German

Department of Foreign Languages, Literatures and Cultures

GER 101. Elementary German I. 3 credits.
The fundamentals of German through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If student has had two or more years of the language in high school, he/she will not receive credit for the course.

GER 102. Elementary German II. 3 credits.
The fundamentals of German through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If student has had two or more years of the language in high school, he/she will not receive credit for the course.

GER 105. The Age of German Classicism. 3 credits.
A study of Romanticism and Realism with emphasis on Romantic poetry and the Realistic novel. Instruction is in German. Prerequisite: GER 300 or permission of the instructor.

GER 300. Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in German. Fulfills the College of Arts and Letters writing-intensive requirements for the major. Prerequisite: GER 212 or 232 or sufficient score on the Foreign Language Placement Exam.

GER 307. A History of German Civilization. 3 credits.
A study of society, economics, politics and the arts in central Europe from Indo-European beginnings to the present. Emphasis is also placed on outstanding contributions of German-speaking people. Instruction is in German. Prerequisite: GER 300 or equivalent.

GER 308. Contemporary German Civilization. 3 credits.
A study of life, culture, politics and economics in modern Germany. May be repeated for credit. Prerequisite: GER 300 or equivalent.

GER 320. German Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday German with emphasis on conversation and composition. Readings in German will provide a context for discussion and writing. Prerequisite: GER 300 or equivalent.

GER 330. Business German. 3 credits.
A study of commercial and trade vocabulary and customs in conjunction with practice in commercial communication, including letter writing, interviews and interpretation. Instruction is in German. Prerequisite: GER 300 or equivalent.

GER 335. Introduction to German Literature. 3 credits.
A survey of German literature from 750 to the present. Textual analysis of sample writings of the most important literary movements. Instruction is in German. Prerequisite: GER 300 or equivalent.

GER 341. German-English Technical/Commercial Translation. 3 credits.
German-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite GER 300 or equivalent.

GER 400. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Prerequisite: GER 300 or permission of the instructor.

GER 405. The Age of German Classicism. 3 credits.
A study of Romanticism and Realism with emphasis on Romantic poetry and the Realistic novel. Instruction is in German. Prerequisite: GER 300 or permission of the instructor.

GER 415. German Romanticism and Realism. 3 credits.
A study of Romanticism and Realism with emphasis on Romantic poetry and the Realistic novel. Instruction is in German. Prerequisite: GER 300 or permission of the instructor.

GER 426. Contemporary German Literature in Translation. 3 credits.
German literature from the 1920s to the present. All lectures and readings are in English.

GER 436. Studies in German Literature. 3 credits.
A study of works of major German writers of the 20th century. Instruction is in German. Prerequisite: GER 300 or permission of the instructor.

GER/ENG 436. Studies in German Literature. 3 credits.
A study of works of major German writers of the 20th century. Instruction is in German. Prerequisite: GER 300 or permission of the instructor.

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GER/ENG 436. Studies in German Literature. 3 credits.
A study of selected works of German literature. Instruction is in English. May be repeated for credit when course content changes.

GER 446. Special Topics in German Literature. 3 credits.
Study of a particular topic in German literature. It may cover all or specific German literature genre. Course may be repeated. Prerequisite: GER 300.

GER 447. Special Topics in German Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of Germany. Course may be repeated. Prerequisite: GER 300.

GER 448. Topics in German Linguistics. 3 credits.
Students will study a particular topic in German linguistics. Topics could include an introduction to German sociolinguistics and psycholinguistics. Course may be repeated. Prerequisite: GER 300.

GER 465. German Cinema. 3 credits.
An analysis of the German cinema from the 1920s through the present. Emphasis will be on the relations between the German film and certain seminal periods in German history. Prerequisite: GER 300 or permission of the instructor.