

# BFA checklist Studio Art

The Studio Art Major requires 78 credit hours in art, art history and art related courses

## degree requirements

### Required Courses

- General Education courses 41 credits  
The number of credit hours necessary to fulfill these requirements may vary.
- University elective 1 credit
- Major requirements 78 credits (see below)  
Credit total 120

## foundation courses

### 24 credits

- ART 102. Two-Dimensional Design
- ART 104. Drawing I
- GARTH 205. Survey of World Art I: Prehistoric to Renaissance
- GARTH 206. Survey of World Art II: Renaissance to Modern
- ART 106. Three-Dimensional Design
- ART 108. Drawing II
- ART 205. Foundations Seminar
- ART 305. Seminar in Aesthetics

## studio art courses

18 credits Choose six courses from the list below. Only take one course within a distinct discipline. Courses cannot be double-counted in studio concentration.

- ART 230. Weaving and Other Fiber Arts
- ART 220 or ART 222. Ceramics
- ART 240. Metal and Jewelry
- ART 252. Painting
- ART 260. Photography
- ART 270, ART 272, or ART 274. Printmaking
- ART 280. Sculpture
- ART 350. Figure Drawing
- GRPH 200. Computer Graphics

## art history electives

6 credits 300-400 level, excludes ARTH 490, ARTH 495 and ARTH 499

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## art and art-related electives

15 credits Studio art and art-related electives may include courses from graphic design, interior architecture, industrial design, art education, and internships, but excludes courses taken to fulfill the studio concentration.

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# studio concentrations

Credits taken to fulfill the studio concentration must be taken in a single studio area.

## ceramics

- Studio Concentration (15 credits)
- ART 220. Intro Ceramics: Potter's Wheel
  - ART 222. Intro Ceramics: Handbuilding
  - ART 320. Intermediate Ceramics: Molds & Casting
  - ART 322. Intermediate Ceramics: Surface Development
  - ART 420. Advanced Ceramics (repeatable) 9 credits

## fiber arts

- Studio Concentration (15 credits)
- ART 230. Weaving and Other Fiber Arts
  - ART 330. Intermediate Weaving and Other Fiber Arts
  - ART 430. Advanced Fiber Arts (repeatable) 9 credits
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## metals and jewelry

- Studio Concentration (15 Credits)
- ART 240. Metal and Jewelry
  - ART 340. Intermediate Metal and Jewelry
  - ART 440. Advanced Metal and Jewelry  
Complete an additional 6 credits in ART 340 and/or ART 440
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## painting and drawing

- Studio Concentration (15 Credits)
- ART 252. Painting
  - ART 350. Figure Drawing
  - ART 352. Painting
  - ART 452. Advanced Painting  
Complete an additional 3 credits from 400-level painting and drawing courses
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## photography

- Studio Concentration (15 credits)
- ART 260. Introductory Photography: Black and White
  - ART 360. Intermediate Photography: Digital  
Complete three of the following courses:
  - ART 362. Intermediate Photography: Experimental Black and White
  - ART 364. Intermediate Photography: Large Format
  - ART 460. Advanced Photography: Alternative Processes
  - ART 462. Advanced Photography: The Prehistory of Photography: Magic & Illusion
  - ART 464. Advanced Photography: The Photograph as Document
  - ART 466. Advanced Photography: Performance for the Lens
  - ART 468. Advanced Photography: Screen-based Photo/Video
  - ART 469. Advanced Photography: Portfolio Development

## printmaking

- Studio Concentration (15 credits)
- ART 270. Printmaking: Screenprinting
  - ART 272. Printmaking: Relief, Intaglio and Monotype
  - ART 274. Printmaking: Lithography
  - ART 470. Advanced Printmaking (repeatable) 6 credits
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## sculpture

- Studio Concentration (15 credits)
- ART 280. Sculpture
  - ART 380. Intermediate Sculpture
  - ART 480. Advanced Sculpture (repeatable) 9 credits
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Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_