

art history ba

bachelor of arts in art history

degree requirements

required courses

- General Education courses 41 credits
The number of credit hours necessary to fulfill these requirements may vary.
- Foreign Language courses (Intermediate level required) 0-14 credits
The foreign language requirement may be satisfied by successful completion of the second semester of the intermediate level of the student's chosen language (typically 232), or by placing out of that language through the Department of Foreign Language's placement test.
- _____ _____ _____ _____
- Philosophy course (In addition to General Education courses) 3 credits
- _____
- University electives 23-37 credits
- _____ _____ _____
- _____ _____ _____
- _____ _____ _____ _____
- Major requirements 39 credits (see below) Credit total 120

core courses 9 credits

- GARTH 205. Survey of World Art I: Prehistoric to Renaissance
- GARTH 206. Survey of World Art II: Renaissance to Modern
- ARTH 300. Art History Seminar

studio art electives 6 credits

Select six credits from courses with the ART prefix. Studio art classes have ART 102 and ART 104 listed as prerequisites. ART/PHIL 305, Seminar in Aesthetics, does not count as a Studio Art Elective but does count as an Art History Elective.

- _____
- _____

art history electives 12 credits

Select from ARTH prefix 300-400 level
No more than 3 credits may count from internships.

- _____
- _____
- _____
- _____

ART/PHIL 305, Seminar in Aesthetics, also counts towards the BA philosophy requirement.

seminar requirement

The major in art history requires 39 credit hours in art history and studio courses. At least 6 of these credit hours must be 400-level art history courses.

- _____
- _____

museum studies concentration

15 credits

Required core courses:

- ARTH 394. Introduction to Museum Work
- ARTH/HIST 408. The Museum: History and Controversies
- ARTH 495. Internship in Art History (must total 3 credits)

Electives (choose two of the following):

- ARTH/HIST 396. Introduction to Public History
- ARTH/HIST 406. Monticello
- ARTH 491. Exhibition Seminar
- ARTH/ANTH/HIST 492. American Material Culture
- ARTH/HIST 493. Historic Preservation
- ANTH 494. Field Topics in Archaeology

Students may only count three credit hours toward both the art history major and the museum studies concentration.

- _____

distribution requirements

12 credits

- Non-western Electives** (choose one of the following):
- ARTH 312. African Art: Sub-Saharan
ARTH 332. Islamic Art and Architecture
ARTH 418. Modern and Contemporary African Art
ARTH 419. Topics in African Art
ARTH 424. Arts of Ancient Egypt
ARTH 446. Renaissance Art and the East
ARTH 484. Art of the Americas
- Western Electives** (choose one of the following):
- ARTH 322. Ancient Art
ARTH 340. Early Medieval Art
ARTH 346. Italian Renaissance Art
ARTH 360. Nineteenth Century Art
ARTH 372. Modern Art from 1900-1945
ARTH 380. American Art to 1870
ARTH 382. American Art from 1870
ARTH 406. Monticello
ARTH 439. Topics in Medieval Art
ARTH 444. Gothic & Gothic Revival Architecture
ARTH 446. Renaissance Art and the East
ARTH 449. Topics in Renaissance Art.
ARTH 450. Baroque Art
ARTH 452. Eighteenth Century Art
ARTH 459. Topics in 17th and 18th Century Art
ARTH 464. Romanticism and Enlightenment
ARTH 466. Art and Nationalism
ARTH 469. Topics in Nineteenth Century Art
ARTH 471. Public Art in America
ARTH 472. Modern Art Since 1945
ARTH 479. Topics in Twentieth Century Art
ARTH 488. African American Art
- Pre-Modern Elective** (choose one of the following):
- ARTH 312. African Art: Sub-Saharan
ARTH 322. Ancient Art
ARTH 332. Islamic Art and Architecture
ARTH 340. Early Medieval Art
ARTH 346. Italian Renaissance Art
ARTH 424. Arts of Ancient Egypt
ARTH 439. Topics in Medieval Art
ARTH 444. Gothic & Gothic Revival Architecture
ARTH 446. Renaissance Art and the East
ARTH 449. Topics in Renaissance Art
ARTH 450. Baroque Art
ARTH 484. Art of the Americas
- Modern and Contemporary Elective** (choose one of the following):
- ARTH 360. Nineteenth Century Art
ARTH 372. Modern Art from 1900-1945
ARTH 380. American Art to 1870
ARTH 382. American Art from 1870
ARTH 406. Monticello
ARTH 418. Modern and Contemporary African Art
ARTH 419. Topics in African Art
ARTH 452. Eighteenth Century Art
ARTH 459. Topics in 17th and 18th Century Art
ARTH 464. Romanticism and Enlightenment
ARTH 466. Art and Nationalism
ARTH 469. Topics in Nineteenth Century Art
ARTH 471. Public Art in America
ARTH 472. Modern Art Since 1945
ARTH 479. Topics in Twentieth Century Art
ARTH 488. African American Art

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____