

MICHIO IHARA
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Résumé

1928 Born in Paris
1953 Graduated from Tokyo National University of Fine Arts, in Oil Painting, BFA.
1961 Fulbright Grant, orientation study at The University of Arizona
1961 Special Graduate Study at Department of Architecture, MIT, Fulbright Grant
1962 Research Associate ship at Department of Architecture, MIT
1966 Instructor at Musashino Fine Arts University, Tokyo .
1970 Fellow at The Center for Advanced Visual Studies, MIT, JDR 3rd. Fund Grant
1971 New Zealand Society of Sculptors and Painters, International Symposium
1977 Artist in residence, Newcastle College of Advanced Ed. and Univ. of Newcastle, NSW, Australia
2001 Obtained U.S. Citizenship

One-Man Exhibitions:

1954 Painting show at Mimatsu Gallery, Tokyo
1959 Painting show at Muramatsu Gallery, Tokyo
1964 Sculpture show at Kanegis Gallery, Boston
1970 Sculpture show at Tokyo Gallery, Tokyo
1977 Sculpture show at Staempfli Gallery, New York
1980 Sculpture show at Staempfli Gallery, New York
1980 Sculpture show at Ankrum Gallery, Los Angeles
1981 Sculpture show at Clark Gallery, Lincoln, Mass.
1984 Sculpture show at Staempfli Gallery, New York
1989 Sculpture show at Nantenshi Gallery, Tokyo
1989 Sculpture show at Duxbury Art complex Museum, Duxbury, Mass.
1992 Interactive sculpture "Cyclelight" at First Night '93, Boston
2014 Sculpture show at Concord Art association, Concord, Mass.
2017 Sculpture and Drawing show at Emerson Umbrella, Concord, Mass.

Group Exhibitions:

1954-9 Participated in several group shows in Tokyo, Japan
1963 Boston Art Festival, Boston, Massachusetts
1964 'Selection 1964' Institute of Contemporary Art, Boston, Massachusetts
1969 Kyoto Museum of Modern Art, Kyoto, Japan
1970 International Sculptors Symposium, EXPO '70, Osaka, Japan
1971 New Zealand International Sculpture Symposium, Auckland, New Zealand
1973 American Academy and National Institute of Arts and Letters, New York
1973 Kyoto and Tokyo Museum of Modern Art, Japan
1974 'Multiple Interaction Team' Exhibition, MIT, Massachusetts
1975 ' Arttransition' Exhibition, MIT, Massachusetts
1976 Bicentennial 'Boston Celebrations', Institute of Contemporary Art, Boston
1985 Boston Art festival, Boston, Massachusetts
1986 Sculpture Group Show at Staempfli Gallery, New York
1997 Clark Gallery, Lincoln, MA Sculpture for the Outdoors
1997 De Cordova Museum, Sculpture Park

Grant, Competition:

1961 Fulbright Scholarship
1964 Graham Foundation Fellowship
1970 JDR III Foundation Fellowship
1973 American Academy and National Institute of Arts and Letters Award
1974 Fitchburg Public Library Art Competition, Massachusetts
1976 Springfield Riverfront Park Art Competition, Massachusetts
1984 Cincinnati Commerce Center Art Competition, Ohio
1986 Lowell historical Preservation Commission Art competition, Massachusetts
1990 Tokyo City Hall Art Competition, Tokyo, Japan
1994 Colorado Springs Municipal Airport Sculpture Competition, Colorado
2009 New Mexico Court of appeals Sculpture Competition, New Mexico

List of completed commissions:

