55th Annual Meeting of the Southeast Conference of the Association for Asian Studies (SEC/AAS)

January 15-17, 2016
Madison Union
James Madison University, Harrisonburg, VA
SCHEDULE AT A GLANCE
All events will take place in Madison Union unless noted otherwise.

FRIDAY, JANUARY 15, 2016
3:00-5:30PM  Board Meeting | Room 303
4:00-7:00PM  Registration | Room 307
5:00-8:00PM  Opening Reception | Room 405
7:00-9:00PM  Frame by Frame Film | Room 404

SATURDAY, JANUARY 16, 2016
8:00AM-5:00PM  Registration | Room 307
8:30-10:15AM  Session 1 | Various
10:15-10:30AM  Coffee Break
10:30AM-12:15PM  Session 2 | Various
12:30-2:00PM  Lunch and Annual Meeting | Ballroom
2:00-3:15PM  Keynote Speech | Ballroom
3:30-5:15PM  Session 3 | Various
6:00-8:00PM  AAS Presidential Address | Ballroom

SUNDAY, JANUARY 17, 2016
7:00-8:30AM  Board Meeting | Room 303
8:30-10:15AM  Session 4 | Various
10:15-10:30AM  Coffee Break
10:30AM-12:15PM  Session 5 | Various
12:30-2:00PM  Farewell Lunch | Montpelier Room*

*Located in the East Campus Dining Hall. A shuttle will be provided.
FRIDAY, JANUARY 15, 2016

BOARD MEETING: 3:00-5:30PM
Location: Room 303

REGISTRATION: 4:00-7:00PM
Location: Room 307

OPENING RECEPTION: 5:00-8:00PM
Location: Room 405

FILM SCREENING: 7:00-9:00PM
Location: Room 404
Film: Frame by Frame

When the Taliban ruled Afghanistan, taking a photo was a crime. After the regime fell from power in 2001, a fledgling free press emerged and a photography revolution was born. Now, as foreign troops and media withdraw, Afghanistan is left to stand on its own, and so are its journalists. Set in a modern Afghanistan bursting with color and character, FRAME BY FRAME follows four Afghan photojournalists as they navigate an emerging and dangerous media landscape—reframing Afghanistan for the world, and for themselves. Through cinema vérité, intimate interviews, powerful photojournalism, and never-before-seen archival footage shot in secret during the Taliban regime, the film connects audiences with four humans in the pursuit of the truth.
SESSION 1: 8:30–10:15AM

Panel 1. Children in Japan & Korea
Moderator: Todd Munson, Randolph-Macon College
Location: Room 302

*Life is Hard for Children: Children’s Struggle Represented in Japanese film*
Chiaki Takagi, UNC-Greensboro

*Social Relationships and Intercultural Communication Among Foreign ‘Children’ and Japanese ‘Parents’*
Paul Capobianco, University of Iowa

*Performing National Belonging, Negotiating Personal Belonging: An Analysis on Korean Transnational Kirogi Students’ Sense of Belonging*
Young A. Jung, George Mason University

Panel 2. Tourism and Imagination in Asia
Moderator: Mike Smitka, Washington and Lee University
Location: Room 304

*To an Idealized Chinese Modernity: Touring ‘Model Places’ in Republican China*
António Eduardo Hawthorne Barrento, University of Lisbon

*Conquering Tourism: The Roots and Effects of Tourism in Occupation-era Japan*
Christian Lazenby, University of North Florida

*The Pastoral Imaginary: A Mode of Resistance in Inner Mongolia*
Jamie N. Sanchez, Virginia Tech

*All Under Heaven is Chaos: The Early Cultural Revolution and Popular Chinese Imaginations of the World, 1966-68*
Yijiang Zhong, Tokyo University
SESSION 1 CONTINUED: 8:30–10:15AM

Panel 3. Law & Activism in Japan and Taiwan
Moderator: Shiping Hua, University of Louisville
Location: Room 305

‘Flower on a High Peak’: Litigation as a Vehicle for Workplace Equity in Japan
Kristen Luck, Virginia Commonwealth University

