MUSC 202. Developing Leader Skills. 2 credits.
This course focuses on analyzing missions to determine specified and implied tasks, organizing and conducting a briefing, preparing a concise written directive (operations order), and detailing how a team will accomplish its tasks. Performance and evaluation of Cadets as the leader of a five-person team during a 44 hour, off-campus leadership practicum and evaluation of physical fitness preparedness for attendance at Cadet Professional Development Training are also components of this course. Corequisite: MSCI 100, MUSC 200 for contracted Cadets in JMU ROTC.

MUSC 300. Advanced Leadership Laboratory (0, 2). 3 credits; repeatable to 12 credits.
An advanced laboratory in the development of leadership, stressing the practical application of leadership principles, techniques, styles and responsibilities. The advanced leadership laboratory focuses on leadership planning, resourcing and execution. Performance and evaluation as a leader of a 10 to 30 person team given responsibility for accomplishment of given tasks. Responsible for the evaluation, counseling and mentoring of 10 to 30 subordinates and team members. Prerequisites: MUSC 101, MUSC 102, MUSC 201, MUSC 202 and MUSC 100 lab. Department head approval required. To enroll in this lab section, students must obtain a sports physical or similar medical clearance. Contact the Military Science office for additional information.

MUSC 310. Leading Small Organizations. 3 credits.
Ethical dilemmas in leadership—when organizational goals conflict with member welfare; the role of policy and standard procedures in organizations; continued practice in effective writing and oral presentations; performance as a leader of a 10 person team in practical exercises; evaluation as an instructor of a period of instruction for 30 subordinates; evaluation as a leader of a 10 to 30 person team in a 44 hour, off-campus leadership practicum. Prerequisites: MUSC 101, MUSC 102, MUSC 201 and MUSC 202 or placement credit as determined by the professor of military science. Corequisite: MUSC 300.

MUSC 320. Developing Advanced Leader Skills. 3 credits.
Planning for the unexpected in organizations under stress; developing alternate courses of action which are viable with the given constraints; how to delegate tasks and supervise subordinate leaders; avoiding micro-management—the when and how of providing guidance and direction; time management—the “backward planning process”; evaluation of a 10 to 30 person team within tactical and non-tactical settings; analysis of assigned tasks, preparation of a written directive to accomplish these tasks and oral presentation to others in a concise briefing. Corequisites: MUSC 300.

MUSC 410. Seminar on Command Management—Leadership Challenges and Organizational Goal-Setting. 3 credits.
Studies in advanced leadership and management; how to assess organizational cohesion and develop strategies to improve it; examine and utilize components of the Army’s training cycle; methods of instruction, planning and conducting of classes to be taught at leadership lab; conduct of oral After-Action Reviews and preparation of written After-Action Reports; the counseling process for improving individual and group performance of subordinates. Corequisite: MUSC 300.

MUSC 420. Seminar on Officership Transition. 3 credits.
Introduction to Army management systems—personnel and logistics, the military’s legal system and its application at the company level, the officer-NCO relationship; The Officer Efficiency Report and its support form; establishment of project time lines with milestones, goals and In-Progress Reviews; book review on a required leadership book from chief of staff Army required reading list. Corequisite: MUSC 300.

MUSC 490. Special Studies in Military Science. 1-3 credits.
Designed to give students an opportunity to do upper-division independent study in selected areas under the supervision of a faculty member in the military science department. Prerequisite: Department consent required.

Music

School of Music

MUS 100. Keyboard Skills I. 1 credit.
A beginning level keyboard skills class for music majors. Includes basic techniques, sight reading, elementary repertoire and functional theory-related keyboard skills. Music majors only.

MUS 101. Keyboard Skills II. 1 credit.
An elementary, but not beginning, level keyboard skills class for music majors. Includes basic techniques, sight reading, elementary repertoire and functional theory-related keyboard skills. Music majors only. Prerequisite: MUS 100 or placement by audition/interview.

MUS 120. Diction for Singers I. 1 credit.
The study of English and Italian pronunciation using the phonetic alphabet with emphasis on the performance of song literature in each language. Open to music majors and minors or by permission of instructor. Prerequisite: Music major or permission of the instructor.

