A study of Russian life and culture and the outstanding contributions of RUS 308. Introduction to Russian Civilization. Intensive training in grammatical structures and their application to oral composition and reading. The four-week course is the equivalent of RUS 231-232. The fundamentals of Russian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. Requires one hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.

RUS 102. Elementary Russian II (4, 1). 4 credits. Offered spring. The fundamentals of Russian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. Requires one hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: RUS 101.

RUS 111. Intensive Russian I (6, 1). 6 credits. Offered May or June. The fundamentals of Russian through listening, speaking, reading and writing. The four-week course is the equivalent of RUS 101-102.

RUS 212. Intensive Russian II (6, 1). 6 credits. Offered May or June. The fundamentals of Russian through listening, speaking, reading and writing. The four-week course is the equivalent of RUS 231-232. Prerequisite: RUS 102 or RUS 111 or sufficient score on the Foreign Language Placement Exam.

RUS 231. Intermediate Russian I. 3 credits. Offered fall. A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: RUS 102 or sufficient score on the Foreign Language Placement Exam.

RUS 232. Intermediate Russian II. 3 credits. Offered spring. A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: RUS 231 or sufficient score on the Foreign Language Placement Exam.

RUS 265-266. Russian Literature in Translation. 3 credits each semester. First semester: Russian literature to 1880; second semester: 1880 to the present. All lectures and readings are in English.

RUS 300. Russian Grammar and Communication. 3 credits. Offered fall. Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Russian. Fulfills the College of Arts and Letters writing-intensive requirement. Prerequisite: RUS 232 or sufficient score on the Foreign Language Placement Exam.

RUS 308. Introduction to Russian Civilization. 3 credits. Offered fall or spring. A study of Russian life and culture and the outstanding contributions of Russian-speaking peoples. Instruction is in Russian. Prerequisite: RUS 300.

RUS 320. Russian Oral and Written Communication. 3 credits. Offered spring. Intensive training in the use of modern, everyday Russian with emphasis on conversation and composition. Readings in Russian will provide a context for discussion and writing. Prerequisite: RUS 300.

RUS 400. Advanced Conversation. 3 credits. Offered fall or spring. Discussions deal with topics of current interest. Instruction is in Russian. Prerequisite: RUS 300 or equivalent.

RUS 405. Russian Literature of the 19th Century. 3 credits. Offered fall and spring. Readings and analyses of poetry, prose and drama by such writers as Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky and Chekhov. Instruction is in Russian. Prerequisite: Three years of college Russian or equivalent.

RUS 406. Russian Literature of the 20th Century. 3 credits. Offered fall or spring. A study of the works of major Russian writers of the 20th century. Instruction is in Russian. Prerequisite: Three years of college Russian or equivalent.

REL 475. Inter-Religious Dialogue. 3 credits. Dialogue is, today, the most important response of the world’s religions to the diversity of world religions. It is a vehicle for mutual understanding, mutual challenge and joint response to contemporary problems. Students will study the theory and practice of dialogue and then engage in dialogue. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: Familiarity with two world religions or permission of the instructor.

REL 490. Special Studies in Religion. 3 credits. Offered fall and spring. Designed to give capable students an opportunity to complete independent study in religion under faculty supervision. Prerequisite: Permission of the department head.

REL 495. Religion Internship. 3 credits. Offered as needed. Gives the structured opportunity to gain practical knowledge and experience while serving the community. Prerequisite: Philosophy and Religion Major or Minor (Religion Concentration), junior or senior standing.

REL 499. Honors. 6 credits. Offered fall and spring. Year course.

Social Work

Department of Social Work

SOWK 287. Introduction to Social Work. 3 credits. Offered fall and spring. Overview of social work as a profession with emphasis on various settings and diverse populations as distinguished by age, class, race, ethnicity, culture, spirituality, family structure, marital status, gender, gender identity, sex, sexual orientation, physical or mental ability, socio-economic status, and national origin and the implications to social work practice. Focuses on practical experiences designed to enable students to gain familiarity with the dynamics of the profession. Corequisite: 20 hours community service-learning.

SOWK 288. Social Welfare. 3 credits. Offered fall and spring. Introduces societal responses through history to basic human needs with an emphasis on social welfare policies. Focuses on socio-economic realities across diverse segments of U.S. society within a global context. Explores professional, societal and personal values in the development of responses to human needs.

SOWK 301. Workshops in Social Work. 0-3 credits. Offered on a rotating basis. Detailed study of a topic of interest in social work. May be repeated for credit.

SOWK 305. Social Work Research Methods. 3 credits. Offered fall and spring. Study of qualitative and quantitative methods in social work research. Demonstrating scientific and ethical research processes including formulation of research questions, selecting a design, collecting data, analysis and interpretation of data, and exposure to evaluation of practice. Diversity and inclusion are highlighted in the research process. Prerequisites: MATH 201, SOWK 287, SOWK 288.

SOWK/HT/HS/NSG 314. Rural Health: An Interdisciplinary Approach. 3 credits. Offered on a rotating basis. Students study, observe and participate in interdisciplinary assessment, planning and delivery of community-based primary health care in partnership with residents and agencies of a host rural county. Learning activities will emphasize rural culture, rural health care and interdisciplinary practice.

SOWK 317. Skills for Generalist Social Work. 3 credits. Offered fall and spring. Developing self-awareness of students’ own value and culture systems, differentiating between their own systems and those of clients, and how these differences impact on communication. Understanding of empathy, engagement, and other interpersonal skills. Developing skills in communication and interviewing within a strengths-based generalist framework with individuals, families, groups, and communities. Prerequisites: SOWK 287, SOWK 288 or departmental permission.

SOWK 320. Human Behavior in the Social Environment. 3 credits. Offered fall and spring. Integrates and expands prerequisite knowledge in biological, psychological, and socio-cultural sciences to assessment of individuals, groups, families, organizations, and communities in a pluralistic society. Application and critique of theoretical frameworks related to impact of race, age, gender, sexual orientation, family form, and region. Prerequisites: SOCI 110 or GSOC 110; SOCI 214 or PSYC 250; GANH 195; SOCI 336 or SOCI 354; GPSY 101; GPSY 160; SOWK 287; SOWK 288.

SOWK/JUST/SOCI 330. Corrections. 3 credits. Offered on a rotating basis. The history, philosophy, policies and problems of the treatment of violators by the police, courts and correctional institutions.

SOWK 332. Community Mental Health Practice. 3 credits. Offered on a rotating basis.
Provides a basis for understanding mental health policy and services. Focus is on the needs of the deinstitutionalized mentally ill patient including psychosocial treatment and case management services. Outpatient services for the general public are also covered. Course contains a community service-learning component.

**SOWK 335. Social Policy.** 3 credits. Offered fall and spring.
Study of the formulation and consequences of social policy in the context of contemporary social, cultural, racial, ethnic, political and economic conditions. Skill development in creation of a proposal, policy evaluation and change advocacy in U.S. society with emphasis on agency, local, state and national levels. Prerequisites: GPOS 225 or GPOS 302; SOWK 287; SOWK 288.

**SOWK 338. Issues and Policies in Family Services.** 3 credits. Offered on a rotating basis.
Examination of historical and philosophical approaches to family policy. Evolution of family-related social policies in the United States is contrasted with those of selected foreign countries with the view toward a national family policy.

**SOWK 340. Violence in Families.** 3 credits. Offered on a rotating basis.
Examination of violence in the family, including spouse, sibling, elder and child abuse. Studies the social and cultural patterns and etiology of family violence. Examines programs and services for the abused and the abuser including shelters, support systems and counseling.