Cause Lawyers in Taiwan’s Social Movements and Politics
Chin-shou Wang, National Cheng King University

Panel 4. Political Legacy in Southeast Asia
Moderator: Johnathan Walker, James Madison University
Location: Room 309

Corruption and Political Economy in ASEAN: Empirical Studies on Correlations among National Transparency, Political Democratization and Economic Development
Sang-hwan Lee, Hankuk University

Your vote for progress and peace. The creation of legitimacy and expectations during UNTAC
Katrin Travouillon, Philipp University of Marburg

Regime Change and Durability in Southeast Asia: The Role of International Linkage and Military’s Involvement in Politics
Fnu Testriono, Northern Illinois University

Panel 5. Education, Migration, and Rural Society in China
Moderator: Ping Wang, James Madison University
Location: Room 400

Under the shadow of the Great Depression –The Rural Yangzi Community in the Early 1930s
Xiaochun Wang, St. John’s University

A “House United” or a “House Divided”: Investigating the Role of China’s Household Registration in Educational Quality and Equity in K12 Classrooms
Huanshu Yuan, University of Washington

Citizenization of Rural Migrant Workers in the Process of China’s Urbanization
Timothy Chen and Zuhui Huang, Zhejiang University
SESSION 1 CONTINUED: 8:30-10:15AM

Panel 6. Premodern China: Han & Tang
Moderator: Yongguang Hu, James Madison University
Location: Room 402

The “Theft” of the Yue Yi lun: An Exploration of Cultural Legitimacy, Power, and Ownership during the Tang
Rebecca Doran, University of Miami

Convenience and Orthodoxy: Wu Zhao’s 704 retranslation of the Lankāvatāra Sutra and its effects on the Platform Sutra Narrative
Greige A. Lott, University of North Florida

For Heaven or Economics: The True Motives of the Yellow Turban Rebellion
Nathan Love, Forsyth Technical Community College

Urbanizing Nature: Water Management of Hangzhou’s West Lake in Medieval China
Xiaolin Duan, Elon University

COFFEE BREAK: 10:15-10:30AM
Refreshments are available in Room 306.

SESSION 2: 10:30-12:15PM

Panel 7. Nationalist Art & Culture in Korea and China
Moderator: Nora Kim, Mary Washington University
Location: Room 302

Hybrid modernity: culture of imitation in China’s soft drink industry, 1900-1945
Liang Yao, Georgia Tech

The Total Art of Juche: North Korean Art and Its Sovereignty
Young Ji Lee, Duke University

A Consumed Hero: Son Kijŏng and Colonial Korea
Seok Lee, University of Pennsylvania
SESSION 2 CONTINUED: 10:30–12:15PM

Panel 8. Foreign Investment and Technology
Moderator: Lucien Ellington, University of Tennessee-Chattanooga
Location: Room 304

Tourism-led Growth Hypothesis and Foreign Direct Investment in the Association of Southeast Asian Nations (ASEAN)
Praopan Pratoomchat, Bates College

A place for mixed-source technology in China: Bye, bye Microsoft?
Jessica Gisclair, Elon University

Gerpisa: China’s industrial policy aimed to foster “national” producers of a low-cost “People’s Car”
Mike Smitka, Washington and Lee University

Panel 9. Perception and Reality of mid-20th century Japan and China
Moderator: Daniel Metraux, Mary Baldwin College
Location: Room 305

After the War and Before the Fall: How U.S. Marines Occupying Northern China Perceived Conditions in the Country from 1945-1948
Daniel Metraux, Mary Baldwin College

Teaching WWII through Collectible Ephemera: the Japanese in Cards and Comics
Todd Munson, Randolph-Macon College

China’s Portrayal of Japan in Its Rejuvenation Narrative of 2015
Elizabeth Hague, U.S. State Department

Panel 10. Food and Farming in Asia
Moderator: Megan Tracy, James Madison University
Location: Room 309

