




## Extracurricular Opportunities



## AAAD Faculty

### Study Abroad Programs

Students are encouraged to participate in study abroad programs to Africa, the Caribbean, and other relevant areas. In addition to the AAAD program's long-running Ghana Summer Program and East Africa Field School, Uganda: Biological and Human Dimensions of Wildlife Conservation, and South Africa: Exploration of Culture and Identity, there are numerous eligible study abroad programs listed on the AAAD website. Students who want to earn credit hours through an accredited program are encouraged to do so with prior approval of the AAAD program coordinator(s).

### AAAD Internships

Students are also encouraged to seek out opportunities to apply their knowledge in professional and community-based settings. The AAAD internship coordinator regularly offers students opportunities to earn academic credit by working as AAAD Minor or Media Interns, Research Assistants, or by working for relevant community- or campus-based projects and organizations.

### AAAD Conference

Every February, the AAAD program hosts scholars from across the world and from across the disciplines in the humanities, social sciences, STEM, the arts, and business, as well as artists, activists, and independent scholars at its Annual African, African American, and Diaspora Studies Interdisciplinary Conference. The conference is a charged space for cross- and inter-disciplinary research exchange, debates, and networking. AAAD minors are also invited to present their capstone senior research projects at a special session during the conference. Visit the conference website for more information: <https://www.aadajmu.com>

### Student Organizations

African Student Organization  
Caribbean Student Organization  
Black Student Alliance  
NAACP (JMU Chapter)

For more information, please visit  
[jmu.edu/africana/index.shtml](https://jmu.edu/africana/index.shtml)

Melinda Adams (Political Science)  
Aderonke Adesanya (Art History)  
Lauren Alleyne (English, Furious Flower)  
Emeka Anaza (Hospitality, Sport & Rec. Mgmt.)  
David Babcock (English)  
Ruthie Bosch (Education)  
Bethany Bryson (Sociology)  
BJ Bryson (Social Work)  
Liam Buckley (Anthropology)  
Erica Cavanagh (English, Creative Writing)  
Jennifer Coffman (CGE, ISAT, East Africa Field Sch.)  
Michelle Cude (Education)  
Michael L. Deaton (ISAT)  
Gianluca De Fazio (Justice Studies)  
Dolores Flamiano (SMAD)  
Joanne Gabbin (English, Furious Flower)  
Mollie Godfrey (English)  
Oris Griffin (Education)  
Brooks Hefner (English)  
Justin Henriques (Engineering)  
Beth Hinderliter (Duke Hall Gallery of Fine Art, Art Hist.)  
Kara Kavanagh (Education)  
Mary Kimsey (ISAT)  
Lamont King (History, Ghana Summer Program)  
Joshua Linder (Anthropology)  
Talé Mitchell (SMAD)  
Besi Muhonja (Africana Studies, WGSS, English)  
Diane Phoneix-Neal (School of Music)  
Danielle Price (English)  
Adebayo Ogundipe (Engineering)  
John Ott (Art History)  
David Owusu-Ansah (History, Ghana Summer Prgm.)  
Steven Reich (History)  
Vanessa Rouillon (WRTC)  
Sofia Samatar (English)  
Wren River Stevens (Art Hist., Madison Art Collection)  
Wayne Teel (ISAT)  
Mary Thompson (English, WGSS)  
William Van Norman (History)  
Case Watkins (Justice Studies)  
Andrew Witmer (History)  
Roshna Wunderlich (Biology)  
Kristin Wylie (Political Science)  
Susan Zurbrig (Art, Design & Art History)



**African, African American,  
and Diaspora Studies Minor**



# Requirements

## Minor in African, African American, and Diaspora Studies

The AAAD minor fosters global and cultural awareness by promoting an understanding of the people, identities, and institutions of Africa and the African Diaspora.

The program takes an interdisciplinary approach to understand Africa and the African Diaspora in a global context, enhanced by program requirements drawn from several departments.

In these courses, students examine and engage with key disciplines, concepts, methods, and topics in Africana studies.

Students must successfully complete 19 credit hours within the course requirements, but no more than 9 hours can be from a single discipline.

You can visit our website at [jmu.edu/africana/index.shtml](http://jmu.edu/africana/index.shtml) to learn more, and follow us on Instagram @jmuaaad for recent updates.

### Core Requirements

AAAD 200 Introduction to Africana Studies (3 cr)  
AAAD 489 Senior Research Experience (1 cr)

### Elective Courses

Choose five, at least one of which must be at the 400 level.

