

BFA checklist studio art

The Studio Art Major requires 78 credit hours in art, art history and art related courses

degree requirements

Required Courses

- General Education courses 41 credits
The number of credit hours necessary to fulfill these requirements may vary.
- University elective 1 credit
- Major requirements 78 credits (see below)
Credit total 120

foundation courses

24 credits

- ART 102. Two-Dimensional Design
- ART 104. Drawing I
- ARTH 205. Survey of World Art I: Prehistoric to Renaissance
- ARTH 206. Survey of World Art II: Renaissance to Modern
- ART 106. Three-Dimensional Design
- ART 108. Drawing II
- ART 205. Foundations Seminar
- ART 305. Seminar in Aesthetics

studio art courses

18 credits Choose six courses from the list below. Only take one course within a distinct discipline. Courses cannot be double-counted in studio concentration.

- ART 230, 232 or ART 234. Fiber Arts
- ART 220 or ART 222. Ceramics
- ART 240. Metal and Jewelry
- ART 252. Painting
- ART 260. Photography
- ART 270, ART 272, or ART 274. Printmaking
- ART 280. Sculpture
- ART 350. Figure Drawing
- GRPH 200. Computer Graphics

art history electives

6 credits 300-400 level, excludes ARTH 490, ARTH 495 and ARTH 499

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art and art-related electives

15 credits Studio art and art-related electives may include courses from graphic design, interior architecture, industrial design, art education, and internships, but excludes courses taken to fulfill the studio concentration.

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studio concentrations

Credits taken to fulfill the studio concentration must be taken in a single studio area.

ceramics

- Studio Concentration (15 credits)
- ART 2230. Intro Ceramics: Potter's Wheel
 - ART 232. Intro Ceramics: Handbuilding
 - ART 320. Intermediate Ceramics: Molds & Casting
 - ART 322. Intermediate Ceramics: Surface Development
 - ART 420. Advanced Ceramics (repeatable) 9 credits

fiber arts

- Studio Concentration (15 credits)
- ART 230. Introduction to Fiber Processes
 - ART 232. Introduction to Fiber Arts: Structures
 - ART 234. Introduction to Fiber Arts: Surfaces
 - ART 330. Intermediate Fiber Processes
 - ART 430. Advanced Fiber Arts Processes (1-3 credits, repeatable)
 - ART 432. Digital Processes in Fibers
 - ART 434. Collaboration in Fiber Arts

metals and jewelry

- Studio Concentration (15 Credits)
- ART 240. Metal and Jewelry
 - ART 340. Intermediate Metal and Jewelry
 - ART 440. Advanced Metal and Jewelry
- Complete an additional 6 credits in ART 340 and/or ART 440
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painting and drawing

- Studio Concentration (15 Credits)
- ART 252. Painting
 - ART 350. Figure Drawing
 - ART 352. Painting
 - ART 452. Advanced Painting
- Complete an additional 3 credits from 400-level painting and drawing courses
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photography

- Studio Concentration (15 credits)
- ART 260. Introductory Photography: Black and White
 - ART 360. Intermediate Photography: Digital
- Complete three of the following courses:
- ART 362. Intermediate Photography: Experimental Black and White
 - ART 364. Intermediate Photography: Large Format
 - ART 460. Advanced Photography: Alternative Processes
 - ART 462. Advanced Photography: The Prehistory of Photography: Magic & Illusion
 - ART 464. Advanced Photography: The Photograph as Document
 - ART 466. Advanced Photography: Performance for the Lens
 - ART 468. Advanced Photography: Screen-based Photo/Video
 - ART 469. Advanced Photography: Portfolio Development

printmaking

- Studio Concentration (15 credits)
- ART 270. Printmaking: Screenprinting
 - ART 272. Printmaking: Relief, Intaglio and Monotype
 - ART 274. Printmaking: Lithography
 - ART 470. Advanced Printmaking (repeatable) 6 credits
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sculpture

- Studio Concentration (15 credits)
- ART 280. Sculpture
 - ART 380. Intermediate Sculpture
 - ART 480. Advanced Sculpture (repeatable) 9 credits
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Student's Signature _____ Date _____

Advisor's Signature _____ Date _____