

**hortus conclusus**  
**studio mau**

James Madison University



## STUDIO MAU IN MISSISSIPPI

What you have before you is the work of a senior studio in architectural design at James Madison University, located in the Shenandoah Valley of Virginia.

The work is a quest, a reach, a bridge.

We have worked to create memorial gardens commemorating the lives and words of Fannie Lou Hamer, James Baldwin, Dr. Martin Luther King, Jr., along with the Birmingham and Greensboro vows, and constant references to John Lewis.

For in their words, we hear the needs of today. It seems that what they each faced in their times, has not gone away; it actually seems to have gotten worse.

They won the right to vote-----today voting rights are being suppressed.  
They practiced non-violence-----today we have armed militias.  
They faced horses, tear gas, clubs, fire hoses----- today we still do.  
They marched for freedom and peace-----today that is villainized.

Our sites have been chosen by Fannie Lou Hamer:  
Ruleville, MS where she lived;  
Indianola, MS where she went to register to vote.

Our work references artists we have met in Vienna, Austria, where we travel. Our sculpture references the work of contemporary black artists.

This book is a humble offering and homage to the people of Ruleville and Indianola.

You had no idea we were thinking about you, did you?  
Thank you for your witness to truth, and your place in history.

Maybe one day we can visit.

william tate  
architect-professor

**elements. ----- *things you use***

texture

hedge

wall

graphics

column

2 – 4 trees

level change up

level change down

threshold

frame

seat. bench.

water

statuary



# operations. ---- *things you do*

- approach
- enter
- path
- focal point
- axis
- sequence
- choreography
- pause
- intersect
- sling
- turn
- choice
- layer

# phenomenology ----*things you make happen*

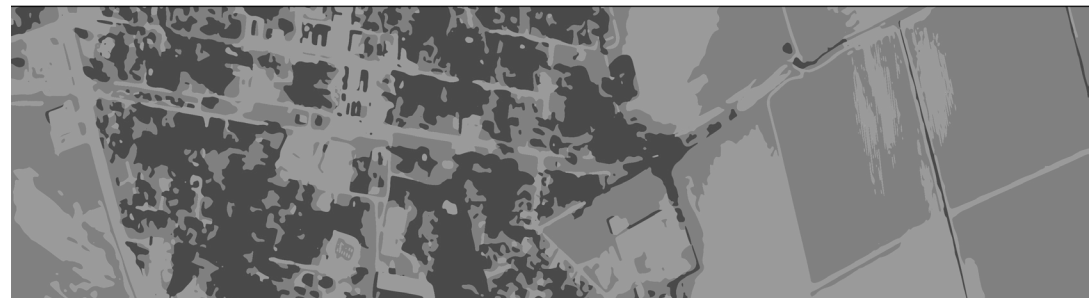
light  
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smile

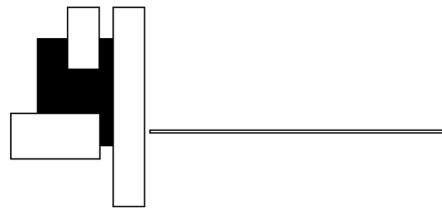
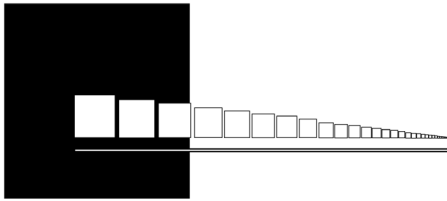
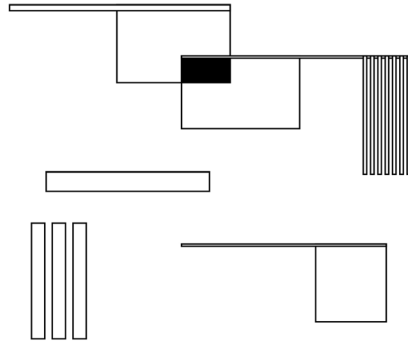
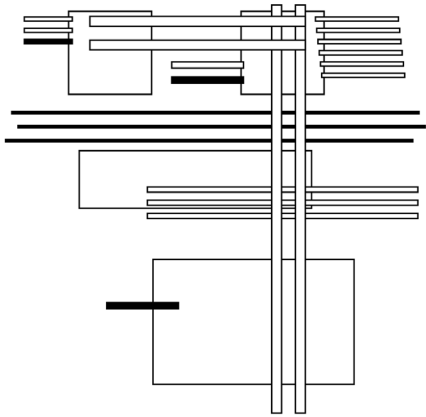




## Tony Cautilli

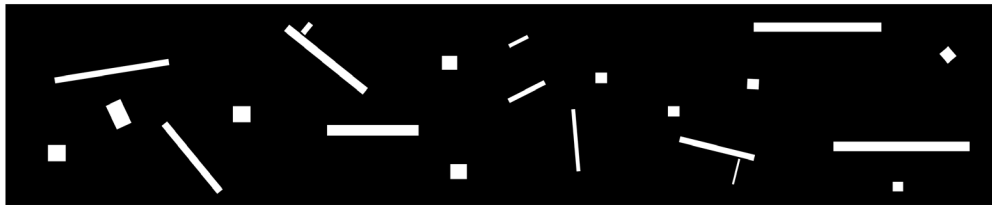
The garden is located farther from the city center for the chance to venture and to journey to an even smaller side of Ruleville. The design is to feel the gap and separation between the spaces as it once was before the movement. The water feature represents the isolation and trapped feeling these black Americans had before the protest. The 16 holes represents each bullet shot into the house targeting Fannie Lou Hamer.





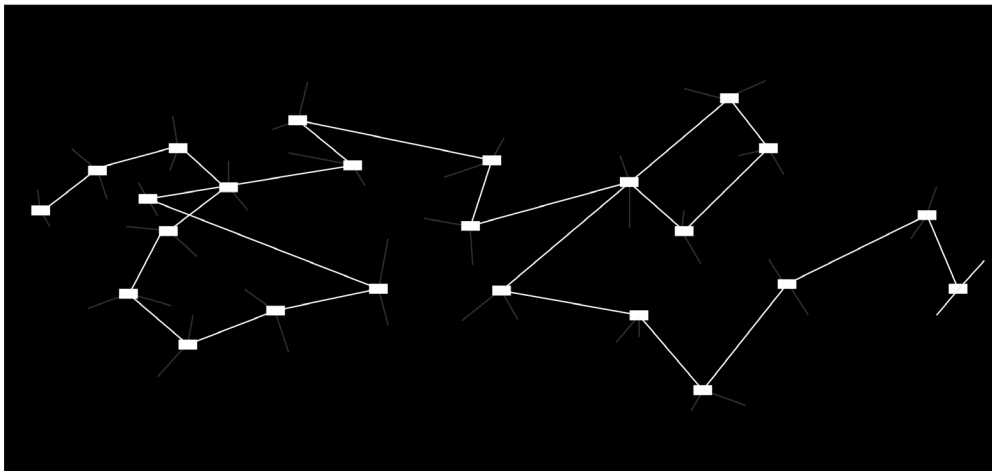
**“I question America, is this America the land of the free and the home of the brave where we have to sleep with our tele- phones off the telephone hooks because our live be threatened daily because we want to live as decent human beings, In America?”**

**Gap/Unknown Quantity**

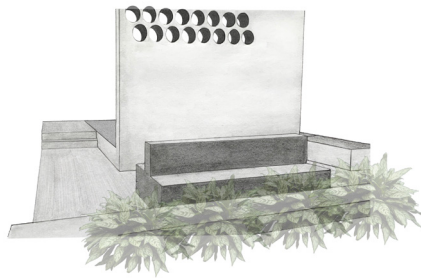
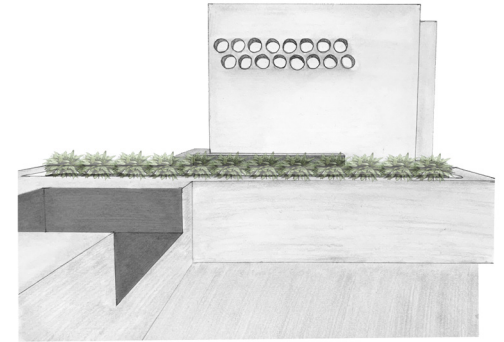
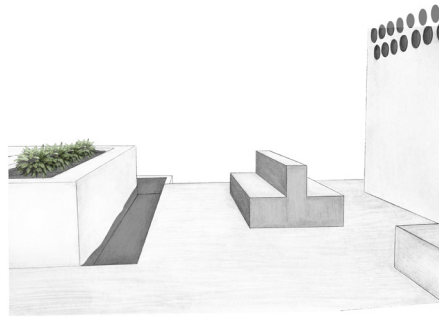
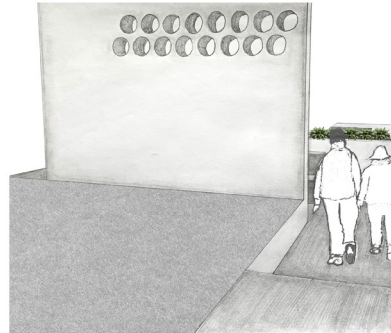
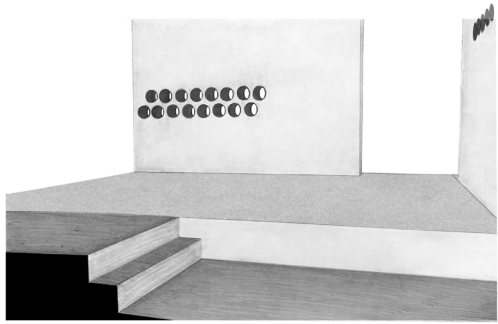


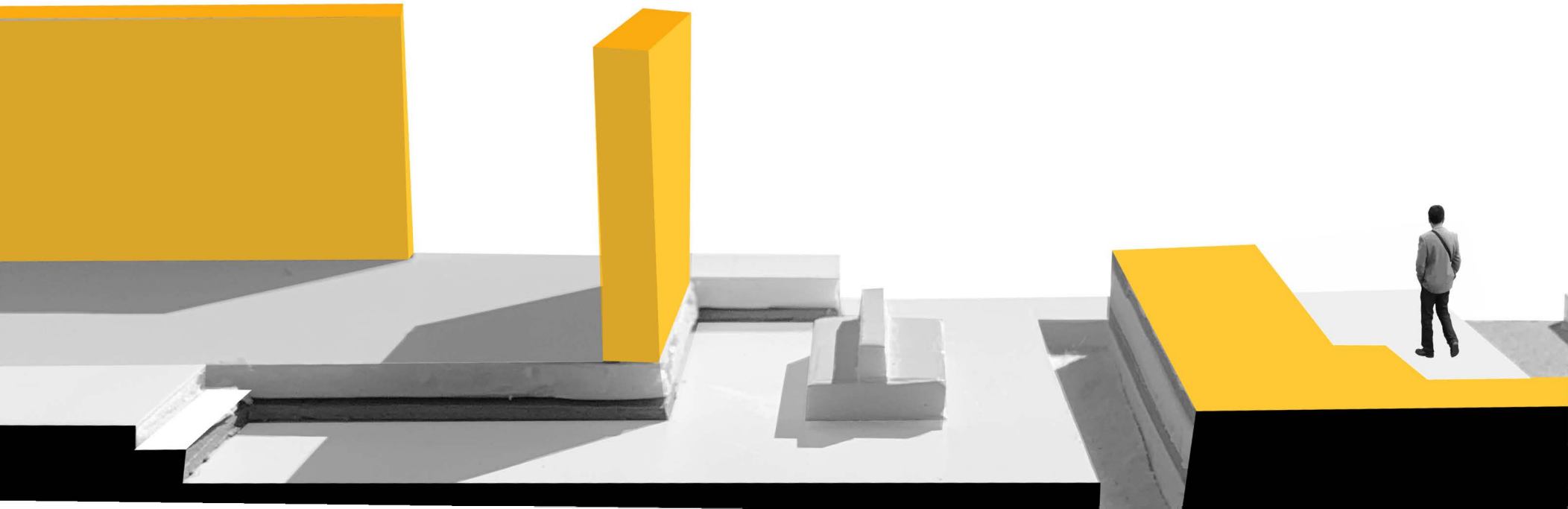
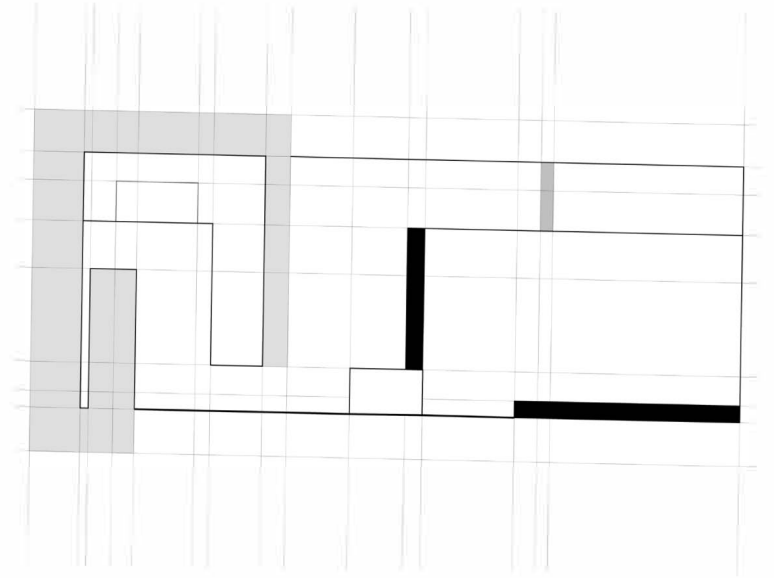
**16 Shots**

**For Nothing**

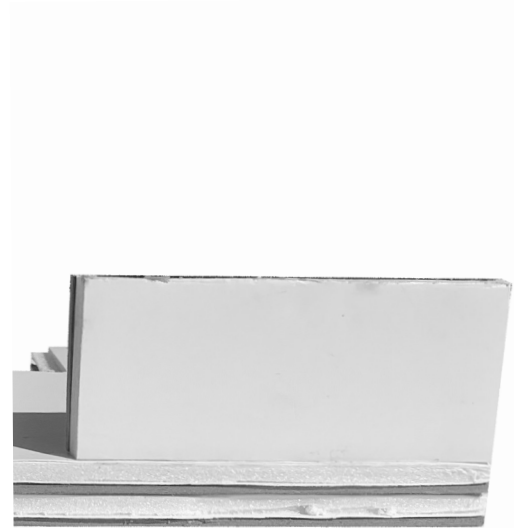
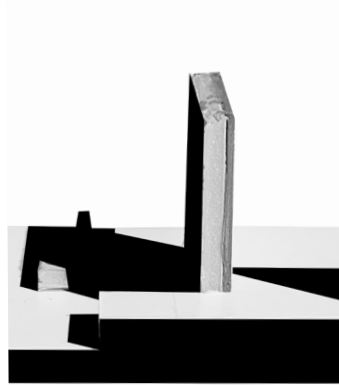
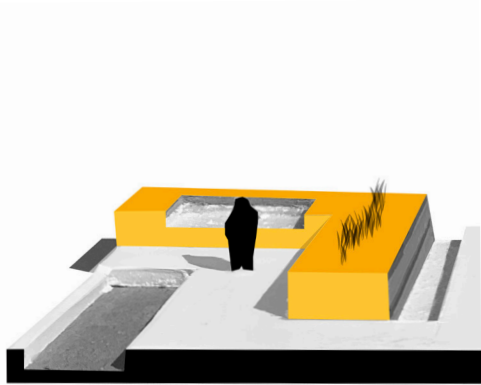


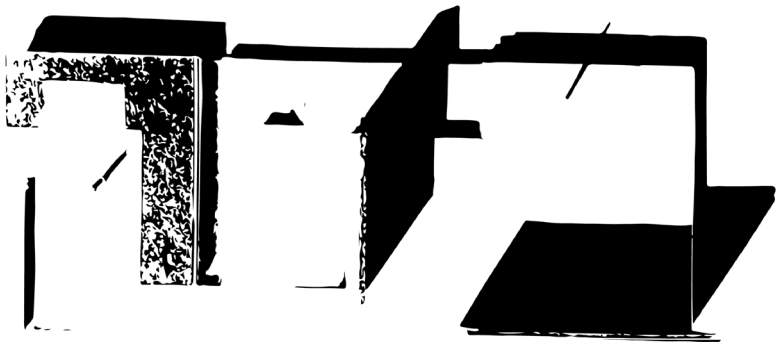
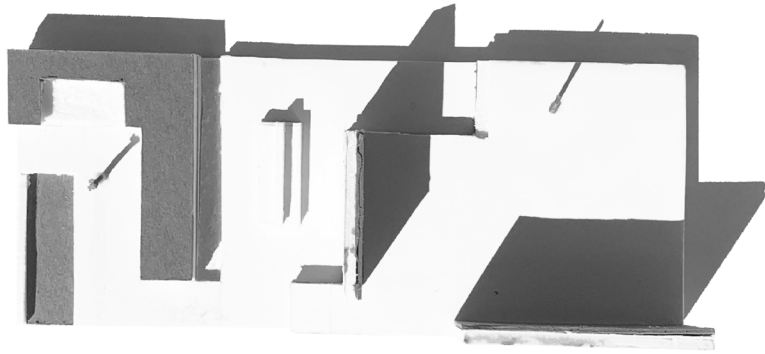
**“From the moment you were born every stick and stone, every face, is white”**

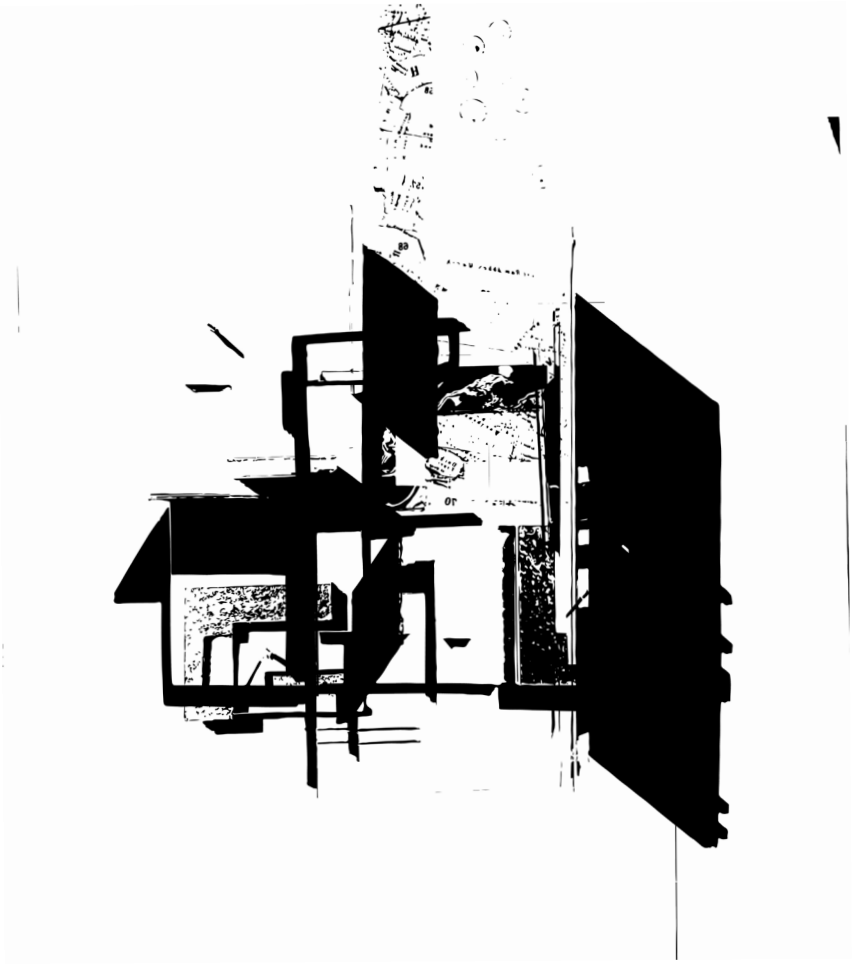












**“Nobody’s free until everybody’s free.”**

**-Fannie Lou Hamer**

## Cassidy Deering

Based in Ruleville, Mississippi, this garden acts as a center for congregation and exploration. As you enter the space, you're immediately met with the first of many barriers. Such structures are intended to provide a feeling of confinement, aiming to communicate the struggles of African Americans throughout history. Persons of color have been consistently barred from maintaining equal rights and opportunities simply due to their ethnicity. For the many that have forgotten or never encountered this anguish, the garden intends to provide not only an emotional experience but a space for both thought and reflection.



