SOCI 265. Sociology of the Community. 3 credits.
This course is a foundation course for sociology majors. Topics will include one's position in society? How do we, as individuals and as members of social interaction, bureaucracy, norms and diversity, social inequality, social institutions, modernization, technology and social change, world views, values and behavior.

GSOCI 110. Social Issues in a Global Context. 3 credits.
An examination of current social issues, such as inequality and the changing workplace. Addresses questions of definition, nature, history, patterns and trends of various issues. Examines applicable theories and available research, social controls and social policy.

GSOCI 140. Microsociology: Individual in Society. 3 credits.
This course introduces the discipline of sociology and the subfield of microsociology. We examine the mutually constitutive relationship between the individual and society. Questions addressed include: How does society influence how we think, feel, believe, act and interact with others? What influences the self, social identity, shared social meanings, social roles and one's position in society? How do we, as individuals and as members of social groups, recreate, contest and change society?

SOCI 200. Development of Sociological Thought and Methods. 3 credits.
This course is a foundation course for sociology majors. Topics will include the historical development of the discipline with an emphasis on the social and philosophical forces that influenced the development of sociology. Main sociological traditions will be introduced including the critical, naturalistic and interpretive paradigms, and sociological analysis from these perspectives. Prerequisites: SOCI 101, GSOCI 110, GSOCI 140 or other sociology elective, or permission of instructor.

SOCI 214. Social Deviance. 3 credits.
Course offers students a wide range of explanations of deviance. Topics considered are the functions, social definitions, societal reactions and political aspects of deviance as characteristic of all societies. Deviant attributes as well as acts are considered.

SOCI 231. Social Statistics. 3 credits.
Introduction to the techniques for collecting, describing, analyzing and presenting sociological data.

SOCI 260. Sociology of Culture. 3 credits.
This course examines sociological perspectives about values, norms, symbols, rituals and expressions. Course content includes classic perspectives on the relation between culture and institutions as well as the work of contemporary analysts who have developed, revised and/or challenged these classic positions. Students will learn to apply these perspectives to their own analyses of culture.

SOCI 265. Sociology of the Community. 3 credits.
This course examines the community as a social form. Considered are its function, social definitions, formative processes, development and systems of change. This survey may include, but not be limited to, examination of community studies research and community advocacy for social justice.

SOCI 276. Sociology of Families. 3 credits.
This course is a sociological analysis of the nature, function and structure of religion. The course is a survey of the relationship between religion and society: the social nature of religious phenomena, the interaction between religious beliefs and practices and other arenas of secular societies, the social functions of religions, and the way religion changes and is changed by secular society.

SOCI 280. Social Gerontology. 3 credits.
This course is a sociological analysis of the nature, function and structure of religion. The course is a survey of the relationship between religion and society: the social nature of religious phenomena, the interaction between religious beliefs and practices and other arenas of secular societies, the social functions of religions, and the way religion changes and is changed by secular society.

SOCI 300. Sociological Inquiry. 3 credits.
A systematic introduction to various modes of sociological investigation, including positivism, interpretivism and critical analysis. Students learn to evaluate, critique and design original sociological inquiries with special attention to how sociological inquiry is guided by different philosophical and theoretical commitments. Prerequisites: Full admission to the major, SOCI 200 and SOCI 231 or equivalent.

SOCI 303. Sociology of Death and Dying. 3 credits.
Investigation of current American orientations toward death and dying with emphasis also given to the social organization of death and dying.

SOCI 311. Sociology of the Environment. 3 credits.
This course will introduce students to the central debates that currently preoccupy environmental sociology and political ecology. Emphasis is placed on the importance of sociological, historical and cultural modes of inquiry for understanding: socio-ecological change/crisis, environmental justice/injustice, eco-technological changes and politics of “nature.”

SOCI/ANTH 313. Processes of Social and Cultural Change. 3 credits.
Investigates the procedures through which a society operates and the manner in which it introduces and incorporates changes. Issues considered include belief, innovation, directed change, coercive change, revitalization and revolution.

SOCI 315. Science, Technology and Society. 3 credits.
Through an analysis of various issues, problems and case studies, this course will explore the interactions between science, technology and society. The course will examine connections of specific technologies to science, cultural values, social and economic interests and questions regarding progress.

SOCI 316. Global, Spatial and Temporal Analysis. 3 credits.
This course is designed to introduce students to the spatial and temporal elements of the social. It introduces modern techniques of spatial analysis as applied to social science inquiry. Its focus is on presenting essential theoretical concepts in the field, visualizing data and using GIS and geo-statistical software in explanatory and confirmatory hypothesis. Prerequisite: SOCI 231 or equivalent.

SOCI 318. Sociology of Immigration. 3 credits.
This course explores the patterns and processes defining immigration around the world—the reasons for migration, the types of migration, and the way it affects the sending and receiving societies. The course investigates the social forces that affect immigrants and the traits that impact their relocation experience, and how immigration creates new identities for those successful in their quest, contributing to greater cultural diversity of receiving societies.

