

BACHELOR OF FINE ARTS**checklist**
BFA
ART STUDIO

The Studio Art Major requires 78 credit hours in art, art history and art related courses

degree requirements**Required Courses**

- General Education courses 41 credits
The number of credit hours necessary to fulfill these requirements may vary.
- University elective 1 credit
- Major requirements 78 credits (see below)
Credit total 120

foundation courses**24 credits**

- ART 102. Two-Dimensional Design
- ART 104. Drawing I
- ARTH 205. Survey of World Art I: Prehistoric to Renaissance
- ARTH 206. Survey of World Art II: Renaissance to Modern
- ART 106. Three-Dimensional Design
- ART 108. Drawing II
- ART 205. Professional Practices
- ART 305. Seminar in Aesthetics

studio art courses

18 credits Choose six courses from the list below.

Only take one course within a distinct discipline.

Courses cannot be double-counted in studio concentration.

- ART 230, 232 or ART 234. Fiber Arts
- ART 220 or ART 222. Ceramics
- ART 240. Metal and Jewelry
- ART 252. Painting
- ART 260. Photography
- ART 270, ART 272, or ART 274. Printmaking
- ART 280. Sculpture
- GRPH 101 Computer Graphics

art history electives

6 credits 300-400 level, excludes ARTH 490, ARTH 495 and ARTH 499

- _____
- _____

art and art-related electives

15 credits Studio art and art-related electives may include courses from graphic design, interior architecture, industrial design, art education, and internships, but excludes courses taken to fulfill the studio concentration.

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STUDIO CONCENTRATIONS

Credits taken to fulfill the studio concentration must be taken in a single studio area.

ceramics

Studio Concentration (15 credits)

- ART 220. Intro Ceramics: Potter's Wheel
- ART 232. Intro Ceramics: Handbuilding
- ART 320. Intermediate Ceramics: Molds & Casting
- ART 322. Intermediate Ceramics: Surface Development
- ART 420. Advanced Ceramics (repeatable) 9 credits

fiber arts

Studio Concentration (15 credits)

- ART 230. Introduction to Fiber Processes
- ART 232. Introduction to Fiber Arts: Structures
- ART 234. Introduction to Fiber Arts: Surfaces
- ART 330. Intermediate Fiber Processes (repeatable)
- ART 430. Advanced Fiber Arts Processes (1-3 credits, repeatable)
- ART 432. Digital Processes in Fibers
- ART 434. Collaboration in Fiber Arts
- ART 436. Woven Structures
- ART 438. Iterative Structures

metals and jewelry

Studio Concentration (15 Credits)

- ART 240. Metal and Jewelry
- ART 340. Intermediate Metal and Jewelry
- ART 440. Advanced Metal and Jewelry
Complete an additional 6 credits in ART 340 and/or ART 440
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painting and drawing

Studio Concentration (15 Credits)

- ART 252. Painting
- ART 350. Figure Drawing
- ART 352. Painting
- ART 452. Advanced Painting
Complete an additional 3 credits from 400-level painting and drawing courses
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- _____

photography

Studio Concentration (15 credits)

- ART 260. Introductory Photography: Black and White
- ART 360. Intermediate Photography: Digital
Complete three of the following courses:
- ART 362. Intermediate Photography: Experimental Black and White
- ART 364. Intermediate Photography: Large Format
- ART 460. Advanced Photography: Alternative Processes
- ART 462. Advanced Photography: The Prehistory of Photography: Magic & Illusion
- ART 464. Advanced Photography: The Photograph as Document
- ART 466. Advanced Photography: Performance for the Lens
- ART 468. Advanced Photography: Screen-based Photo/Video
- ART 469. Advanced Photography: Portfolio Development

printmaking

Studio Concentration (15 credits)

- ART 270. Printmaking: Screenprinting
- ART 272. Printmaking: Relief, Intaglio and Monotype
- ART 274. Printmaking: Lithography
- ART 470. Advanced Printmaking (repeatable) 6 credits
- _____
- _____

sculpture

Studio Concentration (15 credits)

- ART 280. Sculpture
- ART 380. Intermediate Sculpture
- ART 480. Advanced Sculpture (repeatable) 9 credits
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Student's Signature _____ Date _____

Advisor's Signature _____ Date _____