



OPORTUNIDAD
 SEGURIDAD
 GUERRA CIVIL
 FAMILIA
 POBREZA

U.S. Returns Illegal Immigrants Who Are Fleeing Salvador War

Salvadorans Stream Into U.S., Fleeing Poverty and Civil War



By JAMES LAMOYNE
 Special to The New York Times

SAN SALVADOR, April 12 — Driven by unemployment and war at home, hundreds of thousands of Salvadorans are estimated to have gone to live in the United States in recent years, according to American officials.

The migration constitutes the largest exodus from this country since World War II. It appears to be the most determined and consistent of any nations in the United States in recent years.

More than 400,000 Salvadorans are estimated to have migrated to the United States illegally since 1979, according to officials. They are mostly men, women, children, and young boys, fruit pickers, construction laborers, and other workers.

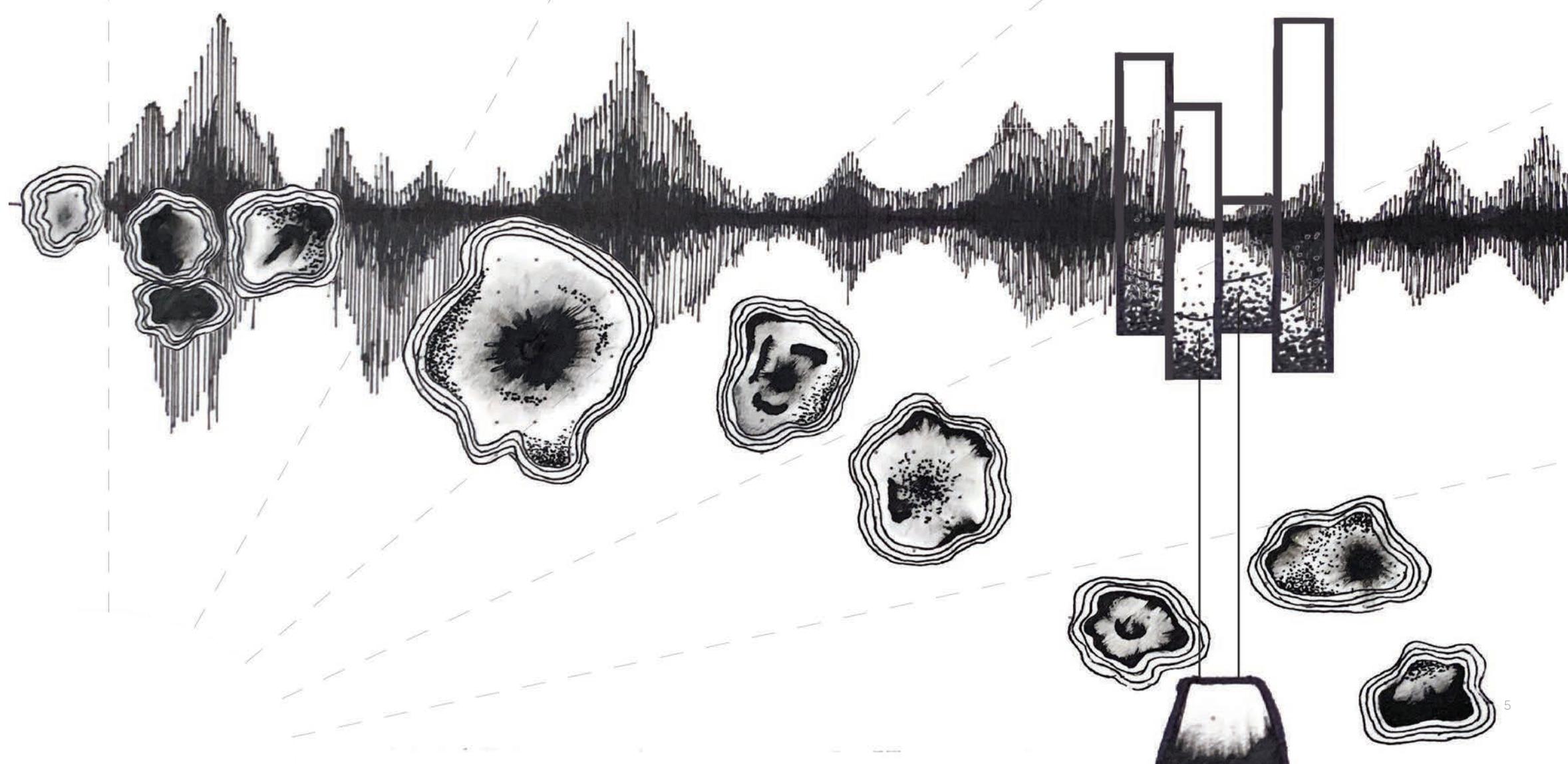
Alvarado, a 28-year-old Salvadoran, would like to return to his home country, but he has almost no money to do so.



