POSC 344. Politics of the European Union. 3 credits.
This course offers an in-depth consideration of the political development of the European Union, the EU policy-making process and contemporary issues that confront European leaders and citizens. Taught in English.

POSC 371F/ITAL 490F. European Culture and Identity. 3 credits. Offered fall.
This course probes the extent to which a European identity exists and examines dueling accounts of the cultural and political contents of European identity. It analyzes the formation, development, and expression of European culture, paying special attention to the ways that globalization, immigration, and European integration drive debates about what it means to be “European.” Taught in English.

Semester in London
*ARTH 316. Masterpieces of British Art. 3 credits.
Survey of painting and sculpture in Britain from 1530 to 1860 concentrating on 18th-19th century painting. British art is viewed in the context of European civilization. Weekly visits to London museums including the Portrait Gallery, Sir John Soane’s House, the Wallace Collection and the Tate Gallery.
*GHUM 200L/THEA 449/ENG 412N. The London Theatre. 3 credits.
Study of London theatre. Consideration given to current productions of classic and contemporary works. Emphasis on production elements including acting, directing, design, writing and economic considerations.

HIST 382 Europe in the 20th Century. 3 credits.
An examination of European history following WWII, from a British perspective. Weekly outings to museums and sites of historic interest.

POSC/SCOM/SMAD 472L. British Media and Politics. 3 credits.
A study of the media’s role in political campaigns, concentrating on past/present elections, the media’s role in covering political parties and coverage of the governing process in the United Kingdom. Discussion of electronic and print will occur. Topics to be examined include campaign videos, political ads, editorial cartoons, TV debates, convention coverage and radio talk show commentary.

SMAD/SCOM/WRTC 360L/IGHUM 251. British Media and Society. 3 credits.
Study the history, nature, and impact of mass media in the United Kingdom. Emphasis on the impact modern media has on society, and society has on media. Consideration of similarities and differences in mass media in the United States and Great Britain. Consideration of the relationship between mass media and the arts. Focus on 20th century mass media in London, one of the world’s pre-eminent and most influential media centers.

SCOM 347L. Communication, Diversity, and Popular Culture. 3 credits.
Study of the rhetorical dimension of communication practices and texts found in British popular culture. Emphasis on issues of diversity as they are manifested in the communication practices found in British popular culture. Emphasis on strategic communication choices in a diverse, multicultural world. Emphasis on critical thinking, self-reflexivity and communication analysis. Prerequisites: GCOM 121, GCOM 122 or GCOM 123.

Study of how mediated communication molds perception and influences cultural change. Emphasis on how language and imagery, sound and music are combined in current media to create meaning. Consideration of emerging media and their implications for cultural design. Focus on British media and culture.

SMAD 463L/ENG 463L/SCOM 395. Film Adaptations: British Literature and Film. 3 credits.
The study of the process of adapting British literature into feature films. Consideration is given to the original literary work, as well as to the changes undergone in its adaptation to film.

WRTC 320L/SCOM 321. Writing in the Public Sphere. 3 credits.
Students will conduct a rhetorical examination of written texts that influenced and brought about change in the public sphere in Great Britain. Course offered during semester in London for the communication and media program. Counts as an elective in the writing and rhetoric minor.

IDSLS 490. Perspectives on Experiential Learning Abroad. 3 or 6 credits.
This is JMU’s internship class, combining practical work experience with a class providing perspective and cultural appreciation.

Semester in Salamanca
*ARTH 314/Spanish 490T. Spanish Art. 3 credits.
A study of the art and architecture of Spain from medieval times through present. Concentration on specific artists, as well as general movements in the history of Spanish art. Since it is taught in Spanish, Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

IBUS 298. Special Topics in International Business. 3 credits.
Study of European Economic Community with focus on economic integration, historical aspects of the community in Europe, the United Market, the community budget, common commercial politics, common agrarian politics, common transportation politics, regional development politics, other fields of community action and economic and monetary union. Taught in Spanish. Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

POSC 371S. Comparative Politics: Spain/United States. 3 credits.
A comparative study of political systems in Spain and the United States. Emphasis on historical and contemporary issues. Taught in Spanish. Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

SPAN 300S. Spanish Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written conversation. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

SPAN 307S. History of Spanish Civilization. 3 credits.
Study of Spanish life and culture from ancient times to the present. Prerequisite: SPAN 300 or equivalent.

