April 2025



A monthly update on events within the Office of Creative Propulsion, JMU, and the Harrisonburg community

Opportunities

- The **JMU Office of Research Development** will sponsor an **NIH grant writing intensive** May 19-22 with Dr. William Riley, a JMU alumnus who retired after 17 years of service with the NIH, including 7 years as Associate Director for Behavioral and Social Science Research. Please <u>register in advance</u> and submit a one-page project description along with the intended grant by May 12.
- Spring is an ideal time to attend a Center for Faculty Innovation **Scholarship Retreat at the JMU Farm**, a 20-minute drive from campus. Scholarship retreats provide self-directed time to work, 1:1 scholarship consultation by CFI staff and partners, and opportunities to connect with other scholars. Lunch, snacks, and coffee/tea provided. Last dates for Spring semester: Tuesday, April 8; Friday, April 25; and Friday, May 9. Info and registration.

OCP shares funding resources for inter- and trans-disciplinary work that is centered in the arts.

Interdisciplinary Courses

Stay tuned for an opportunity to experience the final projects from OCP's Spring 2025 interdisciplinary course, **ART401E** (undergrad) /**IART501E** (grad) *Time and Art: Theory and Practice in Time for Interdisciplinary Collaboration.*

Have an idea for an interdisciplinary course? We'd love to talk to you about it! Email us at ocp@jmu.edu.

Announcements

Integrative Arts Fellows Open Studios

 Traci Wile will hold a participatory Open Studio on Wednesday, April 2, from 11:00-12:30 pm., at her Studio Center office (110 W. Grace Street, Room 1003). Visitors are encouraged to contribute their stories or thoughts for one or both threads in Traci's work:

Place Reimagining

This activity aims to develop a "kit" to collect feedback on reimagining a place. For example, how can we re-think and future-think about modes of transit on campus? There will be a map with a set of objects for folks to play and dream big about how we could change and improve our experience moving across campus. Working with others to riff on and build on ideas can lead us to great possibilities that begin to address wicked problems.

Brick Building Together

April 2025



A monthly update on events within the Office of Creative Propulsion, JMU, and the Harrisonburg community

In a more recent project, Traci explores the history of building bricks. She has been making adobe bricks for the past three years, but this new thread is thinking about the extraction, exploitation, and cultural significance of bricks. Folks are invited to bring a memento or a memory in which they embed, write, visualize, or mark onto a material (such as felt, fabric, paper, or other foldable material) that would then be wrapped around the brick. The bricks or fragments become uniquely imbued with a specific history and meaning that collectively form new patterns spatially and culturally. Brick-building materials will be available; however, feel free to bring something of your own to wrap around the brick if you like.

 Javier Padilla will hold an Open Studio on Wednesday, April 30, from 7:00-9:00 pm. Location and more information to come!

JMU at Harrisonburg Innovation Hub

If you are interested in being involved with <u>First Fridays</u> or in utilizing the <u>Harrisonburg Innovation Hub</u> for your classes, performances, or exhibitions, please contact ocp@jmu.edu

ArtsMobile Calls:

Workshops

The Office of Creative Propulsion seeks artists to participate in an ArtsMobile engagement at Harrisonburg Downtown Renaissance's *Best.Weekend.Ever* event on **June 14 from 2:00 5:00 p.m.** Teaching artists will:

- Develop and co-facilitate hands-on, arts-based activities for diverse participants
- Contribute to creating a welcoming, inclusive, and inspiring environment for all participants

Email <u>ocp@jmu.edu</u> with your interest by April 25. Please provide a brief description of your proposed activity and your/your group's availability between 2:00 p.m. and 5:00 p.m. on June 14.

• Performance and Exhibition

The Office of Creative Propulsion seeks artists to participate in an ArtsMobile engagement at Harrisonburg Downtown Renaissance's *Best.Weekend.Ever* event on **June 14 from 2:00 5:00 p.m.** Performers will:

- Offer a performance and/or collaborate on displaying your work in an outdoor, unconventional setting
- Engage diverse audiences with enthusiasm and adaptability
- Contribute to creating a welcoming, inclusive, and inspiring environment for all audience members

April 2025



A monthly update on events within the Office of Creative Propulsion, JMU, and the Harrisonburg community

Email <u>ocp@jmu.edu</u> with your interest by April 25. Please provide a brief description of your proposed activity and your/your group's availability between 2:00 p.m. and 5:00 p.m. on June 14.