MUS 121. Diction for Singers II. 1 credit.
The study of French and German pronunciation using the phonetic alphabet with emphasis on the performance of song literature in each language. Prerequisite: Music major or minor or by permission of the instructor.

MUS 131. Fundamentals of Music. 3 credits.
Covers basics of music theory, ear-training and sight-singing; designed for the non-music major.

MUS 141-142. Theory I: Writing and Analysis Techniques. 3 credits each semester.
Music scale construction, rhythm and interval work, melody writing and a study of triads, inversions, primary and secondary chords, embellishments, introduction to chromatic harmony. Prerequisite: MUS 142 requires a grade of “C-” or higher in MUS 141. Corequisite: Should be taken concurrently with MUS 143-144.

MUS 143-144. Theory I: Aural Perception and Analysis. 1 credit each semester.
A coordinated laboratory course with MUS 141-142 encompassing sight singing and ear training. The course involves music reading and aural perception in unison and parts, dictation, error detection and analytical listening. Computer assisted instruction supplements in-class drill. Prerequisite: MUS 144 requires a grade of “C-” or higher in MUS 143. Corequisite: Should be taken concurrently with MUS 141-142.

MUS 146. Jazz Theory and Ear Training. 1 credit.
This course introduces students to the basic elements of jazz melodic, rhythmic, and harmonic structure and style. Written analytical techniques and aural skills development will be emphasized. Prerequisite: MUS 141, MUS 143 or instructor permission.

MUS 150. Introduction to Technological Applications in Music. 1 credit.
This course is designed to provide students with an overview of multiple applications of technology in music teaching. Topics to be covered include, but are not limited to, notation software, instructional software (including creative, practice and performance), MIDI, productivity applications and digital audio/recording.

MUS 195. Recital Attendance. 0 credit.
Required of all music majors for the first six semesters of their enrollment as a major. Successful completion of the course requires attendance at a specified number of approved recitals/concerts each semester. For complete course guidelines, refer to the Undergraduate Music Student Handbook.

GMUS 200. Music in General Culture. 3 credits.
Designed to increase the student’s perceptual ability in listening to music and to encourage an interest in both familiar and unfamiliar music. Primary study will be on music from the classic Western heritage, Folk, jazz, popular and non-Western music may also be considered.

MUS 202. Keyboard Skills III. 1 credit.
An intermediate level course in functional keyboard skills for music majors. Includes sight reading, transposition, harmonization, improvisation, playing by ear and accompanying techniques. Music majors only. Prerequisite: MUS 101 or placement by audition/interview.

GMUS 202. Music in America. 3 credits.
A survey of various world music traditions, including those of Asia, the Pacific, Europe, Africa and the Americas. The course will focus on aesthetics, musical forms and styles, and the relationship between music and other arts. Emphasis will be placed on historical, religious and cultural events and their influence on the creation and development of music.
MUS 320. Assessment Tests – School of Music. 0 credits. Offered each spring. Required, non-credit School of Music Assessment Test course which is to be taken before the Bachelor of Music degree is received, normally in the final spring semester of senior year.

MUS 241-242. Theory II: Writing and Analysis Techniques. 3 credits each semester.
Continuation of MUS 142. Chromatic harmony, modulation, musical form and analysis, introduction to 20th-century compositional techniques. Prerequisite: MUS 241 requires a grade of “C-” or higher in MUS 142; MUS 242 requires a grade of “C-” or higher in MUS 241. Corequisite: Should be taken concurrently with MUS 241-242.

MUS 243-244. Theory II: Aural Perception and Analysis. 1 credit each semester.
A coordinated laboratory course with MUS 241-242 encompassing sight singing and ear training involving music reading and aural perception and transcription in unison and part, dictation, error detection, and analytical listening. Computer assisted instruction supplements in-class drill. Prerequisite: MUS 243 requires a grade of “C-” or higher in MUS 144; MUS 244 requires a grade of “C-” or higher in MUS 243. Corequisite: Should be taken concurrently with MUS 241-242.

MUS 303. Keyboard Skills IV. 1 credit.
A moderately advanced course in functional keyboard skills for music majors. Includes sight-reading, transposition, harmonization, improvisation, playing by ear and accompanying techniques. Designed to prepare music majors for required Keyboard Proficiency Examination. Music majors only. Prerequisite: MUS 302 or placement by audition/interview.

