

INTEGRATIVE ARTS BULLETIN

December 2024

A monthly update on events within the Office of Creative Propulsion, JMU, and the Harrisonburg community



Opportunities

MRL Big Read Mural Contest Massanutten Regional Library seeks to award an artist a chance to design and paint a large mural on the Bruce Street wall of Central Library, located at 174 S. Main St. in Harrisonburg. Prize: \$1,000; Project Budget: \$10,000. [Call and application](#). Applications close January 5; winning design announced to the public at the Big Read Kickoff on February 28.

OCP shares funding resources for inter- and trans-disciplinary work that is centered in the arts.

Interdisciplinary Courses

These courses are still accepting enrollment for Spring 2025:

- **ART401E** (undergrad) and **IART501E** (grad) **Time and Art: Theory and Practice in Time for Interdisciplinary Collaboration**

This course serves cultivating student collaborations between diverse disciplines, especially to deepen philosophical and aesthetic understanding of time and change. The course will equip students with historical and theoretical knowledge about time in sonic, visual, and other fields of arts. Then it will train students how to collaborate with artists in different expertise, aiming at final group projects that experiment with short-through projector, digital media, public performance, and facilitates sponsored by CVPA OCP (Office of Creative Propulsion). Students in any major and concentration can enroll in this course and students interested in innovative methods and experiences of arts are highly encouraged.

Co-taught by Integrative Arts Faculty Cohort Members Sangjun Yoo (SADAH) and Gui Hwan Lee (SoM).

- **IART 451E New Models for Project Management in Live Entertainment**

This new X-Labs course is tasked to rethink the current approach to theatre production that generally prioritizes speed and trends to burnout. The cross-disciplinary cohort will generate new production models for theatre using design thinking and agile development to elevate creativity and collaboration practices within theatre production systems.

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Co-taught by Integrative Arts Faculty Cohort Member Simon Marland (STAD) with Brian Smallwood (STAD) and Dmytro Babik (Computer Information Systems and Business Analytics).

Announcements

CVPA Sparks Symposium Call for Poster Presentations

As part of commemorating the George E. Sparks College of Visual and Performing Arts Scholarship Endowment, CVPA's Sparks Symposium (on **February 28, 2025**) shows the breadth of student and faculty research in the College of Visual and Performing Arts through posters, performances, and research talks.

We invite you to join us at this year's event—ask questions, forge connections, and learn from your peers and colleagues. You can also consider sharing your own work through a poster presentation.

For the 2025 Sparks Research Symposium, faculty, students, and staff are invited to design and submit posters showcasing the exciting work they've been doing—teaching, engagement, scholarship, performance, composition, exhibitions, artworks. We want to see and hear all about it! This is an efficient way to present research, make connections, and spark interdisciplinary collaboration (plus, there will be food!).

Please contact Kathryn Nusa Logan at logankn@jmu.edu to request a poster template. Submit your poster design by **Thursday, February 7, 2025**; CVPA will take care of the printing.

Imagining America Updates

- **[Amplify & Ignite: Creative Practice In and With Communities](#)**, a symposium jointly sponsored by AATE and IA member Emerson College, will bring together artists, educators, students, cultural organizers, and world-changers to dialogue at the intersection of performance, community building, education and justice in March 2025. Submit a proposal by December 16!
- The National Humanities Alliance launched a new resource, **[Humanities for All: Documenting the Public Humanities in Higher Education, 2017-2023](#)**, which compiles elements of the Humanities for All initiative into a publication.

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- The **UC Davis Human Rights Studies Program**, in conjunction with faculty from across the University of California system, will host a [series of meetings in winter and spring 2025](#) to confront violence, mass atrocity, and hate, and explore the ways in which research, teaching and public scholarship individually and through collaboration can confront these issues.

OCP Dates to Remember

- **Worlds Within and Without: An Exhibition of Contemporary Black Art** now - January 31 (date extended); Lisbanby Museum, Festival Conference and Student Center. The Lisbanby Museum and the Furious Flower Poetry Center present artwork from the Art Bridges Foundation in an exhibition celebrating the work of contemporary Black artists. This collaborative exhibition is designed to complement the 2024 Furious Flower Conference. *Worlds Within and Without* invites visitors and conference attendees alike to discover artistic responses to unique narratives as well as the universal truths that unite humanity.
 - ★ Lisbanby Museum visitors are invited to create their own rhinestone portraits in the style of artist Mickalene Thomas from December 9-13, 9:00 am - 4:00 pm.
- **Open Coffee Hour** December 13, 11:00 - 1:00 pm; Roop 208. Come enjoy Broad Porch pastries and coffee, meet with other faculty interested in interdisciplinary collaboration in a low-stakes environment.

Community Arts Events

- **The Night Before Christmas**, presented by Eunoia Theatre, December 6-19; Massanutten Regional Library branches, See [Massanutten Regional Library Calendar](#) for times and locations.
- **HEARD: An Evening of Poems and Stories**, December 9, 6:00 pm; Shops at Agora, 165 S. Main St., Harrisonburg, VA
- **Winter Dance Performance** December 12-14, 7:00 pm (Dec. 12th Open Rehearsal for students only); December 14 & 15, 3:00 pm (Dec. 15th pay what you will); Harrisonburg Dance Cooperative. Tickets [here](#).

[Subscribe to our Google Arts Calendar](#) to discover more events in the area!

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Forbes Center for the Performing Arts

Visit the [Forbes Center website](#) for program and ticketing information.

- **Lúnasa - Irish Solstice Celebration** December 12, 7:30 pm; Concert Hall