**SOWK 342. Child Welfare Services.** 3 credits. Offered on a rotating basis.
Study of the basic child welfare services – day care, homemakers, services to unwed parents, protective, foster care and adoption services – and the principle income maintenance programs as they affect children and their families. Analysis of legal framework and court services and such current issues as guardianship, educational and protective services.

**SOWK/SOCI 348. Introduction to Developing Societies.** 3 credits.
Offered on a rotating basis.
This course examines economic development and social and political changes in developing countries. The historical experiences of developing societies will be analyzed within the context of the global system and from the perspective of competing and complementary theoretical perspectives.

The study of the formulation and consequences of social policy and methods of social work practices in a selected European country within the context of contemporary social, political, cultural and economic conditions. Comparisons and linkages will be made with current U.S. social polices and social work practices. Students will work with both U.S. and European social work faculty. Prerequisite: SOWK 298 or permission of the instructor.

**SOWK 372. Social Work Practice with the Aged.** 3 credits. Offered fall.
An examination of America’s response to aged Americans from a historical and current perspective. Social problems and social work skills will be examined in light of individual, group and community needs and those affected by social policies.

**SOWK/FAM/GERN/NPS 375. Grant Writing for Agencies.** 3 credits.
Offered on a rotating basis.
Emphasizing active learning, this course teaches the basics of grant and proposal writing. Efficient research, persuasive prose and the importance of relationships are stressed. Private and corporate philanthropy and government grants are examined.

**SOWK/FAM 386. Youth Empowerment Strategies (YES).** 3 credits.
Offered fall and spring.
Students learn to use group activities that include the creative arts, low ropes and self-discovery in youth empowerment. The goal is to help youth build life skills and make informed decisions. Prior to beginning work with youth, students complete 25 hours of training.

**SOWK 387. Working with Teenagers.** 3 credits. Offered on a rotating basis.
Survey of physical, psychological and social theories of adolescent development. Examination of service delivery issues in working with teenagers. Investigation of topical areas of particular relevance to work with adolescents including sexuality, abuse and neglect, runaways, depression and suicide, and substance abuse.

**SOWK 442. Social Work in Health Care.** 3 credits. Offered on a rotating basis.
The impact of illness and disability on the person, family and community is studied. The social responses currently provided and those being developed are emphasized. Explores psychosocial assessment methods; prevention, crisis intervention and rehabilitation strategies; and interdisciplinary teamwork in health care.

Offered fall and spring.
Application of generalist social work practice with families and small groups. Differential practice with diverse families and members of small groups across agency settings. Prerequisites: SOWK 305, SOWK 317, SOWK 320, SOWK 335 and admission to the Social Work Program. Senior Standing. Corequisites: SOWK 466 and SOWK 467.

**SOWK 466. Social Work Practice in Micro Systems.** 3 credits.
Offered fall and spring.
Application of generalist social work practice with individuals. Case assessment, planning, intervention strategies, resource utilization, and evaluation are examined in regard to diverse populations, risk and protective factors and the influence on social work practice of cultural dynamics. Prerequisites: SOWK 305, SOWK 317, SOWK 320, SOWK 335 and admission to the Social Work Program. Senior Standing. Corequisites: SOWK 465 and SOWK 467.

**SOWK 467. Social Work Practice in Macro Systems.** 3 credits.
Offered fall and spring.
Application of knowledge, skills, and methods to the macro systems of professional practice, including neighborhoods, communities, and organizations. Attention is given to the impact of racial, ethnic, cultural conditions and geographic factors. Prerequisites: SOWK 305, SOWK 317, SOWK 320, SOWK 335 and admission to the Social Work Program. Senior Standing. Corequisites: SOWK 465 and SOWK 466.

**SOWK 481. Social Work Field Practicum I (Block Plan).** 6 credits.
Offered fall and spring.
This course provides professional competence and identification with the purposes, values and ethics of social work through agency-based work with diverse client systems at multiple levels of practice. The field experience is the application knowledge and skill components drawn from previous courses. Prerequisites: Admission to the field practicum. Social Work majors only. Senior Standing.

**SOWK 482. Social Work Field Practicum II (Block Plan).** 6 credits.
Offered fall and spring.
Offers students an opportunity to build upon previous field experience by having more responsibility and tasks designed to expand their practice skills in social work. Prerequisites: SOWK 481. Social work majors only.

**SOWK 487. Special Topics in Social Work.** 3 credits. Offered on a rotating basis.
Examination of selected topics of social work practice that are of current importance in the social work profession. Course may be repeated for credit.

**SOWK 490. Special Studies in Social Work.** 3 credits. Offered fall and spring.
This course is restricted to majors in social work. The course provides capable students an opportunity to complete independent studies under faculty supervision. Course may be repeated for credit. Prerequisites: Recommendation of the instructor and permission of the department head.

**SOWK 494. Social Work Professional Capstone.** 3 credits. Offered fall and spring.
Integration of the classroom and field practicum experience into a synthesis, which will provide a firm foundation upon which to begin professional social work practice. Senior outcome assessment is integral to this course. Prerequisite: Social Work majors only. Corequisites: Field practicum.

**SOWK 499. Honors.** 6 credits. Year course. Offered fall and spring.
Independent research topic initiated and completed by qualified second semester junior social work majors.

**Sociology**

**Department of Sociology and Anthropology**

**SOCI 101. Introductory Sociology.** 3 credits.
Provides students with an understanding of the structure and processes of modern societies and their historical antecedents. Explores the universality of the social experience by addressing such topics as culture, socialization, social interaction, bureaucracy, norms and diversity, social inequality, social institutions, modernization, technology and social change, world views, values and behavior.

**GSOCI 110. Social Issues in a Global Context.** 3 credits. Offered fall and spring.
An examination of current social issues, such as inequality and the changing workplace. Addresses questions of definition, nature, history, patterns and trends of various issues. Examines applicable theories and available
research, social controls and social policy.

**SOCI 140. Microsociology: Individual in Society.** 3 credits. Offered fall and spring.

This course introduces the discipline of sociology and the subfield of microsociology. We examine the mutually constitutive relationship between the individual and society. Questions addressed include: How does society influence how we think, feel, believe, act, and interact with others? What influences the self, social identity, shared social meanings, social roles, and one's position in society? How do we, as individuals and as members of social groups, recreate, contest, and change society?

**SOCI 200. Development of Sociological Thought and Methods.** 3 credits. Offered fall and spring.

This course is a foundation course for sociology majors. Topics will include the historical development of the discipline with an emphasis on the social and philosophical forces that influenced the development of sociology. Main sociological traditions will be introduced including the critical, naturalistic and interpretive paradigms, and sociological analysis from these perspectives. Prerequisites: SOCI 101, GSOCI 110, GSOCI 140 or other sociology elective, or permission of instructor.

**SOCI 214. Social Deviance.** 3 credits.

Course offers students a wide range of explanations of deviance. Topics considered are the functions, social definitions, societal reactions and political aspects of deviance as characteristic of all societies. Deviant attributes as well as acts are considered.

**SOCI 231. Social Statistics.** 3 credits. Offered once a year.

Introduction to the techniques for collecting, describing, analyzing and presenting sociological data.

**SOCI 280. Sociology of Culture.** 3 credits.

This course examines sociological perspectives about values, norms, symbols, rituals and expressions. Course content includes classic perspectives on the relation between culture and institutions as well as the work of contemporary analysts who have developed, revised and/or challenged these classic positions. Students will learn to apply these perspectives to their own analyses of culture.

**SOCI 285. Sociology of the Community.** 3 credits.

This course examines the community as a social form. Considered are its function, social definitions, formative processes, development and systems of change. This survey may include, but not be limited to, examination of community studies research and community advocacy for social justice.

**SOCI 276. Sociology of Families.** 3 credits.

Covers the basic concepts and theories in marriage and the family. It looks at specific issues in modern family life; examines changes in family functions and in the various stages of the family life cycle; and discusses the future of the family in contemporary society.