ruleville baptist church

church of christ

ruleville central elementary school

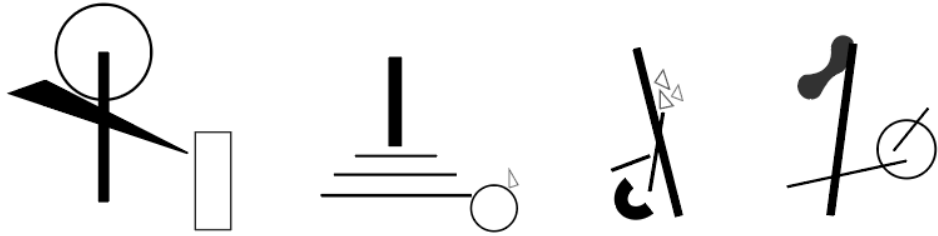
ruleville central high school

site

united methodist church

ruleville middle school

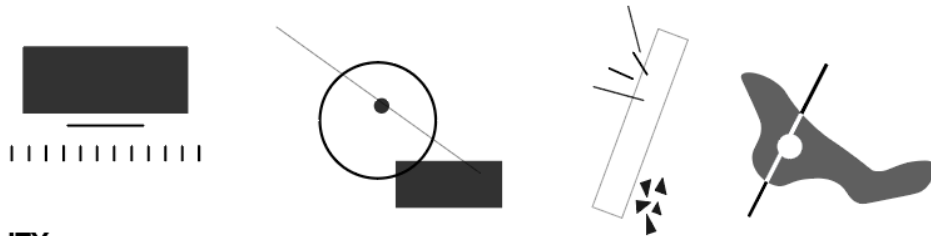
**"I DIDN'T REGISTER FOR YOU..."**



**IS THIS AMERICA**



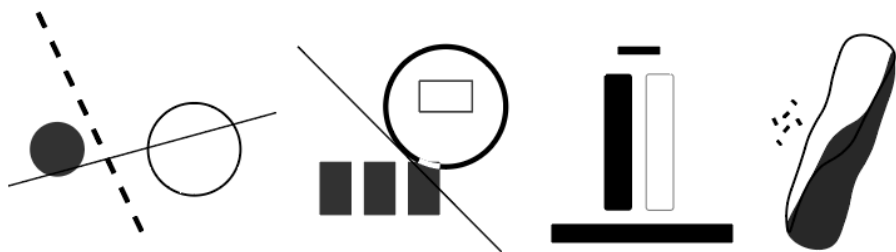
**DESTROY HIS SENSE OF REALITY**

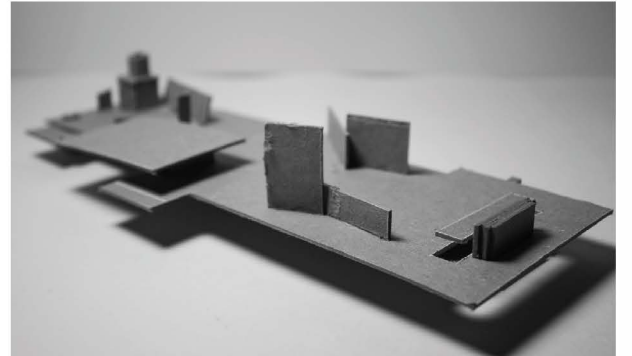
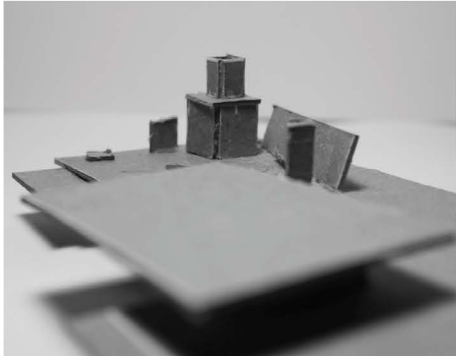
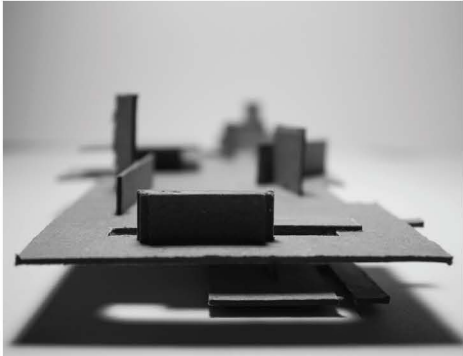


**REALITY**

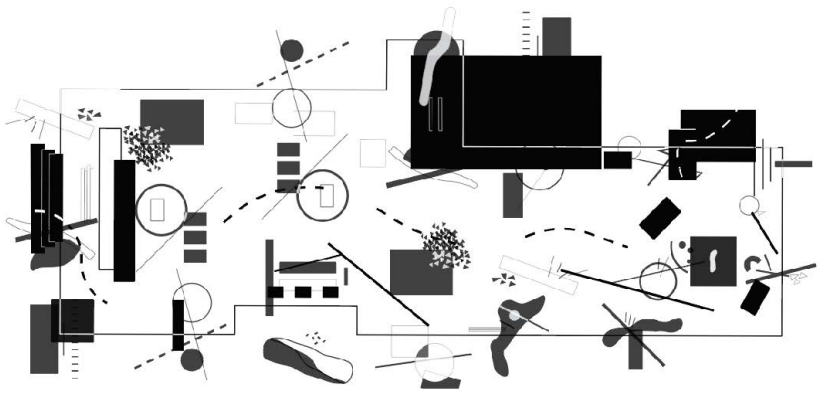
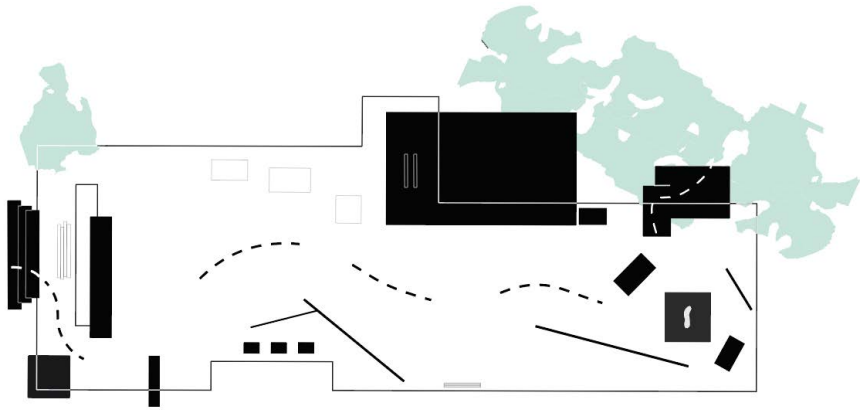


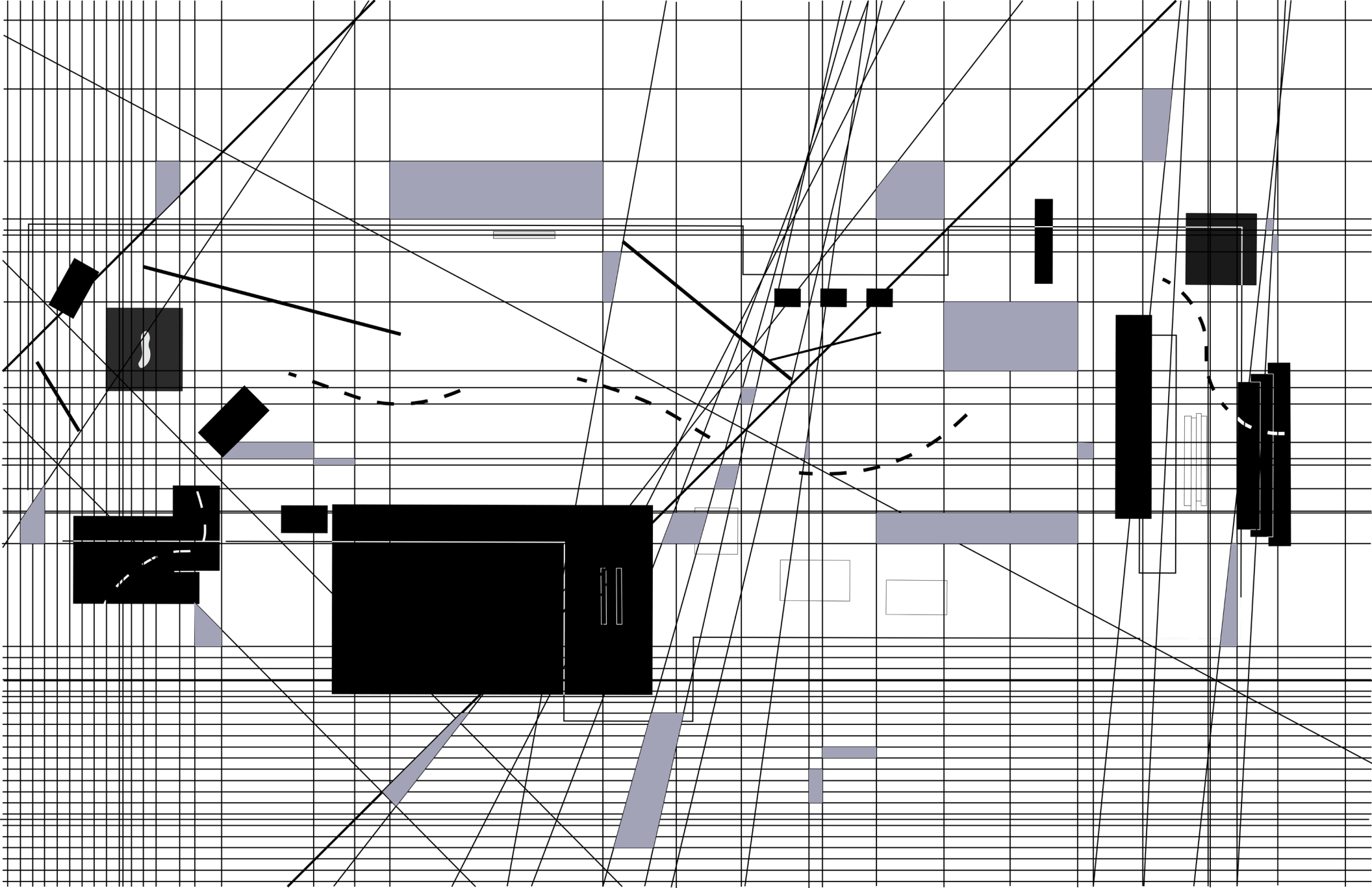
**COLOR**





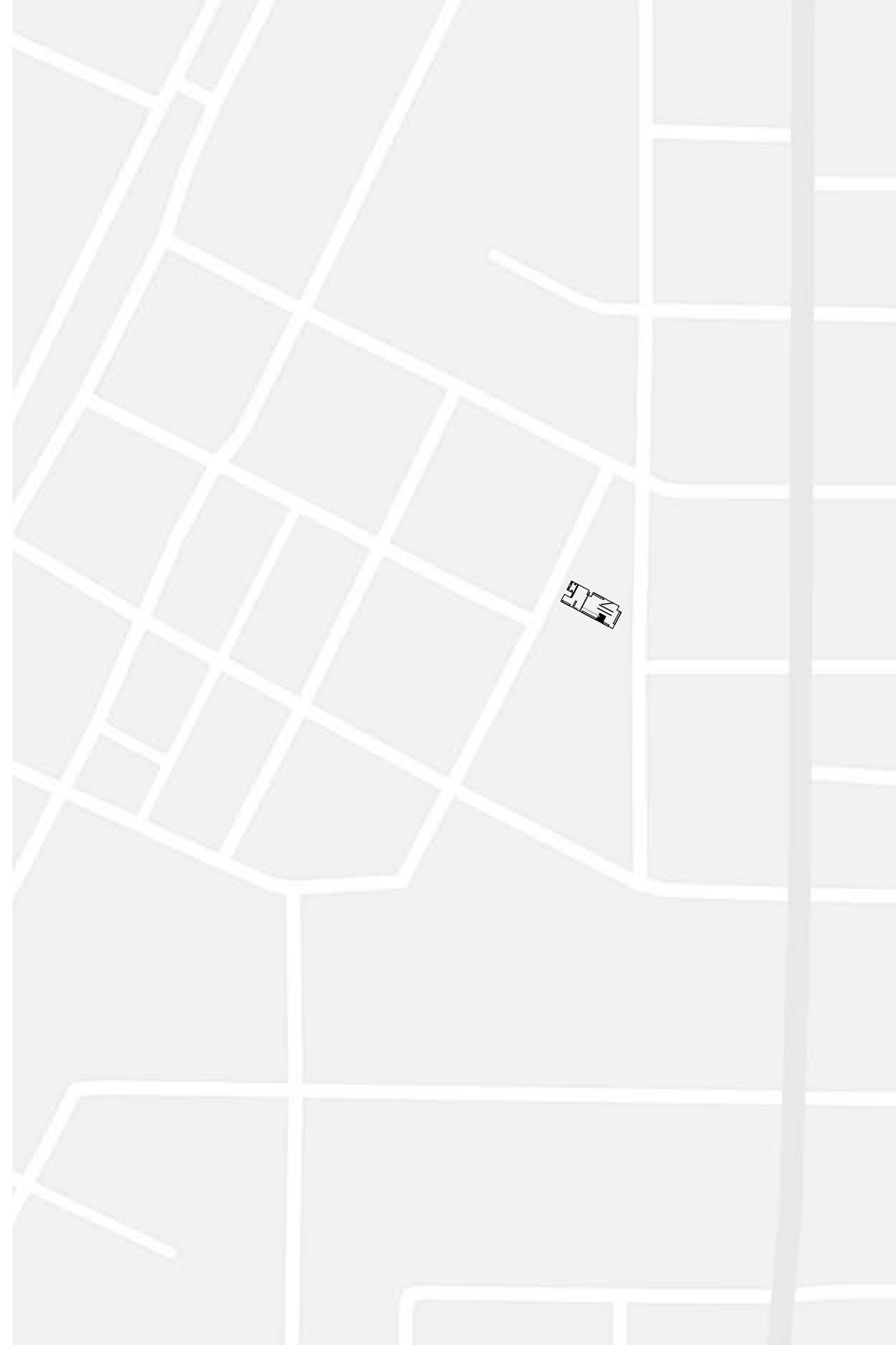


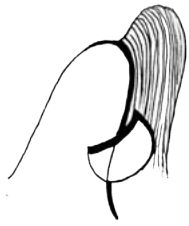
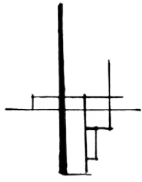




## Melinda Anselmo

The garden represents the journey of Fannie Lou Hamer's life from being an abused sharecropper, and being unable to register to vote. The brick walls represent how African Americans are the building blocks of America and were forced to be the laborers for centuries. People of color face increased obstacles throughout their lives just like the walls within the garden block the garden's views until you are able to maneuver around the obstacles.

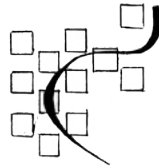
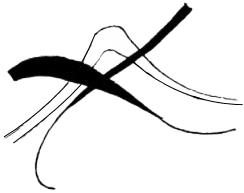




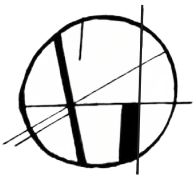
"Get that one there."



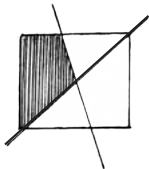
"to discover that the flag to which you pledged allegiance, has not pledged allegiance to you"



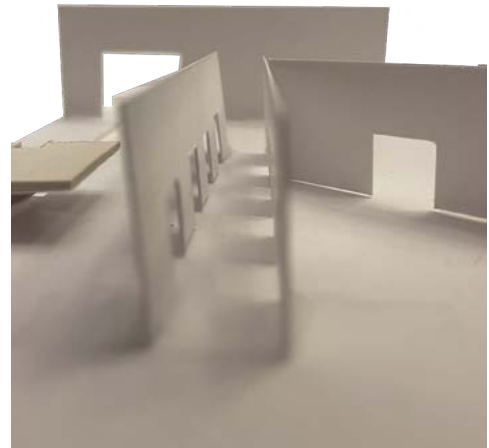
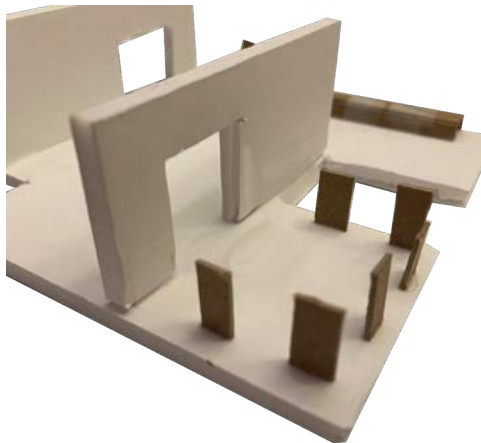
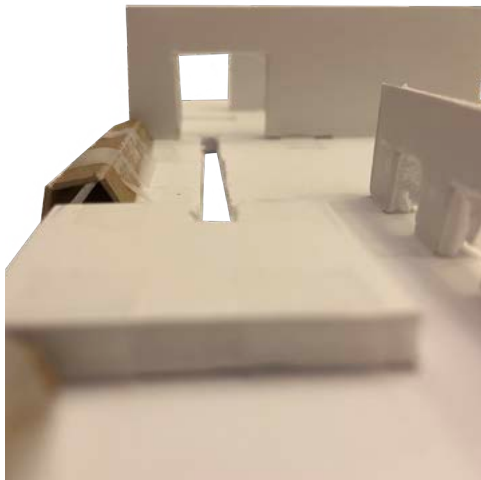
"American soil is full of corpses of my ancestors"