**1983
 REINTEGRATION:
 A LIFE AFTER AMERICA**

VANESSA RODRIGUEZ
 SENIOR THESIS





PRECEDENT RESEARCH EXTERIOR RESEARCH



Studio V_Pre-Thesis



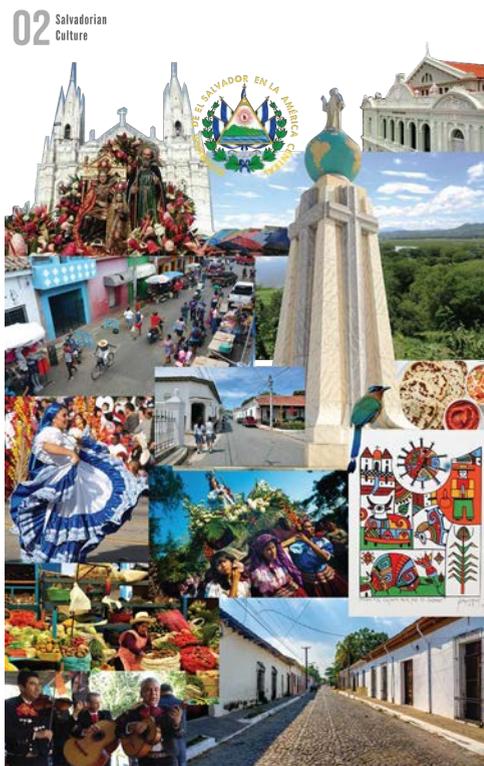
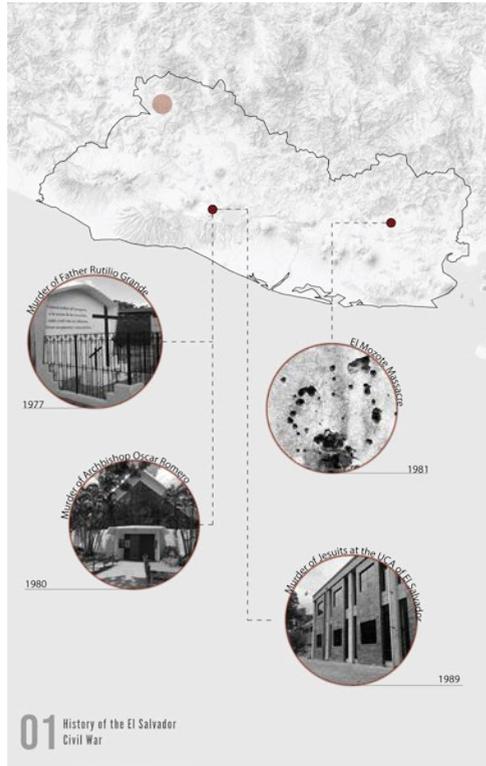
PROGRAM AND CONCEPT RESEARCH
 Precedents that inspired a multitude of aspects in the project including form, concept, color, and program.



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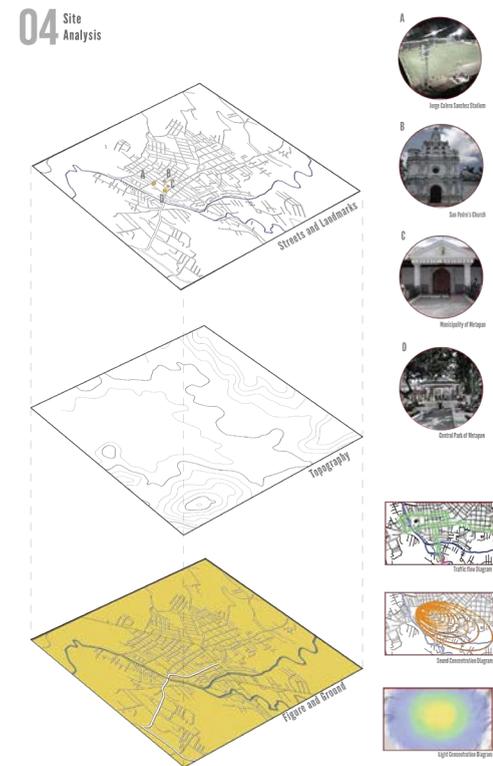
SITE ANALYSIS

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El Salvador is the smallest but most densely populated country in Latin America and also has the highest rates of gang activity, poverty and crime. Due to this, many Salvadorians make the hard decision to immigrate to the US for a chance at a better life. The rates of deported Salvadorans has also rising in the last couple of years due to the incited racism caused by the current government. This has led to a flood of immigrants being sent back to a place they originally fled from with the high chance of not finding refuge.

Maps illustrating the devastating events of the Salvadoran Civil War and the culture that flourished afterwards.

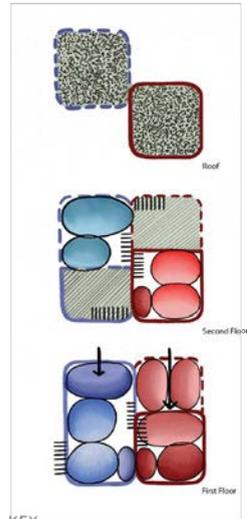


Further research looking closer into the site of Metapan, El Salvador detailing streets, topography, and major landmarks.

