REL 360. History of Western Religious Thought. 3 credits.
A survey of the development of Western religious thought from the classical period through the modern period. The primary emphasis will be on the person, ideas, beliefs and critical turning points in the development of Christianity and Judaism with some reference to Islam and to contemporary religious developments.

REL/HIST 362. Introduction to U.S. Religious History. 3 credits.
The course introduces the religious history of the colonies and the United States, from native traditions through the 20th century. We examine the historical/social impact of groups ranging from Roman Catholic migrants to evangelical Protestants and Scientologists. Special attention is paid to the extraordinary and persistent levels of religious diversity and adherence throughout U.S. history. REL/A 363. Apocalypticism, Religious Terrorism and Peace. 3 credits.
This course traces apocalypticism from its ancient Jewish and Christian roots to its contemporary manifestations in religious groups around the world. Since apocalypticism is a worldview that cuts across religious traditions, the course covers a variety of religious groups. The last half of the course focuses on the complex relationships between apocalyptic thinking and religious terrorism and entails an independent research project.

REL 370. Mysticism. 3 credits.
An examination of the nature of mysticism and its forms of practice in selected religious communities throughout the world.

REL/PHIL 375. The 19th Century: Age of Ideology. 3 credits.
A study of selected 19th-century philosophers and theologians with special attention to rationalism, romanticism and idealism. Views of Hegel, Schleiermacher, Ritschl, Marx and others are considered.

REL/PHIL 377. Hermeneutics. 3 credits. Offered every two years.
This course will examine the main features of hermeneutics with particular emphasis on its contemporary perspectives. Discussion will focus on such themes as human understanding and human finitude, the nature of history and tradition, linguisticity and textuality of experience. Readings may address Gadamer, Ricoeur, Schleiermacher, and Dilthey. Prerequisite: PHIL 101 or permission of the instructor.

REL 380. Contemporary Theologies. 3 credits.
A survey of one or more of the following contemporary theological movements: continental, North American, African and South American, including Roman Catholic, Orthodox and Protestant approaches, and covering such themes as the conflict between history and faith, Christology, fundamentalism and liberalism, and the emergence of liberation, feminist, black, neo-conservative, secular, pluralist and ecological theologies.

REL/PHIL 385. Buddhist Thought. 3 credits.
Buddhist thought from its origins to the contemporary world in South Asia and East Asia. Emphasis on the understanding of the human condition; analysis of the mind and nature of the cosmos; and the expression of Buddhist thought in the fine arts and in social activism.

REL 420. Cross-Cultural Philosophy of Religion. 3 credits.
Philosophy of religion questions examined from the perspectives of multiple religious world views using a philosophical approach. Readings draw upon multiple conceptions of the divine, faith, knowledge and religious experience; justice and karma; exclusivity and religious pluralism. Does not repeat REL/PHIL 218. Prerequisites: REL 101 and junior standing or permission of instructor.

REL 450. Religion and Society. 3 credits.
A survey and/or selection of major Western approaches to issues of religion and society, including but not limited to, traditional understanding of church and state issues. Significant figures, texts and methodologies will be critically examined. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: One of the following: REL 240, REL 270, REL 360, REL 380 or permission of instructor.

REL 460. Topics in Ancient Jewish and Early Christian Literature. 3 credits.
An in-depth examination, using critical academic methods, of the historical, literary and cultural dimensions of selected texts from the literatures of Ancient Judaism and Early Christianity. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: REL 201, REL 202 or permission of the instructor.

REL 475. Inter-Religious Dialogue. 3 credits.
Dialogue is, today, the most important response of the world’s religions to the diversity of world religions. It is a vehicle for mutual understanding, mutual challenge and joint response to contemporary problems. Students will study the theory and practice of dialog and then engage in dialog. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: Familiarity with two world religions or permission of the instructor.

REL 490. Special Studies in Religion. 3 credits. Offered fall and spring.
Designed to give capable students an opportunity to complete independent study in religion under faculty supervision. Prerequisite: Permission of the department head.

REL 499. Honors. 6 credits. Offered fall and spring.
Year course.

Russian

Department of Foreign Languages, Literatures and Cultures

RUS 101-102. Elementary Russian (4, 1). 4 credits each semester. Offered fall and spring.
The fundamentals of Russian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory.

RUS 111-122. Intensive Russian (6, 1). 6 credits each semester. Offered May and summer.
The fundamentals of Russian through listening, speaking, reading and writing. The first semester is the equivalent of RUS 101-102 and the second of RUS 231-232.

RUS 231-232. Intermediate Russian. 3 credits each semester. Offered fall and spring.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: One year of college Russian or equivalent.

RUS 265-266. Russian Literature in Translation. 3 credits each semester.
Offered fall and spring.
First semester: Russian literature to 1880; second semester: 1880 to the present. All lectures and readings are in English.

RUS 300. Russian Grammar and Communication. 3 credits. Offered fall and spring.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Russian. Fulfills the College of Arts and Letters writing-intensive requirement. Prerequisite: RUS 232 or equivalent.

RUS 308. Introduction to Russian Civilization. 3 credits. Offered fall and spring.
A study of Russian life and culture and the outstanding contributions of Russian-speaking peoples. Instruction is in Russian. Prerequisite: RUS 300.

RUS 320. Russian Oral and Written Communication. 3 credits. Offered fall and spring.
Intensive training in the use of modern, everyday Russian with emphasis on conversation and composition. Readings in Russian will provide a context for discussion and writing. Prerequisite: RUS 300.

RUS 400. Advanced Conversation. 3 credits. Offered fall and spring.
Discussions deal with topics of current interest. Instruction is in Russian.
Prerequisite: RUS 300 or equivalent.

