

2013 AFRICANA STUDIES CONFERENCE OVERVIEW @ JAMES MADISON UNIVERSITY

THURSDAY, 17 OCTOBER – all events in Memorial Hall (<http://www.jmu.edu/map/buildings/MEMH.shtml>)

4:00-5:30 PM The Forum, Memorial Hall	ERAMAT! Open session to learn about and play the culturally anchored board game of ERAMAT. The game provides an alternative to a computer-based simulator, and hence provides a culturally credible simulation of the system dynamics associated with an accelerating boom-bust cycle of drought and hunger in Maa-speaking regions of Kenya. Hosted by ERAMAT developers, Mike Deaton, Jacob Mayiani, Jennifer Coffman, & Alex Hickling. (for a bit more detail, see: http://www.anthropology-news.org/index.php/2013/01/01/eram-at-a-board-game-simulator-modeling-pastoralism-among-maasai-in-southern-kenya/)
6:00 – 7:00 PM Lobby area by auditorium, Memorial Hall	Refreshments and conversation
7:00 – 8:30 PM Auditorium, Memorial Hall	JAZZ REVOLUTION: <i>Freedom in the Air</i> , featuring musicians Barry Long, David Pope, Josh Davis, and Robert Jospé

FRIDAY, 18 OCTOBER – all events in the Festival Conference and Student Center (<http://www.jmu.edu/map/buildings/FCSC.shtml>)

8:00 AM outside Allegheny Room	Registration opens		
8:45 AM Allegheny Room	Welcome and opening remarks		
9:00 – 10:00 AM Allegheny Room	Opening talk by Chitja Twala (South Africa's University of the Free State), "The Strategy and Tactics Documents of the African National Congress (ANC) in South Africa: An Historical Perspective"		
SESSION I 10:15 – 11:30 AM	<p>PANEL: "Development with Liberation in Africa and the Diaspora: Revolutionary visions of Patrice Lumumba and Walter Rodney" by</p> <ul style="list-style-type: none"> Godfrey Vincent (Tuskegee U) Joe Jimmeh (Tuskegee U) William Ndi (Tuskegee U) <p>Moderator: Steven Reich (James Madison U)</p>	<p>PANEL: "Movements: Land, Literacy & Law"</p> <ul style="list-style-type: none"> "Cross Border Pastoralists Migrations: Continuity and Change in Land Management Regimes and Community Livelihoods in the Kagera River Basin of Tanzania and Uganda" by Charles Muchunguzi (U of Science and Technology, Uganda) "African Women's Movements and the push for Democracy and Good Governance: A Test of the Efficacy of Multicultural Feminist Theory" by Anta Sane (Howard U/James Madison U) "Variations in Female Literacy Among Sub-Saharan African States" by Alyssa Glomb (James Madison U) <p>Moderator: Jennifer Coffman (James Madison U)</p>	<p>PANEL: "Art & Revolution"</p> <ul style="list-style-type: none"> "Exaggerations and Distortions: The Theme of Revolution in African Political Cartoons" by Ganiyu A. Jimoh, (U Lagos, Nigeria) "The Cosmopolitanism of the African Performance" by Mari-Djata Amadi Kwaa Atsiaya (St. Lawrence U) "Dynamics In Art: The Revolution the Young Artist Faces in Nigeria Using Colour Desert Art as a Case Study" by Adeniran Faustin (U Lagos, Nigeria) "Pinduo" poster presentation by Leah Webb (James Madison U) <p>Moderator: Liam Buckley (James Madison U)</p>