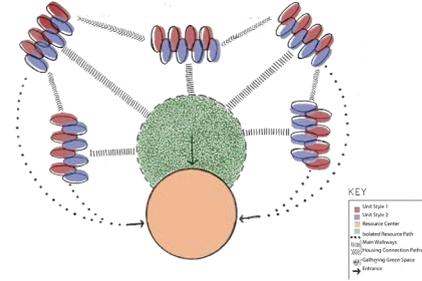
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ARCHITECTURAL PROGRAM

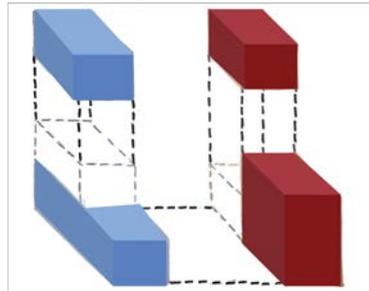
01 Cluster Diagram



02 Lobby Diagram



03 Starting Diagram

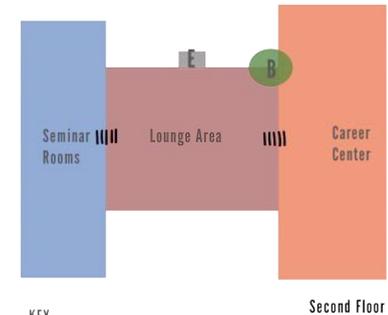
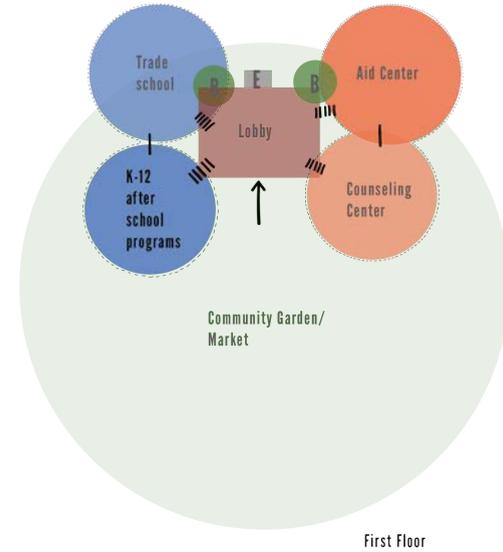


04 Sectional Diagram



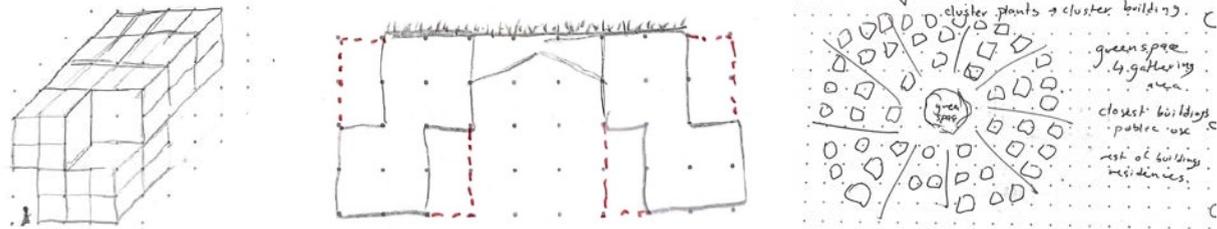
These diagrams represent the flow between the housing units, the general layout as well as the visual representation on the incremental building process of each unit.

05 Bubble Diagram

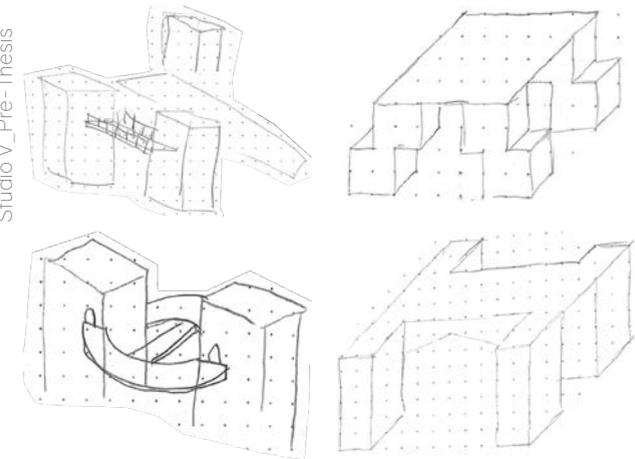


Diagrammatic representation of the resource center detailing the function of the rooms, flow within the space and breaking down the resources offered to the inhabitants.

PROGRESSION MODELS AND SKETCHES

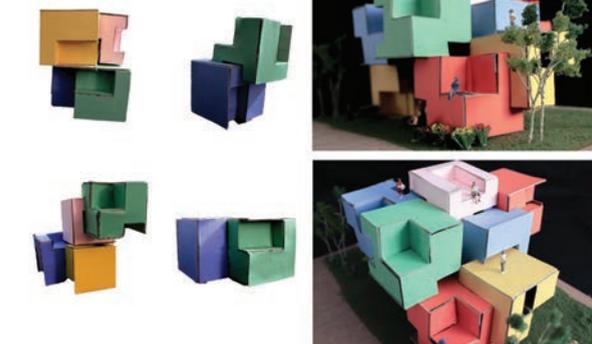


Studio V_Pre-Thesis



Initial sketches that contributed to development of the current model. Display ideas of connectivity, negative space, and gathering.

