

2/13/26 Highlights

Dear Colleagues,

A happy Friday the 13th to you 😊

If you're in the neighborhood of Alumnae Hall, please stop by the Provost's Office (if you enter from the Quad, take a left). We are displaying an array of art by our very talented graduate students on our walls. A tip of the Provost's cap to Professor Corinne Diop of the School of Art, Design and Art History who spearheaded this effort.

Here are some other highlights from your colleagues in the division.

- Congratulations to Dr. [Jason Fink](#), professor of Finance and Business Law and the College of Business Wallace/Chandler eminent professor, for his recent invitation to serve on the [Journal of Financial Planning](#)'s Editorial Advisory Board. Dr. Fink was first published in the journal in 2016. Since then, he and his wife, Dr. [Kristin Fink](#), professor of Finance, published three more articles in the journal.
- More collaboration across divisions: Dr. [Lori Gano-Overway](#), associate professor in the Department of Kinesiology, and [Dane Pedersen](#), JMU Swimming & Diving Coach, just published a co-authored book chapter, "[Navigating Motivation with the Talented and Committed Athlete](#)." The textbook, [Case Studies in Sport Coaching and Development: Practice Meets Theory](#), is designed to assist coach developers in generating dialogue with current and future coaches about integrating evidence into real problems of practices faced by sport coaches while also honoring the role of expertise and the limits of current theoretical frameworks.
- Dr. [Lauren Sarringhaus](#), assistant professor of Biology, was interviewed about her chimpanzee research on the Canadian Broadcasting Corporation's *As It Happens* radio show. You can hear her [interview here](#), at the 18:33 min. mark. She also appeared on [Science News](#), which you can [listen to online](#).
- Associate professor of German Dr. [Holly Yanacek](#) just published a monograph, [Rethinking Feeling](#). The [Bloomsbury](#) publication traces a new history of emotions through the German realist novel, demonstrating that long before social media existed, literature and art played important roles in shaping public cultures of feeling. Early reviewers have remarked that *Rethinking Feeling* "is a significant interdisciplinary contribution to fin-de-siècle studies, affect studies, gender studies, narrative theory, and more" and that it develops "an original account of how literary criticism can advance the work of emotion studies."

Keep sending those highlights! You can email them to me at provost@jmu.edu. And look for more good news next week.

Sincerely,

Bob

