in the Dark* (1996),” The Seamus Deane Legacy Conference, University of Notre Dame, 2022

Panel Organizer for “Between Longing and Threat: Forms of Modernist Closeness”; Paper presented: “‘Narrative and Affective Strangeness in Elizabeth Bowen’s *The Heat of the Day*,” Modernist Studies Association Conference, Toronto, 2019

Roundtable Organizer for “Irish Modernisms,” Modernist Studies Association, Toronto, 2019

“Reproducing Sacrifice: the Irish Female Body in Eimear McBride’s *A Girl is a Half-Formed Thing*,” Modern Language Association, Chicago, IL, 2019

“Eimear McBride’s Anti-Room,” American Conference for Irish Studies, Cork, Ireland, 2018

“Modernism Unfinished: The Female Subject in Eimear McBride’s *A Girl is a Half-Formed Thing* (2013),” American Conference for Irish Studies, University of Notre Dame, 2016

“Blocking Bodies: Dramatic Staging in James Joyce’s *Ulysses*,” North American James Joyce Conference, College of Charleston, 2013

“The Modernist Tragedy: Aristotelian Unities and *Ulysses*,” 18th Irregular Miami Joyce Birthday Conference: Joyce and England, University of Miami, 2013

“‘[T]he eyes that reached her heart’: Visual Intimacy in ‘Nausicaa’,” XXII International James Joyce Symposium, Charles University, Prague, Czech Republic, 2010

PROFESSIONAL DEVELOPMENT

- HERS Leadership Institute, 2022
- JMU Libraries Online Learning Institute, 2020
- Council of Colleges of Arts and Sciences (CCAS) Conference, 2017
- Digital Humanities and Social Sciences Institutes, James Madison University, 2014 & 2017
- Project Narrative Summer Institute, The Ohio State University, 2010
- Cornell School of Criticism and Theory, 2007

AWARDS, GRANTS, AND HONORS (SELECTED)

James Madison University

- Madison Caucus for Gender Equality's 2021 Professional Development Award
- CAL Summer Research Grant, 2019
- International Development Grant, Center for Global Engagement, 2018
- CAL Summer Research Grant, 2017
- Winner, Excellence in Teaching & Learning with Technology Award, JMU Libraries, 2016
- Digital Humanities and Social Sciences Institute Grant, College of Arts & Letters, 2014
- Edna T. Shaeffer Humanist Award, 2013-2014
- CAL Summer Research Grant, 2010
- Summer Scholarship Grant, Department of English, 2010
- International Development Grant, Office of International Programs, 2010
- Course Development Grant, General Education Program, 2010

PROFESSIONAL AFFILIATIONS

Modern Language Association, Modernist Studies Association, American Conference for Irish Studies, Madison Caucus for Gender Equality

TEACHING AREAS AND EXPERIENCE

Modern British and Irish Literature, Modernism, Irish Studies, Narrative Theory, Gender Studies

James Madison University

Graduate Seminars

Postcolonial Ireland in the Long 20th century	Alienation in British & Irish Modernism
Modernist Narratives	Literary Narratives and Narrative Theory

Undergraduate Courses

The Artist and the Rebel in Modern Irish Literature	Modern British & Irish Literature
British Literature: Romanticism to the Present	Troubled Ireland in Literature and Film
Writing about Literature (gateway to the major)	Stories of Northern Ireland and the Irish Border
Irish Modernism	Virginia Woolf, Bloomsbury, and Feminism
The Modernist Tragedy: Narrative Theory, Aristotelian Unities & The Novel of One Day	The Bloomsbury Group (Honors London Abroad)

EXPERIENCE ABROAD

Honors Seminar in London Program, Co-Director, 2011, 2012, 2015 & 2016
 Keough-Naughton Institute for Irish Studies, Summer Seminars, Dublin & Paris, 2003-2006
 Oideas Gael, Irish Language Study, Donegal, Ireland, June 2004
 Universidad de Alcalá de Henares, Spain 1996-1997

ADMINISTRATIVE AND FACULTY SERVICE (SELECTED)

Associate Dean, College of Arts and Letters, JMU Jan 2022-Present (Interim 2017-2018)

Responsible for Student Affairs, College Recruitment and Orientation, Curriculum, Communications and Marketing, Alumni Relations, Graduate Programs. Supervisory roles over Communications and Marketing Specialist, and Director of Professional Development and Engagement. Chair, Media Board; Chair, MadRush Undergraduate Research Conference; Secretary, CAL Alumni Advisory Board. Additional responsibilities as Interim: Digital Humanities Initiatives; Chair, History Studio Task Force; Chair, Faculty Assistance Committee; University Assessment Committee.

Special Initiatives: Co-Chair, Provost's Internship Task Force (2022-2023); *Arts and Letters Review* (Aug 2022)

Director of Undergraduate Studies, Department of English, JMU 2015-2017

Responsible for Branding and Marketing, Communications, Student Recruitment and Orientation, Alumni Relations, and Liaising with Admissions, Career and Academic Planning, and Advancement

University Service

Faculty Senate Representative, Fall 2021; Alternate, 2019-2021

Provost's Gender and Sexuality Task Force, 2018

Medical Humanities Advisory Board, 2019-2021

University Writing Center Advisory Board, 2018-2021

Graduate Council, CAL Representative, 2017-2018

College C&I Committee, CAL Graduate Representative, 2017-2018

Assessment Committee, CAL Representative, 2017-2018

General Education Council, Cluster Two Representative, Spring 2017

College Service

College of Arts and Letters Career Conference Committee, 2016-2017; Fall 2018; 2020-2021

Departmental Service

Personnel Advisory Committee, 2011-2012, 2013-2014, Fall 2018, 2019-2020

Faculty Search Committees: Medieval Studies (2019-2020), English Academic Unit Head (2013-2014),

Contemporary Postcolonial and Anglophone (2010-2011, 2013-2014)

Graduate Committee, Spring 2012, 2014-2017

Curriculum and Instruction Committee, 2010-2011, Fall 2014-2017

Awards and Scholarships Committee, 2011-2012, 2013-2014, (Chair) 2014-2015

MadRush Undergraduate Research Conference Committee, English Dept. Representative, 2010-2012

LANGUAGES

- Spanish (Advanced level speaking, reading, and writing)
- Irish Gaelic (Beginning level speaking, reading, and writing)