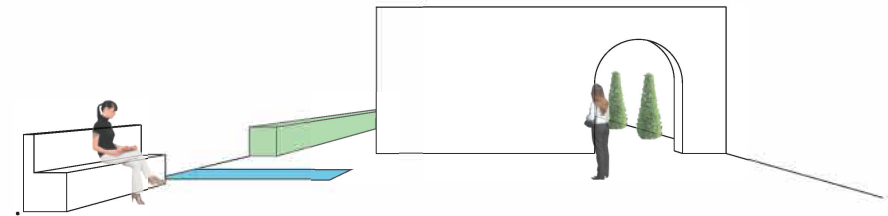
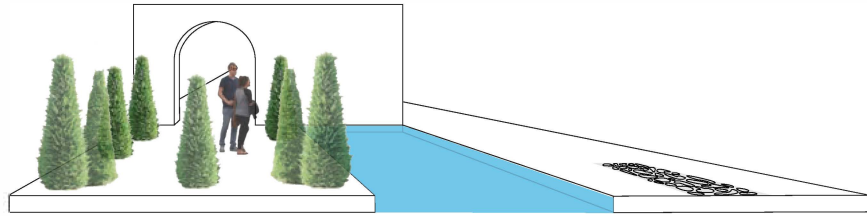


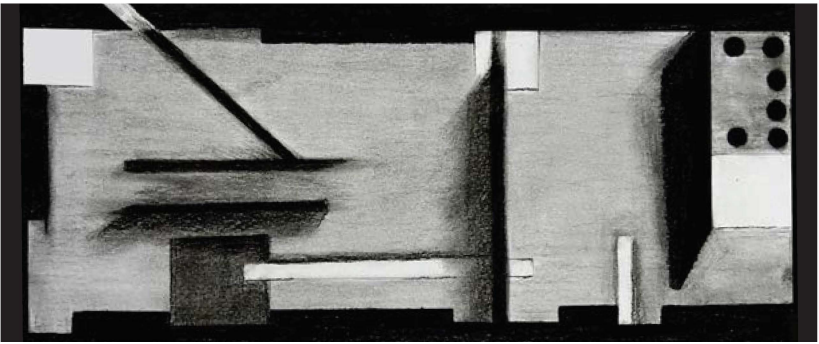
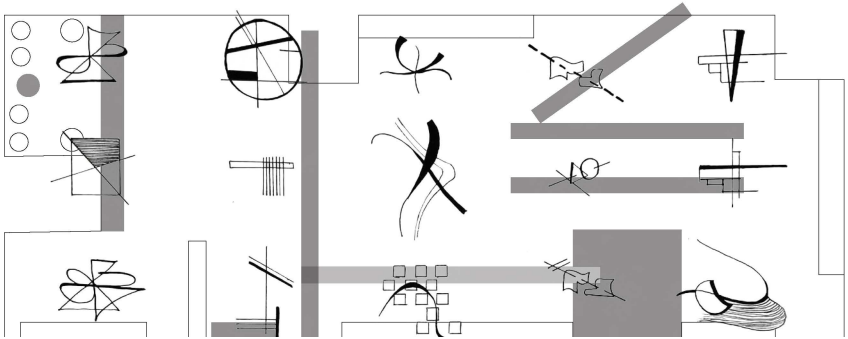
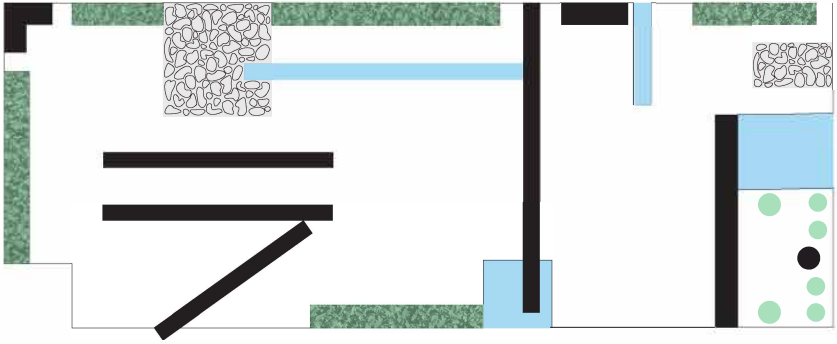
"No matter how terrible some of their lives may be... at least they are not black."

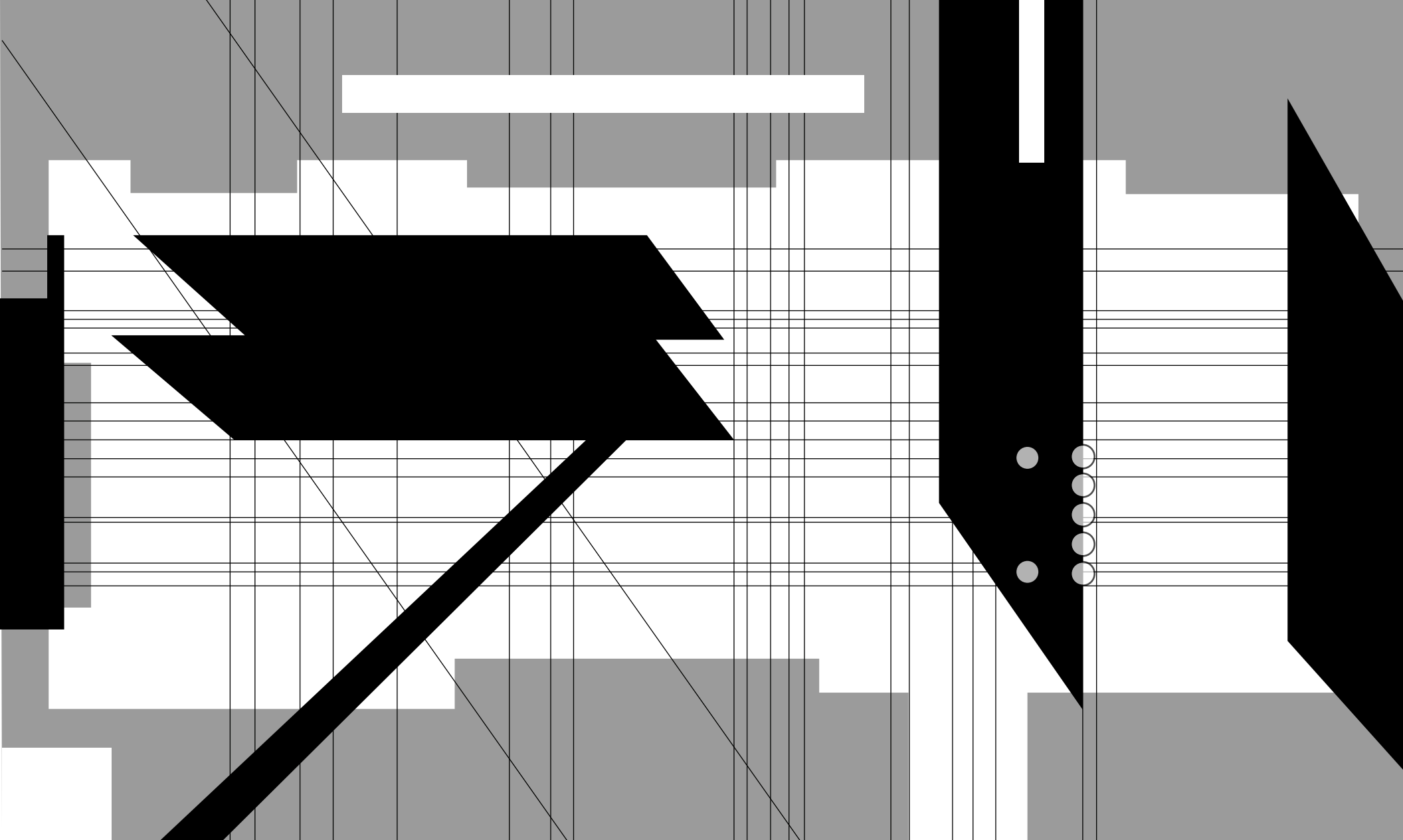


"fierce urgency of now"





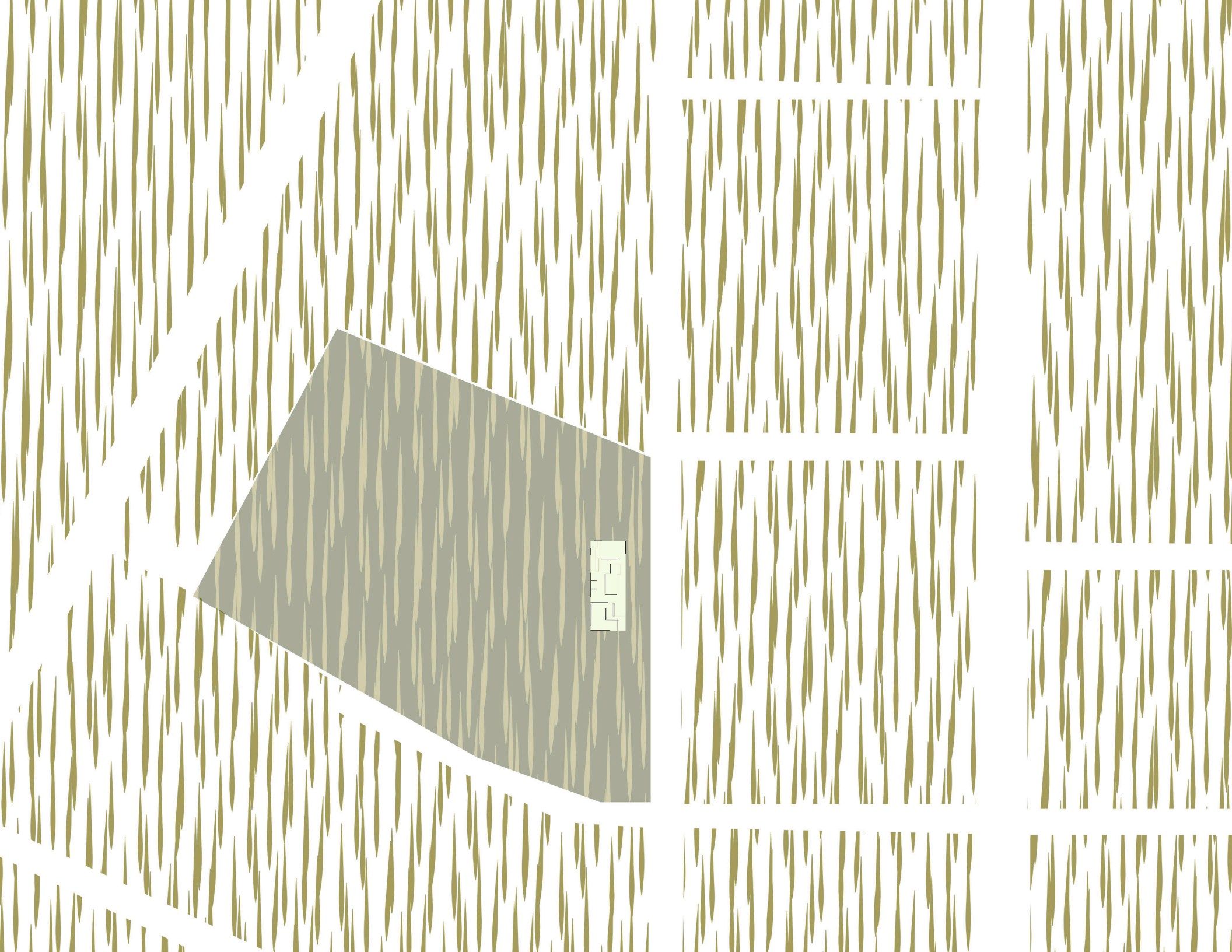




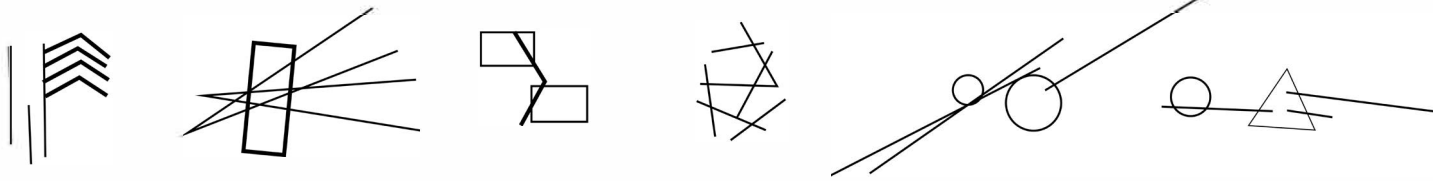


# Megan Garrick

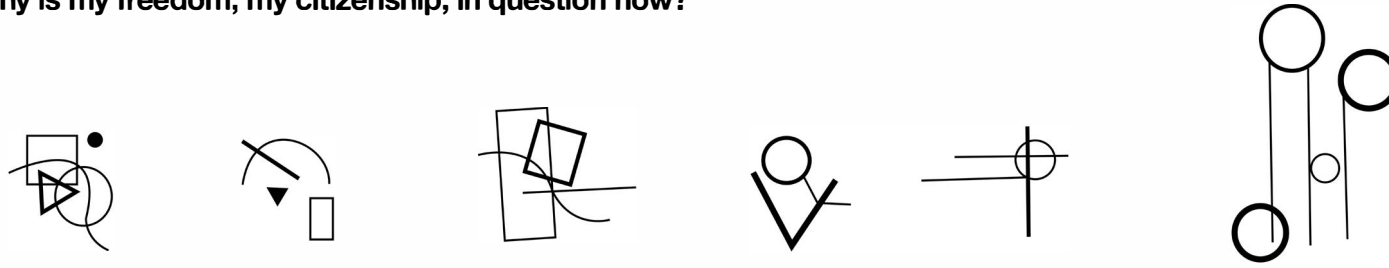
The garden is located in Ruleville, MS near three churches. Churches were a safe place from discrimination and racial prejudice during the civil rights movement. This garden contains many areas made for learning about the social injustices that are happening in our country today. Areas of this garden contain tight uncomfortable spaces, symbolizing the discomfort in addressing systematic racism. The more you walk through the space the less uncomfortable it becomes, just like speaking out against injustices.



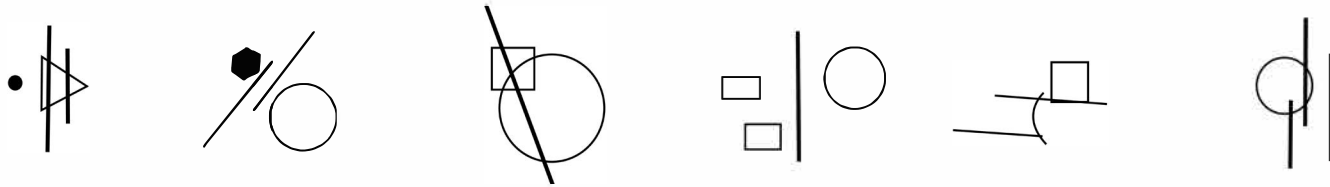
**“18 of us traveled 26 miles to the court house in Indianola to try to register to become first-class citizens.”**



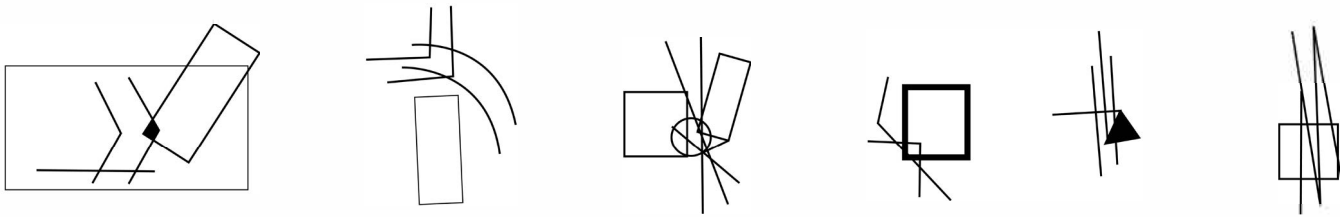
**“Why is my freedom, my citizenship, in question now?”**



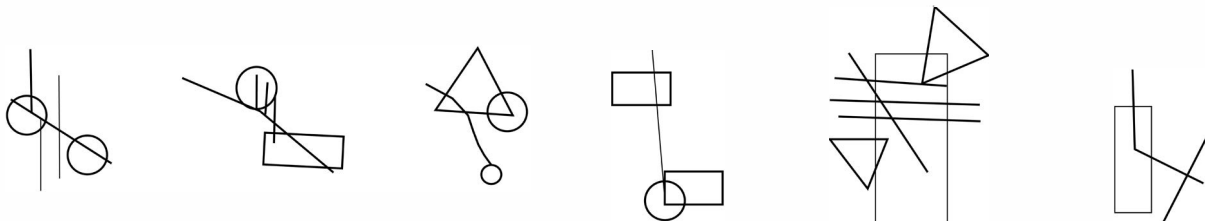
**“At least they are not black.”**

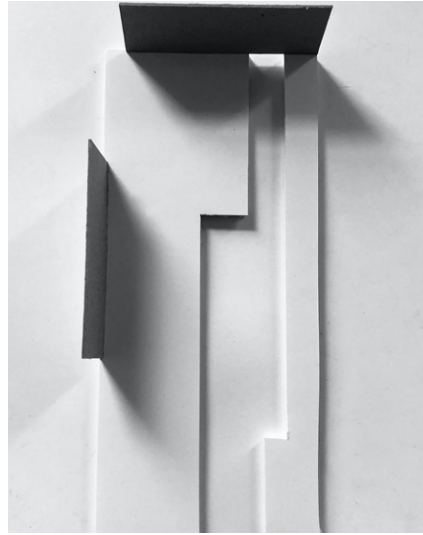
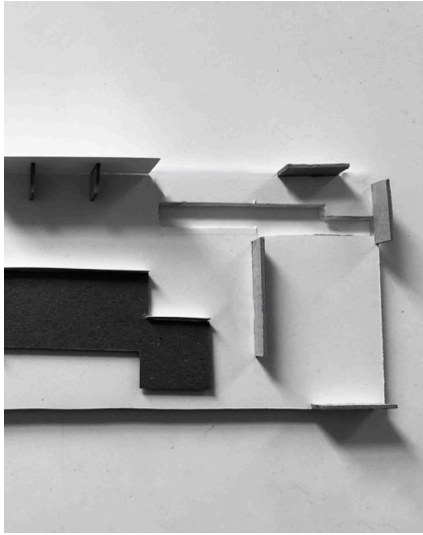