MUS 304. Advanced Keyboard Skills. 1 credit.
Designed for music majors who are required to minor in piano and/or organ. The emphasis is on sight reading and other keyboard skills beyond those covered in the class piano MUS 303 course. This is a group class which can be repeated. Prerequisite: MUS 303.

MUS 305. Jazz Keyboard Skills. 1 credit.
This course introduces and develops the keyboard skills necessary to construct piano accompaniments in the jazz idiom using a progression of chord symbols or a lead sheet. Successful completion of this course is required in order to enroll in upper level classes in the Jazz Studies majors. Prerequisite: MUS 101 or permission of the instructor.

MUS 317. Basic Conducting. 2 credits.
Designed to acquaint the student with the fundamental elements of conducting technique, such as beat patterns, cueing, expression, transposition and score reading, with an emphasis on applying these techniques in practical conducting experiences involving vocal and instrumental forces. Prerequisites: MUS 142 and MUS 144 or junior standing.

MUS 318. Intermediate Choral Conducting. 2 credits.
Consists of the further application of basic conducting skills learned in MUS 317 to the choral situation with emphasis on baton techniques, score reading, and preparation and introduction to choral literature. Prerequisite: MUS 317.

MUS 319. Intermediate Instrumental Conducting. 2 credits.
A continuation of basic conducting to develop skills in baton technique with emphasis on advanced literature for public school use. Included are score sight-reading skills and literature selection. Prerequisite: MUS 317.

MUS 341. Musical Form and Analysis. 2 credits.
An exploration of formal processes in tonal music, beginning with phrase and small formal structures, and including large-scale forms such as sonata, rondo and variations. Students will become conversant with the vocabulary of musical form, and through listening and analysis, demonstrate an ability to describe formal processes used in works of the common practice era. Prerequisite: MUS 242

MUS 343. Basic Movement and Acting Skills for the Opera Stage. 2 credits.
A studio environment dedicated to the study of gesture, basic dance, movement, and acting skills for classical singers. Emphasis will be given to score interpretation, movement phrasing, and physical expression of musical ideas. Final assessment will be based on duet or small scene performance. May be repeated for credit with the approval of the instructor.

MUS 345. Small Ensemble Jazz Arranging. 3 credits.
This course introduces students to the techniques of arranging for two horn, three horn, and four horn jazz ensembles. Students will study the classic repertoire of small jazz groups between 1930 and the present day, and create and record small ensemble arrangements in various styles. Prerequisites: MUS 146, MUS 305 or permission of the instructor.

MUS 346. Large Ensemble Jazz Arranging. 3 credits.
This course introduces students to the techniques of arranging for large jazz ensemble (“big band”). Students will study representative works of seminal big band composers active between 1930 and the present day, and create and record a full big band arrangement. Prerequisites: MUS 146, MUS 305, MUS 345 or permission of the instructor.

MUS 352. Music Composition. 2-3 credits.
Individual/seminar instruction in composition using 20th-century styles and techniques. Compositions are performed publicly. Prerequisites: MUS 141 and 142 or permission of the instructor. May be repeated.

MUS 356. History of Jazz in America. 3 credits.
A study of American jazz with particular emphasis on its practices with reference to principal performers and composers of jazz-style periods.

MUS/THA 357. Music Theatre History and Analysis. 3 credits.
Survey of musical theatre genres, composers, lyricists, performers, directors and choreographers in America from 1750 to the present. Includes practical study of the format of the libretto and musical score in relationship to the major musical theatre genres. Consideration of how music theatre developed from and reflected the cultural, social and political landscape of its time.

MUS 371. Private Piano Pedagogy. 3 credits.
Procedures and materials for the teaching of private piano students, especially elementary and intermediate. Piano solo and ensemble literature for children are emphasized. The problems of the adult beginner are studied.

MUS 372. Supervised Private Piano Teaching. 1 credit.
Supervised practice teaching in private lesson settings involving beginning and intermediate piano students of various ages and abilities. Prerequisite: MUS 371.

MUS 373. Music History. 2 credits.
An introduction to the discipline of music history, incorporating the study of western music from antiquity through the early Baroque Era.

