ENG 414. Advanced Studies in Genre. 3 credits.
Advanced study of works drawn from a specific literary or film genre or subgenre or a small, related set of (sub)genres. May be repeated as course topic changes.

ENG 415. Advanced Studies in Textuality and the History of the Book. 3 credits.
Detailed literary, bibliographical, political and cultural analysis of the material features of texts as physical objects. Topics may include the relation between a book’s physical features and its intellectual contexts; the production, dissemination and receptions of texts; the history of manuscript, print and digital text technologies; the material history of reading and of literacy; and so forth. May be repeated as course topic changes.

ENG 417. Advanced Studies in Linguistics and the English Language. 3 credits.
Advanced study of a particular topic in English linguistics or in English language studies. Course may focus on a particular subfield or linguistics, on particular linguistic theories, on an application of linguistic theory to literary studies or to other related fields, or on specific structural, historical, cultural, or other aspects of the English language. May be repeated as topic changes.

Advanced study of a topic or debate within contemporary critical theoretical or cultural studies discourses in the humanities. Course may be repeated as topic changes.

ENG 422. Advanced Studies in Gender and Sexuality in Literature. 3 credits.
Advanced study of a topic using a gender and sexuality studies approach to literary texts. This course will explore how gender and sexuality and their representation in literature are shaped by social, cultural, historical and political contexts. Course may be repeated as topic changes.

ENG 430. Advanced Studies in Comparative Literature. 3 credits.
Comparative study of selected world literature. May be repeated as course topic changes.

ENG 431. Advanced Studies in Caribbean Literature. 3 credits.
Studies in the literary achievement of novelists, poets and dramatists of the Caribbean. May be repeated as course topic changes.

ENG 432. Advanced Studies in African Literature. 3 credits.
A study of selected works by African writers, focused by theme, geography or genre. May be repeated for credit when content varies.

ENG 433. Studies in Arabic Literature. 3 credits.
A study of Arabic writers. May be repeated for credit when content varies.

ENG/SPAN 434. Advanced Studies in Latin American Literature in Translation. 3 credits.
This course will study Latin American literature in translation. The course will focus on the work of major Spanish-American authors. May be repeated as course content changes.

ENG/FR 435. Studies in French Literature. 3 credits.
A study of selected works of French literature. Instruction is in English. May be repeated for credit when course content changes.

ENG/GER 438. Studies in German Literature. 3 credits.
A study of selected works of German literature. Instruction is in English. May be repeated for credit when course content changes.

ENG/ITAL 437. Studies in Italian Literature. 3 credits.
A study of selected works of Italian literature. Instruction is in English. May be repeated for credit when course content changes.

ENG/RUS 438. Studies in Russian Literature. 3 credits.
A study of selected works of Russian literature. Instruction is in English. May be repeated for credit when course content changes.

ENG/SPAN 439. Advanced Studies in Major Authors of Literature in Spanish in Translation. 3 credits.
This course will study the work of both Peninsular and Latin American authors in translation. The course will focus on major Spanish-speaking authors and their work, both in Latin America and in Spain. May be repeated as course content changes.

ENG/THEA 447. Advanced Playwriting. 3 credits.
An advanced workshop with emphasis on developing full-length dramatic material. Prerequisite: ENG/THEA 347.

ENG 450. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

ENG 463L. Film Adaptations. 3 credits.
The study of the process of adapting literature into feature films. Consideration is given to the original literary work, as well as to the changes undergone in its adaptation to film. (Taught in London). Prerequisite: SMAD 301; for non-majors: ENG 291 or admission to the cross disciplinary minor in creative writing; or permission of the instructor.

ENG/WMST 466. Advanced Studies in Women’s Literature. 3 credits.
Advanced study of women’s literary achievements in several cultural and historical contexts. May be focused by theme. May be repeated as course content varies. Prerequisite: ENG 369 or ENG 369.

ENG 483. Narrative Form. 3 credits.
The study, development and practice of narrative craft. Prerequisite: ENG 393 or permission of the instructor.

ENG 484. Poetic Craft and Creativity. 3 credits.
The study, development and practice of poetic craft. Prerequisite: ENG 392 or permission of the instructor.

ENG 490. Special Studies in English. 3 credits.
Independent study for students with high academic standing. Students may select work in (1) a literary type, period or author; (2) imaginative writing, or (3) linguistics. Approval of department head required; may be repeated for credit when course content changes.

ENG 493. Advanced Creative Nonfiction. 3 credits.
An advanced workshop in the writing of creative non-fiction narrative, with emphasis on point of view, form and style. Prerequisite: ENG 391 or ENG 392 or ENG 393 or ENG 396, or permission of the instructor.

ENG 494. Advanced Poetry Writing. 3 credits.
An advanced workshop with emphasis on developing sound poetic form, voice and vision. Prerequisite: ENG 392 or permission of the instructor.

ENG 495. Advanced Fiction Writing. 3 credits.
An advanced workshop with emphasis on developing sound narrative prose form, style and vision. May be repeated for credit when course content changes. Prerequisite: ENG 393 or permission of instructor.

ENG 496. Advanced Topics in Creative Writing. 3 credits.
Study of a specific and concentrated aspect of creative writing. Topics will vary semester to semester. May be repeated for credit when the topic changes. Prerequisite: ENG 391, ENG 392 or ENG 393, as appropriate to course content.

ENG 499. Honors. 6 credits.
See catalog section “Graduation with Honors.”

Environment

Cross Disciplinary Studies

ENVT 200. Environmental Systems Theory. 3 credits.
Explores three aspects of understanding the environment. First, the kind of problem the environment is and the thinking strategies that will best yield insights and understanding. Second, how humans create and/or respond to environmental issues and crises. Third, examination of past environmental changes and how humans have been affected by and responded to those changes. Final synthesis explores what we can and cannot do practically to respond to future changes. Does not satisfy elective credit or count as credit for the environmental management or environmental studies minor for geology or earth science majors.

ENVT 400. Capstone Seminar in Environmental Problem Solving. 3 credits.
Integrates perspectives from three environment programs: environmental management, environmental science and environmental studies. The course is team taught using a case-study approach to environmental issues, emphasizing teamwork and student initiative. Topics vary. Prerequisites: Completion of 15 hours in declared environment minor or permission of instructor. Students wishing to complete more than one of the environmental minors (environmental studies, environmental science, environmental management) may receive dual credit for ENVT 400.

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