

AFRICAN, AFRICAN AMERICAN, AND DIASPORA STUDIES MINOR REQUIREMENTS

Speak with your advisor
about which choices are
best for you.

Questions? Please contact
Dr. Kathryn Hobson
(hobsonkd@jmu.edu),
Coordinator

The minor in African, African American and Diaspora Studies (AAAD) broadens students' world perspectives by enhancing their understanding of the peoples, identities and institutions of Africa and the African Diaspora. The AAAD program employs interdisciplinary approaches to analyze Africa and the African Diaspora in a global context. Courses taken to fulfill program requirements are drawn from several departments in the humanities, social sciences and sciences. Students in the program will examine the key disciplines, concepts, methods and topics in African, African American and Diaspora studies.

The AAAD minor is open to all JMU undergraduate students. Courses taken to complete the minor may also be used to satisfy the student's major, with the permission of the major adviser, as well as General Education requirements.

The AAAD minor requires:

Successful completion of 19 credit hours according to the requirements listed below.

No more than nine hours from a single discipline.

Required Courses

- AAAD 200 Introduction to African, African American and Diaspora Studies [C4GE] (3 cr)
- AAAD 489 Senior Research Experience (1 cr)

Support Courses

Select 5 of the following 3-credit courses, one of which must be at the 400 level (15 Credit Hours)

- AAAD 300 Special Topics in Africana Studies
- AAAD 400 Advanced Topics in African, African American and Diaspora Studies
- AAAD 401 Internship in African, African American and Diaspora Studies
- AAAD 488 African American Art
- ANTH 280 Peoples and Cultures of Sub-Saharan Africa
- ANTH 391 Study Abroad¹
- ANTH 395 Special Topics¹
- ANTH 436 Afro-Latin America
- ART 200 Art in General Culture^{1, 2}
- ARTH 210 African Art & Culture in the Humanities
- ARTH 312 African Art: Sub-Saharan
- ARTH 320 Travel Study in Art History¹
- ARTH 418 Modern and Contemporary African Art
- ARTH 419 Topics in African Art
- ARTH 424 Arts of Ancient Egypt
- ARTH 426 Advanced Topics in Cross-Cultural Art¹
- ARTH/AFST 488 African American Art

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AAAD STUDIES MINOR

REQUIREMENTS (Continued)

- ARTH 489 Topics in Art History¹
- BIO 426 Topics in Biology¹
- BIO 427 Topics in Biology with Laboratory¹
- EDUC 310 Teaching in a Diverse Society
- EDUC 490 Special Topics in Education¹
- ELED 310 Diversity in Elementary Education with Service Learning
- ENG 239 Studies in World Literature¹
- ENG 260 Survey of African-American Literature
- ENG 302 Special Topics in Literature and Language¹
- ENG 332 Studies in Popular Genres¹
- ENG 358 Oral Literature¹
- ENG 359 Studies in African-American Literature
- ENG 361 African-American Fiction
- ENG 362 African-American Poetry
- ENG 377 Introduction to African Literature
- ENG 385 Special Topics in Film Study¹
- ENG 405 Advanced Studies in Anglophone Literature^{1,2}
- ENG 408 Advanced Studies in African American Literature
- ENG 410 Advanced Studies in Author¹
- ENG 412 Special Topics Seminar¹
- ENG 423 Advanced Studies in Gender and Sexuality in Literature¹
- ENG 432 Advance Studies in African Literature
- ENGR 498 Advanced Topics in Engineering¹
- GEOG 335 Geography of Africa
- GEOG 339 Geography of the Caribbean
- GEOG 491 International Studies¹
- HIST 263 Africa
- HIST 307 The Trans-Atlantic Slave Trade
- HIST 341 Selected Themes in World History¹
- HIST 355 African American History to 1865
- HIST 356 African American History Since 1865
- HIST 361 Class and Ethnicity in Africa
- HIST 391 Travel Studies Seminar¹
- HIST/ANTH 436 Afro-Latin America
- HIST 439 Selected Topics in American History¹
- HIST 470 Modern Africa
- HIST 489 Selected Topics in World History¹
- HRD 123 Developing Multicultural Competency for Elective Facilitation
- HUM 252 Global Cultures [C2HQ] (African Cultures in the Humanities)¹
- HUM 252 Global Cultures [C2HQ] (African Experience)¹
- IB 298 Special Topics in International Business¹
- IDLS 382 Contemporary United States¹
- IDLS 385 The Unfinished Journey of People of Color in the US
- IDLS 391 Study Abroad¹
- IDLS 400 Seminar in Liberal Studies^{1,2}
- ISAT 480 Topics in Integrated Science & Technology¹

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AAAD STUDIES MINOR

REQUIREMENTS (Continued)

- JUST 301 Advanced Level Special Topics in Justice Studies
- JUST 328 Race, Class, and Justice
- MUS 200 Music and Culture¹
- MUS 356 History of Jazz in America
- POSC 326 Civil Rights
- POSC 353 African Politics
- POSC 361 Topics in International Relations¹
- POSC 371 Topics in Comparative Politics^{1, 2}
- REL 330 Religions of Africa and the African Diaspora
- REL 336 African American Religions
- SCOM 248 Intercultural Communication
- SCOM 301 Feminist Blogging: Writing for Shout Out! JMU
- SCOM 313 Topics in Communication Studies¹
- SCOM 318 Practicum in Communication Studies¹
- SCOM 355 Food as Communication¹
- SCOM 395 Study Abroad Seminar¹
- SMAD 498 Senior Seminar in Media Arts and Design^{1, 2}
- SOCI 336 Race and Ethnicity
- SOCI 354 Social Inequity
- SOCI 391 Study Abroad¹
- STAD 322 Equity, Inclusion and Access in Education and Performance
- THEA 323 Youth Theatre
- THEA 324 Theatre for Young Audiences
- UNST 390 Special Studies in University Studies¹
- UNST 490 Advanced Special Studies in University Studies¹
- WGSS 300 Special Topics in WGSS^{1, 2}
- WGSS 495 Special Topics in WGSS^{1, 2}

¹ Course topic and content must focus on the peoples of Africa and/or the African Diaspora as well as be approved by the program coordinator(s).

² Research must have an African and/or African Diaspora focus.

Total Credit Hours (19 Required)

Additional Information

Other appropriate courses not listed above may be considered for the minor. Consult with program coordinators.

In addition to taking these courses, students are encouraged to participate in travel or study programs to Africa, the Caribbean and other relevant areas. Students who want to earn credit hours through participation in an accredited travel/study program are encouraged to do so with prior approval of the coordinators.

You can visit our website at jmu.edu/africana/index.shtml to learn more, and follow us on Instagram @jmuaaad for recent updates.