Two Figures and the Introduction of the Sweet Potato from Vietnam
Anlin Yang and Ming Sun Poon, Library of Congress

Introduction of Sweet Potato from the Philippines to Fujian
Ming Sun Poon, Library of Congress

Yeasty Pursuits and the Making of Terroir: Foodways and local networks in Japan
Annie Sheng, Cornell University
SESSION 2 CONTINUED: 10:30-12:15PM

Panel 11. Asia and Asian-Americans
Moderator: Debali Mookerjea-Leonard, James Madison University
Location: Room 400

Asian and Asian-American Self-Conception in American Secondary Education
Irene Y. Chun, Philips Exeter Academy

Remembering the Unusual: Chinese Americans from the American South Recall Their Interracial Marriages and the Raising of Their Biracial Children, 1940s-1990
Daniel A. Bronstein, Georgia State University

Steer toward Rock: A Lament for Chinese Paper Immigrants’ Hidden Past
Pengyi Huang, Louisiana State University

Reconciling Double Consciousness: Asian Americans in TV Cooking Competition MasterChef
Xinxin Jiang, Bowling Green State University

Panel 12. Fulbright Information Session
Sarah Rose, Outreach Coordinator, Fulbright Scholarship Program
Location: Room 402

Panel 13. Drama in Asia
Moderator: Scott Mehl, Bard College
Location: Room 404

Kitamura Tōkoku’s Verse Drama “Hōraikyoku” and the Spirits of Free Verse
Scott Mehl, Bard College

Thunderstorm vis-à-vis Oedipus the King
Jingyuan Liu, Louisiana State University

Xun Huisheng and the Image of the huadan Actors in Early Twentieth Century China
Fang Xie, Stanford University

Sitaraha—The Stars and Syria Trojan Women: Two Plays of Asian Women Displaced by War
Joelle R. Arp, Dunham University of Georgia
LUNCH & ANNUAL MEETING: 12:30–2:00PM
Location: Madison Union Ballroom

- Welcome by James Madison University President Jon Alger
- Reports by SECAAS Officers
- Report by SERAS Editors
- Report by Education About Asia editor Lucien Ellington, University of Tennessee-Chattanooga

KEYNOTE LECTURE: 2:00–3:15PM
“China’s New Silk Road Strategy and Diplomacy Toward Central Asia”
Introduced by: Michael Seth, James Madison University
Location: Madison Union Ballroom

Dr. Wang Zhi is an associate professor and director of the International Politics section at the School of International Relations, Xi’an International Studies University, China. He received his PhD from the school of International Relations and Public Affairs in Fudan University, China (2010). His research and teaching interests include international relations theory, America foreign policy, China foreign policy and the Central Asia. He is the author of several books and articles on these topics, including most recently, The Roles and Implications of Western Media in International Politics (co-author). His publications include Critical Realism: A Meta-Theory in International Relations Theory (2014); Realist-Constructivism on the View of Bridge-gap (2013); China’s National Security Strategy Choice and National Security Strategy in Realism (2013); and The Models of Foreign Trade Policy Making in the U.S. (2012). He offers a popular course of international relations theory in Xi’an International Studies University.

Photo and biography courtesy of Dr. Wang Zhi.
SESSION 3: 3:30–5:15PM

Panel 14. Languages & Libraries in Asia
Moderator: Nora Kim, Mary Washington University
Location: Room 302

LibGuides in Korean Studies: Investigation and Analysis
Yuen Kwang Kim, UNC-Greensboro

Aligning Japanese language assessment tests with the learners goals in Romanian Formal Secondary Education
Adriana Peck, Cultural Roots Association

Language Policy in ASEAN
Nissa Aprilia, Ohio University

An Audio-Visual Approach to Teaching Japanese Language and Culture
Xuexin Liu, Spellman College

Panel 15. Body and Politics in South Asia
Moderator: Spencer Leonard, James Madison University
Location: Room 304

‘Then His Eyes Were Gouged Out’: Bodily Mutilation as a Means to Suppress Political Rivals from Iran to India in the 10th-19th Centuries
Aram Shahin, James Madison University