**SOCI/GERN 280. Social Gerontology.** 3 credits.

An interdisciplinary introduction to the study of aging. The course provides an overview of issues surrounding aging in contemporary society: personal, familial, communal and societal. Corequisite: 20 hours of community service-learning.

**SOCI 300. Sociological Inquiry.** 3 credits. Offered fall and spring.

A systematic introduction to various modes of sociological investigation, including positivism, interpretivism and critical analysis. Students learn to evaluate, critique and design original sociological inquiries with special attention to how sociological inquiry is guided by different philosophical and theoretical commitments. Prerequisites: Full admission to the major, SOCI 200 and SOCI 231 or equivalent.

**SOCI 303. Sociology of Death and Dying.** 3 credits.

Investigation of current American orientations toward death and dying with emphasis also given to the social organization of death and dying.

**SOCI 311. Sociology of the Environment.** 3 credits.

This course will introduce students to the central debates that currently preoccupy environmental sociology and political ecology. Emphasis is placed on the importance of sociological, historical, and cultural modes of inquiry for understanding: socio-ecological change/crisis, environmental justice/ injustices, ecological changes, and politics of “nature.”

**SOCI/ANTH 313. Processes of Social and Cultural Change.** 3 credits.

Investigates the procedures through which a society operates and the manner in which it introduces and incorporates changes. Issues considered include belief, innovation, directed change, coercive change, revitalization and revolution.

**SOCI 315. Science, Technology and Society.** 3 credits.

Through an analysis of various issues, problems and case studies, this course will explore the interactions between science, technology and society. The course will examine connections of specific technologies to science, cultural values, social and economic interests and questions regarding progress.

**SOCI 316. Global, Spatial and Temporal Analysis.** 3 credits.

This course is designed to introduce students to the spatial and temporal elements of the social. It introduces modern techniques of spatial analysis as applied to social science inquiry. Its focus is on presenting essential theoretical concepts in the field, visualizing data and using GIS and geo-statistical software in explanatory and confirmatory hypothesis. Prerequisite: SOCI 231 or equivalent.

**SOCI 318. Sociology of Immigration.** 3 credits.

This course explores the patterns and processes defining immigration around the world—the reasons for migration, the types of migration, and the way it affects the sending and receiving societies. The course investigates the social forces that affect immigrants and the traits that impact their relocation experience; and how immigration creates new identities for those successful in their quest, contributing to greater cultural diversity of receiving societies.

**SOCI 321. Politics in Society.** 3 credits.

The relationship between society and politics, the nature of distribution of social power, political participation, political thought, and politics as a vehicle for social change are explored.

**SOCI/REL 322. Sociology of Religion.** 3 credits.

This course is a sociological analysis of the nature, function and structure of religion. The course is a survey of the relationship between religion and society: the social nature of religious phenomena, the interaction between religious beliefs and practices and other arenas of secular societies, the social functions of religions, and the way religion changes and is changed by secular society.

**SOCI/CRJU 325. Criminology.** 3 credits.

Study of the extent, causes and possible deterrents to crime including murder, assault, white-collar offenses and organized crime with attention to the role of the victim and policy implications.

**SOCI 327. Juvenile Delinquency.** 3 credits.

Study of youth gangs, deviant and youth culture standards as well as the treatment used. Recent research reports will be emphasized.

**SOCI/PSYC/KIN 329. Psychological and Sociological Aspects of Sport.** 3 credits.

Study of psychological and sociological implications of sport and the effect of sport on the United States and other cultures.

**SOCI/JUST/SOWK 330. Corrections.** 3 credits.

The history, philosophy, policies and problems of the treatment of violators by the police, courts and correctional institutions.

**SOCI 334. Socialization and Society.** 3 credits.

This course examines socialization in society. Biography, narratives and socialization are examined in relation to issues of personal power, justice, culture, politics, social relations and other social formations.

**SOCI 336. Race and Ethnicity.** 3 credits.

This course examines the social construction of race and ethnicity around the world and how they influence social processes, institutions, change and ideology. The course will include discussions concerning the intersection of race and ethnicity with other aspects of social inequality such as class, gender, sexuality and nationality in contemporary society.

**SOCI 337. Sociology of Gender.** 3 credits.

Examination of theories of sex role development, the roles of men and women in society and gender as a social construction.

**SOCI 339. Sociology of Women.** 3 credits.

Analysis of the structural position of women in society with emphasis on institutional frameworks such as economy, family, health, religion, sexuality, crime, etc.

**SOCI 341. Sociology of Education.** 3 credits.

Examination of sociological theories and research on education, emphasizing stratification, socialization, organization and relationship between schooling, family, community and work. Focus on cross cultural approaches to education. Prerequisite: SOCI 101 or permission of instructor.
SOCI 342. Muslim Movements in Middle East. 3 credits. Offered every spring. This course is designed to provide a basic knowledge of current Islamic movements in the Middle East. The primary emphasis is on social movements in Iran, Iraq, Egypt, Algeria, Lebanon, Palestine and Afghanistan.

SOCI 344. Work and Society. 3 credits. This course examines the nature and meaning of work under various social and historical conditions. This includes such things as the relationship of work organization to life chances and personal experience, the place of work in social theory, the organization of occupations, occupational socialization and commitment, and how the nature of work changes in relation to local and global contexts.

SOCI 345. Sociology of Occupations and Professions. 3 credits. This course examines the nature and structure of work roles in historical and contemporary perspectives. It includes analysis of the organization of task structures, occupational and professional organizations, the processes of professionalization and deprofessionalization, and the ways in which work roles constitute and are constituted by society.

SOCI 346. Leisure in Contemporary Society. 3 credits. Sociological analysis of leisure or non-work in contemporary society with particular emphasis upon conceptual and human problems and the potentials of leisure in a context of social change.

SOCI/SOWK 348. Introduction to Developing Societies. 3 credits. This course examines economic development and social and political changes in developing countries. The historical experiences of developing societies will be analyzed within the context of the global system and from the perspective of competing and complementary theoretical perspectives.

SOCI/ANTH 352. Birth, Death, Sex: Exploring Demography. 3 credits. Fertility (birth) and mortality (death) and their biological and social determinants in cross-cultural and evolutionary/historical frameworks. Exploration of the dynamic between the material constraints on and symbolic significance of, reproduction, sexuality and death within a cultural context. Critical examination of population growth as a global "problem." Basic demographic methods. Prerequisite: Any lower level course in anthropology or sociology or permission of the instructor.

SOCI 354. Social and Cultural Stratification. 3 credits. Course covers the systems of stratification in the United States including race, class, gender, religion, sexuality, ethnicity and nationality. Discussion will center on their role in providing rationales for oppression and discrimination in society and their relationship to the distribution of power and ideological control.

SOCI 358. Sociology of Consumption. 3 credits. This course encompasses themes that range from identity construction to the new cultural bases of consumption. As consumption becomes more integral to society, it is becoming more central to various disciplines. This course situates scholarly work from this nascent interdisciplinary field of consumption studies within the context of contemporary social, cultural and economic issues.

SOCI 360. Social Movements. 3 credits. Introduction to the study and analysis of social movements in the United States as agents of social and ideological change. Emphasis is given to movements which have goals of extending and/or protecting rights of individuals and groups in the face of increasing industrialization, urbanization and centralization of power.

SOCI 361. Sociology of Organizations. 3 credits. Study of formal organizations primarily in contemporary society. Emphasis is given to the social-historical context that has given rise to and perpetuates the bureaucracy as a form of social organization, and to the study of the structure and dynamics of contemporary formal organizations such as business, universities, governments, etc.