SOCI 321. Politics in Society. 3 credits.
The relationship between society and politics, the nature of distribution of social power, political participation, political thought, and politics as a vehicle for social change are explored.

SOCI/REL 322. Sociology of Religion. 3 credits.
This course is a sociological analysis of the nature, function and structure of religion. The course is a survey of the relationship between religion and society: the social nature of religious phenomena, the interaction between religious beliefs and practices and other arenas of secular societies, the social functions of religions, and the way religion changes and is changed by secular society.

SOCI/CRJU 325. Criminology. 3 credits.
Study of the extent, causes and possible deterrents to crime including murder, assault, white-collar offenses and organized crime with attention to the role of the victim and policy implications.
SOCI/JUST 326. Victimology. 3 credits.
This course provides an overview of various perspectives (social, psychology, legal, etc.) on the experience of victimization. Explanations of the phenomenon are discussed in the context of responses to various types of victimization. Prerequisites: For Justice Studies Majors, JUST 200 and one other 200-level JUST course.

SOCI 327. Juvenile Delinquency. 3 credits.
Study of youth gangs, deviation and youth culture standards as well as the treatment used. Recent research reports will be emphasized.

SOCI/JUST/SOWK 330. Corrections. 3 credits.
The history, philosophy, policies and problems of the treatment of violators by the police, courts and correctional institutions.

SOCI 334. Socialization and Society. 3 credits.
This course examines socialization in society. Biography, narratives and socialization are examined in relation to issues of personal power, justice, culture, politics, social relations and other social formations.

SOCI 336. Race and Ethnicity. 3 credits.
This course examines the social construction of race and ethnicity around the world and how they influence social processes, institutions, change and ideology. The course will include discussions concerning the intersection of race and ethnicity with other aspects of social inequality such as class, gender and nationality in contemporary society.

SOCI/WMST 337. Sociology of Gender. 3 credits.
Examination of theories of sex role development, the roles of men and women in society and gender as a social construction.

SOCI 339. Sociology of Women. 3 credits.
Analysis of the structural position of women in society with emphasis on institutional frameworks such as economy, family, health, religion, sexuality, crime, etc.

SOCI 341. Sociology of Education. 3 credits.
Examination of sociological theories and research on education, emphasizing stratification, socialization, organization and relationship between schooling, family, community and work. Focus on cross cultural approaches to education.

SOCI 342. Muslim Movements in Middle East. 3 credits.
This course is designed to provide a basic knowledge of current Islamic movements in the Middle East. The primary emphasis is on social movements in Iran, Iraq, Egypt, Algeria, Lebanon, Palestine and Afghanistan.

SOCI 344. Work and Society. 3 credits.
This course examines the nature and meaning of work under various social and historical conditions. This includes such things as the relationship of work organization to life chances and personal experience, the place of work in social theory, the organization of occupations, occupational socialization and commitment, and how the nature of work changes in relation to local and global contexts.

SOCI 345. Sociology of Occupations and Professions. 3 credits.
This course examines the nature and structure of work roles in historical and contemporary perspectives. It includes analysis of the organization of task structures, occupational and professional organizations, the processes of professionalization and deprofessionalization, and the ways in which work roles constitute and are constituted by society.

SOCI 346. Leisure in Contemporary Society. 3 credits.
Sociological analysis of leisure or non-work in contemporary society with particular emphasis upon conceptual and human problems and the potentials of leisure in a context of social change.

SOCI/SDWK 348. Introduction to Developing Societies. 3 credits.
This course examines economic development and social and political changes in developing countries. The historical experiences of developing societies will be analyzed within the context of the global system and from the perspective of competing and complementary theoretical perspectives.

SOCI/ANTH 352. Birth, Death, Sex: Exploring Demography. 3 credits.
Fertility (birth) and mortality (death) and their biological and social determinants in cross-cultural and evolutionary/ historical frameworks. Exploration of the dynamic between the material constraints on and symbolic significance of, reproduction, sexuality and death within a cultural context. Critical examination of population growth as a global problem.

Basic demographic methods. Prerequisite: Any lower level course in anthropology or sociology or permission of the instructor.

SOCI 354. Social Inequality. 3 credits.
Course covers the systems of stratification and inequality in the United States including race, class, gender, religion, sexuality, ethnicity and nationality. Discussion will center on their role in providing rationales for oppression and discrimination in society and their relationship to the distribution of power and ideological control.

SOCI 358. Sociology of Consumption. 3 credits.
This course encompasses themes that range from identity construction to the macro processes of cultural globalization. As consumption becomes more integral to society, it is becoming more central to various disciplines. This course situates scholarly work from this nascent interdisciplinary field of consumption studies within the context of contemporary social, cultural and economic issues.

SOCI 360. Social Movements. 3 credits.
Introduction to the study and analysis of social movements in the United States as agents of social and ideological change. Emphasis is given to movements which have goals of extending and/or protecting rights of individuals and groups in the face of increasing industrialization, urbanization and centralization of power.

