

## Study Abroad Programs

East Africa Field School - 4-8 weeks, 6-12 credit hours  
(Tanzania and Kenya)

Jennifer Coffman - [coffmaje@jmu.edu](mailto:coffmaje@jmu.edu)

Ghana Summer Program - 4 weeks, 3-9 credit hours

David Owusu-Ansah - [owusuadx@jmu.edu](mailto:owusuadx@jmu.edu)

Engineering Innovation and Sustainability in Tanzania  
(Zanzibar, Tanzania) - 3 weeks, 6 credit hours

Bayo Ogundipe - [ogundiaa@jmu.edu](mailto:ogundiaa@jmu.edu)

## Campus Partners

Furious Flower

Africana Literatures and Cultures Workshop

Latin American and Caribbean Studies

Women's, Gender, and Sexuality Studies

Center for Multicultural Student Services (CMSS)

D.E.E.P. Impact

Sisters in Session

Madison Art Collection

Institute for Visual Studies

Networked Humanities

Model African Union

## Student Organizations

African Student Organizations

Black Student Alliance

NAACP (JMU Chapter)

For more information please visit, <http://www.jmu.edu/africana/resources.shtml>

## AAAD PROGRAM FACULTY

Melinda Adams (Political Science)

Aderonke Adesanya (Art History)

Lauren Alleyne (English, Furious Flower)

Emeka Anaza (Hart School of Hospitality, Sport & Rec.  
Mgmt.)

Bethany Bryson (Sociology)

Liam Buckley (Anthropology)

Jennifer Coffman (CGE, ISAT, East Africa  
Field School)

Gianluca De Fazio (Justice Studies)

Dolores Flamiano (SMAD)

Joanne Gabbin (English, Furious Flower)

Mollie Godfrey (English)\*

Oris Griffin (Education Programs)

Brooks Hefner (English)

Justin Henriques (Engineering)

Beth Hinderliter (CDS)

Lamont King (History, Ghana Summer  
Program)

Joshua Linder (Anthropology)

Talé Mitchell (SMAD)

Besi Muhonja (Africana Studies, WGSS,  
English)\*

Adebayo Ogundipe (Engineering)

John Ott (Art History)

David Owusu-Ansah (History, Ghana  
Summer Program)

Steven Reich (History)

Vanessa Rouillon (WRTC)

Sofia Samatar (English)

Wren River Stevens (Art, History,

Madison Art Collection)

Mary Kimsey (ISAT)

Wayne Teel (ISAT)

Mary Thompson (English, WGSS)

William Van Norman (History)

Case Watkins (Justice Studies)

Andrew Witmer (History)

Kristen Wylie (Political Science)

Susan Zurbrigg (Art, Design & Art History)

## FOR MORE INFORMATION OR TO DECLARE THE MINOR CONTACT

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# African, African American, and Diaspora Studies

James Madison University



## THE MINOR IN AAAD

broadens students' world perspectives by enhancing their acquaintance with and understanding of the peoples, the issues of identities, and the institutions of Africa as well as the African Diaspora. The AAAD program engages cross disciplinary approaches to understand and to encounter Africa and the African Diaspora in a global context. The cross disciplinary character of the program is further enhanced by the fact that courses taken to fulfill program requirements are drawn from several departments. From these course offerings, students will examine and engage with some of AAAD key contributing disciplines, concepts, methods and topics including the development of new identities.

## MINOR REQUIREMENTS

- Successful completion of 19 credit hours according to the requirements listed below.
- No more than 9 hours from a single discipline.

### Required Courses

### Credit Hours

AFST 200. Introduction to Africana Studies	3
AFST 489. Senior Research Experience <sup>2</sup>	1

**Choose five, one of which must be at the 400 level.** 15

AFST 300. Special Topics in Africana Studies
AFST 400. Selected Topics in Africana Studies
AFST 401. Internship in Africana Studies
ANTH 280. Peoples and Cultures of Sub-Saharan Africa
ANTH 391. Study Abroad (must be in Africa or in Diaspora) <sup>1</sup>
ANTH 395. Special Topics <sup>1</sup>
ARTH 210. Africana Art & Culture in the Humanities
HUM 252. Global Cultures (African Experience)
ARTH 312. African Art: Sub-Saharan
ARTH 418. Modern and Contemporary African Art
ARTH 419. Topics in African Art