SOCI 362. Hip Hop Culture and Critical Social Analysis. 3 credits. This course engages in a critical examination of modernity and other social issues of relevance to critical social theory through the prism of the hip-hop cultural system. The course examines the historical roots of this African-American/Puerto-Rican cultural matrix, distinguishing it from global corporate "rap" industry and discusses the sense in which the latter undermines the traditional narratives of the matrix.

SOCI 366. Sociology of Knowledge. 3 credits. This course explores sociological understandings of the social sources, bases and effects of knowledge, including scientific knowledge. This includes explorations of various knowledge systems, knowledge generating institutions, competing knowledge claims, and the links between knowledge and social power. Prerequisite: SOCI 200 or instructor permission.

SOCI 367. Sociology of Sexuality. 3 credits. This course examines sociological theory and research on sexual behaviors, identities, cultures and social movements, investigating how sexuality is shaped by society and its social institutions. In addition, the course examines how sociological research on sexuality is conducted, how society shapes the sociological study of sexuality, the unique ethical concerns and methodological challenges in researching sexuality, and the place of sociology in shaping public discourse and social policy on relevant social issues.

SOCI/ANTH 368. Contemporary American Culture. 3 credits. This course analyzes contemporary American society in relation to popular cultural formations and representations. Cultural expressions found in music, literature, theatre, film, television, cyberspace and sports will be examined with respect to the values, sentiments, identity constructions and lived experiences of differentially situated social actors.

SOCI 369. Law and Society. 3 credits. The history and functions of law as a form of social control, the social forces in the creation and practice of the law. The nature of law as a catalyst for and the product of social change.

SOCI 370. Medical Sociology. 3 credits. An introduction to the field of medical sociology that examines the salient issues in the field and related theoretical perspectives. These two foci are important in understanding the ability of humans to live to capacity. Attention is given to health care programs in developing countries as well as modern industrial societies.

SOCI 372. Muslim Movements in Middle East. 3 credits. This course introduces students to an alternative scientific world view based upon classical African philosophy and gives them the opportunity to discuss and consider the implications of this alternative vision of science on the conduct of research and on human affairs. Prerequisite: Junior or senior standing required. Sophomores admitted with instructor's permission.

SOCI 379. Africentrism Social Thought. 3 credits. This course is a survey of African social philosophy and thought from individuals throughout various historical periods and locations including the collective community of Diasporic Africans and those of African descent. Sociological data using traditional African philosophical perspectives on being, knowing, understanding and ethics will be examined. Prerequisite: Sophomore standing or higher.

SOCI 380. Critical Analysis. 3 credits. An examination of the historical context and current status of the critical paradigm within sociology, including issues involved in critical understanding of and participation in modern society. Prerequisite: SOCI 200.

SOCI 382. Interpretive Analysis. 3 credits. A systematic introduction to the interpretive paradigm in sociology, including symbolic interactionism, ethnmethodology, phenomenology, existentialism and action theory. Prerequisite: SOCI 200.

SOCI 384. Naturalistic Analysis. 3 credits. Study of social life through the traditional paradigm of naturalistic science, including exploration of the role of values in science, the logic of scientific procedure and ethical questions surrounding scientific inquiry. Prerequisites: SOCI 200 and SOCI 231.

SOCI 385. Madness and Society: The Sociology of Mental Health and Illness. 3 credits. This course will explore the role that social and cultural factors play in the occurrence, diagnosis, experience, and treatment of mental illness. It will compare sociological perspectives to those of biology and psychology. The course will examine the intersection of mental health systems with other systems, such as the broader health care and the criminal justice systems. Finally, it will critically analyze psychiatry, policy, and popular culture depictions of the mentally ill.

SOCI/ANTH 390. Topics in Cultural Studies. 3 credits. This course explores contemporary culture through a "cultural studies" lens, an interdisciplinary perspective interested in using empirical knowledge to encourage more just human relations. Specific topics of investigation will vary by semester, but each course will cover cultural studies' intellectual history and its application to cultural expressions found in everyday life, film, music and text.

SOCI 391. Study Abroad. 1-6 credits.
Designed to encourage students to enhance their academic programs through studying abroad. Arrangements must be made with a faculty member who will direct the study with preparatory instructions and final requirements. Prerequisites: Permission of department head.

**SOCI 385. Special Topics in Sociology.** 3 credits.
Examination of selected topics which are of current importance in sociology. May be repeated for credit when course content changes.

**SOCI 478. Africa Centered Worldview.** 3 credits.
This course introduces students to alternative scientific worldviews based upon classical African thought and philosophy and gives them the opportunity to discuss and consider the implications of these alternative visions of knowledge on the conduct of research and on human affairs. Prerequisites: Africana studies minors: GASTF 200, junior or senior standing and completion of a minor area paper required. Sociology majors: To apply this course for SOCI 480, students must complete a research paper.

**SOCI 480. Senior Seminar in Sociology.** 3 credits. Offered fall and spring.
The integration of previous class experience the student has had during the undergraduate years. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: SOCI 300.

**SOCI 485. Internship in Sociology.** 1-6 credits.
Students participate in internships as course assistants in anthropology and sociology. Prerequisite: Students seeking credit for internships must secure the approvals of their adviser and department head prior to registration. Students receiving credit as course assistants must have junior/senior standing and can register by faculty invitation only. While a maximum of six credits can be taken under this option, only three credits can be applied toward the major.

**SOCI 490. Special Studies in Sociology.** 1-3 credits.
Designed to give capable students in sociology an opportunity to complete independent study under supervision. Prerequisites: Recommendation of the instructor and permission of the department head.

**SOCI 492. Sociology Field Practicum.** 1-3 credits.
Provides the student with practical experience in employing and refining sociological skills in a public or private agency under faculty supervision.

**SOCI 499. Honors.** 6 credits.
Year course.

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**Spanish**

**Department of Foreign Languages, Literatures and Cultures**

**SPAN 101. Elementary Spanish I (4, 1).** 4 credits. Offered fall.
The fundamentals of Spanish through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.

**SPAN 102. Elementary Spanish II (4, 1).** 4 credits. Offered spring.
The fundamentals of Spanish through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. Requires one hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: SPAN 101.

**SPAN 109. Accelerated Review of Elementary Spanish (3, 1).** 3 credits. Offered fall and spring.
Reviews elements of Spanish grammar, reading, writing, speaking and listening skills in Spanish. One hour of work a week in the language laboratory. For students who have had no more than two or three years of Spanish in high school or qualify through the placement exam. Prerequisite: Permission of the department head.

**SPAN 111. Intensive Spanish I (6, 1).** 6 credits each semester. Offered May and June.
The fundamentals of Spanish through listening, speaking, reading and writing. The four-week course is the equivalent to SPAN 101-102.

**SPAN 212. Intensive Spanish II (6, 1).** 6 credits each semester. Offered May and June.
The fundamentals of Spanish through listening, speaking, reading and writing. The four-week course is the equivalent to SPAN 231-232. Prerequisite: SPAN 102 or sufficient score on the Foreign Language Placement Exam.

**SPAN 231. Intermediate Spanish I.** 3 credits. Offered fall and spring.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: SPAN 102 or sufficient score on the Foreign Language Placement Exam.

**SPAN 232. Intermediate Spanish II.** 3 credits. Offered fall and spring.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: SPAN 231 or sufficient score on the Foreign Language Placement Exam.

**SPAN 300. Grammar and Communication.** 3 credits. Offered fall and spring.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Spanish. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: SPAN 232 or sufficient score on the Foreign Language Placement Exam.

**SPAN 307. Spanish Civilization.** 3 credits. Offered fall and spring.
A study of Spanish life and culture from ancient times to the present. Instruction is in Spanish. Prerequisite: SPAN 300.