SPAN 308S. Latin American Civilization. 3 credits.
A study of the geographical, historical and cultural development of Latin America from pre-Columbian times to the present. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

SPAN 315S. Phonetics. 3 credits.
Intensive drill in Spanish sounds and intonation patterns. Continued emphasis on conversation. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

SPAN 320S. Spanish Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 330S. Business Spanish. 3 credits.
Study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Prerequisite: SPAN 300 or equivalent.

SPAN 335S. Introduction to Spanish Literature. 3 credits.
This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. Prerequisite: SPAN 300.

*SPAN 385S. Latin American Drama and Short Stories. 3 credits.
Readings and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. Corequisite or prerequisite: SPAN 335.

SPAN 400S. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

*SPAN 465S. Cinema and Literature. 3 credits.
Comparative studies between cinema and literature. Corequisite or prerequisite: SPAN 335.

SPAN 490S. Special Studies in Spain. 3 credits.
Only students who will have successfully completed both SPAN 320 and SPAN 400 prior to studying in Salamanca may enroll in this course.

Swahili

Department of Foreign Languages, Literatures and Cultures

SWA 101-102. Elementary Kiswahili I, II. 11, 11 credits each semester.
The fundamentals of Kiswahili through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory.

Teaching English as a Second Language
College of Education

TESL 425. Cross-Cultural Education. 3 credits.
The course provides students with knowledge of the effects of socio-cultural variables in an instructional setting.

TESL 428. Concepts in First and Second Language Acquisition. 3 credits.
This course is designed to help students gain familiarity with first and second language acquisition. In understanding the process of language acquisition, students will be better equipped to design instructional strategies that facilitate English Language Learners language acquisition, and to create supportive environments. Prerequisites: EDUC 310, ELED 310, SCOM 248 or permission of instructor.
TESL 428. Assessment for Curriculum Development in English as a Second Language. 3 credits.

The course provides students with a variety of assessment practices for assessing English language learners’ abilities. Students will examine ways to use assessment results in the development of appropriate curriculum.
Prerequisites: TESL 426; ESL minors only.

TESL 470. Methods in Teaching English as a Second Language. 3 credits.

The course is designed to provide preservice ESL teachers with experiences in designing and implementing instructional strategies to meet the linguistic needs of English Language Learners and utilizing assessment instruments to evaluate student progress. Prerequisite: For ESL minors who are enrolled in a teacher licensure program.

Technical Translation

Department of Foreign Languages, Literatures and Cultures

TR 300. Introduction to Translation. 3 credits.

An intensive course that focuses on fundamental principles, general methods, and the use and development of lexical materials in translation.
Prerequisite: 300-level course in a foreign language or equivalent (foreign literature/civilization courses taught in English do not count).
TR 311. Contrastive Linguistics. 3 credits.

In this course students analyze the main grammatical differences between Spanish and English, both the focus on producing accurate and idiomatic translations into both languages. Prerequisites: SPAN 300.
TR/SPAN 312. Translation Competencies. 3 credits.

In this course, students will develop linguistic competencies required in translation, including reading comprehension, summary writing, text analysis, and use of mono- and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice several types of translation, including direct translation, inverse translation and back translation. Prerequisites: SPAN 300.
TR 321. English-Spanish Technical/Commercial Translation. 3 credits.

This course focuses on the principles of linguistic revision applied to texts translated from Spanish into English or written in English. It also involves the relationship between the translator and the reviser. Texts are evaluated and corrected on several levels: spelling, punctuation, syntax, semantics, stylistics, pragmatics. Prerequisite: TR 300 or permission of instructor.

TR 330. Translation and Back Translation. 3 credits.

This course addresses the business, technical, cultural and linguistic issues involved in the complex process of localizing Web sites and software for foreign markets. Internet will be used as the forum through which to present and discuss class material. Prerequisite: TR 300 or permission of instructor.
TR 408. Project/Workflow Management. 3 credits.