First Model Iteration



Second Model Iteration

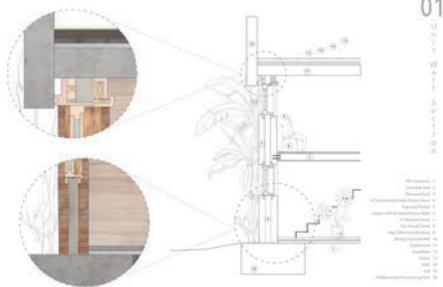
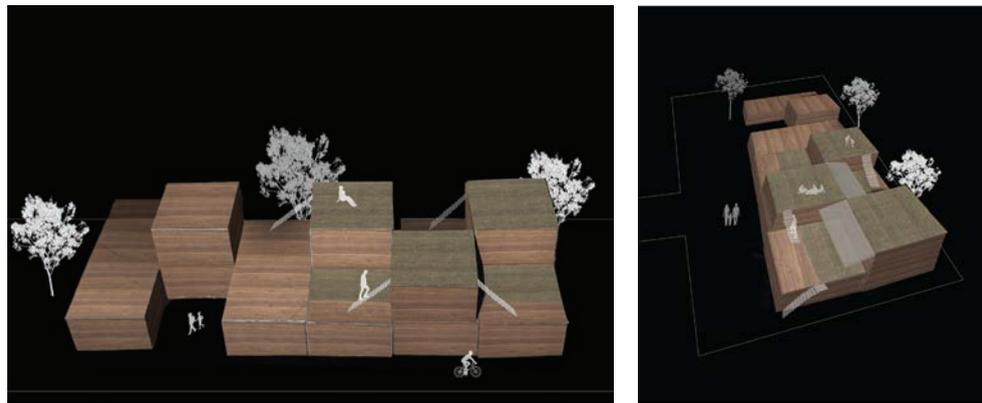


Third Model Iteration

Models demonstrating different iterations of the same project. Initially starting with a primary form and connection between the units, then a model that questions how can you connect without the use of bridges, finally leading to a model that combines the two concept ideas to develop a form that illustrates a sense of community and interaction.

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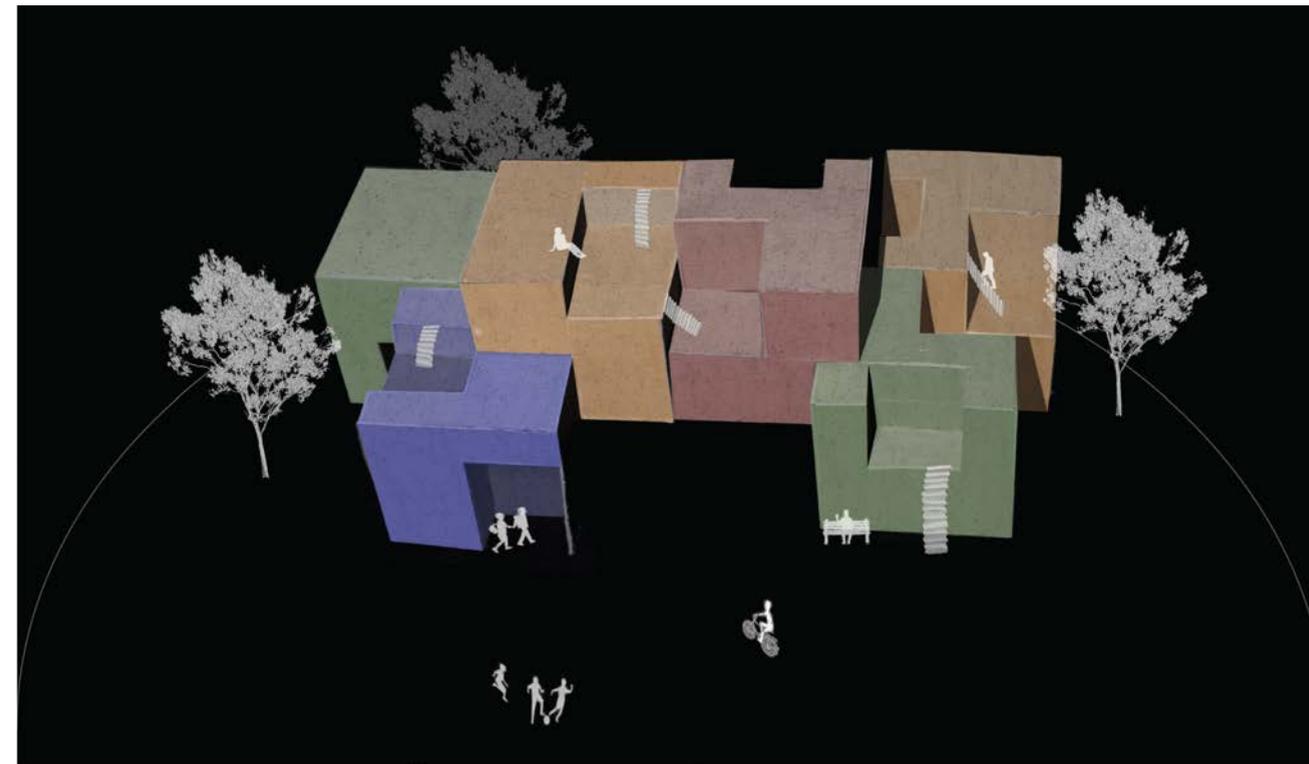
CURRENT HOUSING MODEL