**SPAN 308. Latin American Civilization.** 3 credits. Offered fall and spring.
A study of the geographical, historical and cultural development of Latin America from Pre-Columbian times to the present. Instruction is in Spanish. Prerequisite: SPAN 300.

**SPAN/TR 311. Contrastive Linguistics.** 3 credits. Offered fall or spring.
In this course students analyze the main grammatical differences between Spanish and English with the focus on producing accurate and idiomatic translations into both languages. Prerequisite: SPAN 300.

**SPAN/TR 312. Translation Competencies in Spanish.** Offered fall or spring.
In this course, students will develop linguistic competencies required in translation, including reading comprehension, summary writing, text analysis, and use of mono- and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice several types of translation, including direct translation, inverse translation and back translation. Prerequisite: SPAN 300.

**SPAN 315. Spanish Phonetics.** 3 credits. Offered fall or spring.
Intensive drill in Spanish sounds and intonation patterns. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

**SPAN 320. Oral and Written Communication.** 3 credits. Offered fall and spring.
Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. Prerequisite: SPAN 300.

**SPAN 330. Business Spanish.** 3 credits. Offered fall and spring.
A study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Instruction is in Spanish. Prerequisite: SPAN 300.

**SPAN 335. Introduction to Spanish Literature.** 3 credits. Offered fall and spring.
This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. Prerequisite: SPAN 300.

**SPAN 360. Law Enforcement Spanish.** 3 credits. Offered fall and spring.
A study of Spanish legal terminology, jargon and cultural issues important for law enforcement personnel. The course emphasizes practical application of the Spanish language in routine and high-risk law enforcement situations. Prerequisite: SPAN 232.

**SPAN 365. Medical Spanish.** 3 credits. Offered fall and spring.
This course focuses on the concepts, vocabulary and linguistic use of Spanish in the applied field of medicine for future practical application in the professional and volunteered contexts. Students will learn the cultural differences between the medical environment in the U.S. and the Hispanic countries. Prerequisite: SPAN 232.

**SPAN 370. Legal Spanish.** 3 credits. Offered fall.
This course focuses on the concepts, terminology, and linguistic use of Spanish in the applied field of law for future practical application in the professional and volunteered contexts. Students will learn the cultural differences between the legal system in the U.S. and the Hispanic countries. Prerequisite: SPAN 232.

**SPAN 375. Business and Society in Latin America.** 3 credits. Offered fall or spring.
The course explores the development of Latin American society in the historical, political and economic contexts. In this course several aspects will be investigated: agricultural; textile; fashion; wine industry; motion picture, music, and media industries; and import and export products. In addition, the course will include the study of banking and financial institutions, and health and education systems. Prerequisite: SPAN 300.
SPAN 385. Latin American Drama and Short Stories. 3 credits. Offered fall or spring. Reading and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 390. Spanish Poetry of the 20th Century. 3 credits. Offered fall or spring. The course will cover poets such as Antonio Machado, Luis Cernuda, Pedro Salinas and Frederico Garcia Lorca. A complete study of the chronology, historical situation, social context and cultural impact of the poets and their works. Prerequisite: SPAN 335.

SPAN 395. Latin American Poetry of the 20th Century. 3 credits. Offered fall or spring. This course will study poets such as Jose Juan Tablada, Ramon Lopez Velarde, Gabriela Mistral, Pablo Neruda and Cesar Vallejo. Life, works, chronology, historical situation, social context and influences, tendencies, and valuations. Instruction in Spanish. Prerequisite: SPAN 335.

SPAN 400. Advanced Conversation. 3 credits. Offered fall or spring. Discussions deal with topics of current interest. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

SPAN 401. Cinema for Spanish Conversation. 3 credits. Offered fall or spring. This course is an advanced conversation course that is designed to develop fluency and accuracy in film and cultural analysis, speaking, and writing. Students explore several aspects of life and culture in the Spanish-speaking world and the U.S. including identity, history, politics, class issues, gender roles, regional language and arts. Prerequisite: SPAN 300.

SPAN 405. Spanish Novels of the 19th and 20th Centuries. 3 credits. Offered fall or spring. The development of the Spanish novel from the "costumbristas" through the realism of Galdos and from the writers of the Generation of 1898 to the present. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 406. Spanish Drama of the 19th and 20th Centuries. 3 credits. Offered fall or spring. Readings and discussions of representative works of Spanish drama from the Romantic period to the present. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 407. Aspects of Spanish Civilization. 3 credits. Offered fall or spring. Studies in Spanish art and culture. Studies in the social development that has taken place in Spain after Franco. The course will also cover the influence of Spain in Europe as well as in Latin America. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 408. Aspects of Latin American Civilization. 3 credits. Offered fall or spring. The development of countries like Argentina, Colombia, Peru, Mexico and others from pre-Columbian times to the present. Emphasis on the indigenous and European cultures and their influences on contemporary traditions. Focus on Central America, political developments and revolutions and wars within the last two decades. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 415. The Spanish-American Novel. 3 credits. Offered fall or spring. Reading and analysis of representative works of Spanish-American novelists of the 19th and 20th centuries. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 425. Prose of the Golden Age. 3 credits. Offered fall or spring. A study of the chivalric, sentimental, pastoral and picaresque genres of prose literature and of their development through the Golden Age, concentrating in Cervantes. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 426. Drama of the Golden Age. 3 credits. Offered fall or spring. A study of the "comedia" of the Golden Age including works of Lope de Vega, Calderon de la Barca, Tirso de Molina and Ruiz de Alarcon. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 427. Poetry of the Golden Age. 3 credits. Offered fall or spring. Lecture and analysis of Spanish poetry beginning with the Renaissance through the end of the 17th century. The course will cover poets such as Garcilaso de la Vega, Fray Luis de Leon and San Juan da la Cruz. Instruction in Spanish. Prerequisite: SPAN 335.

SPAN 428. Don Quixote. 3 credits. Offered fall or spring. Examination of Cervantes' two-part novel, which some have named the first modern novel or the greatest novel of all times. Includes study of the books, literary and social context, analysis of narrative techniques and levels of fiction, and major critical approaches to the work across the centuries. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN/ENG 434. Latin American Literature in Translation. 3 credits. Offered periodically.

This course will study Latin American literature in translation. The course will focus on the work of major Spanish-American authors. SPAN/TR 435. Translation Strategies. 3 credits. Offered fall and spring. Students discuss aspects of translation theory such as skopos, translation loss, translation gain and language bias. They learn several translation techniques at phrase and sentence levels and practice these techniques thoroughly. They also investigate aspects of terminology, terminology mining and terminology management. Prerequisite for translation and interpretation minors: SPAN 311 and SPAN 312. Prerequisite: SPAN 300.

SPAN 436. Introduction to Interpretation. 3 credits. Offered fall or spring. Students learn the techniques needed to become competent community interpreters in various contexts. This course may include practice interpreting in the Hispanic community. Prerequisite: SPAN 300.

SPAN/ENG 439. Major Authors of Literature in Spanish Translation. 3 credits. Offered fall or spring. Students will study the work of both Peninsular and Latin American authors in translation. The course will focus on major Spanish-speaking authors and their work, both in Latin America and in Spain.

SPAN 446. Special Topics in Spanish Literature. 3 credits. Offered fall or spring. Study of a particular topic in Spanish literature. It may cover all or specific Spanish literature genre. Prerequisite: SPAN 335.

SPAN 447. Special Topics in Spanish Civilization and Culture. 3 credits. Offered fall or spring. Students will study a particular topic in the civilization and/or culture of Hispanic countries. Course may be repeated. Prerequisite: SPAN 320.

