FIN 488. Advanced Financial Policy. 3 credits.
The purpose of this course is to examine the financing of business enterprises and the financial condition of existing firms using a case format. The objective of this examination is to elicit a policy decision which effectively addresses the issues identified in the case. Prerequisites: 12 hours of FIN courses, including FIN 360 and FIN 365. Completion of 105 hours. Open only to graduating finance majors.
FIN 490. Special Studies in Finance. 1-3 credits.
Designed to give capable students in finance an opportunity to complete independent study under faculty supervision. Admission by recommendation of the instructor and permission of the director. Forms may be obtained in the department office before registration.
FIN 498. Special Topics in Finance. 3 credits.
The purpose of this course is to provide an opportunity for students to explore areas of current topical interest or to exploit special situations. Course content will vary. For current course content, consult your adviser or the department head. Prerequisite: FIN 250 or FIN 360; additional prerequisites may vary with the specific offering.
FIN 499. Honors. 8 credits.
See catalog section “Graduation with Honors.” Credits will not count toward the finance major.

Foreign Language

Department of Foreign Languages, Literatures and Cultures
FL 267. The Literature of Opera in Translation. 3 credits.
A survey of the literature of opera from the 17th century to the present. All lectures and readings are in English.
FL 309. **Civilization: Travel-Study.** 1-3 credits.
A directed program of travel-study designed to augment a student’s knowledge of a particular civilization. Arrangements must be made with the faculty member designated by department head. Permission of the department head is required prior to enrollment in the program.
FL 446. **Special Topics in Foreign Literature.** 3 credits.
Study of a particular topic in literature. May be taught in English or in the language but cannot be counted for major, minor or licensure unless taught in the language. Course may be repeated if content varies. Prerequisite: Permission of the instructor.
FL 447. Special Topics in Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of a specific country in the world. Course may be repeated. Prerequisite: Permission of the instructor.
FL 470. Methods of Modern Foreign Language Teaching. 3 credits.
Research findings about language teaching will be used to identify the most effective instructional strategies for teaching languages to students in grades preK-12. Emphasis will be on developing plans for employing the strategies and making appropriate instructional decisions based on instructional goals, the learner, and available resources. Prerequisites: Full admission to Teacher Education program; GYSYC 180, EDUC 360 and TESL 426. Corequisite: FL ED 471.
FL 471. Modern Foreign Language Field Experience. 3 credits.
Provides practical classroom experience in elementary, middle and high school settings to middle and secondary foreign language students under the supervision of an in-service teacher and a clinical professor. Students engage in classroom activities that provide an opportunity for them to practice the strategies and concepts learned in the methods courses. Corequisite: FL 470. FL 475. Supervised Student Teaching Experience. 3 credits.
Participants will experience the full range of conditions and tasks expected of a teacher for students in grades 5-12. They will be expected to develop and demonstrate competencies in teaching with the supervision and support of experienced teachers. Students must register for two eight-week blocks during the same semester for a total of eight credits. Students will receive a grade of “S” for satisfactory performance or “U” for unsatisfactory performance. Prerequisite: All required courses for licensure and approval for student teaching through the Teacher Education program.

