

INTEGRATIVE ARTS BULLETIN

February 2025

A monthly update on events within the Office of Creative Propulsion, JMU, and the Harrisonburg community



Opportunities

- **4-VA at JMU – Collaborative Research Awards 2024 Proposal Cycle** 4-VA is seeking proposals for two types of collaborative research awards, which will be funded during the 2025 fiscal year (July 2025-June 2026):
 - Research initiation awards, with budget requests of up to \$7,000, are intended to seed original research collaborations.
 - Research scale-up awards, of up to \$25,000, are intended to build additional capacity for promising research collaborations. To be considered for a scale-up award, applicants must have previously received a 4-VA research initiation award or must provide compelling evidence of their capacity to take existing research to the next level with intentions of pursuing significant external funding upon project completion.

Applications are due Feb. 17. To learn more and apply, visit <https://4-va.org/rfps/jmu/>

- The **JMU Office of Research Development** has [recently added grant calendars](#) to its website. Discover upcoming opportunities in the fields of Arts; Business, Hospitality, and Sports Management; Education; Health and Related Fields; Humanities; Math & Sciences; and Social Sciences.

ORD will sponsor an **arts-related grant writing intensive** during spring break (March 17-21) with consultant Heidi Johnson, who has over 25 years of experience writing grant proposals, including developing successful proposals for both the NEA and NEH. Please [register in advance](#) and submit a one-page project description along with the intended grant by March 10.

OCP shares funding resources for inter- and trans-disciplinary work that is centered in the arts.

Interdisciplinary Courses

OCP's Spring 2025 interdisciplinary courses, **ART401E** (undergrad) /**IART501E** (grad) *Time and Art: Theory and Practice in Time for Interdisciplinary Collaboration* and **IART 451E** *New Models for Project Management in Live Entertainment* are underway and off to a great start. New interdisciplinary courses are currently being developed for Fall 2025; stay tuned!

Announcements

Integrative Arts Undergraduate Fellowship

We are pleased to announce **Myer Kim** as the recipient of the 2024-25 Integrative Arts Undergraduate Fellowship. Kim is a senior Architectural Design and Studio Design double major whose work blends art and

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activism, as well as performative art and architecture. He will receive a \$300 award to pursue ongoing inter- or trans-disciplinary endeavors centered in the arts and design.

Integrative Arts Faculty Fellowship

We are pleased to announce **Javier Padilla** and **Traci Wile** as the recipients of the 2024-25 Integrative Arts Faculty Fellowship. Padilla is an Assistant Professor in Dance whose work in immersive dance theater draws on movement, storytelling, and digital media to engage with the complexities of cultural ownership and reclamation. Wile is an Assistant Professor in Architectural Design whose practice lies at the intersection of socially engaged design, art, and community organizing, while addressing broader questions about community-building, sustainability, and how we connect with our environment. Each will faculty member will receive a \$500 award to pursue ongoing inter- or trans-disciplinary endeavors centered in the arts and design.

CVPA Sparks Symposium Call for Poster Presentations

As part of commemorating the George E. Sparks College of Visual and Performing Arts Scholarship Endowment, CVPA's Sparks Symposium (on **February 28, 2025**) shows the breadth of student and faculty research in the College of Visual and Performing Arts through posters, performances, and research talks.

We invite you to join us at this year's event—ask questions, forge connections, and learn from your peers and colleagues. You can also consider sharing your own work through a poster presentation.

For the 2025 Sparks Research Symposium, faculty, students, and staff are invited to design and submit posters showcasing the exciting work they've been doing—teaching, engagement, scholarship, performance, composition, exhibitions, artworks. We want to see and hear all about it! This is an efficient way to present research, make connections, and spark interdisciplinary collaboration (plus, there will be food!).

Please contact Kathryn Nusa Logan at logankn@jmu.edu to request a poster template. Submit your poster design by **Thursday, February 7, 2025**; CVPA will take care of the printing.

Imagining America Updates

- The [Mail Art Project \(MAP\)](#) is open to all Imagining America members - faculty, staff, students, and community partners. Participation is free, and IA will mail participants a small kit with instructions, a prompt, and a few art supplies and materials to get you started.

This year IA invites participants to find grounding and inspiration from the natural world in their creative art-making practices. How might the natural treasures that exist in the margins of your local neighborhood trails and parks become the center of your attention, intention, and creative process? [Register](#) by February 21, 2025 to receive your kit!

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- Sign up [here](#) for the IA Listserv for more Imagining America events and activities.

OCP Dates to Remember

- **Open Coffee Hour** February 11, 2:00 – 3:00 pm (*note new day and time for Spring semester*); Roop 208. Meet with other faculty for low-stakes, interdisciplinary collaboration. Bring your research or project ideas; we'll provide the coffee and brainstorming materials (markers, flipcharts, whiteboards). Students welcome!
- **2025 Sparks Research Symposium** February 28, Forbes Grand Lobby
 - 1:00 p.m. - Poster Presentations
 - 2:00 p.m. - Faculty Research Talks
 - 3:00 p.m. - Madison Scholar Research Talk by Adérónké Adésànyà
 - 3:30 pm. - Networking Reception
- **Arts Impact Panel: Arts for Social Change** March 7, 7:00 p.m.; Harrisonburg Innovation Hub, 25 N. Liberty Street

Community Arts Events

- **First Fridays of the Valley** February 7, 5:00 – 7:00 pm; downtown Harrisonburg and beyond. Click [here](#) for venue and opening reception details.
- **Sculpted** February 15, 7:30 – 9:00 pm; Court Square Theater. Presented by ARTEINMOVIMENTO Dance Company. [Tickets](#).
- **Transformation** an evening of prepared monologues, February 17, 7:00 – 8:30 pm; Black Sheep Coffee. Presented by [Eunoia Theatre Ensemble](#). Free admission.

[Subscribe to our Google Arts Calendar](#) to discover more events in the area!

Duke Hall Gallery of Fine Arts

- **Freshwater Hymns / Rituals of Becoming** a performance project by Indira Allegra. February 4 – March 8; Duke Hall Gallery of Fine Art. Opening and artist talk on February 4 from 5:00-7:30 pm.

Forbes Center for the Performing Arts

Visit the [Forbes Center website](#) for program and ticketing information.

- **The Spirit of Harriet Tubman** In Celebration of Black History Month. February 5, 6:30 pm; Concert Hall

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- **Senior Dance Concert** February 7-8, 7:30 pm; Mainstage Theatre
- **Rusalka: The Littlest Mermaid (Featuring JMU Opera Theater)** February 8, 6:30 pm and February 9, 2:00 pm; Recital Hall
- **Land, Freedom, and Friends** February 11, 7:00 pm; Recital Hall
- **Friend Art** February 12 – 15, 7:30 pm; February 15, 2:00 pm; Studio Theatre
- **JMU Percussion Ensemble** February 13, 7:30 pm; Concert Hall
- **Time for Three** February 14, 7:30 pm; Concert Hall
- **JMU Brass Band** February 21, 7:30 pm; Concert Hall
- **The Steel Wheels with special guest Driftwood** February 22, 7:00 pm; Wilson Hall
- **Big Fish** February 25 - March 1, 7:30 pm; March 2, 2:00 pm; Mainstage Theatre
- **JMU Jazz Ensemble and Jazz Band** February 25, 7:30 pm; Concert Hall
- **The 25th Annual Putnam County Spelling Bee** February 26 - March 1, 7:30 pm and March 1, 2:00 pm; Studio Theatre
- **JMU Symphonic Band** February 27, 7:30 pm; Concert Hall