MUS 374. Music History. 2 credits.
A history of Western music from 1600 through 1827.

MUS 375. Music History. 2 credits.
A history of western music from the late Romantic era through the 20th century.

MUS 376. Music History: Music in Contemporary Culture. 2 credits.
A history of Western music since 1945, including Western art music, music in Latin America and musical systems and literature from non-Western cultures including Islamic, Indian, Native American, Javanese and Chinese music.

MUS 395. Junior or Senior Half Recital. 0 credits.
Presentation of a half recital, representative in quality of passing performance level 6 or 7 as set by the pertinent performance area faculty. Memorization is required in those areas that traditionally expect it. Course to be graded on credit/no credit basis. Prerequisites: Junior standing and approval of the performance faculty of the performer’s area.

MUS 420. Piano Technology. 1-2 credits.
The acoustical and mechanical design and history of the piano. This course includes the theory of tuning and temperaments; procedures and techniques of regulating and voicing pianos; and an additional hour for tuning lab.

MUS 440. Jazz Improvisation Laboratory II. 2 credits.
Presents intermediate to advanced improvisation skills in the jazz idiom alone. There is an emphasis on the theoretical analysis of chord progressions as well as on creative musical application. The course concludes by introducing some advanced musical improvisation concepts. May be repeated. Prerequisite: MUS 240 or permission of the instructor.

MUS 441. Vocal Arranging. 3 credits.
Arranging for vocal ensembles. Included will be fundamental concepts of orchestration. Prerequisites: MUS 242 and MUS 244.

MUS 442. Instrumental Arranging. 3 credits.
Arranging for various instrumental ensembles, including fundamental concepts for orchestration. Prerequisites: MUS 242 and MUS 244.
MUS 444. Counterpoint. 2 credits. Compositional and analytical study of 18th-century Bach-style counterpoint with detailed study of imitation, fugue and chorale prelude. Prerequisites: MUS 242 and MUS 244.

MUS 446. Jazz Composition. 2 credits. An introduction to techniques of jazz composition. Students will study classic jazz compositions and create original compositions utilizing various harmonic techniques. Prerequisites: MUS 146, MUS 244 and MUS 305.

MUS 450. Topics in Music Analysis. 3 credits. Analytical investigation of musical examples in a variety of styles with emphasis on structure and harmony. Topics vary, but may include music of the Renaissance, the common practice period, and/or the 20th century, including Debussy, Bartok, Stravinsky, and composers of the second Viennese school. Course may be repeated for different topics. Prerequisites: MUS 242 and MUS 244.

MUS 456. Choral Literature I. 3 credits. A survey of choral literature from the pre-Renaissance through the Classical period, including a cappella and accompanied works. Attention will be given to parallel trends in keyboard and instrumental music where applicable. Prerequisites: MUS 373, MUS 374, MUS 375 and MUS 376 or permission of the instructor.

MUS 457. Choral Literature II. 3 credits. A survey of choral literature from the Romantic period through the present, including a cappella and accompanied works. Attention will be given to parallel trends in keyboard and instrumental music where applicable. Prerequisites: MUS 373, MUS 374, MUS 375 and MUS 376 or permission of the instructor.

MUS 460. Piano Literature I. 2 credits. A survey of baroque and classical literature for the piano encompassing solo and concerto repertoire. An examination of literature for the clavichord, harpsichord and pianoforte.

MUS 464. Symphonic Literature. 3 credits. A historical survey of symphonic literature concentrating primarily on major composers and compositions from Baroque to present.

MUS 465. Opera History and Literature I. 2 credits. A survey study of the history of opera. Consideration will be given to the chronological development of all forms of music theatre with an emphasis on style characteristics through aural identification. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 466. Opera History and Literature II. 2 credits. A study of the history of Opera from 1840 through the present. Consideration will be given to the chronological development of all forms of Opera Theater with an emphasis on identifying characteristics of style through aural identification and score study. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 467. Song Literature I. 2 credits. A survey of vocal art-song literature in Western culture emphasizing the German composers, repertoire and concepts. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 468. Song Literature II. 2 credits. A survey of vocal art-song literature in Western culture emphasizing the Italian, French and English composers, repertoire and concepts. If time permits, other international repertoire will also be surveyed. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 470. Piano Literature II. 2 credits. A survey of romantic, impressionistic and 20th-century literature for the piano, including solo and concerto repertoire, with an emphasis on stylistic trends of the 20th century.

