BFA checklist Graphic Design

The Graphic Design Major requires 78 credit hours in art, art history and art-related courses. Of these hours, 30 must be in graphic design courses.

degree requirements

Required Courses

- General Education courses 41 credits
- The number of credit hours necessary to fulfill these requirements may vary. University elective 1 credit
- Major requirements 78 credits (see below) Credit total 120

foundation courses

18 credits

- ART 102. Two-Dimensional Design
- ART 104. Drawing I
- GARTH 205. Survey of World Art I: Prehistoric to Renaissance
- GARTH 206. Survey of World Art II: Renaissance to Modern
- □ ART 106. Three-Dimensional Design
- ART 108. Drawing II

required studio art courses

- **12 credits** Choose four of the following.
- ART 220 or ART 222. Ceramics
- □ ART 230. Weaving and Other Fiber Arts
- □ ART 240. Metal and Jewelry
- ART 252. Painting
- ART 260. Photography
- ART 270, ART 272, or ART 274. Printmaking
- ART 280. Sculpture
- ART 350. Figure Drawing

concentration courses - required

27 credits

- □ GRPH 200. Computer Graphics
- GRPH 202. Design Methodology
- GRPH 206. Introduction to Typography
- GRPH 208. Portfolio Review
- GRPH 306. Intermediate Typography
- GRPH 312. Web Design
- GRPH 313. Interactive Media
- GRPH 406. Advanced Typography
- GRPH 408. Brand Identity
- GRPH 410. Graphic Design Portfolio

Concentration courses - electives 9 credits

- GRPH 300. Illustration
- GRPH 304. Package Design
- GRPH 305. Book Design
- GRPH 340. Poster Design
- GRPH 390. Independent Studies in Graphic Design
- GRPH 392. Topics in Graphic Design
- GRPH 496. Internship in Graphic Design

A maximum of six credit hours of internship may count toward the degree.

art and art-related electives

6 credits Studio art and art related electives may include courses from general fine arts, interior design, graphic design and internships, but excludes courses taken to fulfill the studio concentration and art history.

art history electives

6 credits 300-400 level, excludes ARTH 490, ARTH 495 and ARTH 499 ARTH 303. History of Design

suggested semester sequence concentration courses

GRPH 200. Computer Graphics GRPH 202. Design Methodology

GRPH 206. Introduction to Typography

GRPH 208. Portfolio Review

- GRPH 306. Intermediate Typography
- GRPH 406. Advanced Typography

GRPH 408. Brand Identity

GRPH 410. Graphic Design Portfolio

Student's Signature _____

_ Date _

Advisor's Signature

Date

Check the JMU catalog and consult with your academic advisor for details. A PDF version of this form can be viewed and downloaded at: http://educ.jmu.edu//~mccasljh/checklists.html