This course addresses the business, technical, cultural and linguistic issues involved in localizing Web sites and software for foreign markets. Budgeting, negotiations and relationships with translators and clients will be simulated.
Prerequisites: TR 300 or permission of instructor.
TR/SPAN 411. Translation Strategy. 3 credits. Offered fall or spring.

This course in Spanish-English translation is intended for students who are interested in a possible future career in translation. Prerequisite: SPAN 300.
TR 429. Spanish-English Text Revision. 3 credits.

Text revision focuses on the principles of linguistic revision applied to texts translated from Spanish into English or written in English. It also involves the relationship between the translator and the reviser. Texts are evaluated and corrected on several levels: spelling, punctuation, syntax, semantics, stylistics, pragmatics. Prerequisite: TR 300.
TR/SPAN 435. Translation Strategies. 3 credits. Offered fall or spring.

Students discuss aspects of translation theory such as skopos, translation loss, translation gain and language bias. They learn several translation techniques at phrase and sentence levels and practice these techniques thoroughly. They also investigate aspects of terminology, terminology mining and terminology management.
Prerequisite: TR 311 and TR 312.
TR/SPAN 436. Community Interpretation. 3 credits. Offered fall or spring.

Students learn the techniques needed to become competent community interpreters in various contexts. This course may include practice interpreting in the Hispanic community. Prerequisite: TR 311.
TR 439. Song Translation, French into English. 3 credits.

Analysis of famous French songs at the lexical, sociolinguistic and semantic levels, and their translations. Emphasis will be placed on prosodic translation and the meaning of the lyrics. Prerequisite: FR 300.
TR 495. Internship in Translation, Interpreting or Terminology. 3 credits.

Real experience in a translation bureau, an in-house translation department, or any other business/government entity needing translation services. The internship leads to a report, which is evaluated by a panel. Prerequisites: TR 300 and at least one specialized translation class. Permission of the instructor.
TR 496. Freelance Translation, Interpreting or Terminology. 3 credits.

Real experience with clients needing translation services, terminology management or other linguistic consulting services. Students are supervised by their JMU adviser. The freelance activity leads to a report, which is evaluated by a panel. Prerequisites: TR 300 and at least one specialized translation class and permission of the instructor.

TR 402. Theory and Practice in Terminology and Lexicography. 3 credits.

Terminology is the study and compilation of specialized terms used in LSPs (Languages for Special Purposes). This course addresses theories of terminology and terminology management, including computer applications designed to support the work of translators, technical writers and information specialists. Prerequisite: TR 300.

TR 404. Computer Tools for Translators. 3 credits. Offered fall and spring.

Modern translation involves numerous computer applications. This course addresses the main components of the translator’s workstation. Students will gain hands-on experience of advanced work-processes features, machine-aided translation tools and statistical linguistics software. Prerequisite: TR 300.
TR 406. Web Site and Software Localization. 3 credits.

This course addresses the business, technical, cultural and linguistic issues involved in the complex process of localizing Web sites and software for foreign markets. Internet will be used as the forum through which to present and discuss class material. Prerequisite: TR 300 or permission of instructor.

TR/SPAN 411. Translation Strategy. 3 credits. Offered fall or spring.

This course in Spanish-English translation is intended for students who are interested in a possible future career in translation. Prerequisite: SPAN 300.
TR 429. Spanish-English Text Revision. 3 credits.

Text revision focuses on the principles of linguistic revision applied to texts translated from Spanish into English or written in English. It also involves the relationship between the translator and the reviser. Texts are evaluated and corrected on several levels: spelling, punctuation, syntax, semantics, stylistics, pragmatics. Prerequisite: TR 300.
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Students discuss aspects of translation theory such as skopos, translation loss, translation gain and language bias. They learn several translation techniques at phrase and sentence levels and practice these techniques thoroughly. They also investigate aspects of terminology, terminology mining and terminology management.
Prerequisite: TR 311 and TR 312.
TR/SPAN 436. Community Interpretation. 3 credits. Offered fall or spring.