<p>SESSION II 11:45 AM – 1 PM</p>	<p>PANEL: “Revolutionary Rhetoric, Acts of Revolt”</p> <ul style="list-style-type: none"> • “The Baptist War and Revolutionary (Nonviolent) Rhetoric” by Brian Kaylor (James Madison U) • “Shade Grown Slavery: The Lives of Slaves on Coffee Plantation in Cuba” by William Van Norman (James Madison U) • “New Domination, New Revolution” by Hubert Mono Ndjana (Université de Yaoundé, Cameroon) <p>Moderator: Brillian Muhonja (James Madison U)</p>	<p>STUDENT PANEL: “Challenges to the State”</p> <ul style="list-style-type: none"> • “Who Freed the American Slave” by Calvin Walker (James Madison U) • “Tanzanian State Formation: Were Julius Nyerere’s Ideologies Successful in Laying the Foundation for a Stable State?” by Michael R. Hogan (James Madison U) • “The struggle of living after a life changing experience: One woman’s endeavor in making peace with the past” by Jennifer Bress (James Madison U) • “Missing in Action: The South African Government’s Role in Alleviating the Water Crisis” by Lauren Wallace (James Madison U) <p>Moderator: Lamont King (James Madison U)</p>	<p>PANEL: “On Writing a New Definition of ‘Human’ —Sylvia Wynter, ‘The Word’ and Practicing Her <i>Black Studies Alterity Perspective</i>”</p> <ul style="list-style-type: none"> • “‘The Vivid Memoirs of an Obnoxious Slave...’ Unearthing Sylvia Wynter’s Revolution in Jay Electronica’s Rap Narratives” by Erin L. Berry (U Maryland, Baltimore County) • “‘Demon Citizens’: Using the <i>Wynterian Alterity Perspective</i> to Redefine Citizenship for Human Freedom” by Melissa Speight (Georgia State U) • “A Glossary on Postmodernism (Written in the Age of Genocide)” by Kelly Limes-Taylor, Education Policy Studies (Georgia State U) • “Reading Ayi Kwei Armah’s <i>The Eloquence of the Scribes</i> and Shaka Senghor’s <i>Writing My Wrongs</i> as ‘How-to-Guides’ for Sylvia Wynter’s Revolutionary Call to Write New Codes of Being Human” by Karen M. Gagne (St. Lawrence U) <p>Moderator: David Owusu-Ansah</p>
<p>1:00 – 2:00 PM</p>	<p>LUNCH BREAK</p>		
<p>2:00 – 3:15 PM</p>	<p>SPECIAL ROUNDTABLE: “Revolution @ 50: The Legacy of Nkrumah as Stabilizing and/or Radicalizing African Governance,” featuring scholars Michael West (Binghamton U), Olufemi Taiwo (Cornell U), David Owusu-Ansah (James Madison U), and Jackie Walker (James Madison U)</p>		
<p>SESSION III 3:30 – 4:45 PM</p>	<p>PANEL: “Inheritance, Identity, and Representation”</p> <ul style="list-style-type: none"> • “Resisting Colonialism: The Recovery of Cultural Inheritance via <i>Heritage Africa</i>” by Uchenna Onuzulike (James Madison U & Howard U) • “More than a Tribesman: The African Diasporic Identity” by Stephen Magu (Old Dominion U) • “A Feminist Analysis of the Impact of the African Diaspora on Cuban Feminism” by Marie Eszenyi (James Madison U) <p>Moderator: Cara Jones (Mary Baldwin C)</p>	<p>PANEL: “Doing and Describing ‘Revolution’”</p> <ul style="list-style-type: none"> • “Can You Write the Black Revolution? The Black Literary Tradition and the Depoliticizing and Silencing of the Black Revolution as defined by Guerilla Black Mass Protest” by Aminah Wallace (Binghamton U) • “Africa’s Innovation Revolution: Igniting African youth to solve their own problems” by Roxann Allen (James Madison U) • “An Invitation to Debate: Envisioning an Africa-Centered Perspective, Engaging Sociological Endeavor” by Nikitah Imani (U of Nebraska at Omaha) <p>Moderator: Mary Gayne (James Madison U)</p>	<p>STUDENT PANEL: “Agricultural change, the diaspora, and cultural transformations”</p> <ul style="list-style-type: none"> • “A Counterpoint to the Portuguese Plantation System: Slave Management on Brazilian Sugar Plantations” by James Albano (James Madison U) • “From Slaves to Rebels: Barbados and the 1816 Slave Rebellion” by Ryan Maglio (James Madison U) • “High Up in the Mountains, Low Down in the Valleys: The Experiences of Africans in Colonial Bolivia” by Cara Lundgren (James Madison U) <p>Moderator: William Van Norman (James Madison U)</p>
<p>5:00 – 6:00 PM Festival Ballroom</p>	<p>KEYNOTE ADDRESS: “Healthcare and welfare of Liberian female victims of war and the challenges they face” by Agnes Fallah Kamara-Umunna, Liberian peace activist, author of <i>And Still Peace Did Not Come</i>, and Executive Director of Straight from the Heart (http://straightfromtheheartgroup.com/?page_id=2)</p>		
<p>6:00 – 7:00 PM Highlands Room</p>	<p>Wine and cheese reception</p>		