2019	Wind sculpture:	Dedhan Motherbrook Art Center	Dedham, MA
2019	1990, Suspended sculpture: AT&T Plaza, Oak Brook, IL: 1994, Suspended sculpture: Colorado Springs Municipal Airport:	Cleaning project by new client 2018 Airport fire, it may come down	
2018	Moved to new studio		Canton, MA
2016	Restoration of 1986 Sculpture Stainless steel 20' x 19' x 13'	"Pawtucket Prism"	Lowell, MA
2015	Wall sculpture: Stainless steel	The Austin Residential Lobby 7'8 x 3'5 x 5, two screens	Hong Kong, China
2012	Wind sculpture: Stainless steel	Darzen Residence, 6'4 x 4'6 x 4'10	Concord, MA
2012	Sculptures: Stainless steel Loan to Mass Port, Logan Airport, Terminal E for JAL event	Mass Port, Logan Airport, Terminal E Tower sculpture V, Wind Tree 2009	Boston, MA
2012	Wind sculptures: Wind Wind Wind, Stainless steel 25' x 20' x 8' Relocated from Wellesley Office Park, Building #5, Wellesley, MA	60 State St.	Boston, MA
2011	Wind sculptures: Wind Tree, Stainless steel 18' x 50' x 72' Relocated from Queen Elizabeth II Square, Downtown Auckland	Jellicoe Plaza, The Wynyard Quarter,	Auckland, NZ
2010	Wind Tower sculpture: Stainless steel, Steel	Albright Residence 15.5' x 8.8' x 8.8'	Mt. Jackson, VA
2010	Wind sculpture: Stainless steel, Steel 6.3' x 10' x 5'	Miller Residence,	Harrisonburg, VA
2010	Suspended sculptures: Gold & copper plated aluminum, Anodized aluminum Staircase: 27' x 4' x 4', Lobby: 5' x 16' x 3'	Court of Appeals, New Mexico	Albuquerque, NM (Competition)
2009	Suspended sculptures: Gold & copper plated aluminum, Anodized aluminum 12' x 14' x 14'	St Joseph medical Center,	Towson, MD
2008	Suspended sculpture: Gold plated aluminum, Anodized aluminum, Stainless Steel Bead Chain 13' x 12' x 21'	265 Franklin Street Building Lobby,	Boston, MA
2007	Suspended sculpture: Gold plated and Anodized aluminum, aluminum, Stainless Chain 26' x 10' x 10'	St John's University, Chapel,	Taipei, Taiwan, ROC
2007	Suspended sculpture: Gold & copper plated and Anodized aluminum, aluminum, Stainless Cable 34'-7" x 20' x 6'	Marriott Hotel World Center Rotunda,	Orlando, FL
2005	Suspended sculpture: Gold & copper plated aluminum, Anodized aluminum, Stainless Steel 34' x 25' x 18'	Shinsegae Department Store Atrium,	Seoul, South Korea
2004	Suspended sculpture: Architect: Karlsberger Associates, Columbus, OH Agent: The Art Exchange, Columbus, OH Gold & copper plated aluminum, Anodized aluminum 40' x 8' x 4'	Grant/Riverside Methodist Hospital,	Columbus, OH
2002	Wall sculptures: Agent: LFA Art management, Cambridge, MA Gold plated aluminum, Anodized aluminum 1'3" x 4'5"	Dana-Farber Cancer Research Institute,	Boston, MA

2002	Suspended sculptures: Agent: The Artists Circle, Ltd. Maryland Gold plated aluminum, Anodized aluminum, Stainless steel 8' x 6' x 6', 15' x 6' x 6', 13' x 3' x 3'	101 Constitution Avenue Building, Washington, DC
2001	Suspended, Wall, Ceiling sculpture: Architect: Minoru Takeyama Associates, Tokyo Gold plated brass, Stainless steel, Aluminum 18' x 8' x 2'	Yokohama Saijo Crematorium, Yokohama, Japan
2000	Suspended sculpture: Architect: TK&A, Cambridge, MA Structure Engineer: Weidlinger Associates, Steven Varga, Cambridge, MA Gold plated brass, Stainless steel 36' x 27' x 27'	Tufts Medical Center (NEMC) Boston, MA
1998	Wall sculpture: Architect: Inadomi, Architect & Associates, Tokyo Gold plated brass, Copper, Stainless steel 7.5' x 7', 5' x 5', two of each	Yamazaki Seipan Corporation HQ, Tokyo, Japan
1997	Suspended sculpture: Architect: Envirotek, Inc. Raleigh, North Carolina Agent: Corporate Art Direction, New York Gold plated brass, Stainless steel 15' x 20' x 4', 15' x 26' x 4', 15' x 20' x 4', three screens	Lorillard Headquarters Bldg., Greensboro, NC
1997	Suspended sculpture: Architect: Nikken Sekkei Architects, Osaka Agent: Biot Outdoor Sculpture, Tokyo Gold plated brass, Stainless steel 43' x 17' x 8'	Kagoshima Shichoson Jichi Kaikan, Kagoshima, Japan
1997	Suspended sculpture: Gold plated brass, Copper, Stainless steel 13' x 7' x 2'	Rosenthal residence Malibu, CA
1995	Wall sculpture, Tower: Architect: Inadomi, Architect & Associates, Tokyo Structure Engineer: Weidlinger Associates, Steven Varga, Cambridge, MA Gold plated brass, Stainless steel 20' x 39' x 15'	Ikenoue Christ Church, Tokyo, Japan
1994	Suspended sculpture: Architect: Van Sant Group, Colorado Springs Gold plated brass, Copper, Stainless steel 24' x 22' x 22', four screens	Colorado Springs Municipal Airport Colorado
1994	Suspended sculptures: Architect: Nikken Sekkei Architects, Nagoya, Japan, Structure Engineer: NAS Engineering, Tokyo, Japan Agent: Contemporary Sculpture Center, Tokyo, Japan Gold plated brass, Stainless steel 27' x 25' x 16'	Future Pavilion Theater & Media Complex, Gifu, Japan
1992	Public Kinetic Art: Coordinator: First Night Inc., Boston City Hall Plaza 200 used bicycle, Illuminated balloon, Wood	"Cyclelight" Interactive sculpture, Boston, MA
1990	Suspended sculpture: Architect: John Buck Company, Chicago Agent: Lyman/Heizer Associates, Chicago Gold plated brass, Stainless steel 23' x 12' x 6' 2 screens	AT&T Plaza Oak Brook, IL
1991	Wind sculpture: Architect: Minoru Takeyama Associates, Tokyo Structure Engineer: NAS Engineering, Tokyo, Japan Stainless steel 20' x 39' x 15'	Harumi Municipal Pier Park, Tokyo, Japan