ARTH 424. Arts of Ancient Egypt
ARTH/AFST 488. African American Art
ARTH 489. Topics in Art History <sup>1</sup>
ENG 358. Oral Literature <sup>1</sup>
ENG 361. African American Fiction
ENG 362. African American Poetry
ENG 408. Advanced Studies in African American Literature
ENG 410. Advanced Studies in Author <sup>1</sup>
ENG 412. Special Topics Seminar <sup>1</sup>
ENG 432. Advance Studies in African Literature
ENG 666. Studies in Film and Media <sup>1</sup>
GEOG 335. Geography of Africa
GEOG 339. Geography of the Caribbean
HUM 252. Global Cultures: (African Cultures in the Humanities) <sup>1</sup>
HIST 263. Africa
HIST 307. The Trans-Atlantic Slave Trade
HIST 341. Selected Themes in World History (when appropriate)
HIST 355. African American History to 1865
HIST 356. African American History Since 1865
HIST 361. Class and Ethnicity in Africa
HIST 391. Study Abroad (must be in Africa or in Diaspora) <sup>1</sup>
HIST/ANTH 436. Afro-Latin America
HIST 439. Selected Topics in American History <sup>1</sup>
HIST 470. Modern Africa
HIST 489. Selected Topics in World History <sup>1,2</sup>
HRD 201. Leadership Styles Theory and Application <sup>1</sup>
MUS 356. History of Jazz in America
POSC 326. Civil Rights
POSC 353. African Politics
POSC 361. Topics in International Relations <sup>1</sup>
POSC 371. Topics in Comparative Politics <sup>1,2</sup>
REL 330. Religions of Africa and the African Diaspora
REL 336. African American Religions
SOCI 336. Race and Ethnicity
SOCI 354. Social Inequity
SOCI 391. Study Abroad (must be in Africa or in Diaspora) <sup>1</sup>
SWA 101-SWA 490. Kiswahill

### The following courses will count by course directive.

ARTH 320: Travel Study in Art History <sup>1</sup>
EDUC 310: Teaching in a Diverse Society
ELED 310: Diversity in Elementary Education with Service Learning
ENG 239: Studies in World Literature <sup>1</sup>
ENG 359: Studies in African American Literature
ENG 385: Special Topics in Film Study <sup>1</sup>
ENG 410: Advanced Studies in Author <sup>1</sup>
ENG 423: Advanced Studies in Gender and Sexuality in Literature <sup>1</sup>
ENG 431: Advanced Studies in Caribbean Literature
ENGR 480: Advanced Projects in Engineering <sup>1</sup>
ENGR 498: Advanced Topics in Engineering <sup>1</sup>
HRD 201: Leadership Styles Theory and Application <sup>1</sup>
IDLS 391: Study Abroad <sup>1</sup>
ISAT 480: Topics in Integrated Science & Technology <sup>1</sup>
GEOG 491: International Studies <sup>1</sup>
JUST 301: Special Topics in Justice Studies <sup>1</sup>
JUST 328: Race, Class and Justice
REL 490: Special Topics in Religion <sup>1</sup>
POSC 371: Topics in Comparative Politics <sup>1,2</sup>
SCOM 395: Communication Studies Abroad Seminar <sup>1</sup>
SOWK 487: Special Topics in Social Work <sup>1</sup>
THEA 303: Topics in Theater <sup>1</sup>
WGSS 495: Special Topics in Women's, Gender, and Sexuality Studies <sup>1</sup>

<sup>1</sup> Course topic and content must focus on the peoples of Africa and/or the African Diaspora as well as be approved by the program coordinator(s).

<sup>2</sup> Research must have an African and/or African Diaspora focus.

Other appropriate courses not listed above may be considered for the minor. Consult with the program coordinator(s).

In addition to taking these courses, students are encouraged to participate in travel or study programs to Africa, the Caribbean and other relevant areas. Students who want to earn credit hours through participation in an accredited travel/study program are encouraged to do so with prior approval of the coordinator.