AAAD 300 Special Topics in Africana Studies  
AAAD 400 Selected Topics in Africana Studies  
AAAD 401 Internship in Africana Studies  
ANTH 280 Peoples and Cultures of Sub-Saharan Africa  
ANTH 391 Study Abroad<sup>1</sup>  
ANTH 395 Special Topics<sup>1</sup>  
ART 200 Art in General Culture<sup>1,2</sup>  
ARTH 210 Africana Art & Culture in the Humanities  
ARTH 312 African Art: Sub-Saharan  
ARTH 320 Travel Study in Art History<sup>1</sup>  
ARTH 418 Modern and Contemp. African Art  
ARTH 419 Topics in African Art  
ARTH 424 Arts of Ancient Egypt  
ARTH/AFST 488 African American Art  
ARTH 489 Topics in Art History<sup>1</sup>  
BIO 426 Topics in Biology<sup>1</sup>  
BIO 427 Topics in Biology with Laboratory<sup>1</sup>  
EDUC 310 Teaching in a Diverse Society  
EDUC 490 Special Topics in Education<sup>1</sup>  
ELED 310 Diversity in Elem. Ed. with Service Learning  
ENG 239 Studies in World Literature<sup>1</sup>  
ENG 260 Survey of African American Literature  
ENG 302 Special Topics in Lit. and Lang.<sup>1</sup>  
ENG 332 Studies in Popular Genres<sup>1</sup>  
ENG 358 Oral Literature<sup>1</sup>  
ENG 359 Studies in African-American Lit.  
ENG 361 African-American Fiction  
ENG 362 African-American Poetry  
ENG 377 Introduction to African Literature  
ENG 385 Special Topics in Film Study<sup>1</sup>  
ENG 405 Advanced Studies in Anglophone Literature<sup>1,2</sup>  
ENG 408 Adv. Studies in African American Literature  
ENG 410 Advanced Studies in Author<sup>1</sup>  
ENG 412 Special Topics Seminar<sup>1</sup>  
ENG 423 Adv. Studies in Gender and Sexuality in Literature<sup>1</sup>  
ENG 432 Advance Studies in African Literature  
ENGR 498 Advanced Topics in Engineering<sup>1</sup>  
GEOG 335 Geography of Africa  
GEOG 339 Geography of the Caribbean  
GEOG 491 International Studies<sup>1</sup>

HUM 252 Global Cultures (African Experience)  
HIST 263 Africa  
HIST 307 The Trans-Atlantic Slave Trade  
HIST 341 Selected Themes in World History<sup>1</sup>  
HIST 355 African American History to 1865  
HIST 356 African American Hist. Since 1865  
HIST 361 Class and Ethnicity in Africa  
HIST 391 Study Abroad<sup>1</sup>  
HIST/ANTH 436 Afro-Latin America  
HIST 439 Selected Topics in American Hist.<sup>1</sup>  
HIST 470 Modern Africa  
HIST 489 Selected Topics in World History<sup>1</sup>  
HRD 123 Dev. Multicult<sup>1</sup> Competency for Effective Facilitation  
IB 298 Special Topics in International Business<sup>1</sup>  
IDLS 391 Study Abroad<sup>1</sup>  
ISAT 480 Topics in Integrated Science & Technology<sup>1</sup>  
JUST 301 Advanced Level Special Topics in Justice Studies  
JUST 328 Race, Class, and Justice  
MUS 200 Music in General Culture<sup>1</sup>  
MUS 356 History of Jazz in America  
POSC 326 Civil Rights  
POSC 353 African Politics  
POSC 361 Topics in International Relations<sup>1</sup>  
POSC 371 Topics in Comparative Politics<sup>1,2</sup>  
REL 330 Religions of Africa and the African Diaspora  
REL 336 African American Religions  
SCOM 395 Study Abroad Seminar<sup>1</sup>  
SMAD 498 Senior Seminar in Media Arts and Design<sup>1,2</sup>  
SOC 336 Race and Ethnicity  
SOC 354 Social Inequity  
SOC 391 Study Abroad<sup>1</sup>  
SWA 101-SWA 490 Kiswahili  
UNST 390 Special Studies in University Studies<sup>1</sup>  
UNST 490 Adv. Special Studies in University Studies<sup>1</sup>  
WRTC 103 Critical Reading and Writing<sup>1</sup>  
WGSS 300 Special Topics in WGSS<sup>1,2</sup>  
WGSS 495 Special Topics in WGSS<sup>1,2</sup>

<sup>1</sup> Course topic and content must focus on the peoples of Africa and/or the African Diaspora as well as be approved by the program coordinator(s).

<sup>2</sup> Research must have an African and/or African Diaspora focus.

Other appropriate courses not listed may be considered for the minor. Consult with the program coordinator(s).