Students learn the techniques needed to become competent community interpreters in various contexts. This course may include practice interpreting in the Hispanic community. Prerequisite: TR 311.
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TR 496. Freelance Translation, Interpreting or Terminology. 3 credits.

Real experience with clients needing translation services, terminology management or other linguistic consulting services. Students are supervised by their JMU adviser. The freelance activity leads to a report, which is evaluated by a panel. Prerequisites: TR 300 and at least one specialized translation class and permission of the instructor.

Theatre

School of Theatre and Dance

THEA/DANC 171. Performance Production. 3 credits. Offered fall and spring.

An introduction to the methods of the production of scenery, properties, costumes, lighting, sound and performance management for theatre and dance performance. Instruction in the skills required for the operation of associated tools and equipment and instruction in the skills required for the operation of lighting and sound equipment will be taught. Students are required to complete a main stage running crew assignment as a component of this course.
THEA 190. Topics in Theatre. 1-3 credits, repeatable to 6 credits. Offered summer.

Study of the practice of the various aspects of theatre. Emphasis on applied projects structured to provide technical and performance experience. Offered in summer session only with the consent of the director and the instructor. Will not count as credit toward major.

http://www.jmu.edu/catalog/10
THEA 200. Theatre Practicum. 1 credit. Offered fall, spring and summer. Students will complete practical theatre assignments on main stage productions in the areas of scenery, lighting, costumes, management or performance. Repeatable. Prior approval required. No student may enroll in more than one THEA 200 per block. Majors may apply a maximum of four credit hours of THEA 200 or THEA 300 in combination toward meeting major requirements.

THEA 210. Introduction to Theatre. 3 credits. Offered fall and spring. Study of the theatre as an art form. Emphasis on introducing students to a broad spectrum of theatrical activity and opinion. Consideration of the components that comprise a theatre event including acting, directing, design, costuming, lighting and playwriting.

THEA 211. Performance Analysis. 3 credits. Offered fall and spring. Plays are examined as texts for performance. Theories of performance and methods for the analysis of performances in and out of the theatre are studied.

THEA 251. Acting I: Basic Acting. 3 credits. Offered fall and spring. A study of basic acting as a performance experience. Emphasis on fundamentals of performance including concentration, transitions, interaction and the structuring of action.

THEA 261. Voice for the Stage. 3 credits. Offered once a year. Theories and exercises designed to equip the student with proper speech for the stage through a fundamental understanding of phonetics and articulation.

THEA 271. Technical Theatre. 3 credits. Offered once every other year. Study of the technical aspects of stage production. Emphasis upon practical experience in the use of stage and shop facilities. Consideration of the physical theatre and stage, construction, painting and rigging of scenery and applied theatrical production.

THEA 273. Visual Aspects of Theatre. 3 credits. Offered fall and spring. Study of the interrelationship between the playwright, director and actor with the scenic, lighting and costume designers; introduction of the basic documents of the design process; survey of current and historical trends in theatrical design; no artistic or technical skills necessary.

THEA 300. Theatre Practicum. 1 credit. Offered fall and spring. Students will complete practical theatre assignments on main stage productions in the areas of scenery, lighting, costumes, management or performance. Repeatable. Prior approval required. No student may enroll in more than one THEA 300 per semester. Majors may apply a maximum of four credit hours of THEA 200 or THEA 300 in combination toward meeting major requirements.

THEA 303. Topics in Theatre. 1-3 credits, repeatable to 6 credits. Study of current topics and issues in theatre. Emphasis on contemporary themes of immediate concern. Prerequisite: Permission of the instructor.

THEA 310. Theatre for Young Audiences. 3 credits. Study of the principles, contemporary trends and practical techniques involving the production of theatrical materials for young audiences.

THEA 315. The European Theatre Tradition to 1800. 3 credits. Offered fall. The history of the European theatre tradition from its beginning in Athens to the 18th century is studied with respect to theatre architecture, scene and costume design, political and social context, intellectual climate, and the theory and history of acting.

THEA 316. The European Theatre Tradition from 1800. 3 credits. Offered spring. The history of the European theatre tradition from the 18th century to the present is studied with respect to theatre architecture, scene and costume design, political and social context, intellectual climate, and the theory and history of acting.