Imagining America Updates

- Building Communities of Care As members of Imagining America, the JMU community is invited to
 participate in this monthly online forum created for the IA network. Please join us in taking this
 opportunity to connect with others, share experiences, and find support. Registration is open for
 discussions on April 2, May 7, and June 4, 2025.
- <u>IA Hubbub</u> is a new podcast series on art, ecology, and public scholarship which spotlights projects from across the IA network.

OCP Dates to Remember

- Integrative Arts Fellow Open Studio: Traci Wile April 2, 11:00 am 12:30 p.m.; Studio Center 110 West Grace Street, Room 1003
- **Open Coffee Hour** April 8, 2:00 3:00 pm (*last one for Spring semester*); Roop 208. Meet with other faculty for low-stakes, interdisciplinary collaboration. Bring your research or project ideas; we'll provide the coffee and brainstorming materials (markers, flipcharts, whiteboards). Students welcome!
- **JMU MFA Student Exhibit** First Fridays of the Valley. April 4, 5:00 7:00 p.m.; <u>JMU at Harrisonburg</u> Innovation Hub, 25 N. Liberty Street.
- ArtsMobile Engagement at Smith House Second Saturday. April 12, 10:00 am 2:00 p.m.
- Integrative Arts Fellow Open Studio: Javier Padilla April 30, 7:00 pm 9:00 p.m.; Location TBA.

Community Arts Events

- **First Fridays of the Valley** April 4, 5:00 7:00 p.m.; downtown Harrisonburg and beyond. Click <u>here</u> for venue and opening reception details.
- **Set My Spirit Free:** Jazz Music's Soul Connection Stories, music, and poetry in celebration of Jazz History Month, featuring Dr. Edward Scott, Dr. Joanne Gabbin, and a professional jazz sextet. Sunday, April 6, 4:00 6:30 p.m.; Eastern Mennonite School Auditorium, 801 Parkwood Drive. Free admission.
- *The Woolgatherer* May 1-4, 7:30 p.m.; The Cellar at Liberty Mercantile. Presented by <u>Eunoia Theatre</u> Ensemble.

Subscribe to our Google Arts Calendar to discover more events in the area!

Duke Hall Gallery of Fine Arts

April 2025



A monthly update on events within the Office of Creative Propulsion, JMU, and the Harrisonburg community

• **2025 MFA Thesis Exhibition** work by Kareena Solanki and Michelle Smith. April 1-May 1; opening and artists talk, April 1, 5:00-7:30 p.m.

little Gallery Underground

Symphony of Abstraction artworks by JMU student (and Integrative Arts Fellow) Myer Y. Kim. April 2-May 11; JMU Music Library (lower level of the Music Building, room B59). Opening reception, April 11, 4:30-6:00 p.m.

Forbes Center for the Performing Arts

Visit the Forbes Center website for program and ticketing information.

- The Antipodes April 1-5, 7:30 pm; April 6, 2:00 p.m. Studio Theatre
- JMU Brass Band & Massanutten Brass Band April 1, 7:30 p.m.; Concert Hall
- Beth Chandler Cahill flute and Paulo Steinberg piano, April 2, 7:00 p.m.; Recital Hall
- Idomeneo featuring the JMU Opera Theater, April 5, 7:30 p.m. and April 6, 2:00 p.m.; Concert Hall
- JMU Wind Symphony and Symphonic Band April 9, 7:30 p.m.; Concert Hall
- Miró Quartet April 11, 7:30 p.m.; Concert Hall
- New Voices in Dance 2025 April 11 & 12, 7:30 p.m.; April 13, 2:00 p.m.; Mainstage.
- The 25th Annual Putnam County Spelling Bee April 12 & 13, 2:00 p.m.; April 12-15, 7:30 p.m.; Studio Theatre
- All the Great Books (abridged) with Reduced Shakespeare Company April 16, 7:30 p.m.; Mainstage
- JMU Chamber Orchestra April 22, 7:00 p.m.; Recital Hall
- JMU Brass Band April 23, 7:30 p.m.; Concert Hall
- The Trail to Oregon April 23-26, 7:30 p.m.; April 26, 2:00 p.m.; Studio Theatre
- Spring Student Dance Concert April 24-26, 7:30 p.m.; Earlynn J. Miller Dance Theatre
- JMU Percussion Ensemble April 25, 7:30 p.m.; Concert Hall
- JMU Symphony Honors Concert April 27, 2:00 p.m.; Concert Hall
- JMU Jazz Ensemble April 29, 7:30 p.m.; Concert Hall
- {re}written An original devised production created and performed by students in collaboration with faculty from the JMU School of Theare and Dance. April 29-May 3, 7:30 p.m.; May 4, 2:00 p.m.; Mainstage
- JMU Jazz Band April 30, 7:30 p.m.; Concert Hall