

JAMES MADISON UNIVERSITY
College of Visual and Performing Arts

The Cultural Connections Artist-in-Residence
2022–2023

Due: 5:00pm December 15, 2021

The Cultural Connections Artist-in-Residence program (CCAiR) aims to bring diversity, in all its forms, to the JMU campus and to provide opportunities for students to engage with artists from multiple disciplines. CCAiR was established in 2007–2008 as a collaboration between the Office of Diversity and the College of Visual and Performing Arts. The Office of the Special Assistant to the President for Diversity and the College of Visual and Performing Arts Council on Diversity encourage proposals that will enhance the diversity of thought, perspective, ethnicity, religion, socio-economic status and background, gender, sexual orientation, and cultural experiences.

Application Considerations:

- Successful applications will identify exceptional individuals in the visual and performing arts who will present their work and interact with students, faculty, and the community and broaden our current frame of reference through diverse perspectives. Each application should specify how the individual(s) will address, engage with, or promote diversity, access, and inclusion in the arts.
- The artist-in-residence will participate in a significant presentation (performance, exhibition, and/or lecture) of their work while also interacting with CVPA students and faculty during residency. Applications should include information about the activities and events to be programmed during the residency, but since each residency is unique there are no specific guidelines for the length of these activities and events.
- CCAiR aims to foster ongoing relationships with the artist/scholar to promote lasting change for the school, the CVPA, and the broader JMU community. Applications that can address how the residency will develop or support such lasting relationships are encouraged.
- Each School is awarded \$9,500.00 to fund one or more proposals.
- Please submit applications to CVPA Assistant Dean Susan Zurbrigg (zurbrisd@jmu.edu)

A Sampling of Past and Upcoming Guest Artists Funded by the CCAiR Grant

Art	Music	Theater and Dance
Pablo Delano Jon Rubin Skeena Reece Tanya Aguiñiga Edgar Endress Lalla Essaydi	Billy Hunter Jr. Escape Ten Percussion Duo Amy Lewis Humayun Khan Harlem Quartet	Ballet Hispánico Kyle Abraham Intimacy Directors International Jacqueline Lawton Takuya Muramatsu

Pato Hebert Amina Menia Jefferson Pinder	Jarritt Ahmed Sheel Bright Sheng Darrin Thornton	
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CCAiR PROPOSAL FALL 2022–SPRING 2023

Academic Unit:

Proposal Prepared by:

Office Phone:

E-mail:

Proposed Artist:

Confirmation of artist’s availability (e.g. email exchange)

Proposed Artist’s Bio:

Residency Description:

How this proposal addresses diversity, access, and inclusion:

Other Sponsoring Organizations, Institutions, or Venues:

Proposed Dates:

Projected Budget:

Lodging:

Travel:

Car Rental:

Meals:

Receptions/Events:

Technical Expense:

Artist Fee:

Technical Riders: *Note that technical specifications/contracts must be vetted with the venue manager before committing to an exhibition or performance.*