

Zack Dorsey

Greetings David!

Nice to hear from you, and hope your summer went well!

1. The goal of our grant was to provide support to transition our three-semester Theatre History sequence (which had a Eurocentric focus) into a Global Theatre and Performance History series.
2. A small group of faculty met, researched best practices at other institutions, and presented a proposal for curriculum reform to the School of Theatre and Dance. We have since undergone C&I actions to change the title and content of these courses, which now in their new iterations approach the study of performance from a global perspective.
3. Absolutely; the time afforded us to dive into the literature and to speak with colleagues in our program, across JMU, and at other Universities was essential to our approach to these classes. All of us benefitted from the opportunity, and our conversations have informed not just our work in these classes but in all of our teaching endeavors.
4. The entire faculty of the School of Theatre and Dance benefitted from this grant (as it was discussed at multiple faculty meetings), and since then, some have gone on to apply for and receive this grant in support of their own projects.

Hope this is what you needed!

Warmly,
Zachary

Zachary A. Dorsey, Ph.D.
Assistant Professor
School of Theatre and Dance
James Madison University
dorseyza@jmu.edu