PROGRAM:
Participants will travel to Lima for a short visit, and on to Cusco, for an extended visual exploration of the countryside and culture of the highlands of Peru. The program will include visits to museums to explore ancient, colonial and contemporary art, as well as visits to ancient ruins and colonial sites. Of particular importance will be the group’s participation in the Festival of Corpus Christi in Cuzco. An optional four-day hiking and camping trip along the Inca Trail will expose students to the biological and cultural diversity of that region of the country culminating at Machu Picchu.

(all dates are tentative and subject to change)

COURSES:
Students select ONE of the following:
ART 492. Advanced Drawing in Peru: Works on Paper (3)
ART 590. Graduate Drawing in Peru: Works on Paper (3)

PROGRAM DIRECTOR:
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