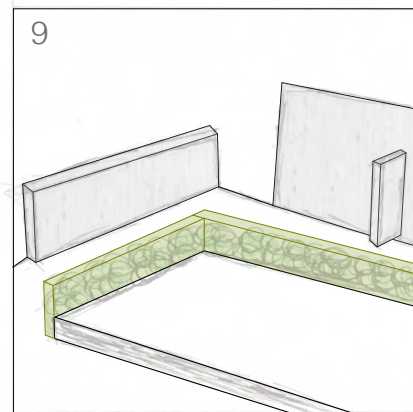
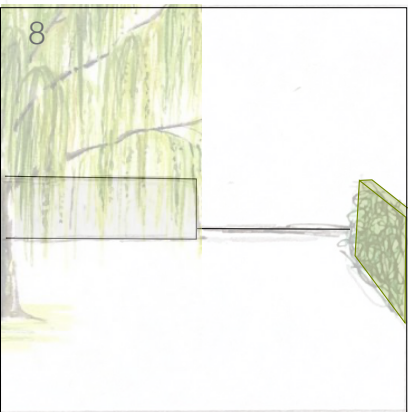
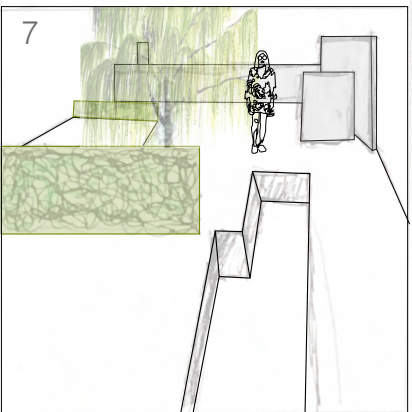
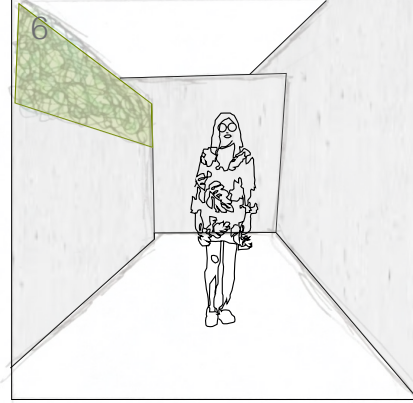
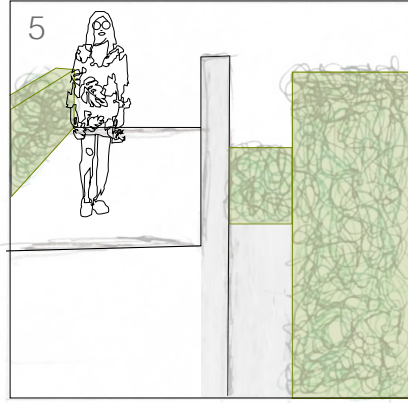
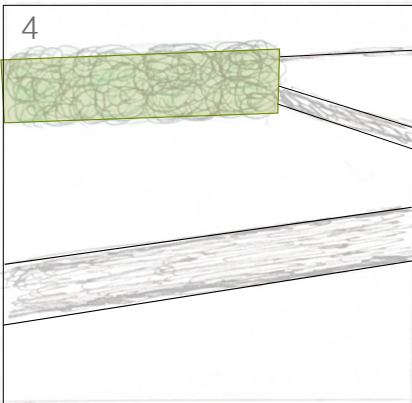
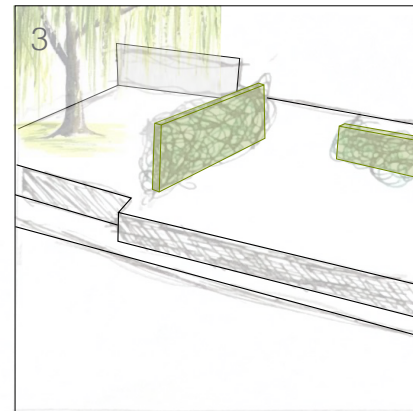
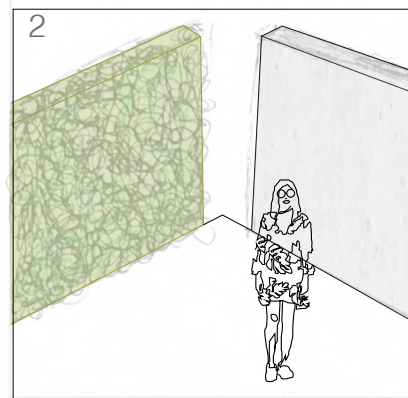
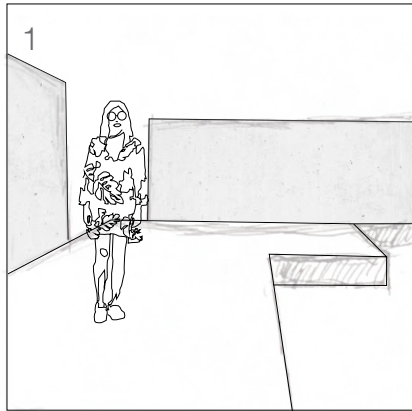
**“Something awful must have happened to a human being to be able to put a cattle prod against a women’s breast”**



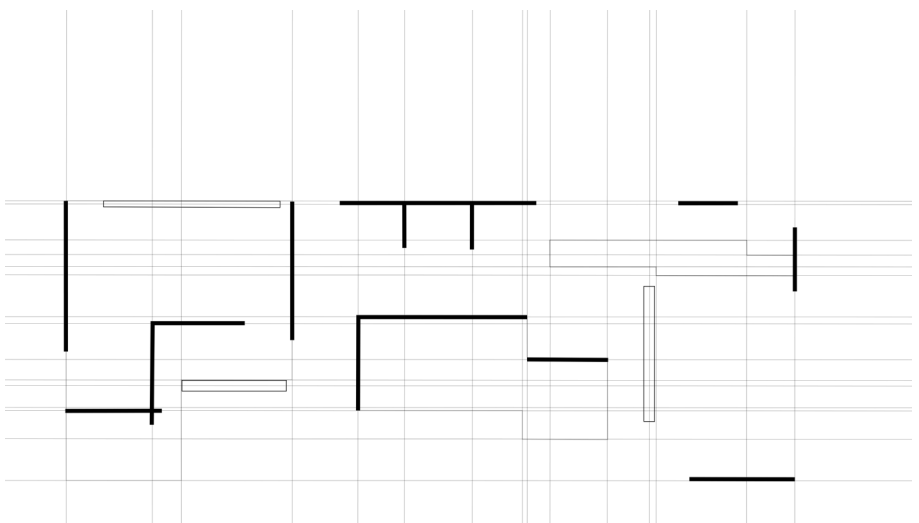
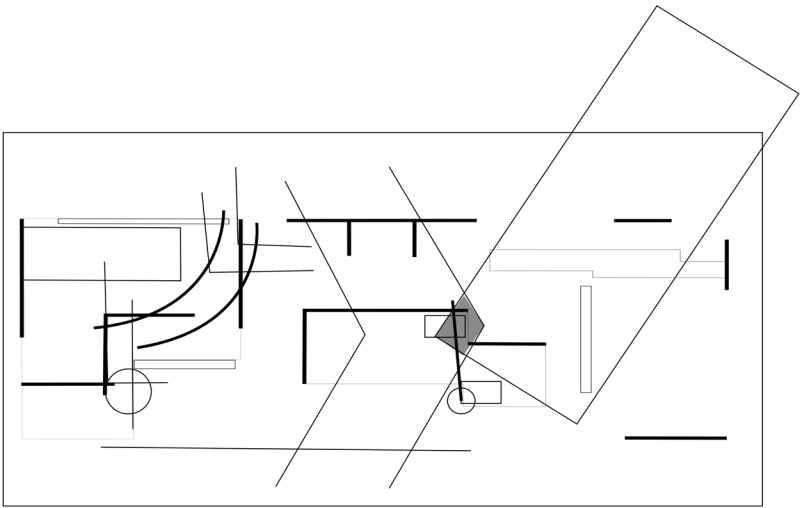
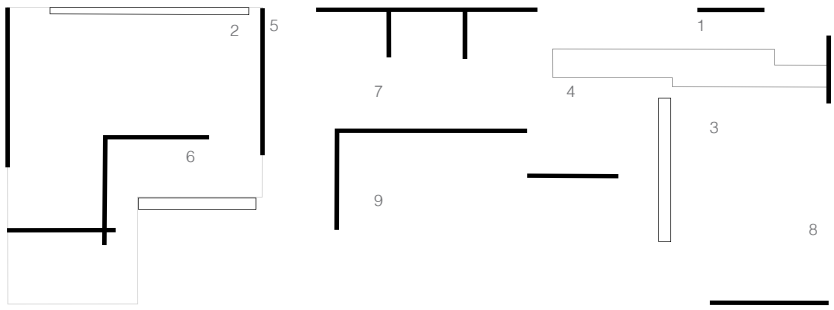
**“If you dont go down and withdraw your registration you will have to leave.”**













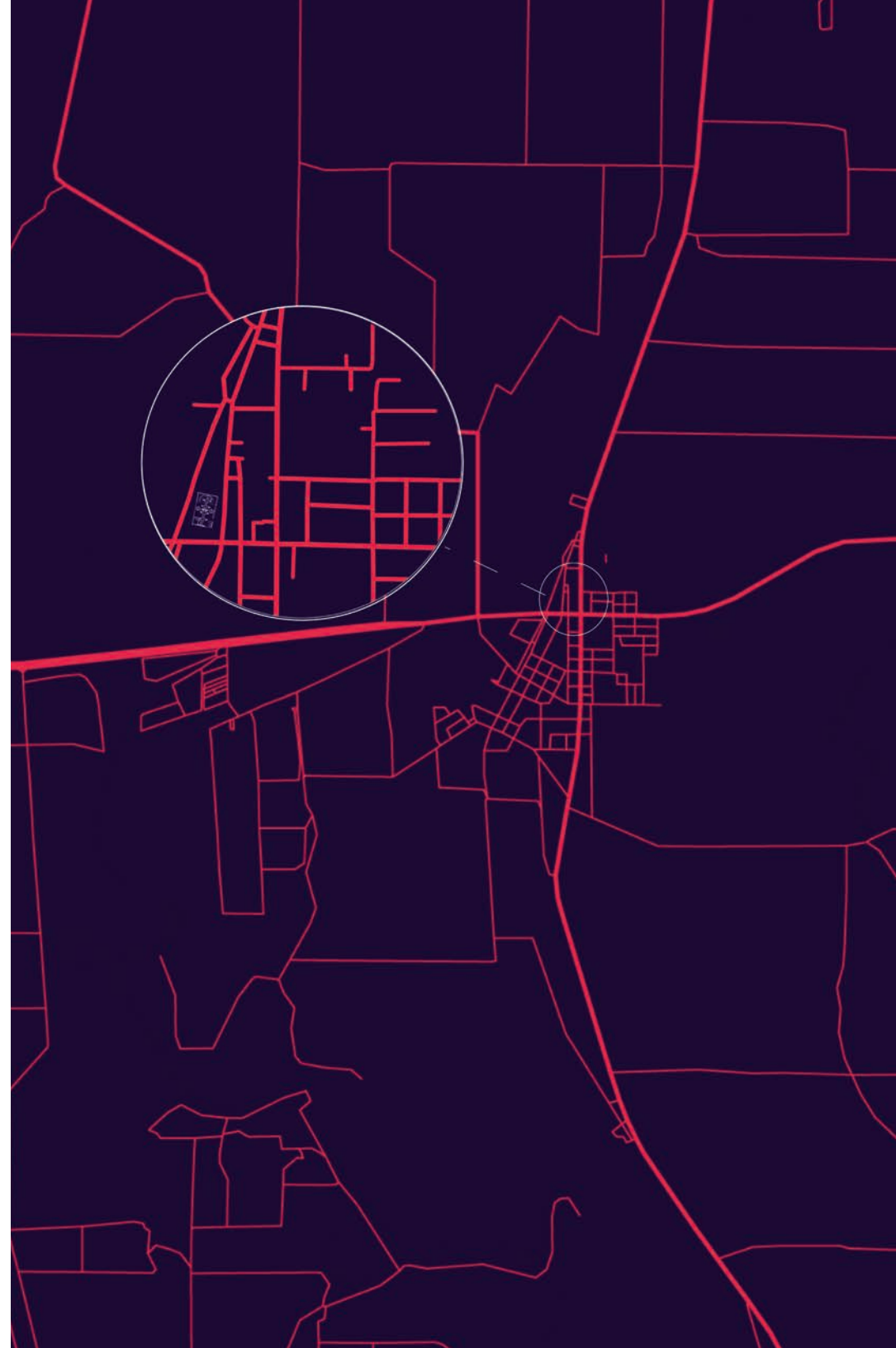
“Unless we can establish some kind of dialogue between people who enjoy the American dream and those people who have not achieved it, we will be in terrible trouble.”

-James Baldwin



## Deanna Botkin

To breathe is to be safe. This is the garden of upheaval and unity, of peace and resistance. The garden takes inspiration from church light/pews, slave-trade ships, congregations, plantations, civil rights, and Fannie Lou Hamer. The space is divided into three main areas throughout the garden all relating to underlying themes of past, present, and future. The space recognizes and accepts the history of what once was, and lends a space of what can be. Without darkness, there is no light.

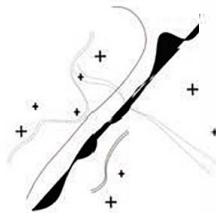
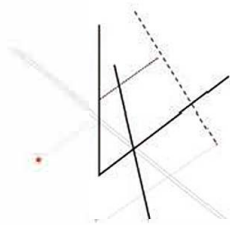




1951

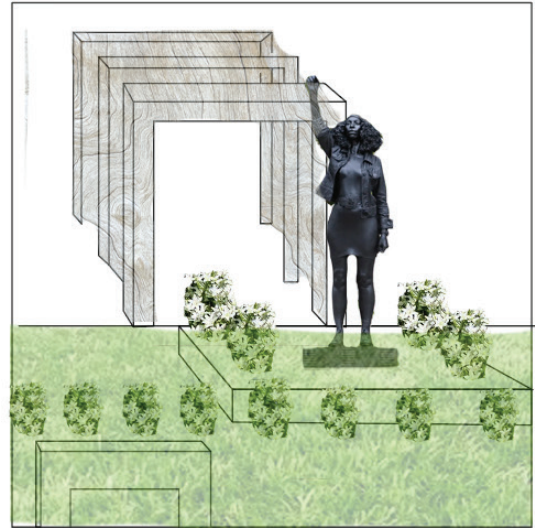
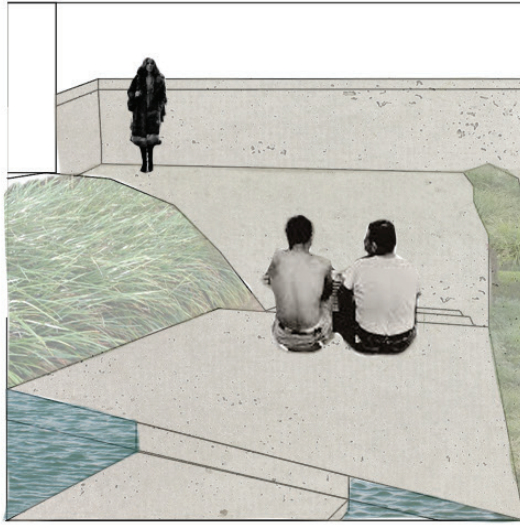
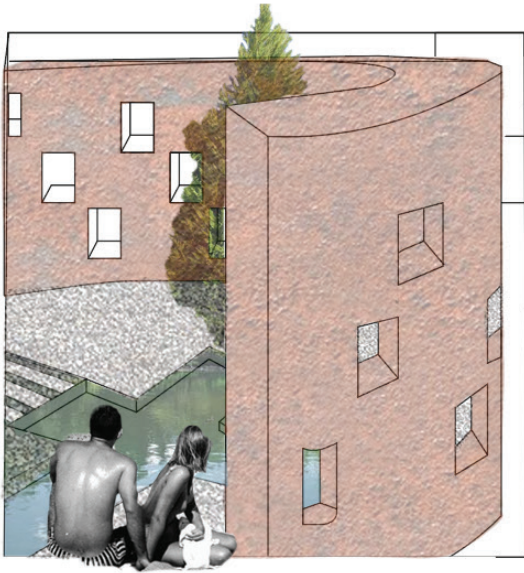


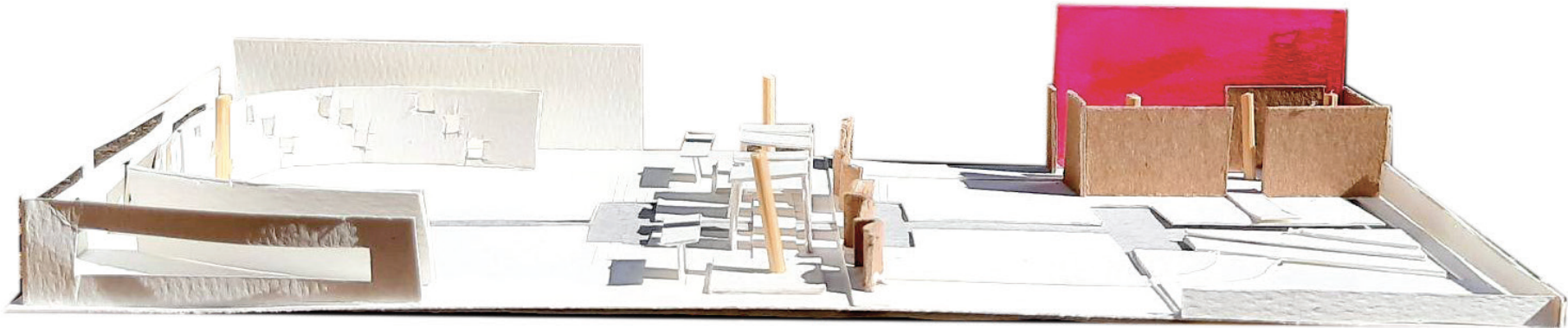
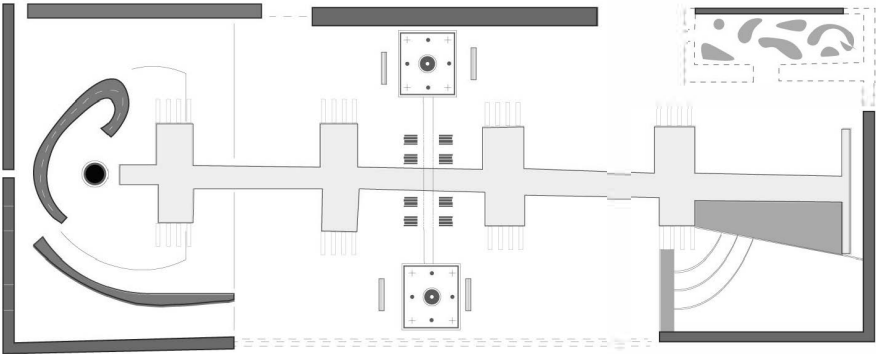
1952

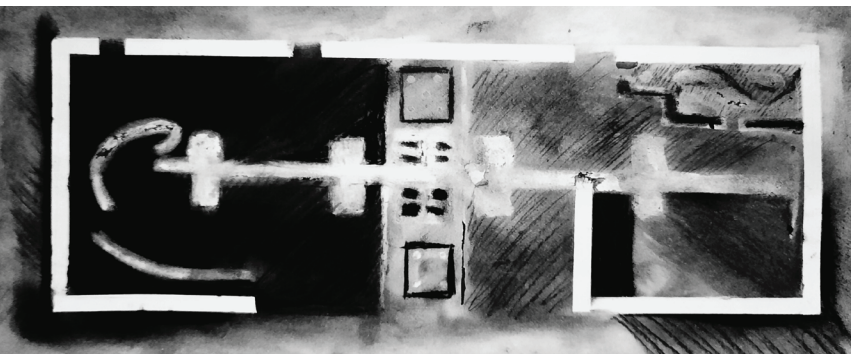
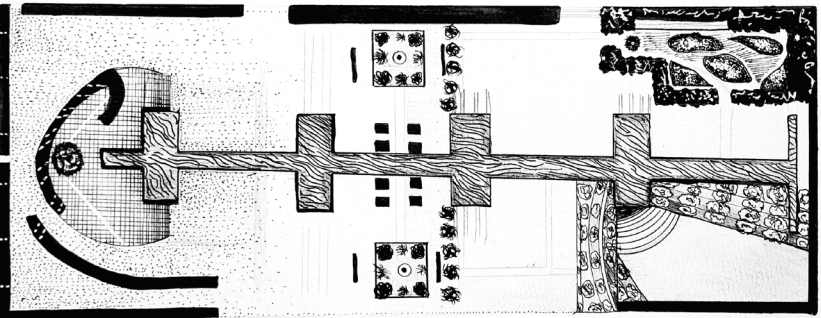
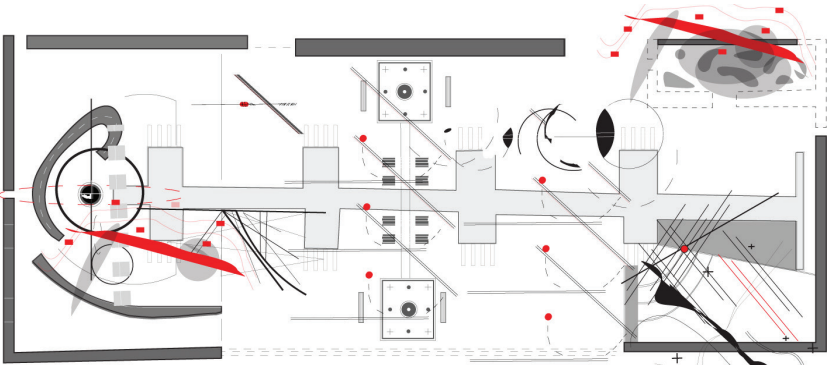