On the Streets in Madurai, Tamil Nadu: An Embodied Gandhian Conception of Poverty
Roderic Owen, Mary Baldwin College

Robyn Beeche’s Journey from the 70s London Fashion Scene to Vaishnava Seva
Gerald T. Carney, Mary Baldwin College

Panel 16. Asian Politics/Diplomacy
Moderator: Richard Meixsel, James Madison University
Location: Room 305

Impediments to Peace between India-Pakistan: Problem and Prospects
Nasreen Akhtar, International Islamic University

America’s “Asia Pivot”: Rhetoric or Reality?
Lauren McKee, Berea College

‘Warfare is a way of deception’: Chinese perspectives on applying Sunzian principles of artifice to modern warfare
Mark L. Metcalf, University of Virginia
Panel 17. Modern Chinese Literature
Moderator: Catherine Phipps, University of Memphis
Location: Room 309

“Industrial fiction”: Morality, commerce, and modernity in early 20th-century Chinese popular fiction
Peijie Mao, University of North Georgia

Standing on the Ground of Petit-Bourgeois Desire: Yu Dafu and the Revolutionary Literature
Hongbing Zhang, Fayetteville State University

Confession, Redemption, and Writer’s agency in Yan Lianke’s The Four Books
Fang-yu Li, New College of Florida

When East Meets West: Analyzing China’s Historical and Cultural Impact on Shakespeare’s “Romeo and Juliet”
Catherine J. Bruns, James Madison University

Moderator: Seo Jeong Shin, Northern Virginia Community College
Location: Room 400

Consoling Paridegi: Yun Suk Nam’s The Blue Room
Yookyoung Choi, American University

Emblematic Image of Nationalism: Pictorial Representations of Shamanism by Park Saengkwang
Seo Jeong Shin, Northern Virginia Community College

Unifying Shamanic Energy Represented in Hong Sungdam’s Social Narrative
Jungsil Lee, Washington University of Virginia

The Healing Process: Shamanistic Rituals in Jung-ki Baek’s Scientific Projects
Suzie Kim, Hofstra University
SESSION 3 CONTINUED: 3:30-5:15PM

Panel 19. Afghanistan and British India
Moderator: Shah Mahmoud Hanifi, James Madison University
Location: Room 402

Sampling of the Silences and Emphases in Mountstuart Elphinstone’s Journey to Peshawar and An Account of the Kingdom of Caubul
Shah Mahmoud Hanifi, James Madison University

Do Imperialists do Better Research? James Grant Duff’s ‘History of the Mahrattas’
Spencer Leonard, James Madison University

Elphinstone through the Ages
Ben Hopkins, George Washington University

Creating an Imaginary Afghanistan: German orientalist discourse and factualization regarding German military involvement in Afghanistan
Nils Martin, James Madison University

Panel 20. Southeast Review of Asian Studies Information Session
Location: Room 404

The Southeast Review of Asian Studies (SERAS, formerly called the Annals) is a peer-reviewed, scholarly journal published annually since 1979 by the Southeast Conference of the Association for Asian Studies (SEC/AAS).

Editors of SERAS Todd Munson, of Randolph Macon College, and Howard Sanborn, of the Virginia Military Institute, will meet with perspective contributors. Open to all who are interested.

LOOKING FOR A SNACK ON CAMPUS?

In addition to the free snacks provided in Room 306, the following options are located on the west side of campus.

Auntie Anne’s | Taylor Down Under, Madison Union
Starbucks | Carrier Library
Einstein Bros. Bagels | Gibbons Hall, Entrance 4
Dunkin’ Donuts | Phillips Hall
AAS PRESIDENTIAL ADDRESS: 6:00-8:00PM

“Asian International Relations before ‘International Relations’”

Introduced by: Michael Seth, James Madison University
Location: Madison Union Ballroom

Dr. Timothy Brook is professor of Chinese history at the University of British Columbia in Vancouver, where he holds the Republic of China Chair. He has published eleven books (nine of which have been translated into multiple languages) and edited seven, in addition to serving as editor-in-chief of the six-volume History of Imperial China published by Harvard University Press. His topics range from economic history to human rights and span the Ming dynasty to the present. Among his more popular books are Vermeer’s Hat: The Seventeenth Century and the Dawn of the Global Age and Mr. Selden’s Map of China: Decoding the Secrets of a Vanished Cartographer. He was inducted into the Royal Society of Canada in 2013.

