

Siân Elin White

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EDUCATION

Ph.D. English, University of Notre Dame, 2009
M.A. English, Loyola Marymount University, 2002
B.A. English, University of California, Los Angeles, 1998

ADMINISTRATIVE APPOINTMENTS

Associate Dean, College of Arts and Letters, JMU Jan 2022-Present (Interim 2017-2018)
Director of Undergraduate Studies, Department of English, JMU 2015-2017

ACADEMIC APPOINTMENTS

James Madison University, Harrisonburg, VA
Professor, Department of English, 2021-Present
Associate Professor, Department of English, 2015-2021
Assistant Professor, Department of English, 2009-2015

PUBLICATIONS (SELECTED)

Book

The Edinburgh Companion to Irish Modernism, co-editors Maud Ellmann and Vicki Mahaffey (Edinburgh UP, 2021).

Articles and Book Chapters

- “A ‘Hair-Trigger Society’ and the Woman Who Felt Something in Anna Burns’s *Big, Ambitious Milkman* (2018),” Special Issue: “Big, Ambitious Novels by 21st Century Women,” *Genre: Forms of Discourse and Culture* 54.1 (2021): 111-137.
- “‘Stories Are A Different Kind of True’: Gender and Narrative Agency in Contemporary Irish Women’s Fiction,” *The Edinburgh Companion to Irish Modernism*, 351-367.
- “The Dramatic Modern Novel: Mimesis and The Poetics of Tragedy in *Mrs. Dalloway*.” *Woolf Studies Annual* 24 (2018): 101-34.
- “Spatial Politics/Poetics, Late Modernism and Elizabeth Bowen’s *The Last September*.” *Genre: Forms of Discourse and Culture* 49.1 (2016): 27-50.
- “*Ulysses*, the Poetics of Tragedy, and A New Mimesis.” *PLL: Papers on Language and Literature* 51.4 (2015): 334-72.
- “An Aesthetics of Unintimacy: Narrative Complexity in Elizabeth Bowen’s Style.” *JNT: Journal of Narrative Theory* 45.1 (Winter 2015), 79-104.

Co-editor (with Pamela Thurschwell), Special Issue, “Elizabeth Bowen and Textual Modernity,”
Textual Practice 27.1 (January 2013): 1-192.

“O, despise not my youth!': Senses, Sympathy, and an Intimate Aesthetics in *Ulysses*.” *Texas Studies
 in Literature and Language* 51.4 (Winter 2009): 503-536.

“Warming the Other Side: Trevor, Cixous, and Facing a New Direction.” *New Voices* 5. ed. Ruth Connolly
 (Dublin: Four Courts Press, 2005). 224-231.

Tribute: “Seamus Deane,” *James Joyce Literary Supplement*, 37.1, Article 21 (2024): 1-4.

Current Research

Projects include a chapter on Joanna Walsh’s *Vertigo* (in book under review); an article on
 intertextuality in Eimear McBride and James Joyce’s *Ulysses*; and an article on the posthuman in
 Virginia Woolf’s *Between the Acts*.

CONFERENCES AND PROFESSIONAL ACTIVITIES (SELECTED)

International or National Meetings

“From Specificity to Some Distant Warning in Anna Burns’s *Milkman*,” Brandeis Novel Symposium,
 Brandeis University, October 2024

“Gun-shy with Raging Tooth: Instinct and the Modern Condition in *Between the Acts* (1941),” International
 Conference on Virginia Woolf, Florida Gulf Coast University, June 2023

“Terror and Ecstasy: Paradox in Virginia Woolf’s fiction,” International Woolf Society, Modern Language
 Association Conference, 2023

“Narrative Self-Consciousness in Seamus Deane’s *Reading in the Dark* (1996),” The Seamus Deane Legacy
 Conference, University of Notre Dame, 2022

Panel Organizer for “Between Longing and Threat: Forms of Modernist Closeness”; paper presented:
 “Narrative and Affective Strangeness in Elizabeth Bowen’s *The Heat of the Day*,” Modernist Studies
 Association Conference, Toronto, 2019

Roundtable Organizer for “Irish Modernisms,” Modernist Studies Association, Toronto, 2019

“Reproducing Sacrifice: the Irish Female Body in Eimear McBride’s *A Girl is a Half-Formed Thing*,” Modern
 Language Association, Chicago, IL, 2019

“Eimear McBride’s Anti-Room,” American Conference for Irish Studies, Cork, Ireland, 2018

“Modernism Unfinished: The Female Subject in Eimear McBride’s *A Girl is a Half-Formed Thing* (2013),”
 American Conference for Irish Studies, University of Notre Dame, 2016

“Blocking Bodies: Dramatic Staging in James Joyce’s *Ulysses*,” North American James Joyce Conference,
 College of Charleston, 2013

“The Modernist Tragedy: Aristotelian Unities and *Ulysses*,” 18th Irregular Miami Joyce Birthday Conference:
 Joyce and England, University of Miami, 2013

“[T]he eyes that reached her heart': Visual Intimacy in ‘Nausicaa’,” XXII International James Joyce
 Symposium, Charles University, Prague, Czech Republic, 2010

AWARDS, GRANTS, AND HONORS (SELECTED)