1953

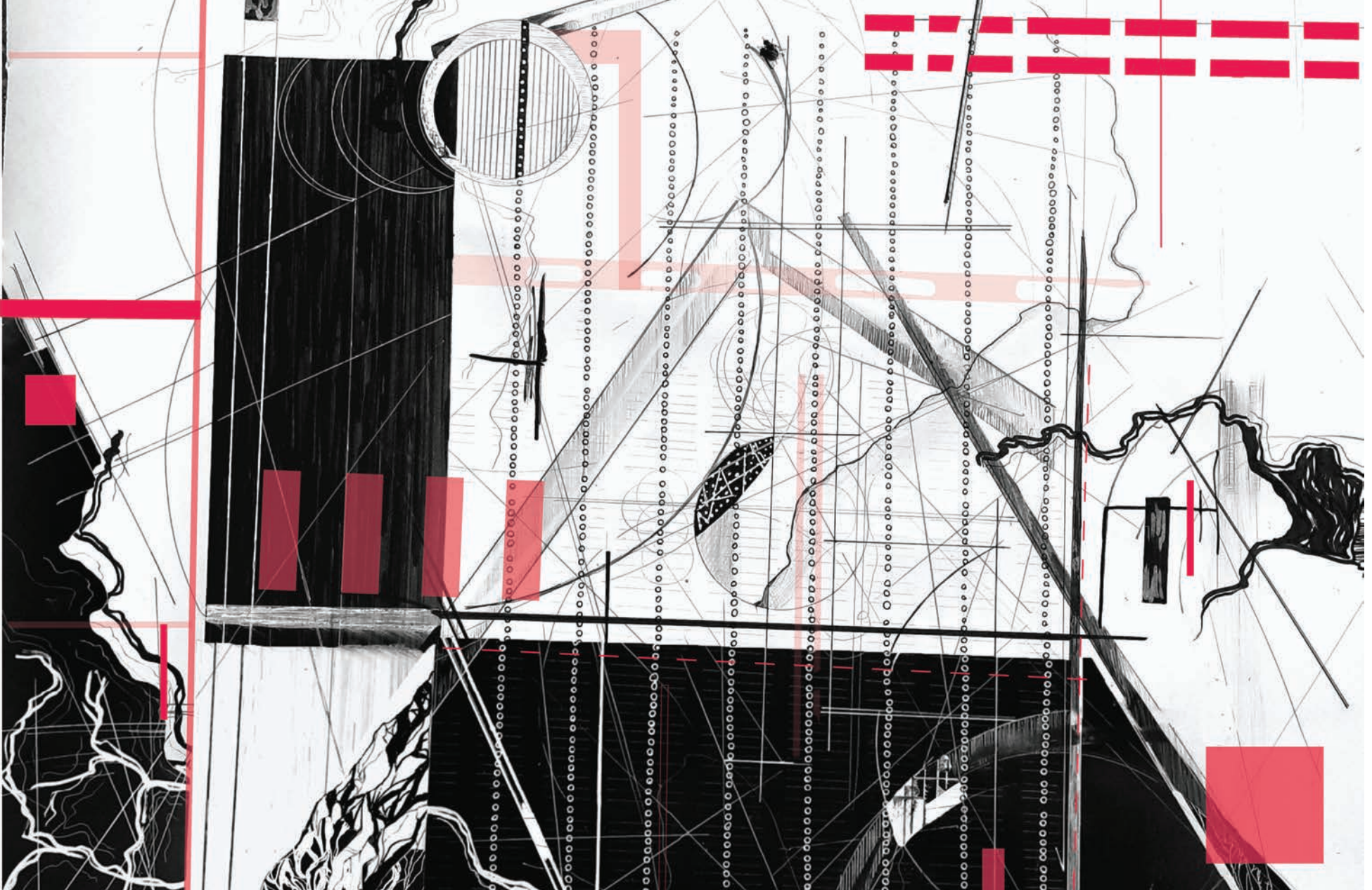
















MG

MM

JS

TM

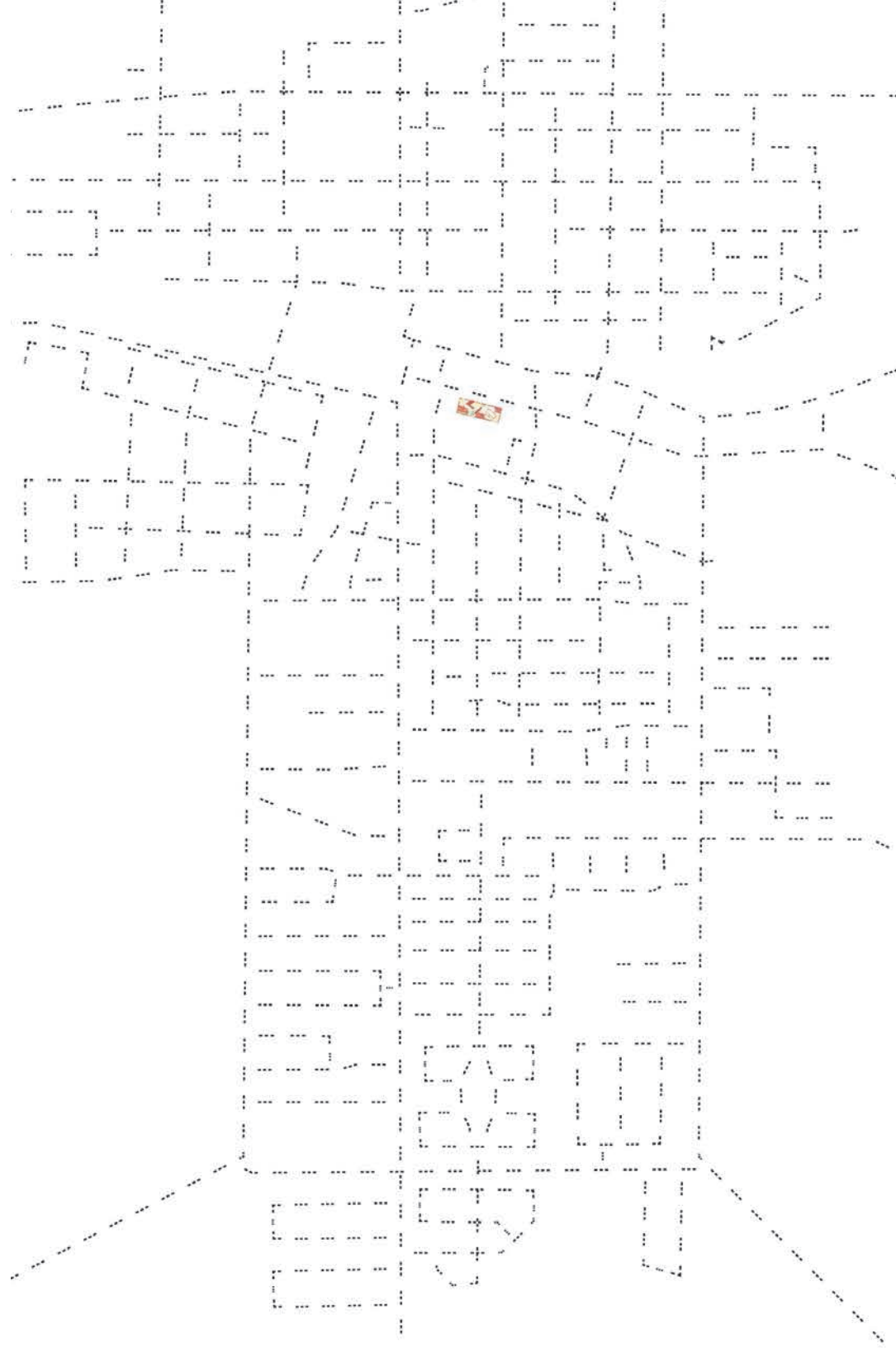
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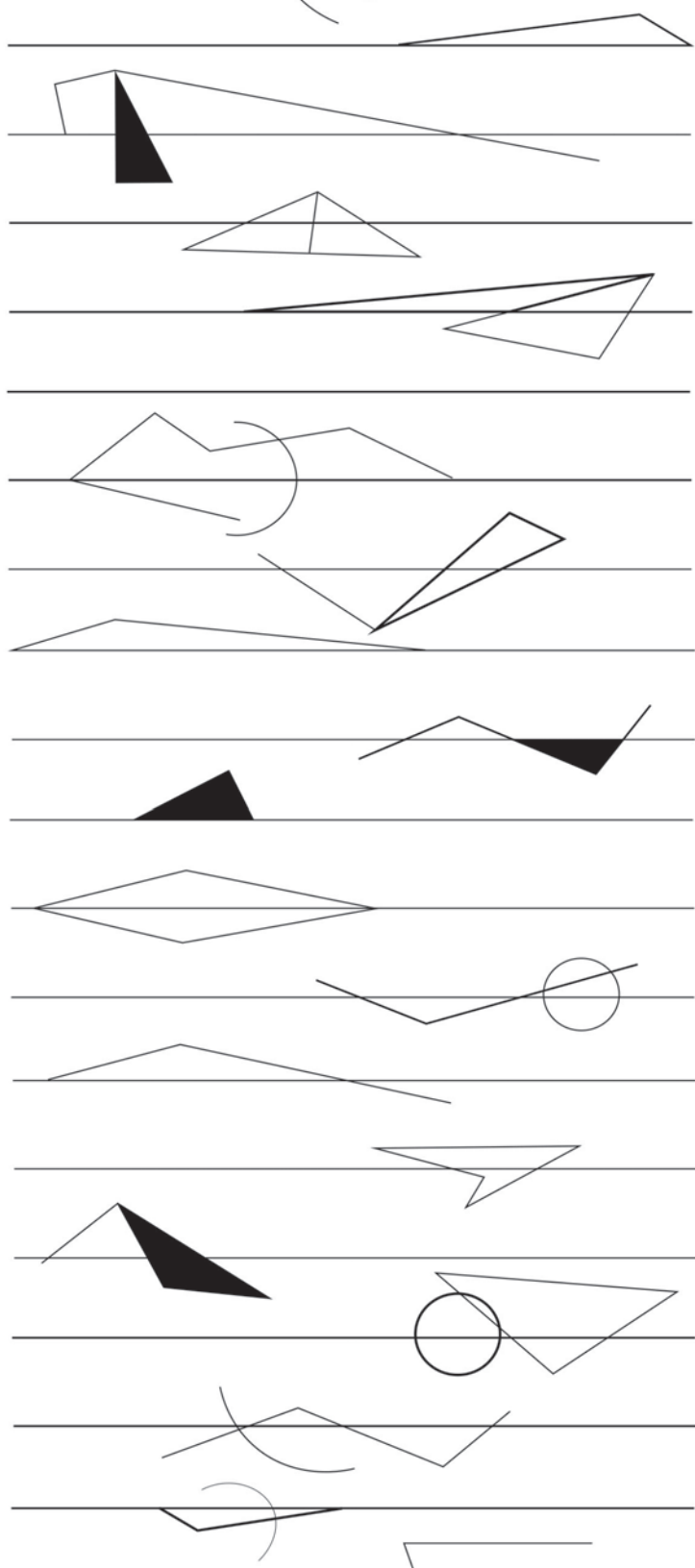
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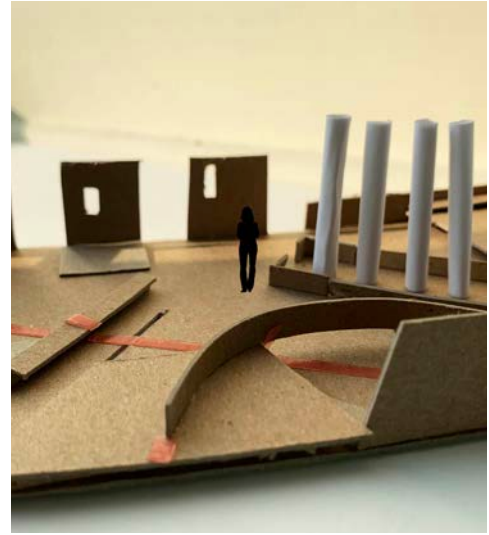
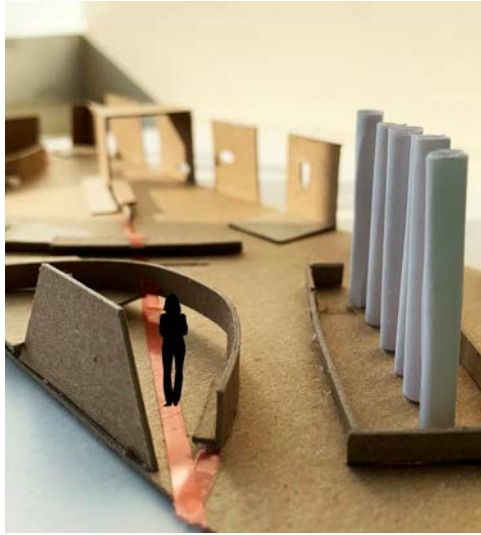


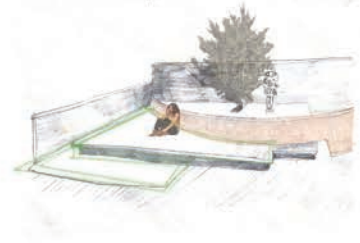
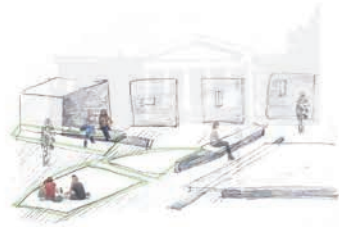
## Megan Mueller

The fight against injustice, the fight against being silenced, the fight against inequality, the brave actions of Fannie Lou Hamer and seventeen others, who walked twenty-six miles to Indianola in order to register to vote exemplify these things. This garden is located across from the courthouse where Hamer and many others were unfairly treated and is meant to be a place of healing and learning. The design of this garden is derived from the diagrams which are visual representations of the James Baldwin quote, "Western system of reality".

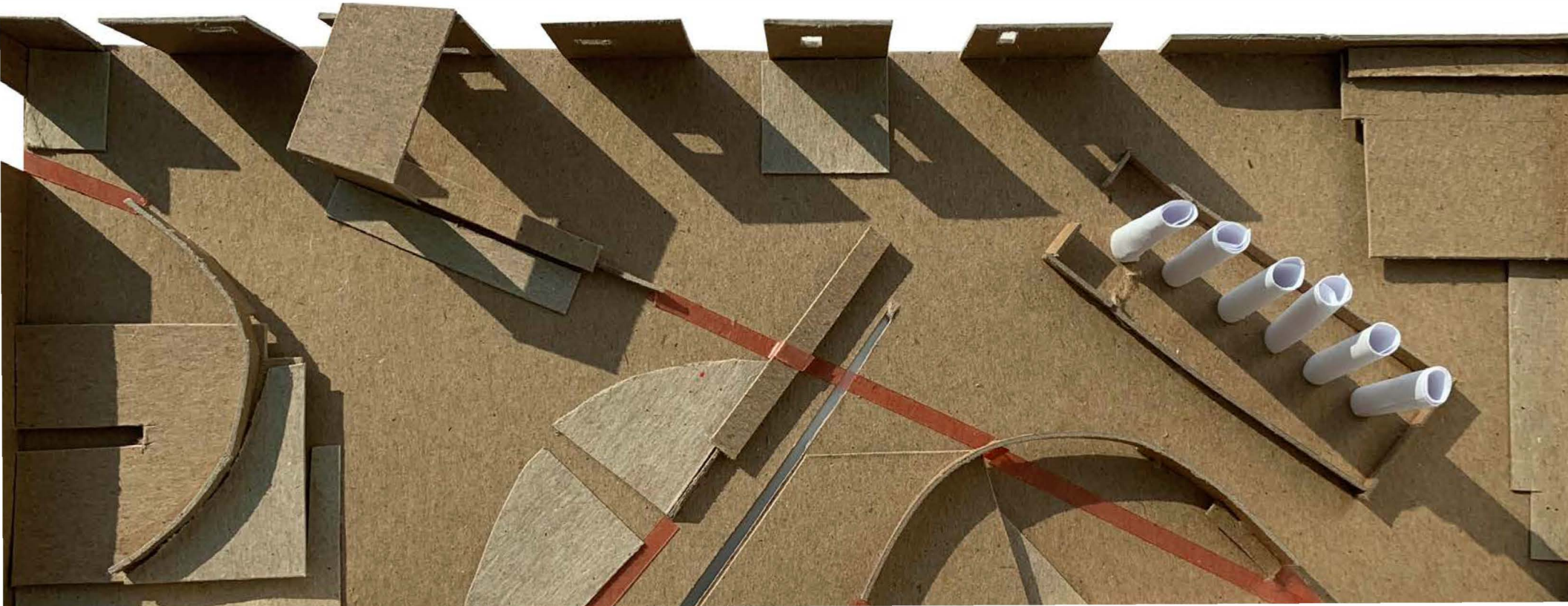
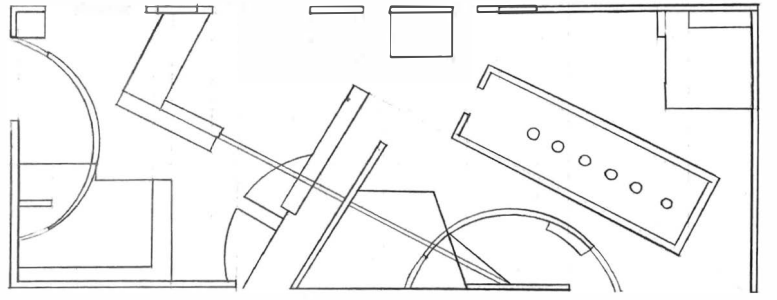