Photo and biography courtesy of Timothy Brook.
SUNDAY, JANUARY 17, 2016

BOARD MEETING: 7:00–8:30AM
Location: Room 303

SESSION 4: 8:30–10:15AM

Panel 21. Premodern Chinese Literature
Moderator: Li-ling Hsiao, UNC-Chapel Hill
Location: Room 302

Gender and Genre: Female Demons, Kingdom of Women, and Religion in Journey to the West
Yuanfei Wang, University of Georgia

Imaginative Imitation: Reinvention of Qingming shanghe tu in the Late Ming
Yin Wu, UNC-Chapel Hill

Spirits and Confucian Relationships: Analysis of scenes of spirits drinking in the Story of the Purple Hairpin (Zichai ji)
Yihui Sheng, UNC-Chapel Hill

Poetic Form as Musical Content in Tang Anecdotes
Vivian She, Harvard University

Moderator: Christie Kilby, University of Virginia
Location: Room 304

Stateless or Spy? Tibetan Buddhist Monastics in Independent India
Swati Chawla, University of Virginia

Navigating the Contemporary Tibetan Classroom in Amdo/Qinghai
Andrew Frankel, University of Virginia

Rediscovering China Through Denouncing Japan: Chinese Scholars as Nation Builders in the 1930s
Emily Matson Hite, University of Virginia

Religious Education in Tibet and Exile: An Account Through Two Panchen Lamas
Marah Litchford, University of Virginia
SESSION 4 CONTINUED: 8:30-10:15AM

Panel 23. Modern Southeast Asia
Moderator: Ken Rutherford, James Madison University
Location: Room 305

Understanding the Role of Economic Development in the Formation of Political Attitudes in Post-Coup Thailand: An Empirical Analysis
David A. Owen, Millersville University

A Case of Half-Hearted Reform: Land Conflict in Kulon Progo, Indonesia
Radityo Aryo Hutomo, Ohio University

Political Origins of Resource Nationalism: Public Dominion over the Indonesian Mining Sector
Eki Ramadhan, Weslyan College

Panel 24. Modern East Asian Fiction
Moderator: Nicholas Albertson, Wake Forest University
Location: Room 309

Butterfly’s Words and Deeds: Yamada Bimyō and the Heroines of Meiji Historical Fiction
Nicholas Albertson, Wake Forest University

Resignation, Teinen and Religious Belief in the fiction of Mori Ogai (1862-1922)
Christopher M. Rich, Eastern Kentucky University

Abjection, Projection, Introjection
Keith L. Johnson, Augusta University

Modern Sketch’s Modern Covers
Madeline Gent, University of Maryland College Park

Panel 25. Nationalism and the Nation in East Asia
Moderator: Lane Harris, Furman University
Location: Room 400

Composing Chinese Nationalism from the Periphery: Nie Er’s Identity Formation
Joshua Howard, University of Mississippi

The Paradox of the Modern Individual: Citizen and the Nation in 19th Century Europe and Japan
Christopher Tang, Cornell University

Explaining National Identity Shift in Taiwan
Yang Zhong, University of Tennessee/Shanghai Jiao Tong University
SESSION 4 CONTINUED: 8:30-10:15AM

Panel 26. Chinese Film & Popular Literature
Moderator: David Ross, UNC-Chapel Hill
Location: Room 402

The Verse of Us: Poetic Documentary and its Discontent in China
Lunpeng Ma, Virginia Military Institute