1991	Suspended sculpture: Architect: Fukunaga Associates, Fukuoka Agent: Kurashino Gallery, Osaka, Japan Gold plated brass, Stainless steel 13' x 20' x 5'	Fukuoka TOYOTA Hakata, Japan
1990	Suspended sculpture: Architect: Ashihara, Architect and Associates, Tokyo Gold plated Aluminums, Stainless steel 30' x 11' x 3', 5 screens	Tokyo Performing Art Center, Tokyo, Japan
1989	Wind sculpture: Gold plated brass, Stainless steel 20' x 8' x 5'	Duxbury Art Complex Museum, Duxbury, MA
1989	Wind sculpture: Enterprise Center (KVH Industries) Architect: AIM Inc., Cambridge, MA 20' x 39' x 15'	Middletown, RI
1989	Wind sculpture: Architect: Tallahassee City Hall, FL Structure Engineer: Weidlinger Associates, Steven Varga, Cambridge, MA Agent: Cgeiger Sesen Associates, Boston, MA Stainless steel 22' x 25' x 12'	Tallahassee City Hall Park Tallahassee, FL (Competition)
1986	Fountain sculpture: Architect: Skidmore Owings & Merrill, Boston Structure Engineer: Weidlinger Associates, Steven Varga, Cambridge, MA Gold plated Stainless steel, Stainless steel 20' x 19' x 13'	Pawtucket_Prism Lowell, MA
1986	Wall sculptures: Architect: Philip Johnson, New York Agent: Ginsburg Hallowell & Associates, Boston, MA 10' x 14' x 2', 12' x 11' x 2', 12' x 11' x 2', 10' x 16' x 2' Gold plated brass, Stainless steel	Harvard U. Business School, Burden Hall, Allston, MA
1985	Wall sculpture: Architect: Paul Rudolf, New York Gold plated brass, Brass 8' x 3' x 1.5'	First and Second Church of Boston Boston, MA
1984	Cross tower, Suspended sculpture: Architect: Inadomi, Architect & Associates, Tokyo Structure Engineer: Weidlinger Associates, Steven Varga, Cambridge, MA Cross tower: Stainless steel 30' x 3' x 3' Suspended sculpture: Stainless steel 10' x 11' x 2.5'	Yukinoshita Church, Kamakura, Kanagawa, Japan
1984	Wall sculpture: Architect: Skidmore Owings & Merrill, San Francisco Agent: Staempfli Gallery, New York Gold plated brass, Stainless steel 10' x 75' x 2'	First Union Bank, (Southeast Bank) Miami, FL
1982	Wind sculpture: Architect: New World Development company, Hong Kong Structure Engineer: Weidlinger Associates, Steven Varga, Cambridge, MA Stainless steel 37' x 21' x 8' each, three sets	New World Centre Complex Plaza Hong Kong, China
1982	Suspended sculpture: Architect: Thompson, Ventulett, Stainback & Associates, Atlanta Stainless steel 17' x 17', 16' x 16', 18' x 12'	AT&T Long Lines Southern Region HQ, Atlanta, GA
1982	Suspended sculpture: Architect: John Portman & Associates, Georgia Structure Engineer: James Myslick, Belmont, MA Gold plated brass, Stainless steel 65' x 29' x 10', Five screens	Pavilion Inter-Continental Hotel, Singapore
1980	Wall sculpture:	B.H.Lee Residence, Bryn Mawr, PA