James Madison University

- Nominated for Madison Vision Teaching Award, 2024
- Madison Caucus for Gender Equality Professional Development Award, 2021
- CAL Summer Research Grant, 2019
- Nominated for Distinguished Teaching Award, General Education Program, Fall 2019
- International Development Grant, Center for Global Engagement, 2018
- CAL Summer Research Grant, 2017
- Recipient of Excellence in Teaching & Learning with Technology Award, JMU Libraries, 2016
- Nominated for Excellence in Teaching & Learning with Technology Award, JMU Libraries, 2016
- Nominated for Goodman Faculty Award, 2015
- Nominated for Provost Award for Excellence in International Education, 2014-2015
- Nominated for Make Your Next Move Award, Career and Academic Planning Office, 2014-2015
- Edna T. Shaeffer Humanist Award (competitive research grant), 2013-2014
- Nominated for Make Your Next Move Award, Career and Academic Planning Office, 2011-2012
- Nominated for Provost Award for Excellence in Academic Advising, 2011-2012
- CAL Summer Research Grant, 2010
- Summer Scholarship Grant, Department of English, 2010
- International Development Grant, Office of International Programs, 2010
- Course Development Grant, General Education Program, 2010

TEACHING AREAS AND EXPERIENCE

Modern British and Irish Literature, Modernism, Irish Studies, Narrative Theory, Gender Studies

James Madison University

Graduate Seminars

Postcolonial Ireland in the Long 20th century

Modernist Narratives

Alienation in British & Irish Modernism

Literary Narratives and Narrative Theory

Undergraduate Courses

The Artist and the Rebel in Modern Irish Literature

British Literature: Romanticism to the Present

Writing about Literature (gateway to the major)

Irish Modernism

The Modernist Tragedy: Narrative Theory,

Aristotelian Unities & The Novel of One Day

Modern British & Irish Literature

Troubled Ireland in Literature and Film

Stories of Northern Ireland and the Irish Border

Virginia Woolf, Bloomsbury, and Feminism

The Bloomsbury Group (Honors London

Abroad)

EXPERIENCE ABROAD

- Honors Seminar in London Program, Co-Director, 2011, 2012, 2015 & 2016
- Keough-Naughton Institute for Irish Studies, Summer Seminars, Dublin & Paris, 2003-2006
- Oideas Gael, Irish Language Study, Donegal, Ireland, June 2004
- Universidad de Alcalá de Henares, Spain 1996-1997

PROFESSIONAL DEVELOPMENT

- HERS Leadership Institute, 2022
- JMU Libraries Online Learning Institute, 2020
- Council of Colleges of Arts and Sciences (CCAS) Conference, 2017
- Digital Humanities and Social Sciences Institutes, James Madison University, 2014 & 2017
- Project Narrative Summer Institute, The Ohio State University, 2010
- Cornell School of Criticism and Theory, 2007

PROFESSIONAL AFFILIATIONS

Modern Language Association, Modernist Studies Association, Society for Novel Studies, American Conference for Irish Studies, International Virginia Woolf Society, Madison Caucus for Gender Equality

ADMINISTRATIVE EXPERIENCE

Associate Dean, College of Arts and Letters, JMU January 2022-Present (Interim 2017-2018)

Communications Supervise Communications and Marketing Specialist (social media, college marketing and recruitment materials, website, digital signage, liaison to University Communications and Academic Affairs communications); produce biannual *Arts and Letters Review* (2022-present, Issue 5 in Fall 2024); manage communications budget; Chair, JMU Media Board.

Recruitment and Orientation; Chair, JMU Student Recruitment Committee.

Curriculum Responsible for minors including four new interdisciplinary minors; coordinated Digital Humanities initiative; designed Course Development Grants; graduate program curriculum.

Special Initiatives Co-Chair, Provost's Work-Based Learning Experience/Internship Task Force (2022-2024); implementation phase working with government relations and state budget.

Additional responsibilities Student Academic Affairs; Alumni Relations, Secretary to College Alumni Advisory Board; Improving Registration; Commencement.

Director of Undergraduate Studies, Department of English, JMU 2015-2017

Responsible for Branding and Marketing, Communications, Student Recruitment and Orientation, Alumni Relations, and liaising with Admissions, Career and Academic Planning, and Advancement.

FACULTY SERVICE

University-wide

- Faculty Senate, Fall 2021; Alternate, 2019-2021
- Entrepreneurship Faculty Fellow, Center for Entrepreneurship, 2017-2019
- Provost's Gender and Sexuality Task Force, 2018
- Medical Humanities Advisory Board, 2019-2021
- University Writing Center Advisory Board, 2018-2021
- Graduate Council, 2017-2018
- Curriculum and Instruction Committee, 2017-2018
- Assessment Committee, 2017-2018
- General Education Council, Spring 2017

College-wide

- College of Arts and Letters Career Conference Committee, 2016-2017; Fall 2018; 2020-2021
- Chair, History Multimedia Makerspace Studio Task Force, 2017-2018
- Chair, Faculty Assistance Committee, 2017-2018
- MadRush Undergraduate Research Conference Committee, 2010-2012; Chair, 2017-2018, 2021-2022

Departmental

- Personnel Advisory Committee, 2011-2012, 2013-2014, Fall 2018, 2019-2020
- Faculty Search Committees: Medieval Studies (2019-2020), Academic Unit Head (2013-2014), Contemporary Postcolonial and Anglophone (2010-2011, 2013-2014)
- Graduate Committee, Spring 2012, 2014-2017
- Curriculum and Instruction Committee, 2010-2011, 2014-2017
- Awards and Scholarships Committee, 2011-2012, 2013-2014, Chair 2014-2015

EDITORIAL WORK

- Managing Editor, *Religion and Literature*, University of Notre Dame, 2006-2007 (Staff Editor, 2003-2006)

LANGUAGES

- Spanish (Advanced level speaking, reading, and writing)
- Irish Gaelic (Beginning level speaking, reading, and writing)