

# **Asian Studies Conference**

February 24, 2017  
Madison Union 256  
James Madison University

# SCHEDULE AT A GLANCE

All events will take place in Madison Union 256.

## FRIDAY, FEBRUARY 24, 2017

- 8:25AM**      **Opening Remarks**
- 8:30AM**      **Panel 1**  
Business and Economics in East Asia
- 9:30AM**      **Panel 2**  
China in the Modern World
- 10:30AM**    **Panel 3**  
Korea in the Modern World
- 11:30AM**    **Panel 4**  
Japanese Literature and Film
- 12:30PM**    **Presentation**  
JMU LiNK
- 1:00PM**      **Panel 5**  
Asian Communities Outside the Homeland
- 2:00PM**      **Panel 6**  
Zen Buddhism and Its Transnational Transformations
- 3:00PM**      **Panel 7**  
The Politics and Aesthetics of East Asian Cinemas
- 4:00PM**      **Panel 8**  
Media and Culture in Northeast Asia
- 5:00PM**      **Conference closes**

## OPENING REMARKS: 8:25AM

### PANEL 1: 8:30AM

#### **Business and Economics in East Asia**

Moderator: Emily Perry

*Literature Review of Comparative Studies of Chinese and American Students Attitude toward Business Statistics Learning*

Monica Linn, James Madison University

*Literature Review of Comparative Studies of Chinese and American Students Attitude toward Online Advertising*

Anteo Sanna, James Madison University

*The 1997 Asian Financial Crisis: South Korea's Cause, Effect, and Response*

Abigail Roberts, James Madison University

### PANEL 2: 9:30AM

#### **China in the Modern World**

Moderator: Jordan Green

*The Taiping Rebellion and Its Prelude for Future Chinese Problematic Transformation to Modernity*

Jiahao Shen, James Madison University

*Lu Xun and Early 20th Century China Examined Through "Kong Yiji"*

Charles Halverson, James Madison University

*Uyghur Terrorism: In China and Abroad*

Thomas Trindal, James Madison University

*Cold War 2.0: Pacific Flashpoint*

Charles Fletcher, James Madison University

## PANEL 3: 10:30AM

### **Korea in the Modern World**

Moderator: Carrie Dominick

#### *Korean Comfort Women*

Alexandrea Riddell, James Madison University

#### *Korean Propaganda War*

Marshall Grimard, James Madison University

#### *Korea and the 'Hallyu' Wave*

Aurora Greenan, James Madison University

#### *Impact of the Korean War*

Brynnan Recker, James Madison University

## PANEL 4: 11:30AM

### **Japanese Literature and Film**

Moderator: Nicholas Strasser

#### *Hayao Miyazaki and His Animation World*

Abriel Maldonado, James Madison University

#### *Hayao Miyazaki Filmography: Princess Mononoke*

Megan Eaton, James Madison University

#### *Death in "The Tale of the Heike" and "Chushingura"*

Bryanna Gooding, University of Virginia

#### *Moral Relationships and Chushingura: An Analysis of Character Relationships, Their Failures, and Social Commentary*

Kayla Schroff, University of Virginia

## PRESENTATION: 12:30PM

### **Human Rights in North Korea**

JMU LiNK

Presenters: Esther Yoo, Soohee Kang, Chloe Park

## PANEL 5: 1:00PM

### **Asian Communities Outside the Homeland**

Moderator: Heather Hicks

*Implications and Consequences of President Nixon's Chinese Visit*

Tyler Cloyd, James Madison University

*North Koreans in Japan*

Kyle van Fleet, James Madison University

*Sanctuary from Japanese Internment found at College Campus*

John Droesch, James Madison University

*Impounded Evidence: How Dorothea Lange's Photographs of Japanese Internment Provide a Realistic Image of Life for Japanese Americans in 1942*

Laura Van Demark, James Madison University

## PANEL 6: 2:00PM

### **Zen Buddhism and Its Transnational Transformations**

Moderator: Katie Lowry

*Contrasting Zen Buddhist and Musical Pedagogies*

Rosemary Williams, James Madison University

*Comparing Mindfulness and Flow*

Katherine Brochu, James Madison University

*The Mindfulness Approach to Addiction*

Brian Connor, James Madison University

*Birth and Death in Modern Zen Contexts*

Kaitlyn Levis, James Madison University

*Integrating Mindfulness Practices into School Disciplinary Systems*

Corrisa Malat, James Madison University

## PANEL 7: 3:00PM

### **The Politics and Aesthetics of East Asian Cinemas**

Moderator: John Hanley

*The influence of Cinematography and Sound on Characterization, Tones, and Themes in Wong Kar-Wai's Chungking Express*

Aubrey Siebels, James Madison University

*Liminal Cultural Identity and the Hong Kong Second New Wave*

Luke Borman, James Madison University

*Cruel Story of Youth (Japanese New Wave Cinema)*

Ericksen Parker, James Madison University

*An Analysis of German and Japanese Cinema in an Era of Change*

Mitchell Donohoe, James Madison University

## PANEL 8: 4:00PM

### **Media and Culture in Northeast Asia**

Moderator: Megan Brobst

*Media's Interpretation on the Empire of Child Pornography: Content Analysis of Lolicon and Subculture in Japan*

Alexandrea Edwards, Mary Baldwin College

*K-Pop*

Catherine Llave, James Madison University

*North Korean Propaganda Decoded*

Philip Chapates, James Madison University

## CONFERENCE CLOSURES: 5:00PM

# DECLARE AN ASIAN STUDIES MINOR

The Asian Studies minor offers students a broad, interdisciplinary perspective on the cultures, history, political institutions, economy and geography of Asia. The program provides students a background in the most populous and economically dynamic region of the world.

Students who choose to minor in Asian Studies benefit from broad geographical and topical course offerings. Education received in these courses, combined with the student's major degree, offers students cultural breadth to distinguish themselves in the job market, provides them with the basis for future graduate study, or lays a foundation for overseas employments be it in Business, Communications, English instruction, or International finance. For more information visit [www.jmu.edu/asianstudies](http://www.jmu.edu/asianstudies).

Students interested in declaring an Asian Studies minor should contact Dr. Michael Seth, interim minor coordinator, by email at [sethmj@jmu.edu](mailto:sethmj@jmu.edu).



JMU students visit Vietnam. Photo courtesy of OIP.