French

Department of Foreign Languages, Literatures and Cultures
FR 101. Elementary French I. 3-4 credits.
The fundamentals of French through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.
FR 102. Elementary French II. 3-4 credits.
The fundamentals of French through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: FR 101.
Reviews elementary French grammar, reading, writing, speaking and listening skills in French. One hour's work a week in the language laboratory. For students who have had no more than two or three years of French in high school or qualify through the placement exam. Prerequisite: Permission of the department head or sufficient score on the French Language Placement Exam.
FR 111. Intensive French I. 6 credits.
The fundamentals of French through intensive listening, speaking, reading and writing. The 4-week course is the equivalent of FR 101-102.
FR 212. Intensive French II. 6 credits.
The fundamentals of French through intensive listening, speaking, reading and writing at the intermediate level. This four-week course is the equivalent of FR 231-232. Prerequisite: FR 102 or FR 111 or sufficient score on the Foreign Language Placement Exam.
A thorough review of first year grammar and vocabulary building. Conversation, composition and reading will be chosen to reach competency at the lower intermediate level French. Prerequisite: FR 102 or sufficient score on the French Language Placement Exam.
A thorough review of grammar, vocabulary building, conversation, composition and reading at the advanced intermediate level. Prerequisite: FR 231 or sufficient score on the Foreign Language Placement Exam.
FR 268. French Literature in Translation. 3 credits.
French literature, 1800 to the present. All lectures and readings are in English. Does not count toward a major, minor or licensure in French.
FR 300. Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in French. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: FR 212 or FR 222 or sufficient score on the Foreign Language Placement Exam.
FR 307. History of French Civilization. 3 credits.
A study of the social, economic, political and artistic development of France from the Middle Ages to 1900. Instruction is in French. Prerequisite: FR 290.
FR 308. Contemporary French Civilization. 3 credits.
A study of French life and culture with emphasis on France in the 20th century. Instruction in French. Prerequisite: FR 300.
FR 315. French Phonetics. 3 credits.
Intensive drill in French sounds and intonation patterns. Instruction is in French. Prerequisite: FR 300.
FR 320. French Oral and Written Communication. 3 credits.
Intensive training in the use of modem, everyday French with emphasis on conversation and composition. Readings in French will provide a context for discussion and writing. Prerequisite: FR 300 or equivalent.
FR 330. Business French. 3 credits.
A study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Instruction is in French. Prerequisite: FR 320.
FR 335. Introduction to French Literature. 3 credits.
A study of the main literary schools from Classicism to the Nouveau Roman. Textual analysis of sample writings representative of the most important literary movements. Instruction is in French. Required for majors. Prerequisite: FR 320.
339A: A thorough analysis of selected passages from important authors of the Middle Ages and the Renaissance. Prerequisite: FR 320.
339B: A thorough analysis of selected passages from important authors of the 17th century. Prerequisite: FR 320.
339C: A thorough analysis of selected passages from important authors of the Age of Enlightenment. Instruction is in French. Prerequisite: FR 320.
FR 375. Business and Society in France. 3 credits.
This course explores the development of French society in the historical, political, and economic context. In this course several aspects will be investigated: agricultural, textile, fashion, wine industry, and motion picture, music, media industries, and import and export products. In addition, the this course will include the study of banking and financial institutions, health and education systems. Prerequisite: FR 320.
FR 400. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Prerequisite: FR 320.
FR 405. Nineteenth-Century French Literature. 3 credits.
405A: French literature of the first half of the 19th century with special emphasis on the works of Hugo, Lamartine, Vigny and Musset. Prerequisite: FR 320.
405B: French literature of the second half of the 19th century with special emphasis on the works of Balzac, Stendhal, Flaubert and Zola. Instruction is in French. Prerequisite: FR 320.
FR 420. Advanced Genre Studies. 3 credits.
420A: A study of French theatre from the Middle Ages to the 20th century. Prerequisite: FR 320.
420B: A study of French poetry from the Middle Ages to the 20th century. Prerequisite: FR 320.
420C: A study of French narrative fiction from the Middle Ages to the 20th century. Instruction is in French. Prerequisite: FR 320.
FR 425. Twentieth-Century French Literature. 3 credits.
425A: A study of the works of major French writers of the first half of the 20th century. Prerequisite: FR 320.
425B: A study of contemporary French novels written since 1950 with the emphasis on current fiction. Instruction is in French. Prerequisite: FR 320.
FR/ENG 435. Studies in French Literature. 3 credits.
A study of selected works of French literature. Instruction is in English. May be repeated for credit when course content changes.
FR 440. French/English Translation. 3 credits.
An intensive course in writing and translation from and into English and French. Contemporary topics taken from various fields. Comparative terminology. Prerequisite: FR 320.
FR 446. Special Topics in French Literature. 3 credits.
Study of a particular topic in French literature. It may cover all or specific French literature genre. Course may be repeated if content varies. Prerequisite: FR 320.
FR 447. Special Topics in French Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of Francophone countries. Course may be repeated if content varies. Prerequisite: FR 320.
FR 448. Special Topics in French Linguistics. 3 credits.
Students will study a particular topic of French linguistics. Topics could include an introduction to French sociolinguistics and psycholinguistics. Course may be repeated if content varies. Prerequisite: FR 320.
A study of French cinematography from 1930 to 1980. Emphasis given on the following directors: Renoir, Pagnol, Carne-Prevert, Cocteau, Vadim, Chabrol, Resnais, Godard, Rohmer, Leisuch, Truffaut and Malle. Instruction in French. Counts as a culture course, not as a literature course. Prerequisite: FR 320.
FR 466. Contemporary French Cinema. 3 credits.
A study of French cinema from the 1990s until the present and its place in contemporary French culture. The course will focus on films dealing with specific moments or events in French history, as well as the evolution of the French film industry. Films to be analyzed in terms of their socio-political context and judged by their cultural perspective. Prerequisite: FR 320.

General Business

College of Business

GBUS 100. Business Decision Making in Modern Society. 3 credits.
An introductory survey of basic theoretical concepts to analyze the Black experience, with special focus on the general historical process common to Africa and the African Diaspora.

AFST 200. Introduction to Africana Studies. 3 credits.
An introductory survey of basic theoretical concepts to analyze the Black experience, with special focus on the general historical process common to Africa and the African Diaspora.

GAST 200. Introduction to American Studies. 3 credits.
This interdisciplinary course will highlight the student's role in interrogating the cultural and political function of representations of America in literature, history, philosophy, religion, popular culture, music and art. Students will gain an understanding of why definitions of American identity matter and learn about the contemporary debates that inform the discipline of American Studies today. Questions about the changing role of national studies in the face of globalization are central.

GANTH 195. Cultural Anthropology. 3 credits.
An introduction to the nature of culture and its relationship to language, economics, politics, kinship and other institutions in diverse cultures. The course also provides an overview of the theories, methods and ethical responsibilities involved in the study of cultural systems and ethnographic writing.

GANTH 196. Biological Anthropology. 3 credits (B.R).
An introduction to the origins, evolution and genetic variability of humans and their relationship to nonhuman primates. Examination of the fossil record, the relationship between biology and culture and human genetics are included. Theories and methods used in the study of biological anthropology are also introduced.

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