

STUDENT ACHIEVEMENT DATA, 2004-2013*

**The student achievement data below was aggregated from a survey of JMU Interior Architecture (formerly Interior Design) alumni who graduated from the program within the last 10 years.*

Job Placement

79% of alumni were employed within 6 months of graduation.

91% of alumni were employed within 1 year of graduation.

Graduate Programs

33% of Interiors graduates eventually choose to apply to graduate school.

Of those 95% have won admission.

Graduation Rates

85% of alumni completed their JMU Interiors degree in 4 years.

100% of alumni completed the degree within 5 years.

Retention/Attrition

96% of IARC students enrolled during the spring 2013 semester returned in fall 2013, putting attrition at 4%.

Considering the entire University, James Madison has a 92% freshman retention rate and 81% graduation rate.

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Additional Survey Data

First Position After Graduation

Interior design firm	21%
Architecture / A&E firm	40%
Furniture showroom / Kitchen-bath showroom	12%
Construction / Design-Build firm	9%
Other design fields (furniture, product, graphic)	12%
Other (non-design)	7%

Current Position

Interior design firm	14%
Architecture / A&E firm	23%
Furniture showroom / Kitchen-bath showroom	7%
Construction / Design-Build firm	12%
Other design fields (furniture, product, graphic)	16%
Other (non-design)	19%
Enrolled in graduate school	7%

The JMU Interiors program prepared me to

Create beautiful and intelligent design solutions:	98%
Create ethical design solutions (including sustainable designs):	91%
Master design process and design thinking:	98%
Work with building systems:	77%
Work with interior materials & methods of assembly:	77%
Think and communicate in drawing:	98%
Think and communicate in model:	100%
Understand the design & construction industries:	70%
Understand universal design principles:	88%
Be sensitive to cultural and physical human differences:	95%
Understand architectural and design history	100%
Collaborate with colleagues, consultants, & clients	95%
Practice as an effective, thoughtful & ethical design professional:	98%