

bachelor of arts

checklist 100 art history

degree requirements

120 Credits

- General Education courses 41 credits
The number of credit hours necessary to fulfill these requirements may vary.
- Foreign Language courses (Intermediate level required) 0-14 credits
The foreign language requirement may be satisfied by successful completion of the second semester of the intermediate level of the student's chosen language (typically 232), or by placing out of that language through the Department of Foreign Language's placement test.
- Philosophy course (In addition to General Education courses) 3 credits
- University electives 23-37 credits

major requirements

9 Credits

- ARTH 205. Survey of World Art I: Prehistoric to Renaissance [or ARTH 289]
- ARTH 206. Survey of World Art II: Renaissance to Modern
- ARTH 300. Art History Seminar
- ARTH 400. Art History Research Portfolio
(junior and senior years, 0 credits)

elective courses

12 Credits

Select from ARTH prefix 300-400 level.

No more than 3 credits may count from ARTH 495 internships

- _____
- _____
- _____
- _____

seminar requirement

12 Credits

Your final transcript with 39 major credits must include at least 6 ARTH credits at the 400-level.

- _____
- _____

studio art/design electives

6 Credits

ART 200 and ART/PHIL 305, Seminar in Aesthetics, do not count as Studio Art Electives.

- _____
- _____

student's signature _____ date _____

advisor's signature _____ date _____

Check the JMU catalog and consult with your academic advisor for details.

A PDF version of this form can be viewed and downloaded at:

<https://www.jmu.edu/artandarthistory/programs/academic-program-checklists.shtml>

four distribution area electives

12 Credits

Your final transcript with 39 major credits must include at least 6 ARTH credits at the 400-level.

Non-Western Electives (choose one):

- ARTH 312. African Art: Sub-Saharan
- ARTH 325. Topics in Non-Western Art and Architecture
- ARTH 418. Modern and Contemporary African Art
- ARTH 419. Topics in African Art
- ARTH 424. Arts of Ancient Egypt
- ARTH 425. Advanced Topics in Non-Western Art
- ARTH 484. Art of the Americas

Cross-Cultural Electives (choose one):

- ARTH 326. Topics in Cross-Cultural Art
- ARTH 332. Islamic Art and Architecture
- ARTH 426. Advanced Topics in Cross-Cultural Art
- ARTH 440. City of Jerusalem
- ARTH 446. Renaissance Art and the East
- ARTH 488. African-American Art

Pre-Modern Electives (choose one):

- ARTH 312. African Art: Sub-Saharan
- ARTH 327. Topics in Pre-Modern Art
- ARTH 332. Islamic Art and Architecture
- ARTH 424. Arts of Ancient Egypt
- ARTH 427. Advanced Topics in Pre-Modern Art
- ARTH 440. City of Jerusalem
- ARTH 446. Renaissance Art and the East
- ARTH 484. Art of the Americas

Modern and Contemporary Electives (choose one):

- ARTH 304. History of Photography
- ARTH 328. Topics in Modern and Contemporary Art
- ARTH 360. Nineteenth Century Art
- ARTH 372. Modern Art From 1900-1945
- ARTH 380. American Art to 1870
- ARTH 382. American Art from 1870
- ARTH 404. Topics in the History of Photography
- ARTH 406. Monticello
- ARTH 418. Modern and Contemporary African Art
- ARTH 419. Topics in African Art
- ARTH 428. Advanced Topics in Modern and Contemporary Art
- ARTH 471. Commemoration and Controversy: Public Art in America
- ARTH 472. Modern Art Since 1945
- ARTH 488. African-American Art

museum studies

16 Credits

Art History majors who complete these three required core classes:

- ARTH 394 ARTH 408 ARTH 495

and two additional Museum Studies electives can add the Museum Studies Concentration to the BA degree. One Museum Studies class can double-count for the Concentration and for the ARTH major (as an ARTH distribution or elective). Courses under multiple prefixes, e.g. ARTH/ ANTH/HIST 492. Material Culture, taken as HIST/ANTH 392, count equally for the Concentration. * Core course in Museum Studies

museum studies electives

- ARTH 301. Institutions and Professions in Art History
- ARTH 309. Topics in Museum Studies
- ARTH/HIST 394. Introduction to Museum Work*
- ARTH/HIST 396. Introduction to Public History
- ARTH/HIST 406. Monticello
- ARTH/HIST 408. The Museum: History and Controversies*
- ARTH 409. Topics in Museum Studies
- ARTH 491. Exhibition Seminar
- ARTH/ANTH/HIST 492. Material Culture
- ARTH/HIST 493. Historic Preservation
- ANTH 494. Field Topics in Archaeology
- ARTH 495. Internship in Art History (must total 3 credits)*
- HIST 440. The History Museum