Study Abroad Programs

East Africa Field School - 4-8 weeks, 6-12 credit hours (Tanzania and Kenya)
  Jennifer Coffman - coffmaje@jmu.edu
Ghana Summer Program - 4 weeks, 3-9 credit hours
  David Owusu-Ansah - owusuadx@jmu.edu
Engineering Innovation and Sustainability in Tanzania (Zanzibar, Tanzania) - 3 weeks, 6 credit hours
  Bayo Ogundipe - ogundiaa@jmu.edu

Campus Partners

Furious Flower
Africana Literatures
Latin American and Caribbean Studies
Women's, Gender, and Sexuality Studies
Center for Multicultural Student Services (CMSS)
D.E.E.P. Impact
Sisters in Session
Madison Art Collection
Institute for Visual Studies
Networked Humanities
Model African Union

Student Organizations

African Student Organizations
Black Student Alliance
NAACP (JMU Chapter)

For more information please visit, http://www.jmu.edu/africana/resources.shtml

AFRICANA PROGRAM FACULTY

Melinda Adams (Political Science)
Aderonke Adesanya (Art History)
Lauren Alleyn (English, Furious Flower)
Emeka Anaza (Hart School of Hospitality, Sport & Rec. Mgmt.)
Bethany Bryson (Sociology)
Liam Buckley (Anthropology)
Jennifer Coffman (CGE, ISAT, East Africa Field School)
Gianluca De Fazio (Justice Studies)
Dolores Flamiano (SMAD)
Joanne Gabbin (English, Furious Flower)
Mollie Godfrey (English)*
Brooks Hefner (English)
Justin Henriques (Engineering)
Beth Hinderliter (CDS)
Lamont King (History, Ghana Summer Program)
Joshua Linder (Anthropology)
Talé Mithcell (SMAD)
Joanne Gabbin (English, Furious Flower)
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Brooks Hefner (English)
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Lamont King (History, Ghana Summer Program)
Joshua Linder (Anthropology)
Talé Mithcell (SMAD)
Besi Muhonja (Africana Studies, WGSS, English)*
Adebayo Ogundipe (Engineering)
John Ott (Art History)
David Owusu-Ansah (History, Ghana Summer Program)
Steven Reich (History)
Vanessa Rouillon (WRTC)
Sofia Samatar (English)
Wren River Stevens (Art, History, Madison Art Collection)
Mary Kimsey (ISAT)
Wayne Teel (ISAT)
Mary Thompson (English, WGSS)
William Van Norman (History)
Case Watkins (Justice Studies)
Andrew Witmer (History)
Kristen Wylie (Political Science)
Susan Zurbrigg (Art, Design & Art History)

AFRICANA STUDIES MINOR

James Madison University

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FOR MORE INFORMATION OR TO DECLARE THE MINOR CONTACT

Dr. Mollie Godfrey*  Dr. Besi Muhonja*
540-568-6103   540-568-2500
godfrema@jmu.edu  muhonjbx@jmu.edu
broadens students' world perspectives by enhancing their acquaintance with and understanding of the peoples, the issues of identities, and the institutions of Africa as well as the African Diaspora. The Africana program engages cross disciplinary approaches to understand and to encounter Africa and the African Diaspora in a global context. The cross disciplinary character of the program is further enhanced by the fact that courses taken to fulfill program requirements are drawn from several departments. From these course offerings, students will examine and engage with some of Africana studies key contributing disciplines, concepts, methods and topics including the development of new identities.

**MINOR REQUIREMENTS**

- Successful completion of 19 credit hours according to the requirements listed below.
- No more than 9 hours from a single discipline.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 200. Introduction to Africana Studies</td>
<td>3</td>
</tr>
<tr>
<td>AFST 489. Senior Research Experience</td>
<td>1</td>
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</table>

Choose five, one of which must be at the 400 level. 15

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>AFST 300. Special Topics in Africana Studies</td>
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<tr>
<td>AFST 400. Selected Topics in Africana Studies</td>
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<tr>
<td>AFST 401. Internship in Africana Studies</td>
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<tr>
<td>ANTH 280. Peoples and Cultures of Sub-Saharan Africa</td>
<td></td>
</tr>
<tr>
<td>ANTH 391. Study Abroad (must be in Africa or in Diaspora)</td>
<td></td>
</tr>
<tr>
<td>ANTH 395. Special Topics</td>
<td></td>
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</tbody>
</table>

**ARTH 210. Africana Art & Culture in the Humanities**  1
**ARTH 312. African Art: Sub-Saharan**  1
**ARTH 418. Modern and Contemporary African Art**  1
**ARTH 419. Topics in African Art**  1
**ARTH 424. Arts of Ancient Egypt**  1
**ARTH/AFST 488. African American Art**  1
**ARTH 489. Topics in Art History**  1
**ENG 260. Survey of African American Literature**  1
**ENG 302. Special Topics in Literature & Language**  1
**ENG 322. Studies in Popular Genres**  1
**ENG 359. Studies in African-American Literature**  1
**ENG 358. Oral Literature**  1
**ENG 361. African American Fiction**  1
**ENG 362. African American Poetry**  1
**ENG 408. Advanced Studies in African American Literature**  1
**ENG 410. Advanced Studies in Author**  1
**ENG 412. Special Topics Seminar**  1
**ENG 423. Advanced Studies in Gender and Sexuality in Literature**  1
**ENG 432. Advance Studies in African Literature**  1
**GEOG 335. Geography of Africa**  1
**GEOG 339. Geography of the Caribbean**  1
**HUM 252. Global Cultures: (African Experience)**  1
**HIST 263. Introduction to African History**  1
**HIST 307. The Trans-Atlantic Slave Trade**  1
**HIST 341. Selected Topics in World History (when appropriate)**  1
**HIST 355. African American History to 1865**  1
**HIST 356. African American History Since 1865**  1
**HIST 361. Class and Ethnicity in Africa**  1
**HIST 391. Study Abroad (must be in Africa or in Diaspora)**  1
**ANTH 436. Afro-Latin America**  1
**HIST 439. Selected Topics in American History**  1
**HIST 470. Modern Africa**  1
**HIST 489. Selected Topics in World History**  1

1 Course topic and content must focus on the peoples of Africa and/or the African Diaspora as well as be approved by the program coordinator(s).
2 Research must have an African and/or African Diaspora focus.

Other appropriate courses not listed above may be considered for the minor. Consult with the program coordinator(s).

In addition to taking these courses, students are encouraged to participate in travel or study programs to Africa, the Caribbean and other relevant areas. Students who want to earn credit hours through participation in an accredited travel/study program are encouraged to do so with prior approval of the coordinator.