SPAN 448. Special Topics in Spanish Linguistics. 3 credits. Offered fall or spring. Students will study a particular topic of Spanish linguistics. Topics could include an introduction to Spanish sociolinguistics and psycholinguistics. Course may be repeated. Prerequisite: SPAN 320.

SPAN 455. Women in Hispanic Literatures. 3 credits. Offered periodically. Study of women in literature in the Hispanic world. Focus on women authors, female characters in literature or both. The course may include works from Spain or Latin America from any time period. Examination of feminist literary criticism, canon formation and other critical topics. Emphasis may vary according to the instructor. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 460. Post War Literature in Spain. 3 credits. Offered fall and spring. Reading and analysis of representative works of Spanish novelists and their development after the Civil War in Spain. Emphasis on Spanish history and society under the influence of Franco’s Regime. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 462. Spanish Comic Theatre of the 20th Century. 3 credits. Offered every 3-4 semesters. The course will study the work of the main playwrights of the comic theater of 20th century Spain and their type of humor: Carlos Arniches, the brothers Alvarez Quintero, Pedro Munoz Seca, Enrique Jardiel Poncilla and Miguel Mihura. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 465. Cinema and Literature. 3 credits. Offered fall or spring. Studies of the structure of the cinema and its relation to literature. Comparison between different literary works and their interpretation in cinema. The course will cover topics in Spain and Latin America. Instruction in Spanish. Prerequisite: SPAN 335.

SPAN 475. Advanced Medical Spanish. 3 credits. Offered fall and spring. This course provides future medical professionals with further practice in Spanish. Students will learn advanced medical and anatomical vocabulary, appropriate idioms, and expressions needed for giving and receiving medical information in several medical contexts; and gain oral fluency both in the classroom by simulating real-life medical situations and outside the classroom by interacting with members of the Hispanic community at health-related events. Instruction is in Spanish. Prerequisite: SPAN 365.

SPAN 476. Culture and Medicine in Spain and Latin America. 3 credits. Offered fall and spring. Explores differences between the health systems of the United States and the health systems of Spain and Latin America. Covers historical and contemporary medical discoveries in Spain and Latin America. Alternative and indigenous medicine and popular and religious beliefs applied to medicine in Spain and Latin America. Instruction is in Spanish. Prerequisite: SPAN 365.

SPAN 492. Practical Spanish. 3 credits. Offered fall and spring. This course gives students the opportunity to collaborate with the local Spanish-speaking community through semester placements in schools or service agencies. Students will develop a better understanding of the
Hispanic culture as well as immigration issues affecting the community. Prerequisite: SPAN 300 or SPAN 320.

**Sport and Recreation Management**

**School of Hospitality, Sport and Recreation Management**

**SRM/201. Foundations of Hospitality, Sport and Recreation Management.** 3 credits. Offered fall and spring.

An introduction to the basis for the professions that make up the School of Hospitality, Sport and Recreation Management. Focus on these professions in governmental, voluntary, private and commercial settings is incorporated. Finally both the economical significance and the professional preparation for success in the industry is both introduced and practiced.

Prerequisite: HM or SRM major or permission of director.

**SRM/202. Foundations of Leadership in Hospitality, Sport and Recreation Management.** 3 credits. Offered fall and spring.

An introduction to the basis for the professions that make up the School of Hospitality, Sport and Recreation Management. A focus on these professions in governmental, voluntary, private and commercial settings is incorporated. Finally both the economical significance and the professional preparation for success in the industry is both introduced and practiced.

Prerequisite: HM or SRM major or permission of director.

**SRM/203. Foundations of Ethics and Law in Hospitality, Sport and Recreation Management.** 3 credits. Offered fall and spring.

An introduction to ethics and law within the Sport, Hospitality and Recreation (HSRM) industry. The ethical portion introduces students to select theories of ethics, ethical issues and an ethical decision making model; and the legal portion introduces students to basic legal terminology and concepts while concentrating on negligence and employment issues.

Prerequisite: HM or SRM major or permission of director.

**SRM 241. Introduction to Sport and Recreation Management.** 3 credits.

Introduction to sport and recreation management with emphasis on governmental, voluntary, private, public, and commercial settings. Outlines development of sport and recreation and the evolution of the mega-leisure industry. Outlines professional preparation in sport and recreation management. Prerequisite: SRM 201 or permission of director.

**SRM 242. Sociology and Psychology of Sport and Recreation Management.** 3 credits. Offered fall, spring and summer (depending on student enrollment).

The primary purpose of this course is to investigate sport and recreation related activities and services from a sociological and psychological perspective. The focus will be on activity through the lifespan and using theory and current issues from both disciplines to aid the practitioner in their interactions with participants and constituents and with the development and management of sport and recreation related activities and services.

Prerequisite: SRM 201 or permission of director.

**SRM 282. Practicum in Sport and Recreation.** 3 credits. Offered fall, spring and summer (depending on student enrollment).

A sequence of selected experiences which provides the student with supervised practicum experience in Sport and Recreation Management.

Prerequisite: SRM 241.

**SRM 333. Management in Sport and Recreation.** 3 credits. Offered fall, spring and summer (depending on student enrollment).

This course will provide students with the knowledge to apply the management principles and theories to specific professional organizations in the sport and recreation industry. Sport and recreation management applications covered include administration principles for specific organizations, human resource management, fiscal management, marketing and risk management.

Prerequisite: SRM 241.

**SRM 334. Introduction to Sport Media.** 3 credits. Offered fall, spring and summer (depending on student enrollment).

Examination of the knowledge and skills required for the business of sports communications, including strategic and personal communications, leadership, policy, public relations and crisis management. The course also examines sport communications from a sociological and legal perspective and the emergence of online sport communication and the new sport media.

Prerequisite: SRM 241.

**SRM 335. Cognitive Processes and Current Issues.** 3 credits. Offered fall, spring and summer (depending on student enrollment).

This class begins with the basic question as to how we think and why, and then expands into an introduction of the different of cognitive processes used in sport and recreation management settings. These different processes include: creative thinking, critical thinking, problem solving, decision making and logical thinking. The class will then apply these processes in addressing various current issues facing the sport and recreation industries.

Prerequisite: SRM 241.

**SRM 337. Programming and Assessment in Sport and Recreation Management.** 3 credits. Offered fall, spring and summer (depending on enrollment).

This course will examine the basics of sport and recreation programming and assessment. Students will be presented with tools and strategies for developing and assessing programs and evaluating their outcomes. Students will learn how to program for agencies of various sizes with an understanding of the importance of recognizing service population needs.

Prerequisite: SRM 241.

**SRM 434. Ethical and Legal Issues in Sport and Recreation Management.** 3 credits. Offered fall, spring and summer (depending on enrollment).

This course is designed to introduce students to current ethical and legal issues of concern to professionals in sport, recreation and leisure studies. Students will examine the impact of these issues on organizational and managerial policies and decision-making.

Prerequisite: SRM 333.

**SRM 435. Sport Marketing and Sales.** 3 credits. Offered fall, spring and summer (depending on student enrollment).

This course will examine how promotional activities and sales efforts are closely intertwined and impact upon the success or failure of the sport and leisure industry. Particular emphasis will be placed on ticket sales and sport sponsorship.

Prerequisite: SRM 333 and MKTG 380.

**SRM 436. Facilities and Events in Sport and Recreation Management.** 3 credits. Offered fall, spring and summer (depending on student enrollment).

This course is designed to explore the principles of planning, design, and management of selected sport, recreation, and exercise facilities. The course will also cover the planning and management of special events. This will include budgeting, design, staffing, evaluation/assessment, crowd management and relative human resource management.

Prerequisite: SRM 333.

**SRM 438. Human Resources in Sport and Recreation Management.** 3 credits. Offered fall, spring and summer (depending on student enrollment).