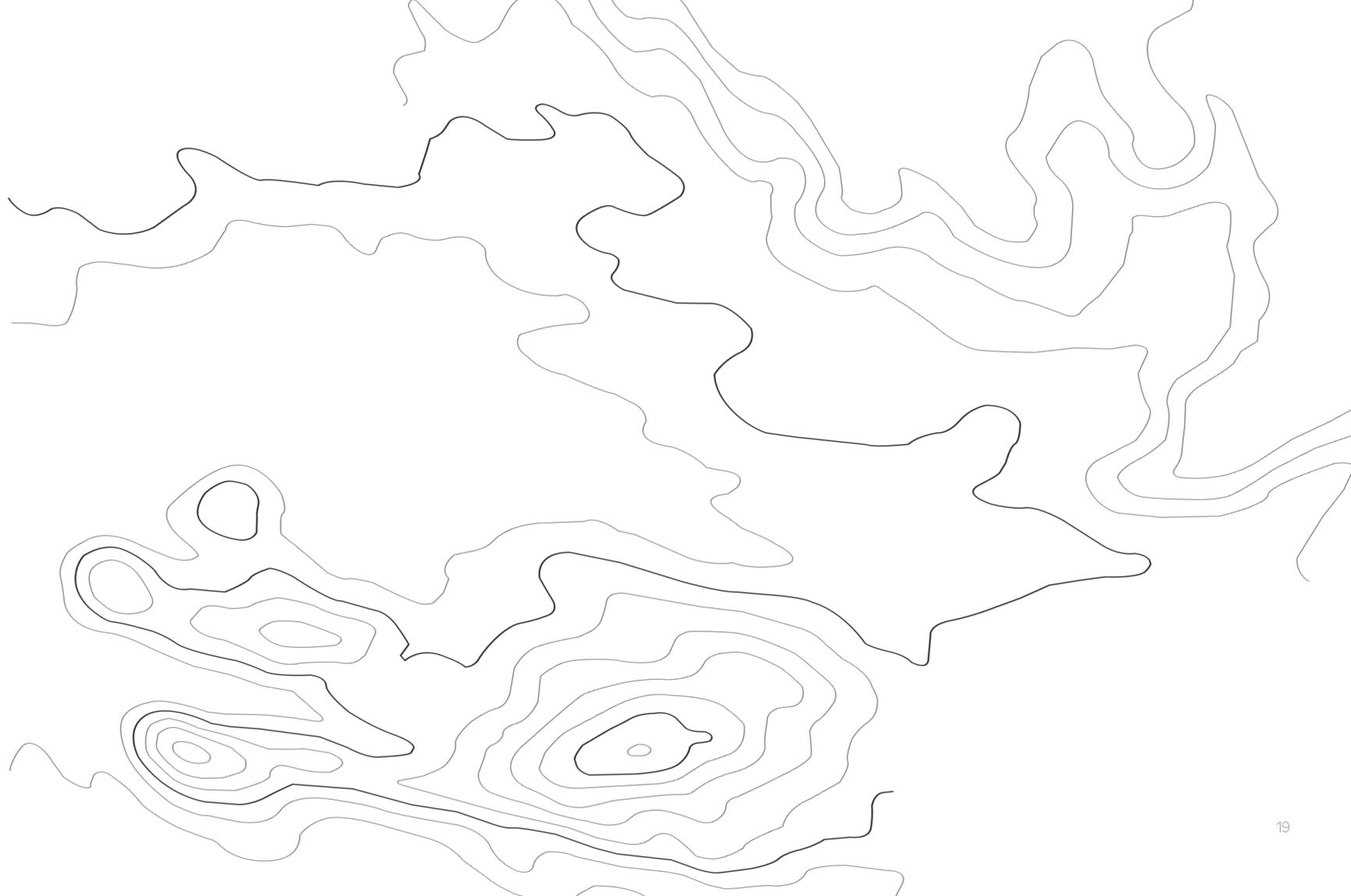
01

Current model rendering that shifted away from the complexity of previous models in order to provide a more realistic idea of a home that still provides the original concepts of connectivity, incremental build, and a community feel. Each unit will be made out of rammed earth in effort to lower the cost of building and environmental damage as well as provide the inhabitants the chance to participate in the building process of their home. Rendering also illustrates the progression of the building process as some units are complete while others are still in the building process in to show the idea of expansion for future generations.

CURRENT RESOURCE CENTER MODEL

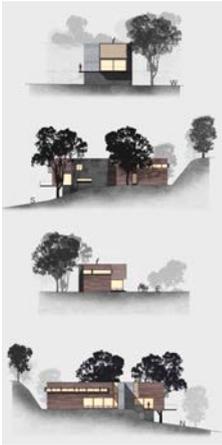
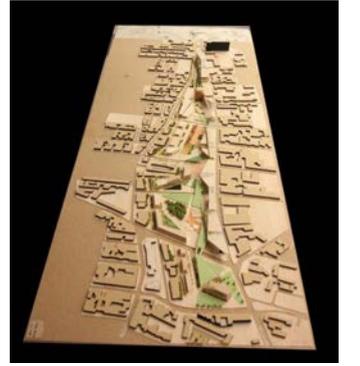


Current resource center rendering highlighting the sense of community surrounding the center as well how it is rooted in the site in its inclusion of color and public gathering spaces in which its natives recognize as an important aspect of their daily lives.