SOCI 361. Sociology of Organizations. 3 credits.
Study of formal organizations primarily in contemporary society. Emphasis is given to the social-historical context that has given rise to and perpetuates the bureaucracy as a form of social organization, and to the study of the structure and dynamics of contemporary formal organizations such as business, universities, governments, etc.

SOCI 362. Hip Hop Culture and Critical Social Analysis. 3 credits.
This course engages in a critical examination of modernity and other social issues of relevance to critical social theory through the prism of the hip-hop cultural system. The course examines the historical roots of this African-American/Puerto Rican cultural matrix, distinguishing it from global corporate "rap" industry and discusses the sense in which the latter undermines the traditional narratives of the matrix.

SOCI 366. Sociology of Knowledge. 3 credits.
This course explores sociological understandings of the social sources, bases and effects of knowledge, including scientific knowledge. This includes explorations of various knowledge systems, knowledge generating institutions, competing knowledge claims, and the links between knowledge and social power. Prerequisite: SOCI 200 or instructor permission.

SOCI 367. Sociology of Sexuality. 3 credits.
This course examines sociological theory and research on sexual behaviors, identities, cultures and social movements, investigating how sexuality is shaped by society and its social institutions. In addition, the course examines how sociological research on sexuality is conducted, the history and functions of law as a form of social control, the social forces in the creation and practice of the law. The nature of law as a catalyst for and the product of social change.

SOCI/ANTH 368. Contemporary American Culture. 3 credits.
This course analyzes contemporary American society in relation to popular cultural formations and representations. Cultural expressions found in music, literature, theatre, film, television, cyberspace and sports will be examined with respect to the values, sentiments, identity constructions and lived experiences of differentially situated social actors.

SOCI 369. Law and Society. 3 credits.
The history and functions of law as a form of social control; the social forces in the creation and practice of the law. The nature of law as a catalyst for and the product of social change.

SOCI 375. Medical Sociology. 3 credits.
An introduction to the field of medical sociology that examines the salient issues in the field and related theoretical perspectives. These two focuses are important in understanding the ability of humans to live to capacity. Attention is given to health care programs in developing countries as well as modern industrial societies.

SOCI 378. Introduction to Africa-Centered Critical Theory and Cultural Studies. 3 credits.
This course introduces students to an alternative scientific world view based upon classical African philosophy and gives them the opportunity to discuss and consider the implications of this alternative vision of science on the conduct of research and on human affairs. Prerequisite: Junior or senior standing required. Sophomores admitted with instructor's permission.
The course will examine the intersection of mental health systems with other systems, such as the broader health care and the criminal justice systems. Finally, it will critically analyze psychiatry, policy and popular opinion of mental illness. The course will explore the role that social and cultural factors play in the occurrence, diagnosis, experience and treatment of mental illness. It will compare sociological perspectives to those of biology and psychology. This course will develop several linguistic competencies required in translation, and English with the aim of producing accurate and idiomatic translations of Spanish. The fundamentals of Spanish through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.

The fundamentals of Spanish through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. For students who have had no more than two or three years of Spanish in high school or qualify through the placement exam. Prerequisite: SPAN 101.

The fundamentals of Spanish through listening, speaking, reading and writing. The four-week course is the equivalent to SPAN 211-212. Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Spanish. Fulfills the College of Arts and Letters writing-intensive requirement for the major. More than one repeat requires department head approval. Prerequisite: SPAN 211 or 212 or sufficient score on the Foreign Language Placement Exam.

The fundamentals of Spanish through listening, speaking, reading and writing. A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: SPAN 211 or sufficient score on the Foreign Language Placement Exam. 3-4 credits. An independent research topic initiated and completed by qualified senior majors who want to graduate with distinction.

The integration of previous class experience the student has had during the undergraduate years. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Can be repeated as course content changes. Prerequisite: SOCI 300.

A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: SPAN 211 or sufficient score on the Foreign Language Placement Exam. 3-4 credits. Provides the student with practical experience in employing and refining sociological skills in a public or private agency under faculty supervision. May be repeated up to six times.

An independent research topic initiated and completed by qualified senior majors who want to graduate with distinction.

The fundamentals of Spanish through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.

The four-week course is the equivalent to SPAN 211-212. Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Spanish. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: SPAN 211 or 212 or sufficient score on the Foreign Language Placement Exam.

The fundamentals of Spanish through listening, speaking, reading and writing. A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: SPAN 211 or sufficient score on the Foreign Language Placement Exam. 3-4 credits. Provides the student with practical experience in employing and refining sociological skills in a public or private agency under faculty supervision. May be repeated up to six times.

An independent research topic initiated and completed by qualified senior majors who want to graduate with distinction.

The integration of previous class experience the student has had during the undergraduate years. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Can be repeated as course content changes. Prerequisite: SOCI 300.