An overview of human resource management in sport and recreation environments. The course will provide an introduction to administrative practices involving employer and employee relationships and apply these concepts to the day to day practices and skills required of a manager in a sport or recreation setting. The content focus will be on areas such as human resource policies, recruiting, hiring, job analysis, creating position descriptions, performance evaluation, training, career development and supervision of staff members and volunteers.

Prerequisite: SRM 333.

**SRM 482. Internship in Sport and Recreation Management.** 6 credits.

Offered fall, spring and summer.

A full-time professional experience which affords the opportunity to apply theory and methodology under qualified supervision from the cooperating agency and the university.

Prerequisite: SRM 282, SRM 333, and 72 credit hours complete.

**Studies Abroad Courses, Regularly Scheduled**

**Semester in Antwerp**

**COB 300A. Integrated Functional Systems: Management.** 3 credits.

COB 300A is the management component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. Prerequisites: Completion of all required 100- and 200-level B.B.A. core courses, junior standing (56 hours) and formal admission to the College of Business.


COB 300B is the finance component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. Prerequisites: Completion of all required 100- and 200-level
This course will study China's political and economic development in the last twenty years including historical events leading up to those changes, political pressures involved in the process of change and economic issues facing the trading in China. Students will learn about the cultural, historical, legal and political realities of doing business in China today.

Semester in Beijing (summer)
CHIN 101. Elementary Chinese. 4 credits.
The fundamentals of Mandarin Chinese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

CHIN 102. Elementary Chinese. 4 credits.
The fundamentals of Mandarin Chinese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

CHIN 231. Intermediate Chinese. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading.

CHIN 232. Intermediate Chinese. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading.

CHIN 300. Chinese Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their applications to oral and written conversation. Instruction is in Chinese. Prerequisite: CHIN 232 or equivalent.

CHIN 320. Chinese Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Chinese with emphasis on conversation and composition. Readings in Chinese will provide a context for discussion and writing. Prerequisite: CHIN 300.

CHIN 490. Advanced Conversation and Composition. 3 credits.
Intensive training in the use of modern, everyday Chinese with emphasis on conversation and composition.

HIST 341. An Introduction to Chinese Civilization: From 2200 B.C. to Present. 3 credits.
A brief introduction to Chinese civilization for the foreign student who wants to achieve a general knowledge about Chinese history from its very beginning to present day. Students will become acquainted with the dynasties, the main historic periods, important political-social events, and material and cultural achievements. They will gain a deep understanding of Chinese civilization from a comparative point of view between East and West within a global perspective.

IBUS 298-I. Business Environment in China and Southeast Asia. 3 credits.
This course will study China's political and economic development during the last ten years including the historical events leading up to those changes, political pressures involved in the process of change and economic issues facing the trading in China. Students will work to understand the cultural, historical, legal and political realities of doing business in China today.

Special attention will be given to the present political and economic development in China.

IBUS 298-II. International Business Operations. 3 credits.
This course will study China's political and economic development in the last twenty years including historical events leading up to those changes, political pressures involved in the process of change, economic issues facing the trading in China. Students will learn about the cultural, historical, legal and political realities of doing business in China today.

POSC 371. Politics of China. 3 credits.
This course introduces students to the politics of the People's Republic of China with emphasis on the events in the period since the Chinese Communist Party established its regime in 1949. It will begin with a brief review of China's political history before 1949 in order to establish the necessary foundation for understanding the significance of subsequent events. We will then analyze the ways in which the communist Party set out to organize China after the revolution, the consequences of these efforts, both achievements and failures, and the debates provoked within the elite and among the general population.

Semester in Florence
*ARTH 313. Italian Renaissance Art. 3 credits.
Exploration of the invention of perspective and techniques of Renaissance realism including masterpieces by major artists such as Giotto, Donatello and Michaelangelo. Weekly visits to museums and churches. Taught in English.

This course aims to foster students' understanding of and appreciation for Florence's built environment. The course emphasizes the development of different typologies and functions of buildings (e.g., civic/religious, public/private) and stresses that ways that urban settings result from historical layering. Taught in English.

*ENG 302F. Dante's Commedia, Selections from Inferno, Purgatorio and Paradiso. 3 credits.
Dante's Commedia, a vision of the other-world, the account of a journey through Hell, Purgatory and Paradise, is one of the world's greatest poems, an achievement of the poetic imagination. Students will also see how the Commedia inspired the work of later British and American writers and will see how the forms of literature Dante shaped have endured to modern times. Taught in English; Italian majors and minors may receive Italian credit by completing all written assignments in Italian.

ITAL 101F. Elementary Italian. 3 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

ITAL 102F. Elementary Italian. 3 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

ITAL 231F. Intermediate Italian. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: One year of college Italian or equivalent.

ITAL 232F. Intermediate Italian. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: One year of college Italian or equivalent.

ITAL 300F. Italian Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Italian. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: ITAL 232.

ITAL 320F. Italian Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Italian with emphasis on conversation and composition. Readings in Italian will provide a context for discussion and writing. Prerequisite: ITAL 300.

ITAL 490F/HM 361. Exploration of Wine Culture in Italy. 3 credits.
This course will study the historical value of wine, together with its cultural, economic and social meaning in Italy and, more specifically, in Tuscany. Taught in English. Course may count for HTM major credit with the approval of the head of the HTM department.

HM 362. Wine and Food Pairing. 3 credits.
This course is designed to teach students the applied approach to matching wine and food from different parts of the world using flavors, textures,
and components present in food and wine in complementing strategies. Emphasis will be placed on menu planning, cooking methods, and tasting wines with food in a formal dining room. Taught in English. Course may count for HFM major credit with the approval of the head of the HFM department.

ITAL 490F/IDLS 486. Internship and Field Experience. 3 credits.

ITAL or IDLS credit for academically grounded field experience. Students interact with Florentine middle school students taking English classes and engage in systematic comparisons of educational institutions and experiences in Italy and the United States.

POSC 344. Politics of the European Union. 3 credits.

This course offers an in-depth consideration of the political development of the European Union, the EU policy-making process and contemporary issues that confront European leaders and citizens. Taught in English.

Semester in London

*ARTH 316. Masterpieces of British Art. 3 credits.

Survey of painting and sculpture in Britain from 1530 to 1860 concentrating on 18th-19th century painting. British art is viewed in the context of European civilization. Weekly visits to London museums including the Portrait Gallery, Sir John Sloan’s House, the Wallace Collection and the Tate Gallery.

*GHUM 200L/THEA 449/ENG 412L. The London Theatre. 3 credits.

Study of London theatre. Consideration given to current productions of classic and contemporary works. Emphasis on production elements including acting, directing, design, writing and economic considerations.

HIST 382 Europe in the 20th Century. 3 credits.

An examination of European history following WWII, from a British perspective. Weekly outings to museums and sites of historic interest.

IDLS 490. Perspectives on Experiential Learning Abroad. 3 or 6 credits. This is JMU’s internship class, combining practical work experience with a class providing perspective and cultural appreciation.

POSC/SCOM/SMAE 472L. British Media and Politics. 3 credits.

A study of the media’s role in political campaigns, concentrating on past/present election, the media’s role in covering political parties and coverage of the governing process in the United Kingdom. Discussion of electronic and print will occur. Topics to be examined include campaign videos, political ads, editorial cartoons, TV debates, convention coverage and radio talk show commentary.

SCOM 347L. Communication, Diversity, and Popular Culture. 3 credits.

Study of the rhetorical dimension of communication practices and texts found in British popular culture. Emphasis on issues of diversity as they are manifested in the communication practices found in British popular culture. Emphasis on strategic communication choices in a diverse, multicultural world. Emphasis on critical thinking, self-reflexivity and communication analysis. Prerequisites: GCOM 121, GCOM 122 or GCOM 123.