Star Power in the Kungfu Industrial Complex: Jin Yong’s Martial Arts Fiction, Film & the Construction of Kungfu Cultural Literacy
Paul Foster, Georgia Tech

Different Modernities, Alternative Imaginations: Variant Ways of Embodying Imagined Nostalgia in The Ghost and Mrs. Muir and Rouge
Gina Elia, University of Pennsylvania

Becoming a Ruin: Temporality and the First Emperor’s Tomb in Contemporary Popular Culture
Hongmei Sun, George Mason University

Panel 27. Art in Modern Asia
Moderator: Catherine Phipps, University of Memphis
Location: Room 404

Puzzling Authenticity: A Case Studies of Li Keran’s Red Utopia
Li-ling Hsiao, UNC-Chapel Hill

Zen and Postwar Japanese Calligraphy: Synergies and Strategies
Eugenia Bogdanova-Kummee, Heidelberg University

COFFEE BREAK: 10:15-10:30AM
Refreshments are available in Room 306.
Panel 28. Death, Mourning and the Afterlife in Chinese Narratives of the Late Imperial Era
Moderator: Yunjing Xu, Hamilton College
Location: Room 302

Eulogies for Lice and Crickets: Unpacking the Transitional Role of Ming Novel Qiantang huiying Jidian Chanshi yulu in the Evolution of the Crazy Ji’s Characterization
Wei Li, Washington University in St. Louis

The Afterlife of a Chinese Christian Sage/Saint: Zhang Shi Remembered and Revered
Yunjing Xu, Hamilton College

Acts of Crying in Bian er chai
Jing Zhang, New College of Florida

Trauma and Karmic Recompense: A study of Laisheng fu
Huan Jin, Harvard University

Panel 29. Family, Immigrants and Missionaries in China
Moderator: Charlotte Beahan, Murray State University
Location: Room 304

Well-being amongst rural women in an Eastern Chinese Village; perspectives of the men and policy implications for enhancing well-being
Eunice Abbey, Hong Kong Polytechnic University

The Voyage of the ‘Gneisenau’ and the Role of a Closed Door in the Philippines in Stimulating Jewish Immigration to Shanghai, 1937-41
Jonathan Goldstein, University of West Georgia

Chinese Family Now and Then
I-hao V. Woo, The Citadel

Hubs of Cross-Cultural Interaction: American Women Missionaries’ Homes in Korea
Faith Skiles, Virginia Tech
Panel 30. Popular Media and Totalitarian Regimes: Magic Lantern Show, Popular Romance and Independent Documentary in Taiwan and China
Moderator: Jessica Chan, University of Richmond
Location: Room 305

Phantasmagoric Empire in Times of the Other: Magic Lantern Shows and Pre-Cinema Modernity in Colonial Taiwan
Laura Jo-Han Wen, University of Wisconsin-Madison

Courtesan or Movie Star?: Eileen Chang and Popular Romance in Occupied Shanghai
Chun-yu Lu, College of William and Mary

The Memory of Hunger: Exploring the Untold History of the Great Famine in the Folk Memory Project
Yanhong Zhu, Washington & Lee University

Panel 31. The Body in East Asia: An Interdisciplinary Approach
Moderator: John Shepherd, University of Virginia
Location: Room 309

The Sage and the Marriage Market: The “Commodification” of the Female Body in Turn-of-the-Century China
Alyssa Wang, University of Virginia

Shintai: Buddhist Influenced Bodies of Kami
Emily Thomas, University of Virginia

Inventing an Ancestor: Constructing the Miao Ethnic Body on the Chinese Frontier
Yanqin Tan, University of Virginia

Panel 32. Feminism in East Asia
Moderator: Jan Bardsley, UNC-Chapel Hill
Location: Room 400

Japanese “Fembot” and the Politics of Representation
Keiko Nishimura, UNC-Chapel Hill

Jinhua Li, UNC-Chapel Hill

Women’s Voice: The Chinese Independent Feminist Movement
Rui Shen, Morehouse University
SESSION 5 CONTINUED: 10:30AM–12:15PM

