This course is designed to allow exploration of current topics of interest in CS 240 and CS 350, including the legal rules controlling the presentation of evidence in court. This class offers an in-depth introduction to the workings of the Court system in the United States. Prerequisite: CRJU 215.

CRJU 337. Courts and the Judiciary. 3 credits.
This class offers students an in-depth introduction to the workings of the Court system in the United States. Prerequisite: CRJU 215.

CRJU 340. Administration of Justice. 3 credits.
This course is designed to identify unique challenges to administrators of criminal justice organizations. The structures, functions, and processes in the administration of criminal justice organizations is examined. Topics of interest include a variety of public management theories, the role of leadership, and communication as it relates to criminal justice organization. Prerequisite: CRJU 215.

CRJU 401. Internship in Criminal Justice. 3 credits.
This course allows students to receive academic credit for work experienced in an agency or organization related to the criminal justice minor. Students should consult the director of the criminal justice minor for assistance in arranging approved internships. Prerequisites: CRJU 215 and permission of the instructor.

Cross Disciplinary Studies
Office of Cross Disciplinary Studies

Dance
School of Theatre and Dance
DANC/TEA 100. Theatre and Dance Colloquium. 0 credits.
Weekly department colloquium; work in progress presented, viewed and discussed by student body, faculty, and guests. Professionals in the field frequently hold master classes. All majors in the School of Theatre and Dance are required to enroll in and pass six semesters in order to meet program graduation requirements. Prerequisite: Admission to the School of Theatre and Dance.

DANC 110. Associate Group Dance Repertory I (0, 4). 1 credit.
Introduction to group dance experiences through rehearsal, performance, dance technique training and technical theatre practice. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.

DANC 121. Elementary Ballet (0, 4). 2 credits.
Fundamentals of ballet technique, basic vocabulary and combinations. May be repeated for credit.

DANC 142. Elementary Ballet (0, 4). 2 credits.
Fundamentals of ballet technique, basic vocabulary and combinations. May be repeated for credit.

DANC 143. International Folk Dance (0, 4). 2 credits.
Traditional folk dance forms and international folk dances. Emphasis on dances from eastern and western Europe, Mexico and Israel. May be repeated for credit.

DANC 144. Ballroom Dance (0, 4). 2 credits.
Ballroom dance skills including steps, styling and leading, and following for American and Latin ballroom dance forms. May be repeated for credit.

DANC 146. Jazz Dance (0, 4). 2 credits.
Fundamentals of jazz technique, basic vocabulary and combinations. May be repeated for credit.

DANC 147. Tap Dance (0, 4). 2 credits.
Fundamentals of tap dance, basic vocabulary and combinations. May be repeated for credit.

DANC/TEA 171. Performance Production. 3 credits.
An introduction to the methods of the production of scenery, properties, costumes, lighting, sound and performance management for theatre and dance performance. Instruction in the skills required for the operation of associated tools and equipment and instruction in the skills required for the operation of

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