THEA 331. Technical Costuming. 3 credits. Offered once a year. Introduction to the technical aspects involved in building complete costume ensembles for the stage, screen and dance. Emphasis placed on experiencing unique problems in production situations, including specialized costume and accessory construction, ornamentation, fabric treatment, difficulties, and alternatives in presenting historical clothing and renovating and exploiting available materials.

THEA 332. Survey of Costume Fashion and Manners. 3 credits. Offered once a year. A survey of Western world costume from 4000 B.C. to the present as it reflects the sociocultural and socioeconomic aspects of the times. Emphasis on the evaluation of historic costume in relation to architecture, sculpture, painting and other art forms.

THEA 333. Costume Design. 3 credits. Offered once a year. The study of basic design and construction techniques of stage costumes. Emphasis on costuming in terms of the total production concept including directorial approach, setting and lighting design. Consideration of the process of costuming a theatrical production from first production meetings to opening night.

THEA 336. History, Theory and Practice of Stage Makeup. 3 credits. Offered fall and spring. Study of the history and practice of makeup for ceremonial and theatrical presentations of selected major cultures, from ancient Egypt to the present. Consideration given to makeup as a reflection of the social organization of each culture. Emphasis on makeup as an important element in the history of design aesthetics as well as a vital part of the performing arts.

THEA/ENG 347. Playwriting. 3 credits. Offered fall and spring. Study of the process of writing plays. Consideration of plot, character, thematic material, conflict and dramatic structure. Emphasis on individual writing assignments.

THEA 351. Acting II: Intermediate Acting. 3 credits. Offered fall and spring. Study of the fundamental theories and methods of acting. Emphasis on laboratory experience in the preparation of scenes. Consideration of various acting techniques through performance with maximum individual on-stage instruction. Prerequisite: THEA 251 or permission of the instructor.

THEA 353. Music Theatre Performance. 2 credits. Offered fall and spring. Introductory course exploring the fundamentals of song analysis technique in the preparation of music theatre repertory for performance. Emphasis on solo song preparation. Basic music skills and singing ability are highly recommended. Prerequisite: THEA 251 or consent of the instructor. Audition may be required.

THEA 355. Directing for the Theatre. 3 credits. Offered fall. Study of the principles, problems and techniques of play direction. Emphasis on historical and modern theories. Techniques of direction considered as applied to the stage and cinematography. Prerequisites: THEA 251 and either THEA 210 or THEA 211.

THEA/MUS 357. Music Theatre History and Analysis. 3 credits. Offered once every other year. Survey of musical theatre genres, composers, lyricists, performers, directors and choreographers in America from 1750 to the present. Includes practical study of the format of the libretto and musical score in relationship to the major musical theatre genres. Consideration of how music theatre developed from and reflected the cultural, social and political landscape of its time.

THEA 371. Advanced Technical Theatre. 3 credits. Advanced study of the technical aspects of stage production. Emphasis upon contemporary scenographic techniques. Consideration of construction, decoration, rigging and touring problems in theatre production. Prerequisite: THEA 171 or permission of the instructor.

THEA 374. Stage Lighting. 3 credits. Offered fall. Study and analysis of stage lighting. Consideration given to basic elements of electricity, electrical control and circuitry, reflection, refraction and color. Emphasis on the lighting design and aesthetics of a theatrical production.

THEA 376. Scene Design. 3 credits. Offered spring. Study and analysis of the visual elements of theatrical production. Emphasis on the principles and elements of design, drafting and rendering. Consideration of the aesthetics of stage design through specific applied projects.

THEA 382. Contemporary Theatre. 3 credits. Offered once every other year. Study of post-1968 world theatre with particular attention to English and American drama. Emphasis is placed on significant drama of the last 25 years with discussion of trends in theatrical production and dramatic writing in recent decades.

THEA 390. Directed Projects. 3 credits, repeatable to 6 credits. Offered fall and spring. Supervised projects related to the study of theatre. Credit given for original, individual or group programs beyond the usual course offerings in theatre. A suitable completed project or report is required before credit can be awarded. Prerequisite: Permission of the director.