Panel 33. Art & Media in Modern Asia
Moderator: Keith Johnson, Augusta University
Location: Room 402

*Sounding Resistance: Music and Society in Late Capitalist Japan*
Jillian Marshall, Cornell University

*The Advent of Broadcast Television in Thailand*
Jarrod W. Brown, Berea College

*Collaboration and Resistance: Chinese Filmmakers at Man’ei*
Yuxin Ma, University of Louisville

Panel 34. Politics of Tradition/Modernity
Moderator: Johnathan Walker, James Madison University
Location: Room 404

*From Factions to Parties: The Development of Political Parties in China, 1894–1927*
Joe T. Shutz, Binghamton University

*An Onto-hermeneutic turn in China’s Political Modernization: from New Knowledge to Crisis of Meaning*
Jean Tsui, City University of New York-Staten Island

*From Monarchy to Bureaucracy: The Post Office and the Development of the Modern Chinese State, 1896–1949*
Lane J. Harris, Furman University

*Making the Dagu Bar: Estuary seascape, Nature and Culture in the Rise of Modern Tianjin*
Ai Wang, Sam Houston State University

FAREWELL LUNCH: 12:30–2:00PM
Location: Montpelier Room, East Campus Dining Hall*

*A shuttle will be making continuous loops from Madison Union to the East Campus Dining Hall from 12:00–3:00PM.*
MADISON UNION
BUILDING DIRECTORY

THIRD FLOOR

FOURTH FLOOR
MANY THANKS TO OUR SPONSORS:

- The Southeast Conference of the Association for Asian Studies
- JMU Asian Studies Program
- Office of Cross Disciplinary Studies and Diversity Engagement
- College of Arts and Letters
- Office of International Programs
- Office of Access and Inclusion
- Office of the Provost
- College of Business
- Center for Multicultural Student Services
- Interdisciplinary Liberal Studies (IdLS)
- Political Science Department
- General Education
- Sociology and Anthropology Department
- Philosophy and Religion Department
- History Department
EXPLORE HARRISONBURG

The Harrisonburg Downtown Renaissance has provided each conference participant with a detailed map of downtown Harrisonburg. We hope you will explore the various shops and restaurants that downtown has to offer.

UPCOMING EVENTS / ANNOUNCEMENTS

Please visit the Asian Studies website at www.jmu.edu/asianstudies to stay up-to-date with events and announcements.

CONTACT INFORMATION

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Dr. Yongguang Hu
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NOTES
ADDITIONAL INFORMATION

DIRECTIONS TO GRACE STREET PARKING DECK FROM COURTYARD MARRIOTT

- Head north on Evelyn Byrd Ave. toward Burgess Rd. (0.4 mi.)
- Turn right onto Reservoir St. (0.7 mi.)
- Turn left onto M.L.K. Jr. Way/Historic Cantrell Ave. (0.9 mi.)
- Turn left onto S. Mason St. (0.1 mi.)
- Turn right onto E. Grace St. (0.1 mi.)
- Parking deck will be on the right

PARKING

Parking enforcement officers will be requested to avoid issuing citations to unregistered campus visitors in levels 2-7 of the Grace Street Parking Deck (258 E. Grace St.) beginning at 2:30 PM on January 15 through January 17. No parking permits will be necessary. All regulations for JMU students, faculty and staff will remain in effect, and JMU students attending the event are required to park in appropriate student parking lots with a JMU parking permit.

Note that regular enforcement will continue in other parking lots, and guests may receive parking citations if parked in restricted lots. Guests are prohibited from parking in specialty spaces such as Service Vehicle spaces, handicap spaces without proper permit, or expired timed spaces. They are also prohibited from parking in Fire Lanes.

SUNDAY LUNCH SHUTTLE

A shuttle will make continuous loops from Madison Union to the East Campus Dining Hall from 12:00-3:00PM on Sunday for the farewell lunch.

REFRESHMENTS

Breakfast, mid-morning and afternoon snacks will be available in Madison Union 306 on Saturday and Sunday.