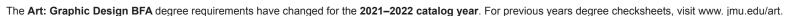
ART: GRAPHIC DESIGN



The Art: Graphic Design major requires 78 credit hours in graphic design, art, art history and art and design related courses. Of these hours, 39 must be taken in graphic design courses. Please review the prerequisites for all graphic design courses to better undestand the degree sequence.

degree requirements

Required Courses

- General Education courses 41 credits
- The number of credit hours necessary to fulfill these requirements may vary.
- University elective 1 credit
- Major requirements 78 credits (see below) Credit total 120

foundation courses

18 credits

- ART 102. Two-Dimensional Design
- ART 104. Drawing I
- ART 106. Three-Dimensional Design
- ART 108. Drawing II
- ARTH 205/289. Survey of World Art I: Prehistoric to Renaissance
- ARTH 206. Survey of World Art II: Renaissance to Modern

studio art courses

- **12 credits** Choose **four** of the following.
- □ ART 220 or ART 222. Ceramics
- ART 232. Introduction to Fiber Arts: Structures or 234 Weaving and Other Fiber Arts
- □ ART 240. Metal and Jewelry
- ART 252. Painting
- ART 260. Photography
- ART 270, ART 272, or ART 274. Printmaking
- ART 276. Introductory Book Arts: Materials and Structures
- ART 280. Sculpture

graphic design courses – required

- 33 credits
- □ ARCD 303. History of Design (Fall semester only)
- GRPH 101. Digital Media Design I
- GRPH 200. Image Making
- GRPH 201. Digital Media Design II
- GRPH 206. Typography I
- □ GRPH 208. Portfolio Review Students must participate and pass the GRPH 208 Portfolio Review to continue with upper level coursework and complete the major. May be repeated once.
- GRPH 306. Typography II
- GRPH 312. Web Design
- GRPH 313. Interactive Media
- GRPH 408. Brand Identity
- GRPH 497. Graphic Design Capstone (6 credits; Spring semester only)

graphic design courses – electives 6 credits Courses not offered every semester

- **b credits** Courses not offered every se
- GRPH 300. Illustration
- GRPH 301. Digital Media Design III
- GRPH 304. Package Design
- GRPH 375. Letterpress
- □ GRPH 376. Intermediate Book Arts: Concept, Content, Form
- GRPH 380. Wayfinding, Signage, Exhibit Design
- □ GRPH 390. Independent Studies in Graphic Design
- GRPH 392. Topics in Graphic Design (repeatable under different topics)
- GRPH 496. Internship in Graphic Design
- A maximum of six credit hours of internship may count toward the degree.

art and design electives

6 credits Art and design electives may include courses from architectural design, art education, graphic design, industrial design, studio art, studio assistant and internships. Excludes all art history courses and ART 200.

art history electives

3 credits 300-400 level, excludes ARTH 490, ARTH 495 and ARTH 499

SUGGESTED semester sequence graphic design courses

Please review the prerequisites for all graphic design courses to fully understand the degree sequence. A complete **SUGGESTED** sequence is on the back of this checksheet.

2nd Semester Freshman year

GRPH 101. Digital Media Design I

1st Semester Sophomore year

GRPH 200. Image Making GRPH 206. Typography I

2nd Semester Sophomore year

GRPH 201. Digital Media Design II GRPH 208. Portfolio Review

1st Semester Junior year

GRPH 306. Typography II GRPH 312. Web Design ARCD 303. History of Design

2nd Semester Junior year

GRPH 313. Interactive Media 2 Graphic Design Electives

1st Semester Senior year GRPH 408. Brand Identity

2nd Semester Senior year GRPH 497. Graphic Design Capstone

GRPH 497. Graphic Design Capstone

Advisor's Signature

Student's Signature

Date ____

Check the JMU catalog and consult with your academic advisor for details.

A PDF version of this form can be viewed and downloaded at:

http://www.jmu.edu/artandarthistory/programs/academic-program-checklists.shtml



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The Graphic Design suggested sequencing represents 30 credits taken per academic year to reach a minumum of 120 credits. It is a 4 year plan from freshman to senior year. It does not take into consideration any courses taken during a summer session. Transfer and change of major students must adjust the sequence to the level they are begining the curriculum and the classes they have completed. Completing the curriculum in 4 years for transfer and change of major students for all graphic design courses to better undestand the degree sequence.



Credit Hours

First Year (first semester)	
ART 102. Two-Dimensional Design	3
ART 104. Drawing I	3
ARTH 205/289. Survey of World Art I	3
Cluster One: Skills for the 21st Cent.	3
General Education Courses	3

First Year (second semester)

ART 106. Three-Dimensional Design	3
ARTH 206. Survey of World Art II	3
GRPH 101. Digital Media Design I	3
2 General Education Courses	6



	Credit Hours
Second Year (first semester)	
ART 108. Drawing II	3
GRPH 200. Image Making	3
GRPH 206. Typography I	3
2 General Education Courses	6
Second Year (second semest	ter)
GRPH 201. Digital Media Des	ign II 3
GRPH 208. Portfolio Review	0
2, 2D or 3D Studio Art Courses	6
2 General Education Courses	6



Credit Hours

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Third Year (first semester)	
ARCD 303. History of Design	3
GRPH 306. Typography II	3
GRPH 312. Web Design	3
2 General Education Courses	6
Third Year (second semester)	
GRPH 313. Interactive Media	3
OD at OD Chudia Art Courses	0

2D or 3D Studio Art Courses	3
Art History Elective (300-400 level)	3
General Education Courses	6



Credit Hours

orcarri	oui
Fourth Year (first semester)	
2D or 3D Studio Art Courses	3
GRPH 408. Brand Identity	3
2, Graphic Design Electives	6
General Education Courses	3
Fourth Year (second semester)	
2, Art and Design Electives	6
GRPH 497. Graphic Design Capstone	e 6
General Education Courses	2
University Elective Credit	1
(if total credits do not reach 120)	