THEA 440. Seminar in Theatre. 3 credits. Studies of topics in theatre. Emphasis on research methods unique to theatre studies. Consideration of topics in both theoretical and practical aspects of theatre.

THEA 441. Senior Seminar in Theatre. 3 credits. Offered fall. In this capstone course, students will spend the semester developing a research project. Students will produce a piece of original scholarship related to their study in the major. Career planning, dramatic criticism and other topics of interest will be included. Prerequisites: Senior standing and admission to the major.

THEA/ENG 447. Advanced Playwriting. 3 credits. Offered once a year. An advanced workshop with emphasis on developing full-length dramatic material. Prerequisite: THEA/ENG 347.
THEA 449. London Theatre. 3 credits. Offered fall and spring.
Study of London theatre. Consideration given to current productions of classic and contemporary works. Emphasis on production elements including acting, directing, design, writing and economic considerations. Prerequisite: Semester-in-London students only.

THEA 450. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

THEA 452. Acting III: Contemporary Scene Study. 3 credits. Offered fall.
Study of advanced acting technique through the analysis, discussion and presentation of contemporary scenes. Emphasis on developing tools to improve the pursuit of an intention, partnering and moment-to-moment work. Prerequisite: THEA 351 and permission of the instructor.

THEA 453. Acting IV: Approaches to Heightened Language. 3 credits. Offered spring.
Advanced study of script analysis and performance technique in multiple genres exploring heightened dramatic text. Exploration will be through individual and group assignments. Emphasis on practical tools including scansion, imagery work and the translation of text into active physical choices. Prerequisite: THEA 452 and permission of the instructor.

THEA 454. Advanced Music Theatre Performance. 2 credits. Offered spring.
Continuation of THEA 353 emphasizing more complex problems in music theatre performance including duets, trios, musical scenes. Prerequisite: THEA 353.

THEA 455. Auditioning for Musical Theatre. 1 credit. Offered spring.
Advanced study of auditioning technique for the professional musical theatre. Emphasis on developing appropriate musical theatre audition repertory. Unions, audition formats, performance opportunities, routes to a professional career, agents and managers will also be covered. Prerequisite: THEA 353.

THEA 460. Auditioning and Professional Issues. 3 credits. Offered fall.
Study of advanced audition techniques for the stage. Emphasis on the selection, scoring and performance of monologues. Consideration of professional issues in regard to graduate-level study or professional work in performance. Prerequisite: THEA 453 or permission of the instructor.

THEA 466. Media Performance. 3 credits.
Study of the principles and techniques of dramatic performance for the camera and microphone. Emphasis on the adaptation of each student's performance and production skills to the recording and filming of narrative works. Consideration of the differing problems and potentials of stage, video and film presentations. Prerequisite: THEA 452 or permission of the instructor.

THEA/DANC 471. Stage Management. 3 credits.
Study and analysis of stage management. Consideration given to the methods and strategies for successful stage management for theatre, dance and other performances. Emphasis on developing management and organizational skills. Prerequisite: THEA 171.

THEA 473. Advanced Design and Rendering. 3 credits.
Advanced study in design for performance through theoretical production planning. Instruction in illustration and presentation methods necessary to communicate scenery, costume and lighting designs for performance. Emphasis is placed on the collaborative interaction between the production designers and the director or choreographer toward the creation of unified design.

THEA 481. Theory and Performance Studies. 3 credits. Offered spring.
Twentieth and 21st century theories and performance are studied and performance traditions outside of Europe are examined. Prerequisite: THEA 211.

THEA 485. American Theatre. 3 credits.
Study and analysis of the American theatre experience as presented in the dramatic literature of the country. Emphasis on basic American themes. Consideration of plays, playwrights and performers significant to the development of American theatre.

THEA 488. Experimental Theatre. 3 credits. Offered spring.
Study of avant-garde theatre. Emphasis on motivating and guiding advanced students to a higher degree of aesthetic appreciation of the theatre. Consideration of the relationship of experimental theatre to the traditional theatre.