

Pato Hebert is an artist, teacher and organizer. His work explores the aesthetics, ethics and poetics of interconnectedness.

Hebert's art has been presented at Beton7 in Athens, the Centro de Arte Contemporáneo in Quito, the Ballarat International Foto Biennale, the Songzhuang International Photo Biennale, IHLIA LGBT Heritage in Amsterdam and the New Image Gallery at James Madison University.

His art has been published in *Constructed: The Contemporary History of the Constructed Image in Photography Since 1990*, *Street Art San Francisco: Mission Muralismo* and *Nueva Luz*.

Hebert's work has been supported by grants from the Rockefeller Foundation, the Creative Work Fund and the California Community Foundation. He has been a BAU Institute/Camargo Foundation Residency Fellow in Cassis, France and an artist-in-residence at PLAYA and with the Neighborhood Time Exchange.

He is a COVID-19 long hauler, living with the impacts of the coronavirus and publicly addressing the pandemic since March of 2020.

I am what is commonly known as a COVID “long hauler.” I have been sick for over a year. I have to work with an infectious disease specialist, gastroenterologist, neurologist, naturopath and acupuncturist. The impact of the virus lingers in my body and being. This is a frustrating process that I call the COVIDdoldrums.

Regular walks in Los Angeles’ Elysian Park have become integral to my gradual recovery process. These walks are a lifesaver. They have slowly helped to rebuild my lung capacity and strengthen my spirit. As part of this walking practice, I use my phone to make pictures.

Reminders of the pandemic are everywhere. The park is marked by people’s protection and care, their protest and pleasure. My images presence the virus’ impact on our lives, our impact on the park, and the persistence of the park’s land as a precious resource. The resulting body of work is called the *Linger*ing series.