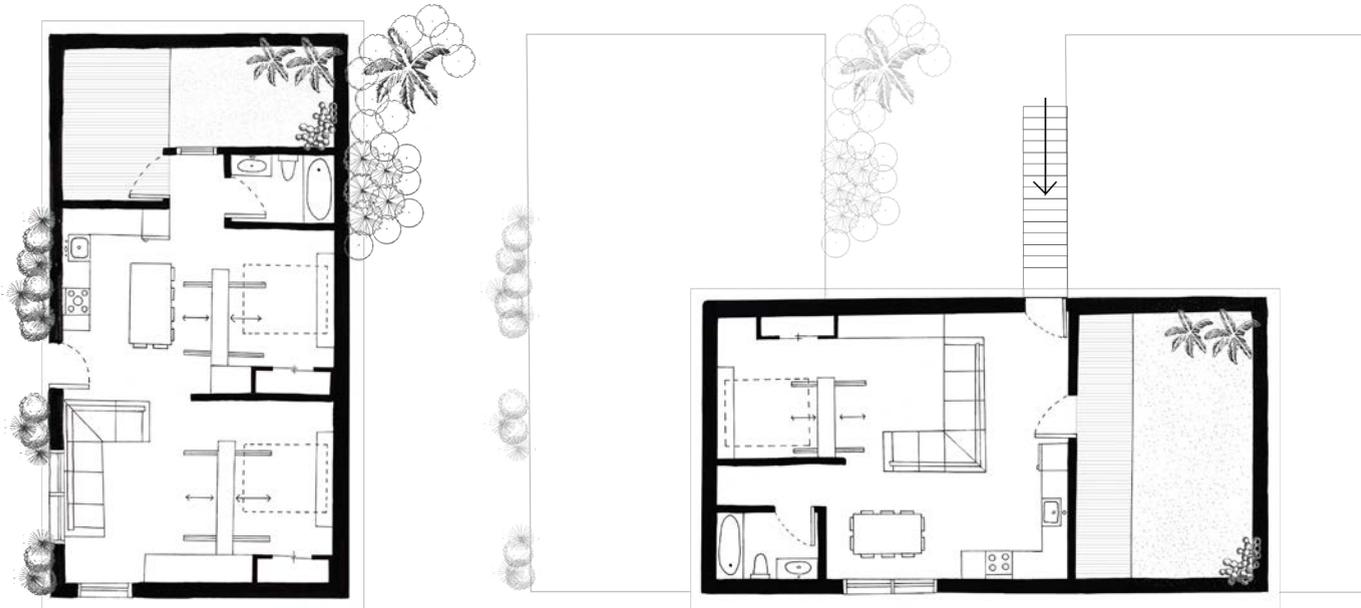
INSPIRATION AND PRECEDENTS

Studio V_Senior Thesis

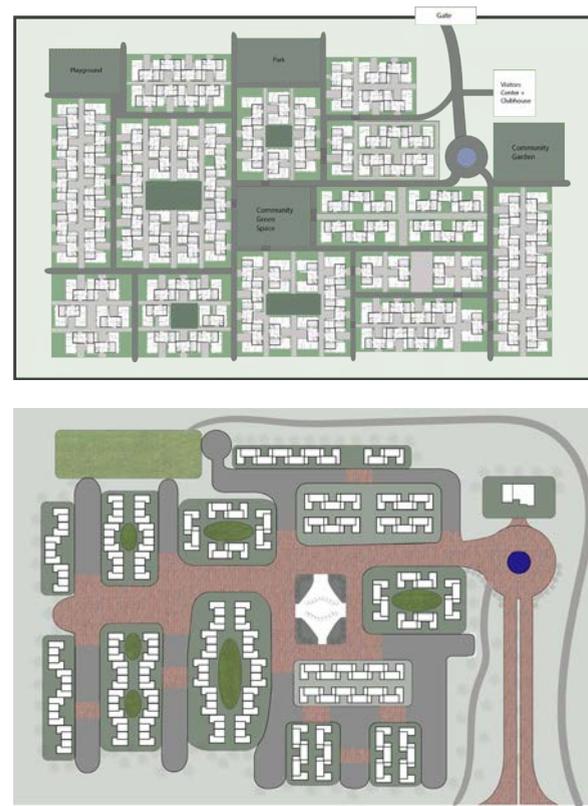


Studio V_Senior Thesis

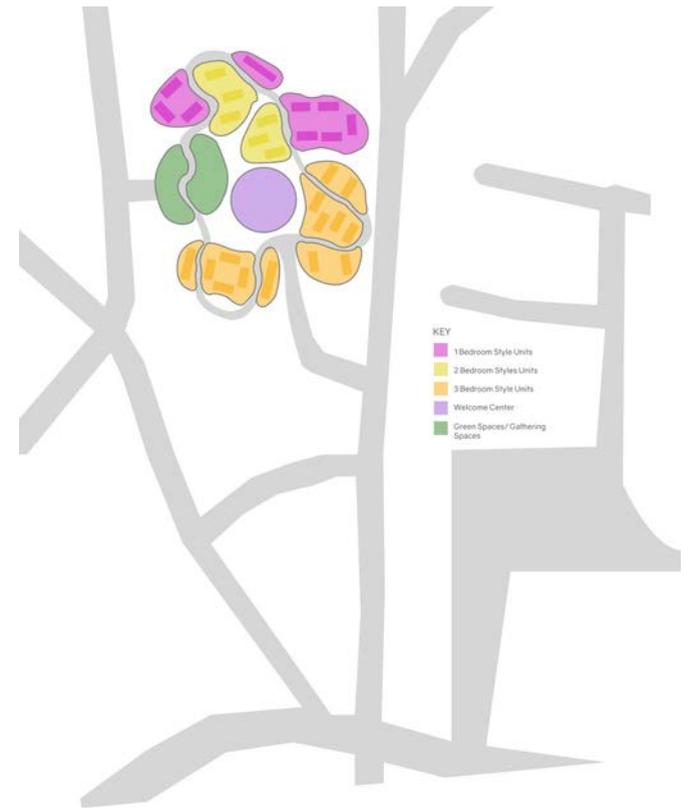
FLOOR PLAN PROCESS



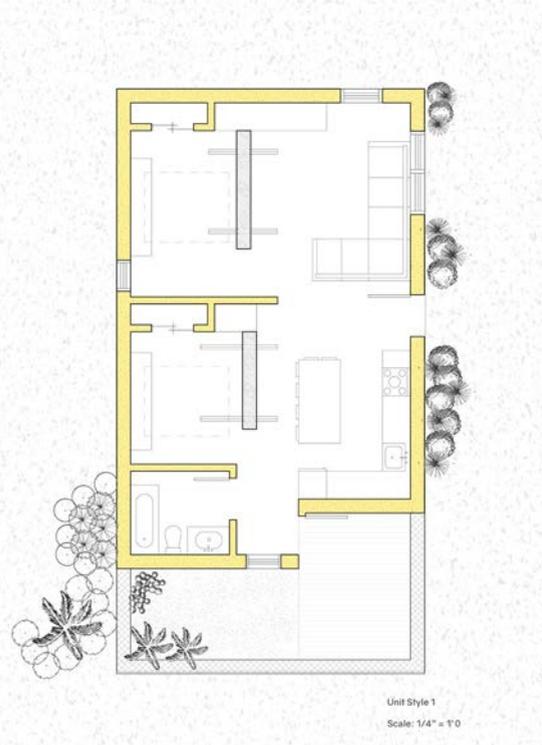
Initial floor plan concepts for the one and two bedroom units.



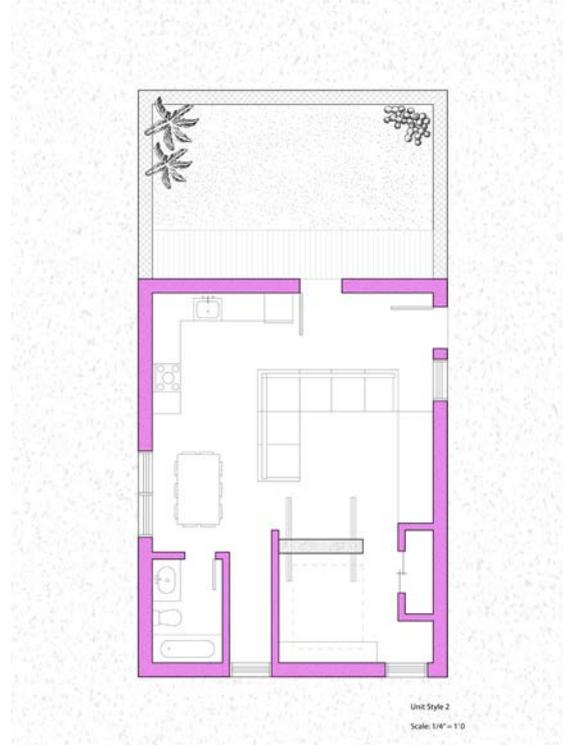
Initial community floor plans that worked to display different ways to arrange units and a multitude of gathering spaces within the community.



FINAL UNIT FLOOR PLANS



Three different floor plans that illustrate the different unit styles that will be offered to residents based on the number of bedrooms initially required by the family.



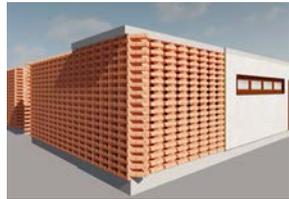
Each unit contains the essentials of a home, a bedroom, a kitchen, a bathroom and a living space with the addition of moveable walls that will allow the residents to shift the amount of space in a room at any given time, as well as a patio and a private green space.



With the idea of incremental building still in mind, each family will be able to convert the patio, or green space if needed, into more living space as it becomes needed and they are financially able to.

UNIT ELEVATIONS

Elevations work to show the atmosphere of the community. Displaying the different gathering spaces both private and public and the different ways the residents are able to interact. Materiality and color are also shown in these drawings and illustrate the use of the concrete and the perforated brick work in order to allow air and light into the private green spaces without sacrificing the privacy of the space. The interaction of the two different units is displayed in the bottom elevation as the stacking further forces that idea of interaction between the residents.