1979	Agent: Staempfli Gallery, New York Stainless steel 5' x 5' Suspended sculpture: Saigo Hospital, Architect: Inadomi, Architect & Associates, Tokyo Stainless steel 25' x 10' x 5", five screens	Kumamoto, Japan
1979	Suspended sculpture: Neiman-Marcus, Architects: Eleanor LeMaire Associates, Carl Warneke Associates Structure Engineer: Weidlinger Associates, Steven Varga, Cambridge, MA Agent: Staempfli Gallery, New York Gold plated brass, Stainless steel cable 65' x 8' x 7'	Beverly Hills, CA
1978	Wall sculpture: Rockefeller Center, International Bldg. Architect: Harrison & Abramovitz Associates, New York Agent: Staempfli Gallery, New York Gold plated stainless steel, Stainless steel 35' x 7' x 2', ten panels	New York, NY
1977	Wind sculpture: Central Square Architect: The City of Cambridge, Massachusetts Structure Engineer: James Myslick, Belmont, MA Stainless steel 21' x 4' x 4'	Cambridge, MA
1977	Plaza sculpture: Queen Elizabeth II Square/ Jelicoe Park Architect: City of Auckland, NZ Society of Painters & Sculptors Stainless steel 18' x 50' x 72'	Auckland, New Zealand
1976	Suspended sculpture: Hyatt Regency Hotel, Architects: Curtis & Davis, Walton Becket & Associates, Texas Structure Engineer: Weidlinger Associates, Steven Varga, Cambridge, MA Agent: Estelle Dodge Associates, New York Brass, Steel cable 215' x 24' x 12'	New Orleans, LA (damaged by Hurricane Katrina)
1974	Light Tower: Fitchburg Public Library Architect: Mass. Council on the Arts and Humanities Structure Engineer: Weidlinger Associates, Steven Varga, Cambridge, MA Stainless steel 28' x 6' x 6'	Fitchburg, MA
1973	Wind sculpture: Wellesley Office Park, Building #5, Architects: Pietro Belluschi, Jung/Brannen Associates, Boston Stainless steel 25' x 20' x 8'	Wellesley, MA
1971	Play sculpture: Bay-Brook Elementary School, Architect: RTKL Inc., Baltimore, Maryland Aluminum 14' x 16' x 19'	Baltimore, MD
1970	Sculpture: EXPO '70, Pond of Dreams Architect: International Sculptors Symposium for EXPO '70 Stainless steel 13' x 100' x 12'	Osaka, Japan
1970	Plaza sculpture: EXPO '70, Monday Plaza, Architect: Committee for EXPO '70, Osaka Stainless steel 17' x 34' x 17'	Osaka, Japan
1970	Wall sculpture: Shin-Nippon Steel Co. Stainless steel 7' x 16' x 4'	Tokyo, Japan
1970	Screen sculpture: Shizuoka Press and Broadcasting Co, Architect: Kenzo Tange Associates, Tokyo Stainless steel 6' x 16' x 2'	Shizuoka, Japan

1969	Wall sculpture: Architect: Ashihara, Architect and Associates, Tokyo Stainless steel 20' x 17' x 2'	Fuji Film Company,	Tokyo, Japan
1967	Wall sculpture: Architect: Inadomi, Architect & Associates, Tokyo Copper sheet with chemical dye and patina 18' x 40' x 1'	International Christian U., Science Bldg.	Tokyo, Japan
1966	Wall sculpture: Architect: Inadomi, Architect & Associates, Tokyo Stainless steel with Silver solder 6' x 3' 6" x 1'	Yokohama Izumi Church, Yokohama,	Kanagawa, Japan
1966	Suspended screen: Architect: Yoshiro Taniguchi, Architect & Associates Stainless steel 20' x 16' x 0.5'	Imperial Theater,	Tokyo, Japan
1965	Suspended,Wall,Counter: Architect: Ashihara, Architect and Associates, Tokyo Suspended Sculpture: Marble, Stainless steel 6.6' x 5.3' x 5.3' Wall sculpture: Stainless steel with Silver solder 6.2' x 18.7' x 0.7' Counter: Stainless steel sheet with patina 2.3' x 23' x 0.2'	TBR Building,	Tokyo, Japan
1965	Altar Canopy: Architect: Yoshiro Taniguchi, Architect & Associates, Tokyo Gold plated brass, Steel 7' x 12' x 12'	Josen-Ji Buddhist Temple	Tokyo, Japan
1963	Wall sculpture: Architect: Anderson, Beckwith & Haible Associates, Boston Copper sheet with patina 50' x 32' x 1.5'	275 Wyman Street Office Building,	Waltham, MA
1959	Marble mural: Architect: Ashihara, Architect and Associates, Tokyo Inlayed Marble 7.6' x 16.7' x 0.8'	Japan Air Lines Hotel	Tokyo, Japan
1957	Marble mural: Architect: Ashihara, Architect and Associates, Tokyo Inlayed Marble 10' x 10', two sets	Chuo-Koron Publishing Co.,q	Tokyo, Japan