

## AFRICANA PROGRAM FACULTY

Melinda Adams (Political Science)  
Aderonke Adesanya (Art History)  
Lauren Alleyn (English, Furious Flower)  
Emeka Anaza (Hart School of Hospitality, Sport & Rec. Mgmt.)  
Bethany Bryson (Sociology)  
Liam Buckley (Anthropology)  
Jennifer Coffman (CGE, ISAT, East Africa Field School)  
Gianluca De Fazio (Justice Studies)  
Dolores Flamiano (SMAD)  
Joanne Gabbin (English, Furious Flower)  
Mollie Godfrey (English)\*  
Brooks Hefner (English)  
Justin Henriques (Engineering)  
Beth Hinderliter (CDS)  
Lamont King (History, Ghana Summer Program)  
Joshua Linder (Anthropology)  
Talé Mithcell (SMAD)  
Besi Muhonja (Africana Studies, WGSS, English)\*  
Adebayo Ogundipe (Engineering)  
John Ott (Art History)  
David Owusu-Ansah (History, Ghana Summer Program)  
Steven Reich (History)  
Vanessa Rouillon (WRTC)  
Sofia Samatar (English)  
Wren River Stevens (Art, History, Madison Art Collection)  
Mary Kimsey (ISAT)  
Wayne Teel (ISAT)  
Mary Thompson (English, WGSS)  
William Van Norman (History)  
Case Watkins (Justice Studies)  
Andrew Witmer (History)  
Kristen Wylie (Political Science)  
Susan Zurbrigg (Art, Design & Art History)

# AFRICANA STUDIES MINOR

James Madison University

## Study Abroad Programs

East Africa Field School - 4-8 weeks, 6-12 credit hours  
(Tanzania and Kenya)  
Jennifer Coffman - [coffmaje@jmu.edu](mailto:coffmaje@jmu.edu)  
Ghana Summer Program - 4 weeks, 3-9 credit hours  
David Owusu-Ansah - [owusuadx@jmu.edu](mailto:owusuadx@jmu.edu)  
Engineering Innovation and Sustainability in Tanzania  
(Zanzibar, Tanzania) - 3 weeks, 6 credit hours  
Bayo Ogundipe - [ogundiaa@jmu.edu](mailto:ogundiaa@jmu.edu)

## Campus Partners

Furious Flower  
Africana Literatures  
Latin American and Caribbean Studies  
Women's, Gender, and Sexuality Studies  
Center for Multicultural Student Services (CMSS)  
D.E.E.P. Impact  
Sisters in Session  
Madison Art Collection  
Institute for Visual Studies  
Networked Humanities  
Model African Union

## Student Organizations

African Student Organizations  
Black Student Alliance  
NAACP (JMU Chapter)

For more information please visit, <http://www.jmu.edu/africana/resources.shtml>

## FOR MORE INFORMATION OR TO DECLARE THE MINOR CONTACT

Dr. Mollie Godfrey\*  
540-568-6103  
[godfrema@jmu.edu](mailto:godfrema@jmu.edu)

Dr. Besi Muhonja\*  
540-568-2500  
[muhonjbx@jmu.edu](mailto:muhonjbx@jmu.edu)



## THE MINOR IN AFRICANA STUDIES

broadens students' world perspectives by enhancing their acquaintance with and understanding of the peoples, the issues of identities, and the institutions of Africa as well as the African Diaspora. The Africana program engages cross disciplinary approaches to understand and to encounter Africa and the African Diaspora in a global context. The cross disciplinary character of the program is further enhanced by the fact that courses taken to fulfill program requirements are drawn from several departments. From these course offerings, students will examine and engage with some of Africana studies key contributing disciplines, concepts, methods and topics including the development of new identities.

## MINOR REQUIREMENTS

- Successful completion of 19 credit hours according to the requirements listed below.
- No more than 9 hours from a single discipline.

Required Courses	Credit Hours
AFST 200. Introduction to Africana Studies	3
AFST 489. Senior Research Experience <sup>2</sup>	1
Choose five, one of which must be at the 400 level.	15
AFST 300. Special Topics in Africana Studies	
AFST 400. Selected Topics in Africana Studies	
AFST 401. Internship in Africana Studies	
ANTH 280. Peoples and Cultures of Sub-Saharan Africa	
ANTH 391. Study Abroad (must be in Africa or in Diaspora) <sup>1</sup>	
ANTH 395. Special Topics <sup>1</sup>	

ARTH 210. Africana Art & Culture in the Humanities  
 ARTH 312. African Art: Sub-Saharan  
 ARTH 418. Modern and Contemporary African Art  
 ARTH 419. Topics in African Art  
 ARTH 424. Arts of Ancient Egypt  
 ARTH/AFST 488. African American Art  
 ARTH 489. Topics in Art History<sup>1</sup>  
 ENG 260. Survey of African American Literature  
 ENG 302. Special Topics in Literature & Language<sup>1</sup>  
 ENG 322. Studies in Popular Genres<sup>1</sup>  
 ENG 359. Studies in African-American Literature  
 ENG 358. Oral Literature<sup>1</sup>  
 ENG 361. African American Fiction  
 ENG 362. African American Poetry  
 ENG 408. Advanced Studies in African American Literature  
 ENG 410. Advanced Studies in Author<sup>1</sup>  
 ENG 412. Special Topics Seminar<sup>1</sup>  
 ENG 423. Advanced Studies in Gender and Sexuality in Literature<sup>1</sup>  
 ENG 432. Advance Studies in African Literature  
 GEOG 335. Geography of Africa  
 GEOG 339. Geography of the Caribbean  
 HUM 252. Global Cultures: (African Experience)  
 HIST 263. Introduction to African History  
 HIST 307. The Trans-Atlantic Slave Trade  
 HIST 341. Selected Topics in World History (when appropriate)  
 HIST 355. African American History to 1865  
 HIST 356. African American History Since 1865  
 HIST 361. Class and Ethnicity in Africa  
 HIST 391. Study Abroad (must be in Africa or in Diaspora)<sup>1</sup>  
 HIST/ANTH 436. Afro-Latin America  
 HIST 439. Selected Topics in American History<sup>1</sup>  
 HIST 470. Modern Africa  
 HIST 489. Selected Topics in World History<sup>1,2</sup>

JUST 328. Race, Class, and Justice  
 JUST 301. Global Migration  
 MUS 356. History of Jazz in America  
 POSC 326. Civil Rights  
 POSC 353. African Politics  
 POSC 361. Contemporary Problems in International Affairs<sup>1</sup>  
 POSC 371. Topics in Comparative Politics<sup>2</sup>  
 REL 330. Religions of Africa and the African Diaspora  
 REL 336. African American Religions  
 SOCI 336. Race and Ethnic Relations  
 SOCI 354. Social Inequity  
 SOCI 391. Study Abroad (must be in Africa or in Diaspora)<sup>1</sup>

<sup>1</sup> Course topic and content must focus on the peoples of Africa and/or the African Diaspora as well as be approved by the program coordinator(s).

<sup>2</sup> Research must have an African and/or African Diaspora focus.

Other appropriate courses not listed above may be considered for the minor. Consult with the program coordinator(s).

In addition to taking these courses, students are encouraged to participate in travel or study programs to Africa, the Caribbean and other relevant areas. Students who want to earn credit hours through participation in an accredited travel/study program are encouraged to do so with prior approval of the coordinator.