SCOM/SMAD/WRTC 360L/GHUM 251. British Media and Society. 3 credits.

Study the history, nature, and impact of mass media in the United Kingdom. Emphasis on the impact modern media has on society, and society has on media. Consideration of similarities and differences in mass media in the United States and Great Britain. Consideration of the relationship between mass media and the arts. Focus on 20th century mass media in London, one of the world’s pre-eminent and most influential media centers.


Study of how mediated communication molds perception and influences cultural change. Emphasis on how language and imagery, sound and music are combined in current media to create meaning. Consideration of emerging media and their implications for cultural design. Focus on British media and culture.

SMAD 463L/ENG 463L/SCOM 395. Film Adaptations: British Literature and Film. 3 credits.

The study of the process of adapting British literature into feature films. Consideration is given to the original literary work, as well as to the changes undergone in its adaptation to film.

WRTC 320L/SCOM 321. Writing in the Public Sphere. 3 credits.

Students will conduct a rhetorical examination of written texts that influenced and brought about change in the public sphere in Great Britain. Course offered during semester in London for the communication and media program. Counts as an elective in the writing and rhetoric minor. With permission, SCOM majors and minors may substitute SCOM 395 for this class.

Semester in Salamanca

*ARTH 314/SPAN 490T. Spanish Art. 3 credits.

A study of the art and architecture of Spain from medieval times through present. Concentration on specific artists, as well as general movements in the history of Spanish art. Since it is taught in Spanish, Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

SPAN 300S. Spanish Grammar and Communication. 3 credits.

Intensive training in grammatical structures and their application to oral and written conversation. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

SPAN 307S. History of Spanish Civilization. 3 credits.

Study of Spanish life and culture from ancient times to the present. Prerequisite: SPAN 300 or equivalent.

SPAN 308S. Latin American Civilization. 3 credits.

A study of the geographical, historical and cultural development of Latin America from pre-Columbian times to the present. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

SPAN 320S. Spanish Oral and Written Communication. 3 credits.

Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 330S. Business Spanish. 3 credits.

Study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Prerequisite: SPAN 300 or equivalent.

SPAN 335S. Introduction to Spanish Literature. 3 credits.

This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. Prerequisite: SPAN 300.

*SPAN 385S. Latin American Drama and Short Stories. 3 credits.

Readings and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. Corequisite or prerequisite: SPAN 335.

SPAN 400S. Advanced Conversation. 3 credits.

Discussions deal with topics of current interest. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

**SPAN 465S. Cinema and Literature. 3 credits.

Comparative studies between cinema and literature. Corequisite or prerequisite: SPAN 335.

SPAN 490S. Special Studies in Spain. 3 credits.

Only students who will have successfully completed both SPAN 320 and SPAN 400 prior to studying in Salamanca may enroll in this course.

SPAN 490S/IDLS 486. Internship and Field Experience. 3 credits.

This course gives student the opportunity to integrate in the Spanish society through a JMU sponsored internship/field experience. Students will have the chance to work in local schools and businesses. The experience will allow students to interact with the community through conversation and their assigned responsibilities.

Swahili

Department of Foreign Languages, Literatures and Cultures

SWA 101. Elementary Swahili I. 4 credits. Offered fall.

The fundamentals of Swahili through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in language laboratory. Student will receive no credit for course if he/she has had two or more years of the language in high school.

SWA 102. Elementary Swahili II. 4 credits. Offered spring.

The fundamentals of Swahili through listening, speaking, reading and
Prerequisite: SWA 102 or language acquisition as evident in classroom contexts. Content of the practicum with English language learners under the supervision of a mentor teacher and This one credit practicum provides an opportunity for students to work directly with students in grades PreK-12 (as determined by the READ 366 instructor) on literacy development under the supervision of a mentor teacher and a University Supervisor. They plan and implement literacy strategies in language arts and content instruction directly related to READ 366 course material. Most pre-service teachers will assist PreK-5 students. Corequisites: READ 435; Prerequisites: READ 366.

TESL 384. Practicum in Literacy Development. 1 Credit. Offered every semester. This one credit practicum provides for pre-service teachers to work directly with English language learners to plan and implement oral language, reading, and writing strategies in language arts and content instruction that are directly related to topics covered in the READ 435 course. Corequisite: READ 435; Prerequisite: READ 366.

TESL 385. Practicum in TESOL First/2nd Language Acquisition. 1 Credit. Offered every semester. This one credit practicum provides for pre-service teachers to work directly with English language learners to plan and implement oral language, reading, and writing strategies in language arts and content instruction that are directly related to topics covered in the READ 435 course. Corequisite: READ 435; Prerequisite: READ 366.

TESL 425. Cross-Cultural Education. 3 credits. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Students will directly correlate with topics covered in TESL 426. Corequisite: TESL 426.

TESL 426. Concepts in First and Second Language Acquisition. 3 credits. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Students will directly correlate with topics covered in TESL 426. Corequisite: TESL 426.

TESL 427. Instructional Strategies for Teaching English as a Second Language. 3 Credits. Offered once per year. This course is designed to provide preservice ESL teachers with experiences in designing and implementing instructional strategies to meet the linguistic needs of English Language Learners and utilizing assessment instruments to evaluate student progress.

TESL 470. Instructional Strategies for Teaching English as a Second Language. 3 Credits. Offered once per year. Enables students to apply skills and attitudes acquired in all components of their professional education preparation. Students design and implement instructional activities under the guidance of teaching professionals. Prerequisites: GPSYC 160, EDUC 310, EDUC 360, pre-professional studies, TESOL core courses.

Teaching English as a Second Language

College of Education

TESL 381. Practicum in TESOL Instructional Strategies. 3 credits. The course provides supervised field experiences in working with English as a Second Language students, NK-12. Preservice teachers will demonstrate competencies developed in the English as a Second Language endorsement program and in consultation with a field supervisor. Prerequisites: Completion of ESL minor requirements.

TESL 425. Cross-Cultural Education. 3 credits. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in translation, including reading comprehension, summary writing, text analysis, and use of mono- and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice several types of translation, including direct translation, inverse translation and back translation. Prerequisites: SPAN 300.

TESL 426. Concepts in First and Second Language Acquisition. 3 credits. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in translation, including reading comprehension, summary writing, text analysis, and use of mono- and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice several types of translation, including direct translation, inverse translation and back translation. Prerequisites: SPAN 300.

TESL 470. Instructional Strategies for Teaching English as a Second Language. 3 Credits. Offered once per year. Enables students to apply skills and attitudes acquired in all components of their professional education preparation. Students design and implement instructional activities under the guidance of teaching professionals. Prerequisites: GPSYC 160, EDUC 310, EDUC 360, pre-professional studies, TESOL core courses.

Technical Translation

Department of Foreign Languages, Literatures and Cultures

TR 300. Introduction to Translation. 3 credits. An intensive course that focuses on fundamental principles, general methods, and the use and development of lexical materials in translation. Prerequisite: 300-level course in a foreign language or equivalent (foreign literature/civilization courses taught in English do not count).

TR/SPAN 312. Translation Competencies. 3 credits. In this course, students will develop linguistic competencies required in translation, including reading comprehension, summary writing, text analysis, and use of mono- and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice several types of translation, including direct translation, inverse translation and back translation. Prerequisites: SPAN 300.

TR 321. English-Spanish Technical/Commercial Translation. 3 credits. English-Spanish translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisites: TR 300 and SPAN 330 or permission of the instructor.

TR 331. French-English Technical/Commercial Translation. 3 credits. French-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisites: TR 300 and FR 330, or permission of the instructor.

TR 331. German-English Technical/Commercial Translation. 3 credits. German-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both