MUS 472. Instrumental Pedagogy. 1 credit. Presentations of instrumental methods, solo and ensemble literature related to the instrumental performer's own major area. Private instruction approaches and techniques are also considered with particular reference to the beginning player.

MUS 477. Vocal Pedagogy. 2 credits. Designed to acquaint the prospective teacher with techniques of vocal pedagogy, both scientific and empirical. The course involves study, practice and observation.

MUS 480. Advanced Seminar in Musicalological Topics. 3 credits. An intensive study of a single topic in musicology or ethnomusicology. Topics change each semester and may include studies of a specific musical issue (performance practice, etc.), a single composer's music, a single musical genre (the string quartet, etc.), or music at a specific time and/or place (music in fin de siecle Paris, music in modern South Africa, the second Viennese school, etc.) May be repeated for credit. Prerequisites: MUS 480.

MUS 485. Advanced Jazz Topics Seminar. 3 credits. An intensive study of a single topic in jazz studies. Topics change each semester, and may include studies of a specific musical issue (performance practice, etc.), a single composer's or performer's music (Duke Ellington, Miles Davis, etc.), or a single musical genre (the development of big band style, etc.) or a sociological study (jazz in Europe, jazz and American culture, etc.). May be repeated for credit. Prerequisites: MUS 374, MUS 376 or permission of the instructor.

MUS 490. Special Studies in Music. 1-3 credits each semester. Designed to give superior music students an opportunity to complete independent study under faculty supervision. Prerequisites: Permission of the instructor and school director.

MUS 495. Senior Graduation Recital. 1 credit. Presentation of a full recital with the quality of performance to meet standards for admission to graduate school master's degree in music programs. Memorized recital presentations will be required in those areas which traditionally demand them. Prerequisite: Senior standing.

MUS 497. Senior Project in Theory. 1 credit. Analytical paper or other topic approved by the theory-composition area. Enrollment is for students who are planning to do graduate work in music theory.

MUS 499. Selected Topics in Music. 1-3 credits. Courses in music or music education which are of a topical nature. May be repeated.

MUS 499. Honors. 6 credits. This is a year long course.

Music Education

School of Music

MUED 200. Small Ensemble for Instrumental Music Education Majors. 0 credits. This course will fulfill the NASM requirement for instrumental music education majors to gain experiences in small ensembles. Students enrolled in this course may complete the requirement through a variety of experiences approved by their academic advisor, including participation in String Ensembles, Camerata Strings, Collegium Musicum, Woodwind Ensembles, Guitar Ensemble, Percussion Ensembles, Jazz Chamber Ensembles, Collaborative Piano, Brass Chamber Ensembles.

MUED 201. Small Ensemble for Vocal Music Education Majors. 0 credits. This course will fulfill the NASM program requirement for vocal music education majors to gain experiences in small ensembles. Students enrolled in this course may complete the requirement through a variety of experiences approved by their academic advisor, including participation in Treble Chamber Choir, Men's and Women's Chamber Choirs, Bach Aria Group, Madison Singers, Collegium Musicum, or Opera Theatre.

MUED 206. Instrumental Music Methods for Vocal MUED Majors. 1 credit. Provides vocal track music education majors with experiences, methods, and techniques for instrumental music instruction and a fundamental knowledge of and proficiency on woodwind, brass, percussion, and string instruments.

MUED 271. Music Education: A Professional Choice. 1 credit. Overview of the music education profession and the music education curriculum PreK-12. Introduction to the JMU Conceptual Framework. Observation of school music programs. Students apply to teacher education as a part of this course. A portfolio is initiated which will be continually revised, culminating in the student teaching portfolio.

MUED 272. Music Education: Professional Practice. 1 credit. Second course in the sophomore music education sequence. Builds on the foundation of philosophy, history and psychology of music teaching established in the first semester of the sequence (MUED 271) with an emphasis on the application of foundational knowledge to planning and leading instruction. Continued observation in PreK-12 and other settings with opportunities to teach. Prerequisite: MUED 271.

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