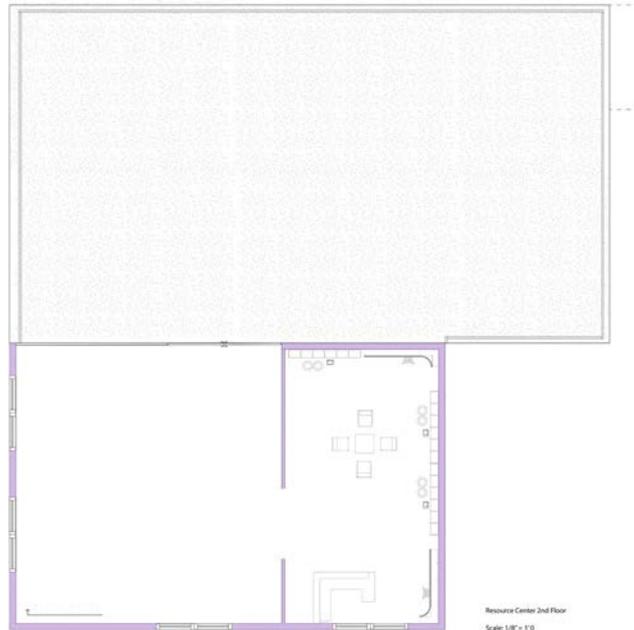


UNIT SECTION

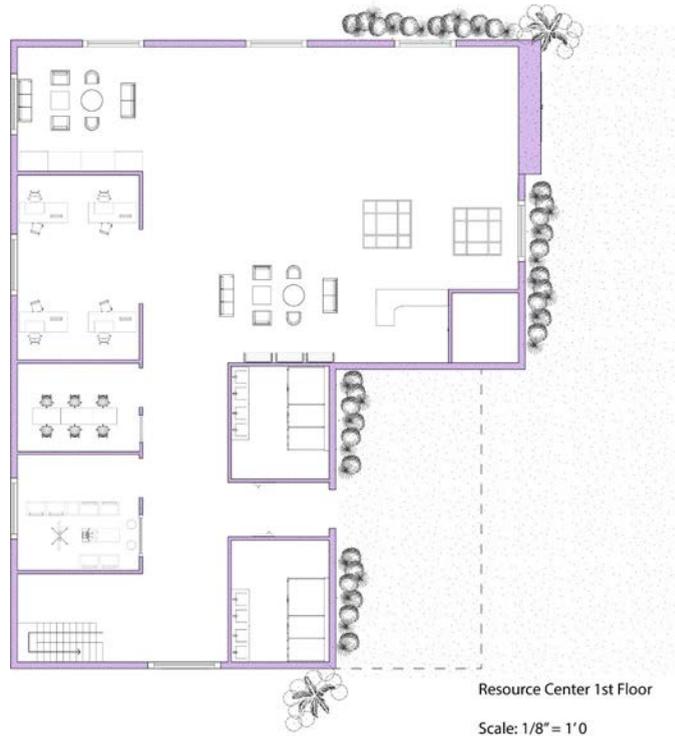


Unit section illustration of the 3 bedroom unit demonstrates the feeling I would like to create within the homes. The interaction of people of different age groups within a home is tradition in Latin American culture so it was important to include that relationship. The drawing also displays the separation between the home and the outdoor areas but still allows for the connection between the spaces.

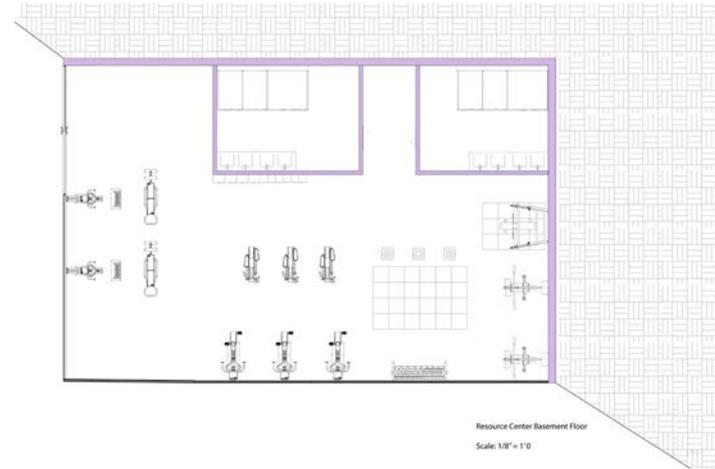
RESOURCE CENTER FLOOR PLANS



Resource Center 2nd Floor
Scale: 1/8" = 1'0"



Resource Center 1st Floor
Scale: 1/8" = 1'0"



Resource Center Basement Floor
Scale: 1/8" = 1'0"

The resource center is made up of 3 floors. The main floor contains a coffee shop, 2 lounge areas, the leasing office, and multipurpose office spaces. Basement consists of the gym facility which also features floor to ceiling windows to allow for natural light to flow into the space. The top floor contains two separate spaces, a library and an event space that can be used for different occasions. A large green roof is also located on the top floor to allow for another gathering space for those using the event spaces.

RESOURCE CENTER ELEVATIONS

Elevations work to show the atmosphere of the resource center. Displaying the different gathering spaces both private and public and the different ways the residents are able to interact. Materiality and color are also shown in these drawings and illustrate the use of the concrete and the floor to ceiling windows incorporated in the gym and event space. The resource center work to act as both a gathering space for current residents but also a welcome center for future residents.



RESOURCE CENTER SECTION



Resource center section illustrating the different activities available to the residents. Showing the interaction of residents as well as the building with the land.

SITE MODEL PROCESS



Iteration I



Iteration Ii



Iteration Iii

Progress models that show playfulness in the arrangement of the units and community as a whole. Worked to combine the different aspects of design including architecture, landscaping and urban design. Different iterations allowed for new exploration to develop a better knowledge of how a community flows and interacts with different aspects of the design.

FINAL SITE MODEL



Sidewalk Pathways



Main road to access parking decks

Final community layout that works to illustrate the connection between units and other structures of the community. The layout of the final design is based on the idea of maintaining a connected community and a sense of "safety in numbers" feel through the layout of the different units and how each unit connects to gathering spaces. This community design includes one, two and three bedroom units, a resource/welcome center, picnic area, water feature, soccer field and a hiking trail.



Detail photos that demonstrates different elements of the design up close and attempt to create a sense of feeling of the community.

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THANK YOU.