Gerontology

Department of Social Work
GERN/SOCI 280. Social Gerontology. 3 credits.
An interdisciplinary introduction to the study of aging. The course provides an overview of issues surrounding aging in contemporary society: personal, familial, communal and societal. Corequisite: 20 hours of community service-learning.
GERN 305. Programs and Services for the Elderly. 3 credits.
A review of the programs and services provided for the elderly in the public and private sectors of America. Observations and participation in local programs for the elderly will be required. Prerequisite: GERN/SOCI 280.
GERN/FAM/SOWK 375. Grant Writing for Agencies. 3 credits.
Emphasizing active learning, this course teaches the basics of grant and proposal writing. Efficient research, persuasive prose and the importance of relationships are stressed. Private and corporate philanthropy and government grants are examined.
GERN 400. Skills and Techniques in Gerontological Assessment. 3 credits.
The study of the skills and techniques used in assessing the elderly client. Assessment is made from the holistic approach: physical, psychological and social. Prerequisite: GERN/SOCI 280.
GERN 487. Special Projects in Gerontology. 3 credits.
Examination of selected topics in gerontology that are of current importance in the field of gerontology. Course may be repeated for credit.
GERN 490. Special Studies in Gerontology. 1-3 credits.
Independent study in gerontology under faculty supervision. Limited to gerontology minors. Can be repeated for credit. Prerequisites: GERN/SOCI 280, GERN 305 and GERN 400 or permission of instructor.
GERN 495. Field Experience/Seminar in Gerontology (1, 6). 3 credits.
Supervised field experience in gerontology settings that allows observation and experience with the well and frail elderly. A minimum of six hours in the assigned setting each week and one hour seminar on campus. Prerequisites: GERN/SOCI 280, GERN 305 and GERN 400, major elective, and approval of the gerontology minor adviser.

Graphic Design

School of Art, Design and Art History
All 200-level GRPH courses are limited to declared art, art history, graphic design and interior design majors during the fall and spring semesters. GRPH courses at the 300-level and above are restricted to graphic design majors. During May and summer sessions, 200-level GRPH courses are open to all students who meet the additional stated course prerequisites. Non-majors wishing to enroll in a GRPH course during fall and spring semesters may request permission of the instructor.
Introduction to graphics on the computer. Students will explore hardware and software that relate to the presentation of graphic design projects and computer generated imaging. Prerequisites: ART 102 and ART 104 or permission of the instructor.
GRPH 202. Design Methodology (0, 9). 3 credits.
Exploration of strategies for conceptualizing, analyzing and solving design problems. Emphasis is placed on graphic presentation of ideas and the creative process. Prerequisite: ART 102.
GRPH 206. Introduction to Typography (0, 9). 3 credits.
An introduction to the study of letter forms for their aesthetic and communicative value. Typographic fundamentals of alphabet history, type classification, printing technology effects, font design, visual space, hierarchy, and grid systems will be explored. Prerequisite: GRPH 200.
GRPH 208. Portfolio Review. 0 credit.
Portfolio review required to enroll in graphic design courses at upper division standing. May be repeated once for pass/fail standing. Prerequisites: GRPH 200 and GRPH 202. Prerequisite or corequisite: GRPH 206.
GRPH 300. Illustration (0, 9). 3 credits.
Through demonstrations, theory and practical application, students are introduced to numerous media and illustrative techniques. Encouraged experimentation is tempered by an understanding of problem solving and conceptualization. Prerequisite: GRPH 208.
GRPH 304. Package Design (0, 9). 3 credits.
Through theory, demonstrations and practical application, students learn to design in three-dimensions. Focus will be placed on aesthetics, as well as the form and function of a product's housing. Prerequisite: GRPH 208.
GRPH 306. Intermediate Typography (0, 9). 3 credits.
An intermediate study of typography for its aesthetic and communicative value. Context effects on legibility and readability, type as image, type in sequence, and typographic systems will be explored. Prerequisite: GRPH 208.
GRPH 312. Web Design. 3 credits.
Introduction to Web design through theory and practical application. Assignments will focus on the unique forms, content and structures associated with designing for the World Wide Web. Special emphasis on the creative process and the graphic presentation of ideas. Prerequisite: GRPH 208.
GRPH 340. Poster Design (0, 9). 3 credits.
Through theory and practical application, students learn to design for the poster realm. Focus will be placed on aesthetics, as well as form and function. Encouraged experimentation is tempered by an understanding of problem solving and conceptualization. Prerequisite: GRPH 208.
Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school's offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor. Prerequisite: GRPH 208.
GRPH 392. Topics in Graphic Design. 3 credits. Offering varies.
Study of selected topics in graphic design at the intermediate level. May be repeated when course content changes. See MyMadison for current topics. Prerequisite: GRPH 208.
GRPH 408. Advanced Typography (0, 9). 3 credits.
An advanced study of typography for its aesthetic and communicative value. Topics of research, narrative, information design, format organization and production techniques will be explored. Solutions reflect advanced text and image integration knowledge through complex and variable structure development. Prerequisite: GRPH 306.
GRPH 409. Brand Identity. 3 credits.
Exploration of visual identities utilizing a holistic, systems approach to design. Introduces business strategies and design techniques associated with brand development. Emphasis is placed on methods of thinking, research and implementation. Prerequisite or corequisite: GRPH 406.
GRPH 410. Graphic Design Portfolio. 3 credits.
An examination of the business of graphic design, employment strategies and freelance opportunities. Focus is placed on solidification of the portfolio for employment and/or graduate school. This course is strongly recommended for the last semester prior to graduation. Prerequisite: GRPH 406. Corequisite: GRPH 408.
Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school's offering must be arranged with the instructors who will direct them. Offered only with consent of the director. Prerequisite: GRPH 208.
GRPH 491. Studio Assistant. 1-3 credits, repeatable. Offering varies.
An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control, and the proper operation of equipment found within various individual classroom studios. Prerequisite: Permission of the instructor.
GRPH 492. Topics in Graphic Design. 3 credits. Offering varies.
Study of selected topics in graphic design at the advanced level. May be repeated when course content changes. See MyMadison for current topics. Prerequisite: GRPH 208.
GRPH 496. Internship in Graphic Design. 1-6 credits. Offering varies. Spring and summer.
An off-campus program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. Prerequisites: Permission of the instructor and GRPH 208; students can only enroll for a maximum of 3 credits per Internship. ARTH 394 if in museums and galleries.
GRPH 499. Honors (1, 3, 2). 6 credits total for three semesters. Prerequisite: GRPH 208.

Greek

Department of Foreign Languages, Literatures and Cultures

GRK 101. Elementary Greek I. 3-4 credits.
Designed to provide a reading knowledge of Classical Greek as well as New Testament koine. Greek life, thought and culture are stressed. Especially recommended for science, English and philosophy majors.

http://www.jmu.edu/catalog/13