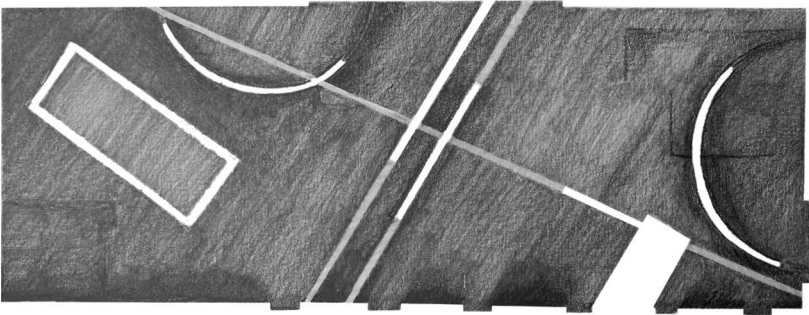
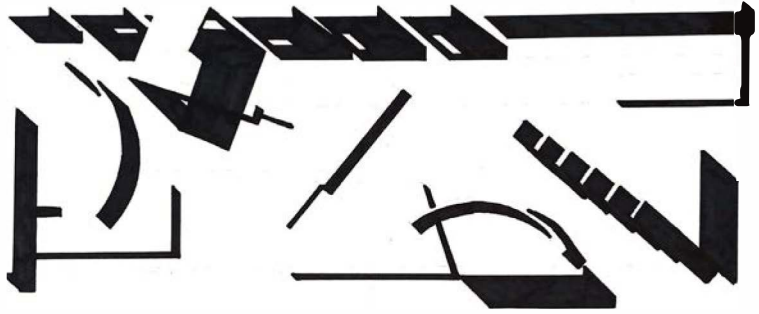
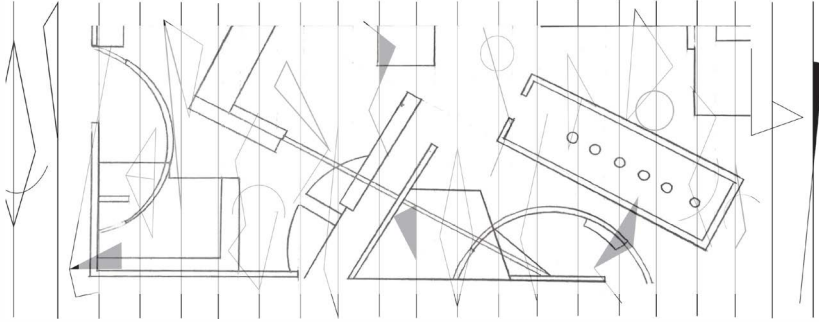




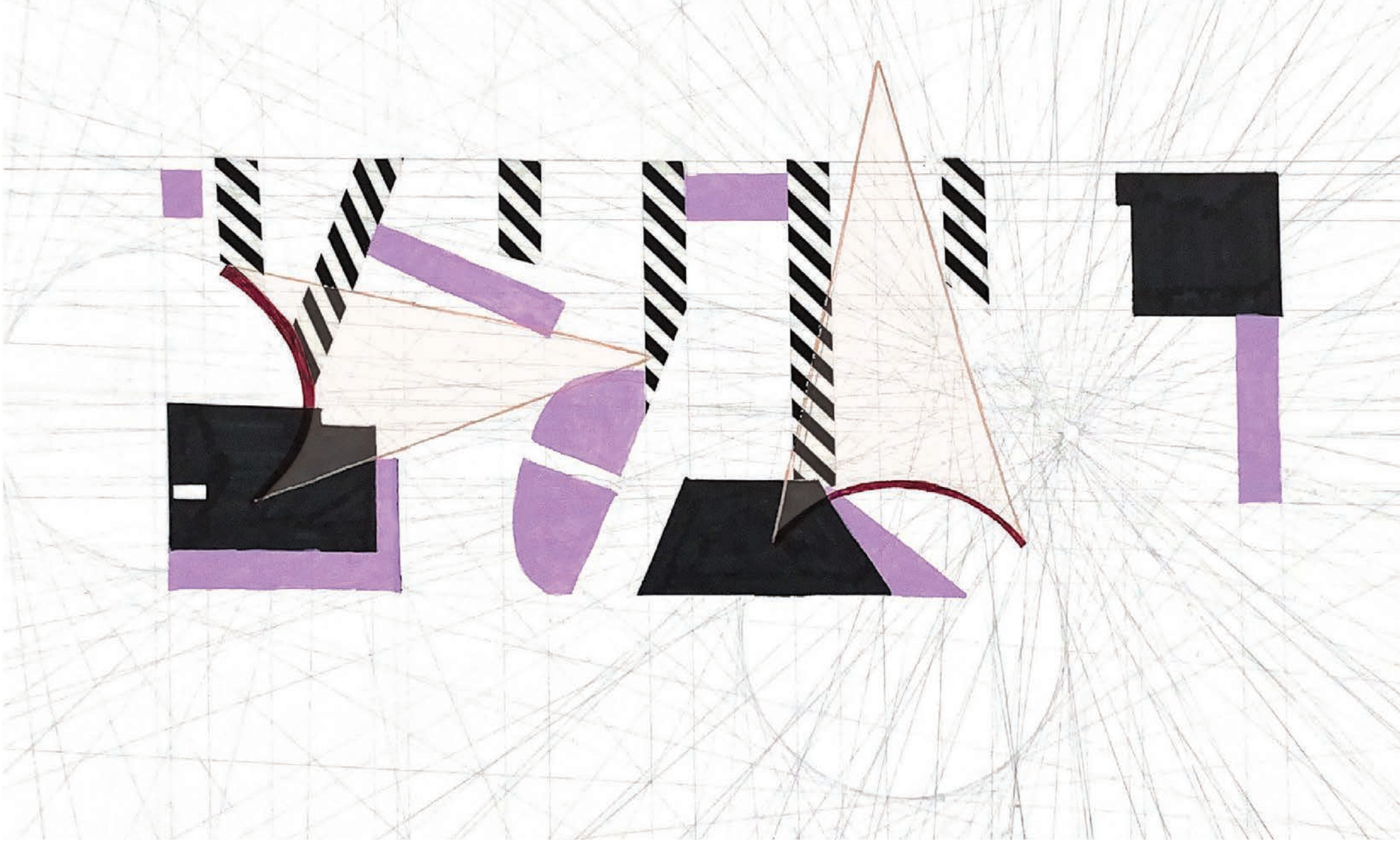












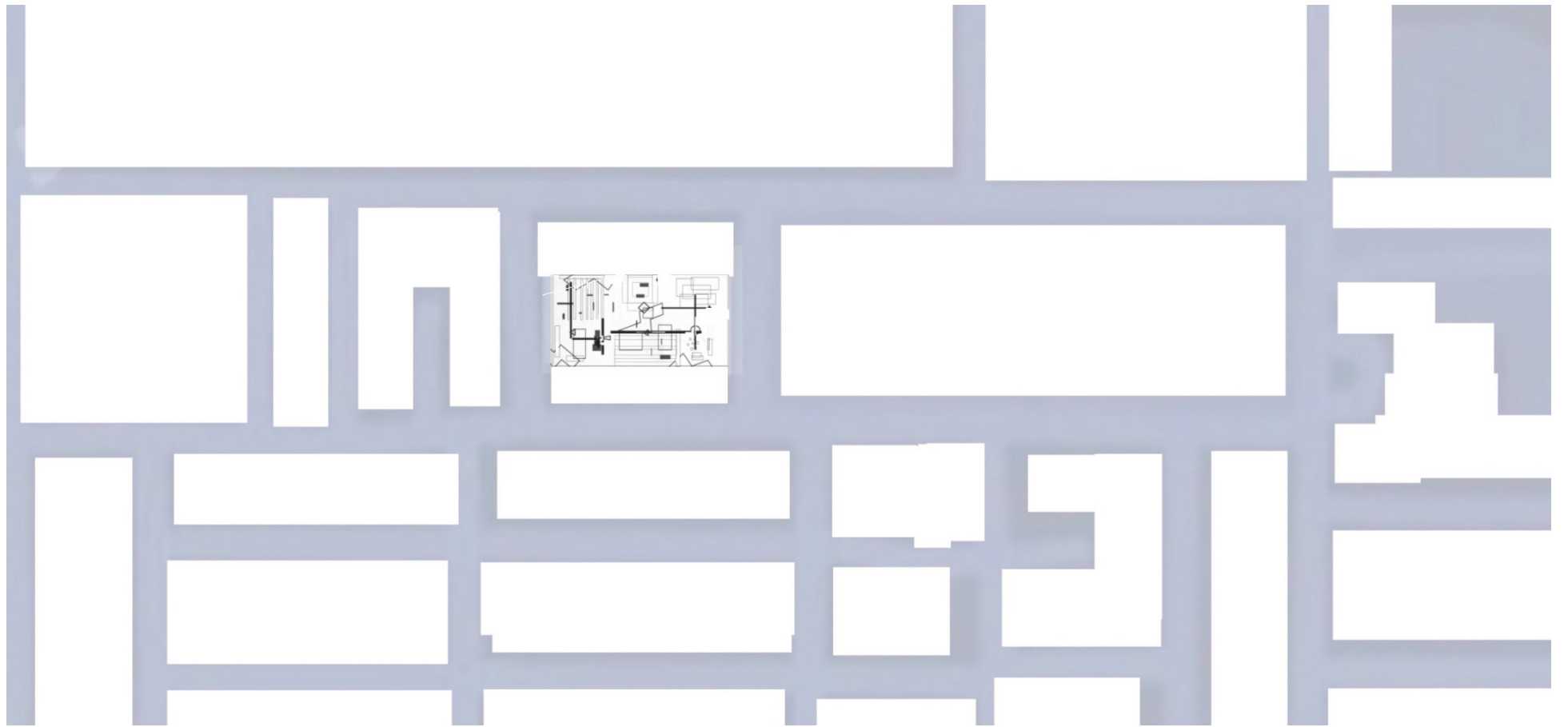
**“I question America, is this America, the land of the free and home of the brave where we have to sleep with our telephones off the hooks because our lives be threatened daily because we want to live as decent human beings, in America?”**

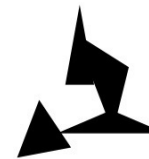
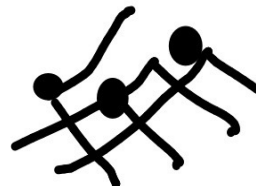
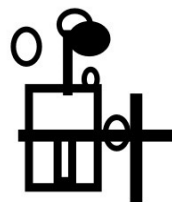
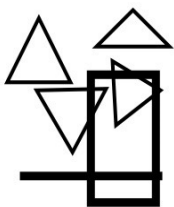
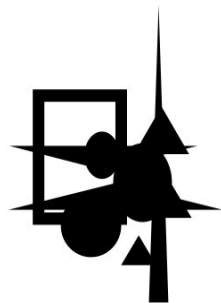
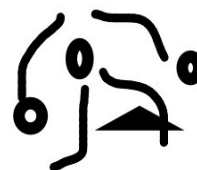
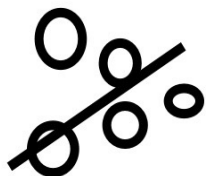
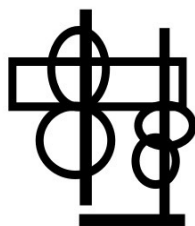
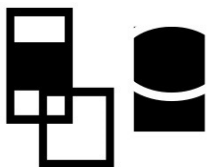
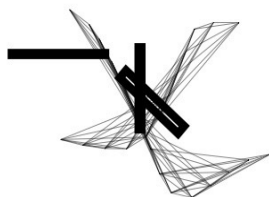
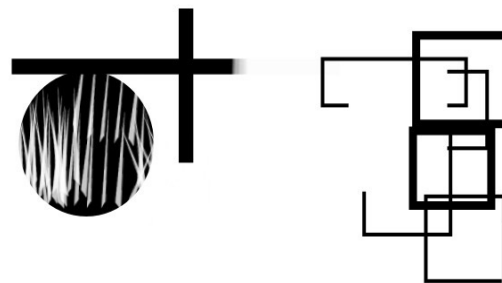
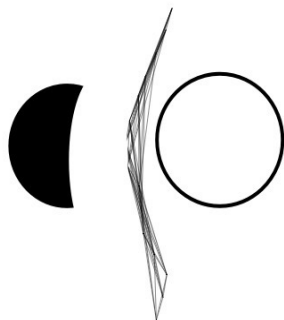
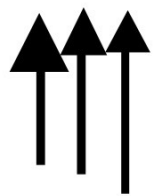
**-Fannie Lou Hamer**

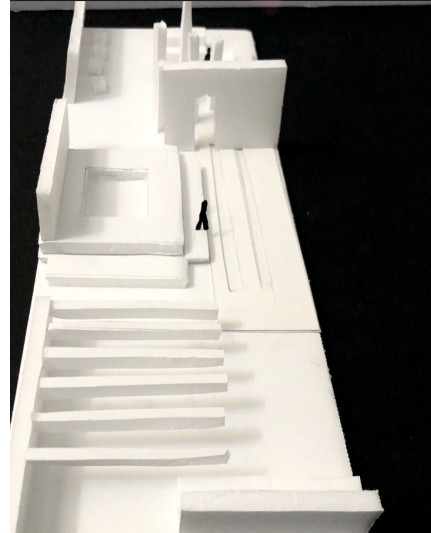
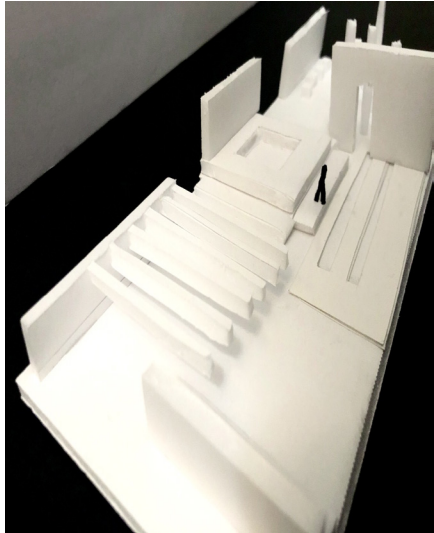
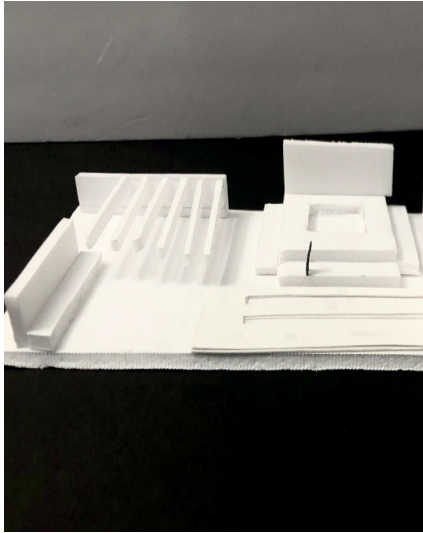


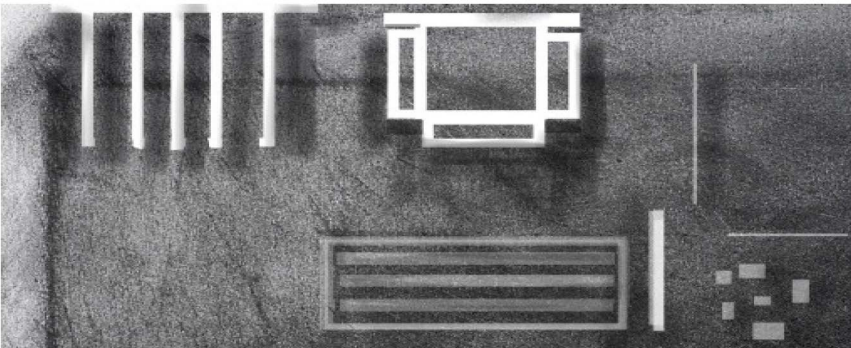
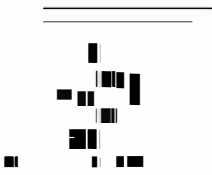
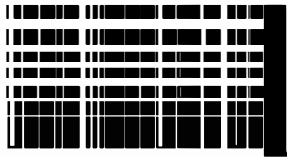
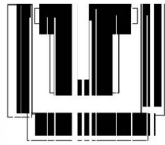
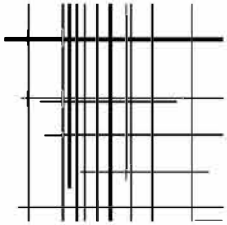
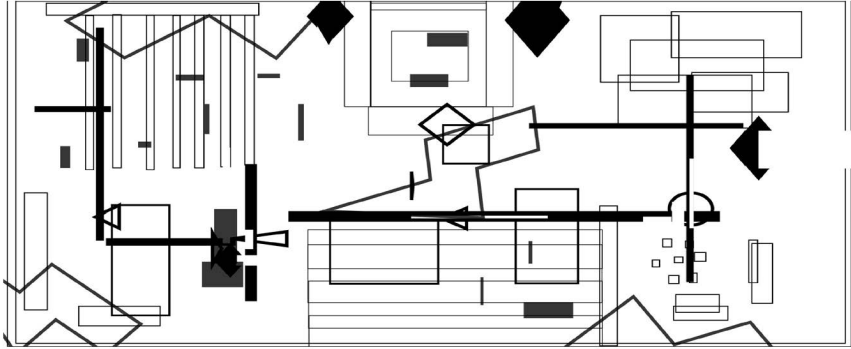
## **Sayed Islam**

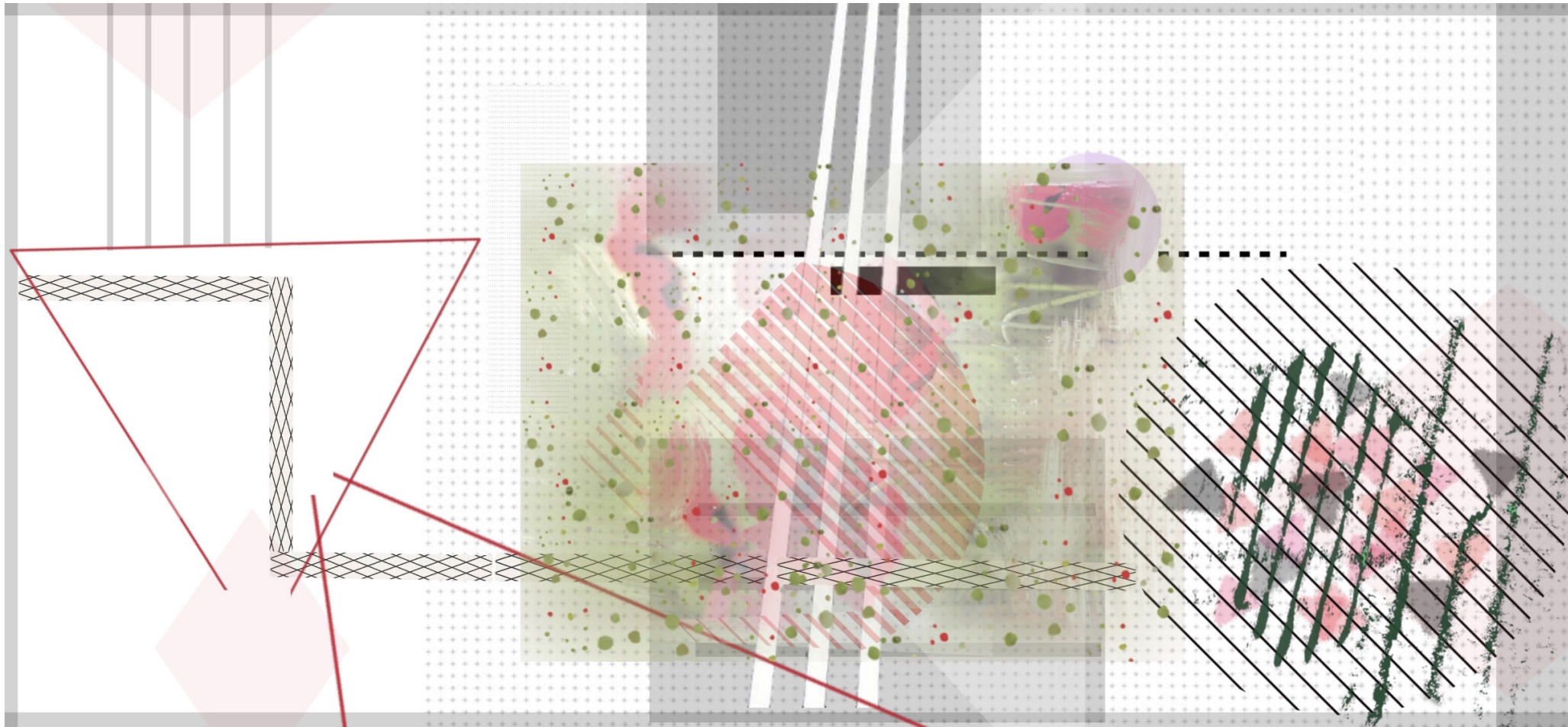
This garden is inspired by the stories of people of color who have always feared for their lives and have been attacked for who they are. This garden represents the protective feeling that a parent experiences for their child. Located just behind the Carver Elementary School, of a small town in Mississippi called Indianola. This garden is a place of knowledge, peace and protection.









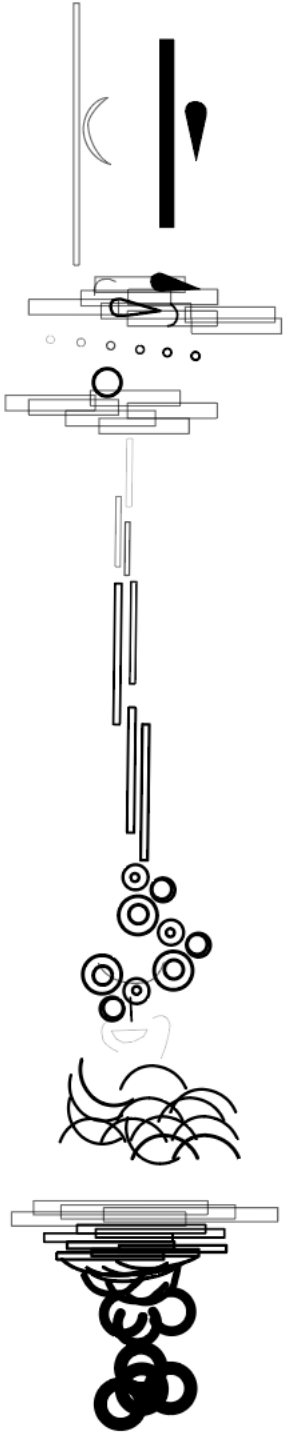




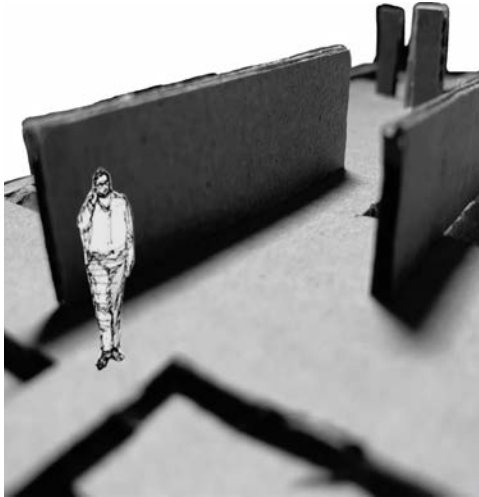
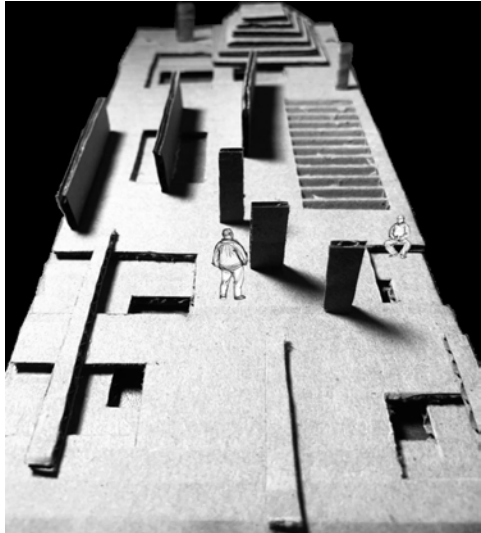
## Bailey Sanford

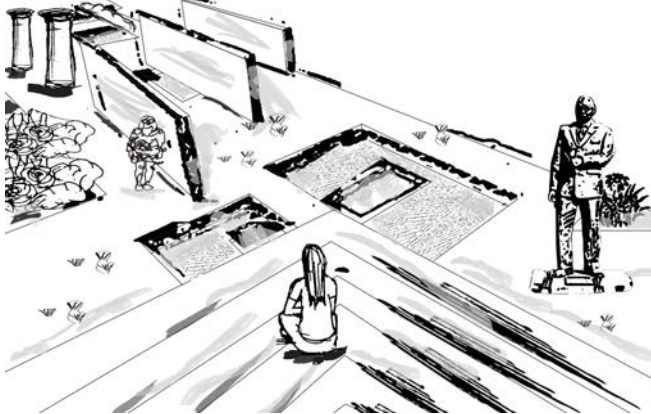
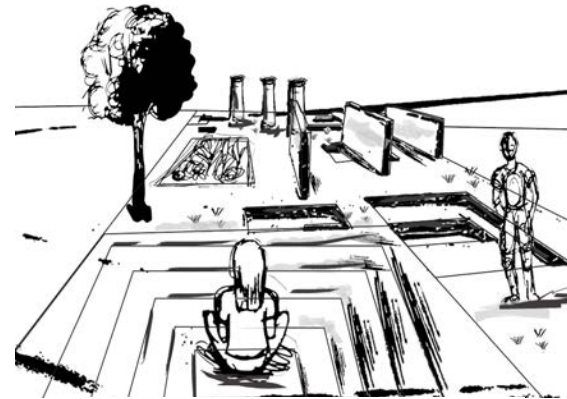
This garden in Indianola, Mississippi shows a space relating to civil rights leaders B.B. King, Fanny Lou Hamer and William Byron Rumford. Their lives are represented throughout the garden, with objects repeated a number of times that symbolize aspects of their lives. For example, three columns are shown as B.B. King was taught his first three guitar chords in Indianola, 6 steps are presented as Hamer joined her family cotton picking at age 6, while Rumford has a statue overlooking down the garden.

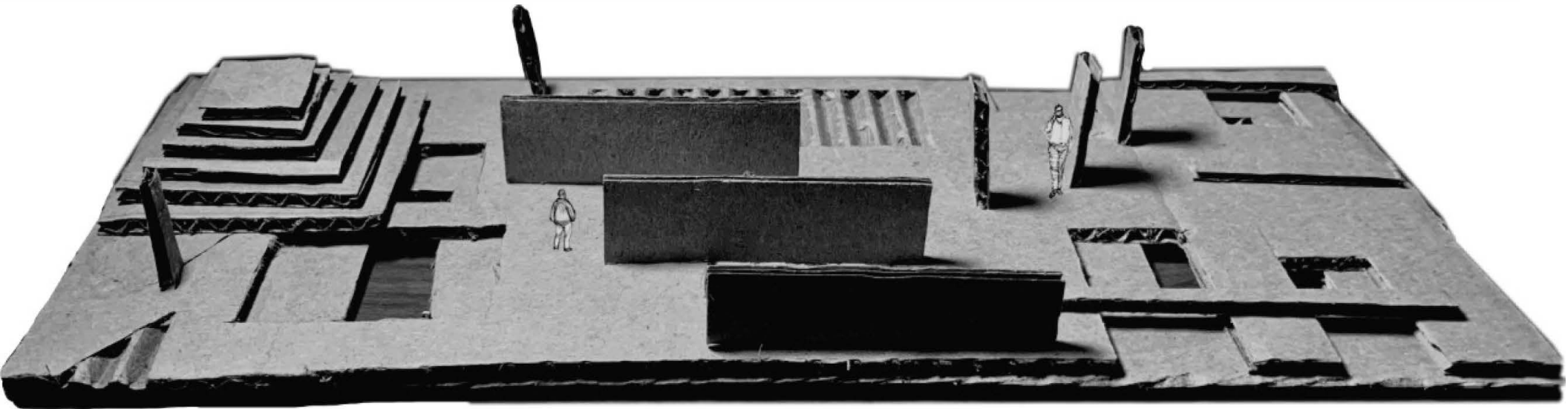
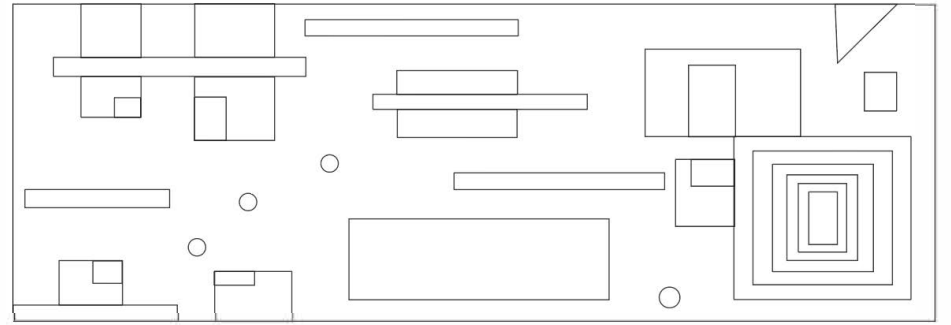


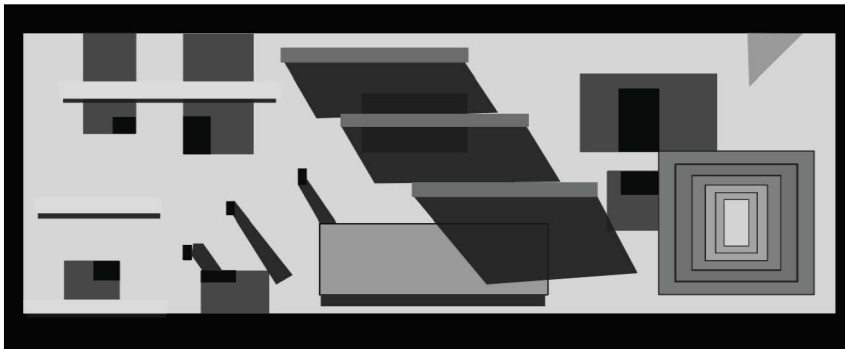
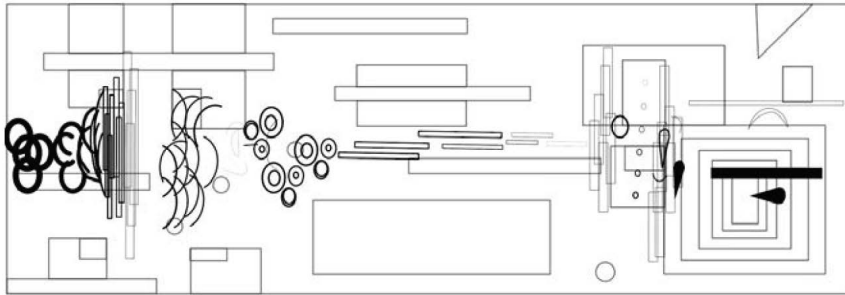














**“When I liberate myself, I liberate others. If you don’t speak out  
ain’t nobody going to speak out for you.”**

**-Fannie Lou Hamer**



# Madison Goff

This garden was created for the Black Lives Matter movement. The focal point of the garden is the deconstructed tunnel. The garden was created in representation of optimism and the “light at the end of the tunnel” where the end of the garden opens up to a bright pond. There are trees at the beginning of the tunnel and garden which emphasizes the darkness at the beginning. There is a seating area with a small fountain next to the curved walls to help the visitors reflect on the movement.



future



dark



innocent



rights



light



untangible



waiting



anger



broken



identity



frightened



achieved



restrictive



loud



capable



hate



team



government



individual



courageous



hurt



oppression



determined



freedom



tradition



inspiring



new



segregate



powerful



unconsitutional



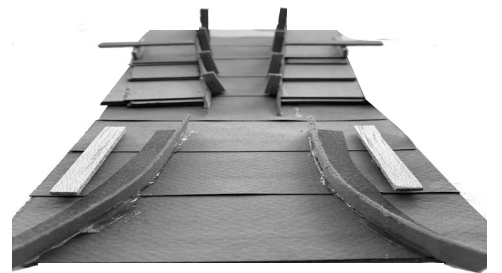
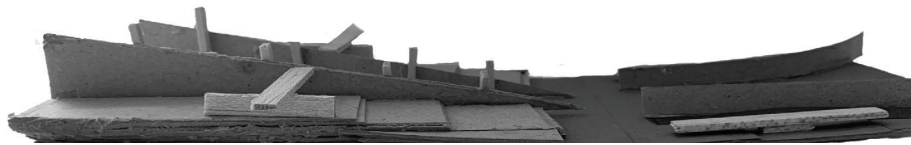
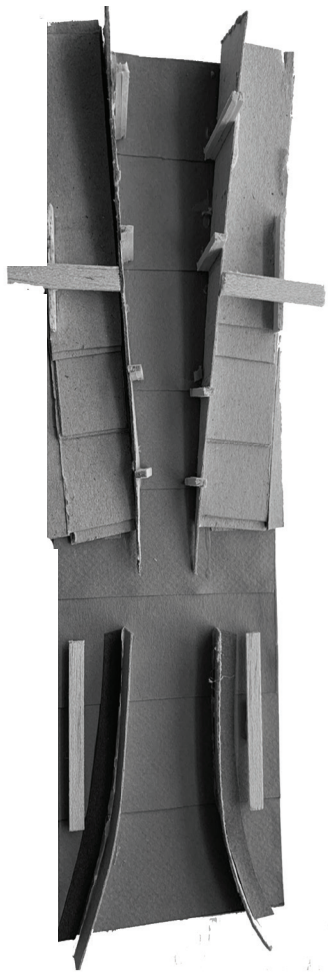
ashamed

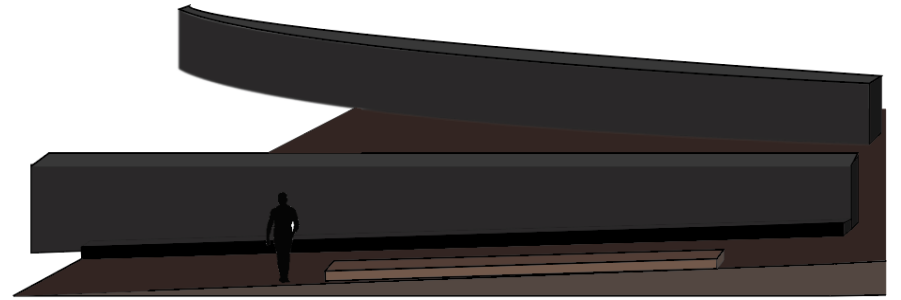
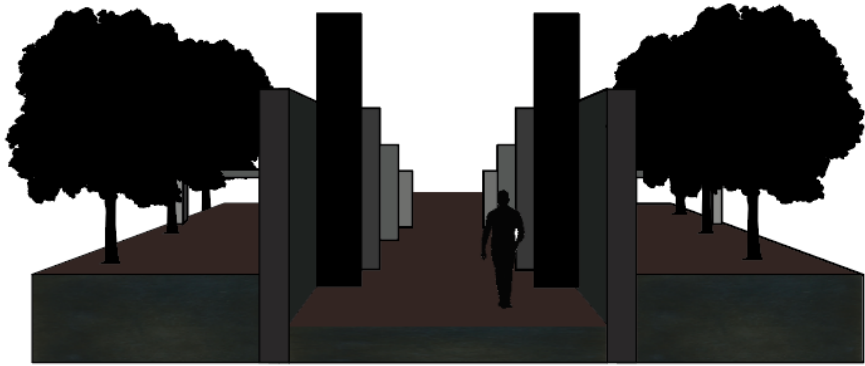


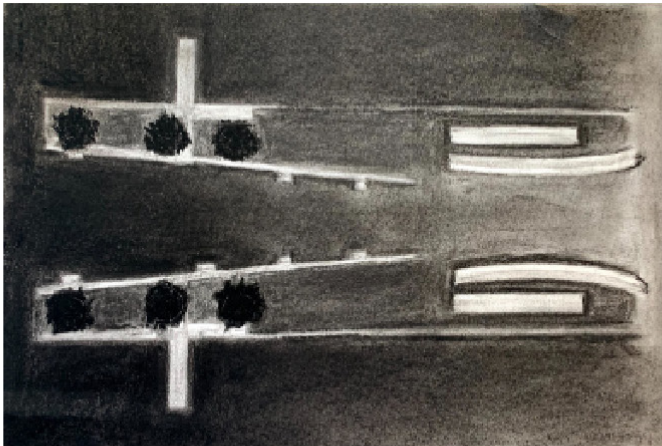
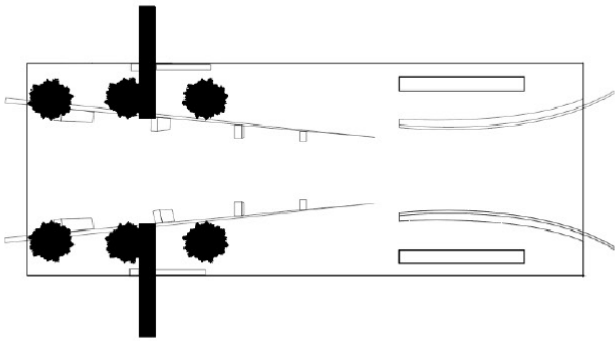
equal

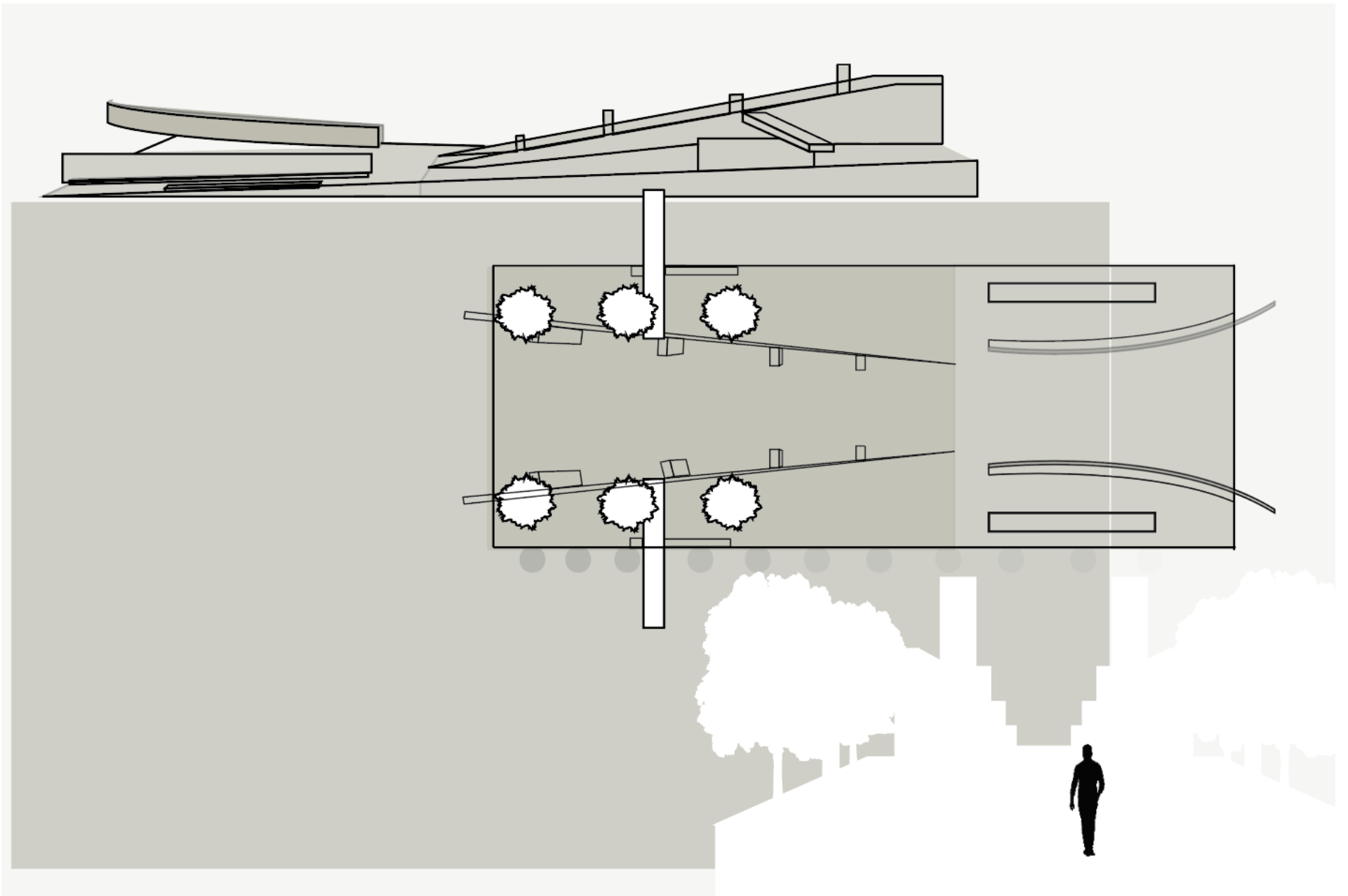












## Jillian Strauss

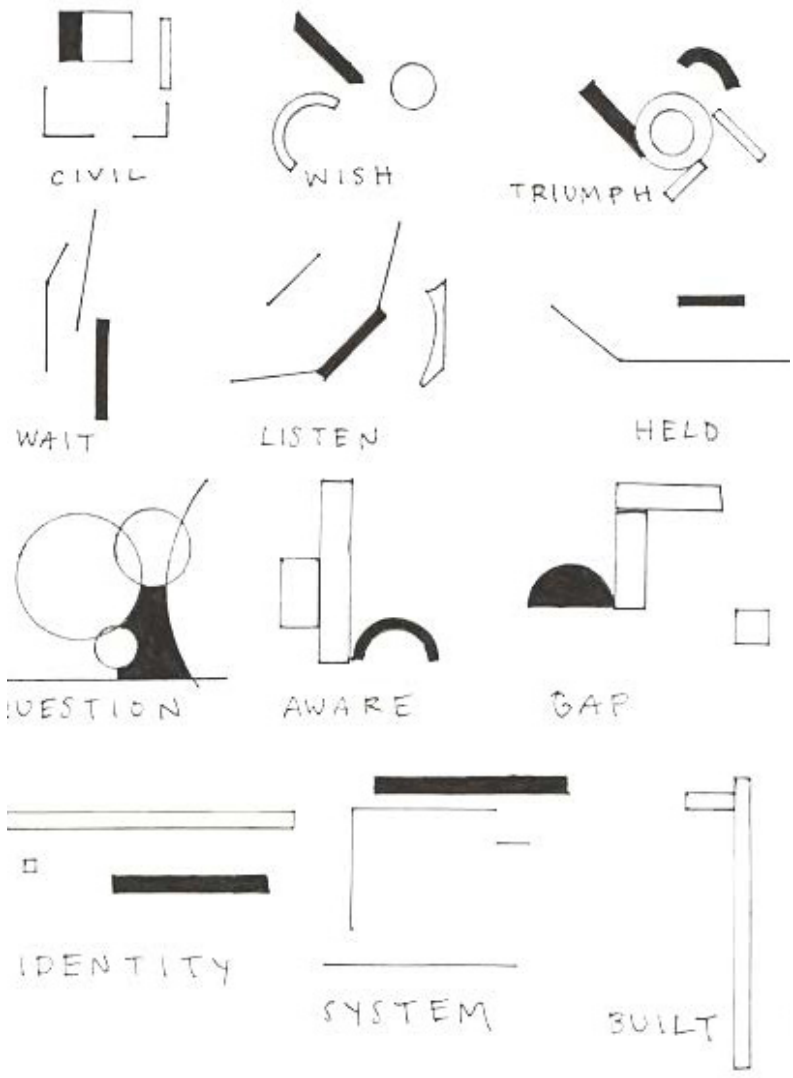
Located in Indianola Mississippi, the garden is placed around the B.B. King Museum, Club Ebony, and the Blues Corner Cafe. Feelings taken from words to create form are simplified into this monumental structure. A pathway goes underground to a meditation chamber with benches, water, and foliage. The chamber is meant to provoke thought, come to conclusions, and make peace with the mind.

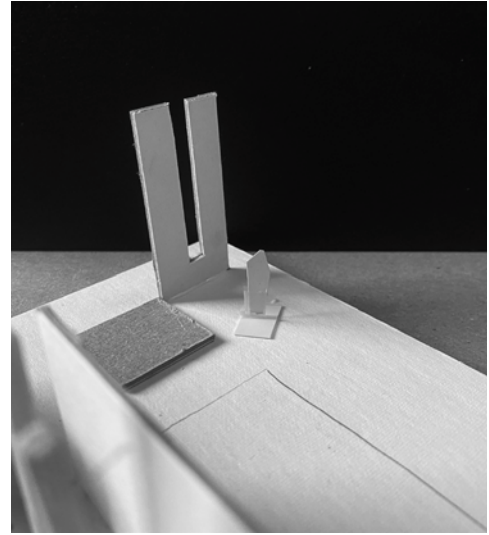
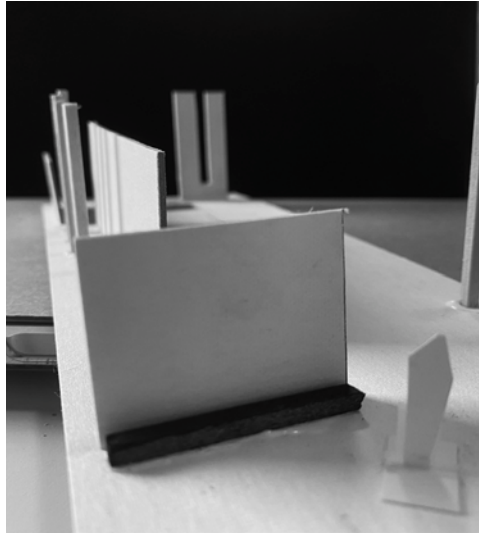
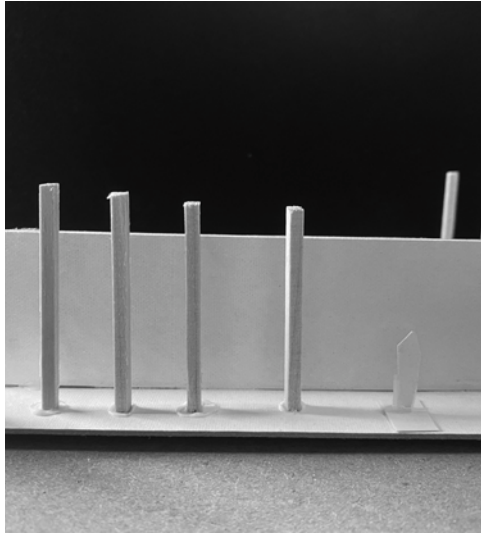


Diagrams

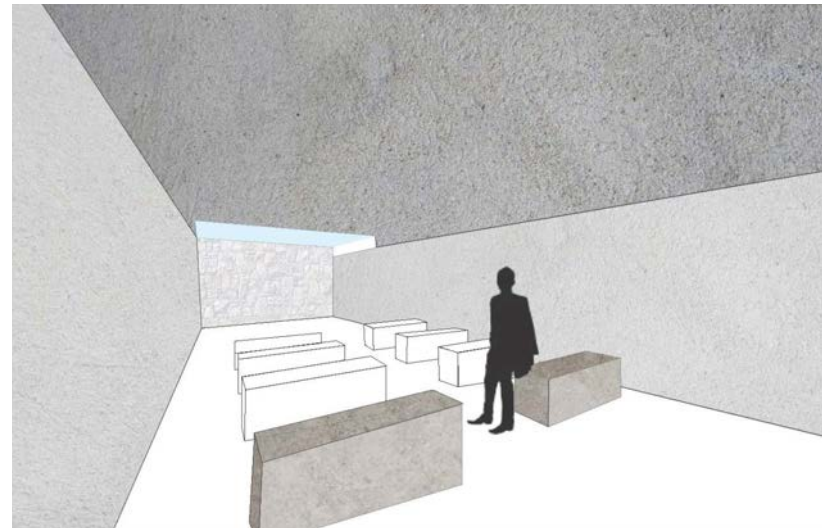
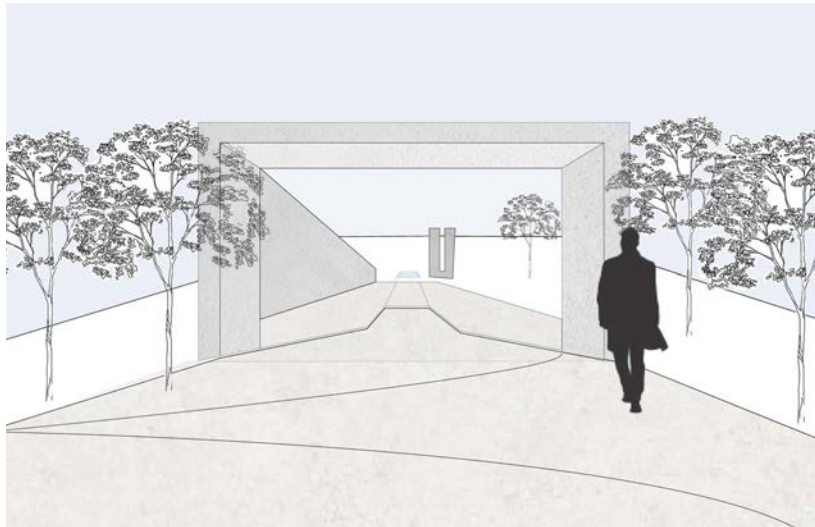


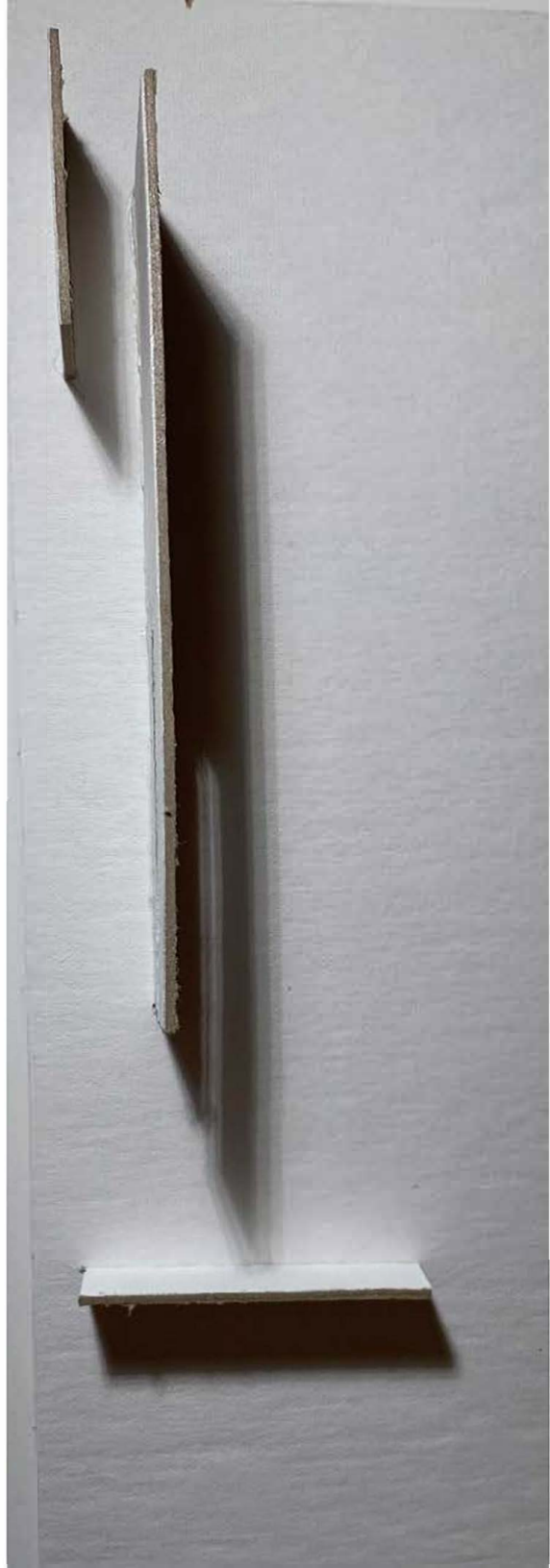
Words

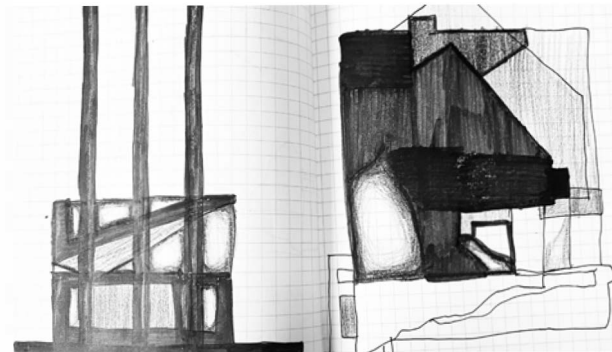
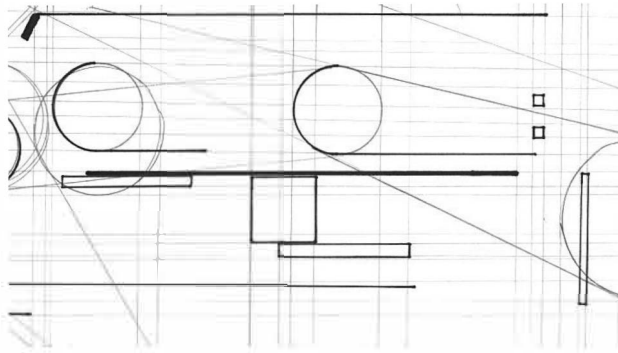
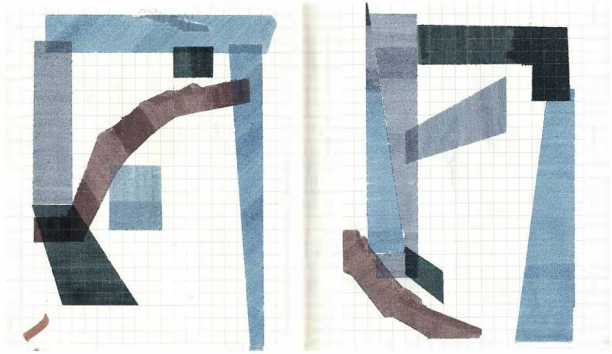


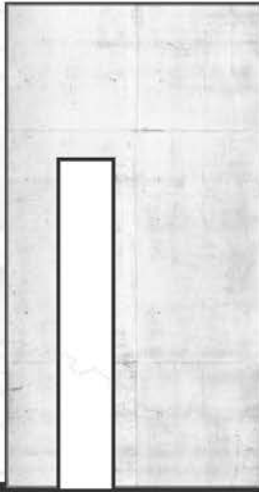
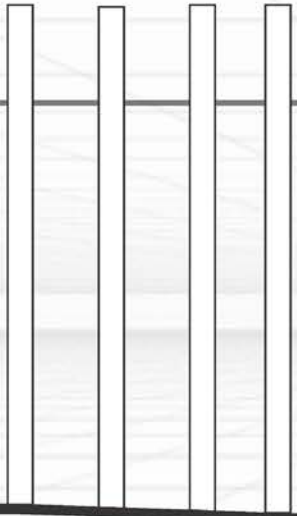












**“Why is my freedom, my citizenship in question now? What one begs the American people to do, for all our sakes, is simply to accept our history.”**

**-James Baldwin**

## Tyler Moulton

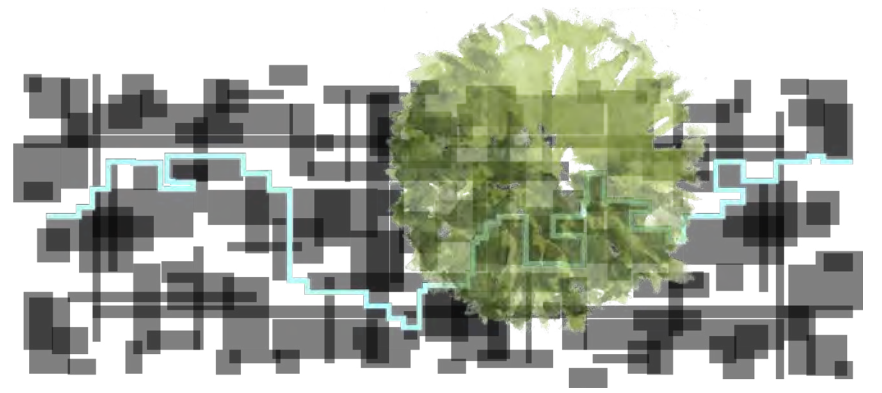
The garden that I am designing is representational of balance. The willow tree symbolizes harmony and growth throughout life emotionally connecting to the Black Lives Matter Movement. The roots of the tree illustrate the different paths of life that can be chosen, as opposing horizontal and vertical elements compliment each other throughout the garden, Life has infinite choices, why should anyone be held accountable to just one.

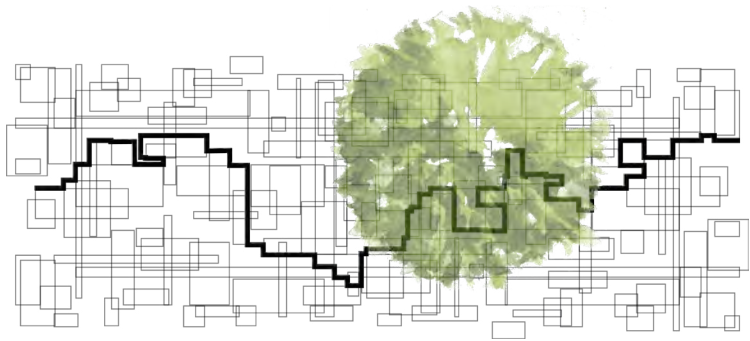
















ACCIDENT

WORTHLESS

BULLIES

EXAMINE



IDENTIFY



DISCOVER



WRONG COLOR

BLACKBOARD

ORIENTAL

LEVEL

IDENTIFY



EXAMINE

EXAMINE

INVEST

EXAMINE

UNDERWRITES

HISTORICAL