RUS 405. Russian Literature of the 19th Century. 3 credits. Offered fall and spring.
Readings and analyses of poetry, prose and drama by such writers as Pushkin, Lermontov, Gogol, Turgeniev, Tolstoy, Dostoevsky and Chekhov. Instruction is in Russian. Prerequisite: Three years of college Russian or equivalent.

RUS 406. Russian Literature of the 20th Century. 3 credits. Offered fall and spring.
A study of the works of major Russian writers of the 20th century. Instruction is in Russian. Prerequisite: Three years of college Russian or equivalent.

RUS/ENG 438. Studies in Russian Literature. 3 credits. Offered fall and spring.
A study of selected works of Russian literature. Instruction is in English. May be repeated for credit when course content changes.

Social Work

Department of Social Work

SOWK 287. Introduction to Social Work. 3 credits. Offered fall and spring.
An overview of the development of social work as a profession with emphasis upon various settings in which social work is practiced. The focus is on practical experiences designed to enable the student to gain familiarity with the dynamics of the profession. Corequisite: 20 hours community service learning.

SOWK 288. Social Welfare. 3 credits. Offered fall and spring.
The analysis of basic human needs, problems and resources in society (America and other selected countries). The study of the development of social welfare as an institution in society. The examination of current issues in social welfare services.

SOWK 301. Workshops in Social Work. 0-3 credits. Offered on a rotating basis.
Detailed study of a topic of interest in social work. May be repeated for credit.
SOWK 305. Social Work Research Methods. 3 credits. Offered fall and spring.
Study of qualitative and quantitative methods in social work. Explanation of
technique of social research, including observation, questionnaires, interviews, use of existing
resources, experiments, indirect techniques, evaluation research, analysis and
interpretation of data. Publication and dissemination of results of social
work research. Prerequisite: MATH 220 or SOCI 231.

SOWK/HTTH/HHS/NSG 314. Rural Health: An Interdisciplinary
Approach. 3 credits. Offered May.
Students study, observe and participate in interdisciplinary assessment,
planning and delivery of community-based primary health care in partnership
with residents and agencies of a host rural county. Learning activities will
emphasize rural culture, rural health care and interdisciplinary practice.

SOWK 317. Skills for Generalist Social Work. 3 credits. Offered fall and spring.
Self-awareness, analysis of worker and client value systems, and an
understanding of intervention are applied practically to aid students in
developing skills in communication and interviewing within a strengths-based
generalist framework with individuals, families, groups and communities.

SOWK 320. Human Behavior in the Social Environment. 3 credits. Offered
fall and spring.
Integration and expansion of prerequisite knowledge foundation in the
biological, psychological and socio-cultural sciences as they apply to
individuals, groups, families, organizations and communities. Particular
attention is paid to minorities of color, women, sexual orientation and cultural
diversity in a pluralistic society. Prerequisites: SOCI 110/110, SOCI 214/

SOWK/JUST/SOCI 330. Corrections. 3 credits. Offered on a rotating basis.
The history, philosophy, policies and problems of the treatment of violators
by the police, courts and correctional institutions.

SOWK 332. Community Mental Health Practice. 3 credits. Offered on a
rotating basis.
Provides a basis for understanding mental health policy and services. Focus
is on the needs of the deinstitutionalized mentally ill patient including
psychosocial treatment and case management services. Outpatient services
for the general public are also covered. Course contains a community
service-learning component.

SOWK 335. Social Policy. 3 credits. Offered fall and spring.
Study of the formulation and consequences of social policy in the context of
temporary social, political and economic conditions. Skill development
in policy analysis, critique and change. Prerequisites: SOWK 288 and
POSC 225 or POSC 302.

SOWK 338. Issues and Policies in Family Services. 3 credits. Offered fall.
Examination of historical and philosophical approaches to family policy.
Evolution of family-related social policies in the United States is contrasted
with those of selected foreign countries with the view toward a national
family policy.

SOWK 340. Violence in Families. 3 credits. Offered on a rotating basis.
Examination of violence in the family, including spouse, sibling, elder and
child abuse. Studies the social and cultural patterns and etiology of family
violence. Examines programs and services for the abused and the abuser
including shelters, support systems and counseling.

SOWK 342. Child Welfare Services. 3 credits. Offered on a rotating basis.
Study of the basic child welfare services – day care, homemakers, services
to unwed parents, protective, foster care and adoption services – and the
principle income maintenance programs as they affect children and their
families. Analysis of legal framework and court services and such current
issues as guardianship, educational and protective services.

SOWK/SOCI 348. Introduction to Developing Societies. 3 credits. Offered
once a year.
This course examines economic development and social and political changes
in developing countries. The historical experiences of developing societies
will be analyzed within the context of the global system and from the
perspective of competing and complementary theoretical perspectives.

Perspective. 3 credits. Offered summer on a rotating basis.
The study of the formulation and consequences of social policy and
methods of social work practices in a selected European country within the
context of contemporary social, political, cultural and economic conditions.
Comparisons and linkages will be made with current U.S. social policies and
social work practices. Students will work with both U.S. and European social
work faculty. Prerequisite: SOWK 288 or permission of the instructor.

SOWK 372. Social Work Practice with the Aged. 3 credits. Offered fall.
An examination of America's response to aged Americans from a historical
and current perspective. Social problems and social work skills will be
examined in light of individual, group and community needs and those
affected by social policies.

SOWK/FAM/GERN/NPS 375. Grant Writing for Agencies. 3 credits.
Offered on a rotating basis.
Employs active learning, this course teaches the basics of grant and
proposal writing. Efficient research, persuasive prose and the importance of
relationships are stressed. Private and corporate philanthropy are examined
with guest speakers providing current insights. Students research, write and
complete a funding proposal.

SOWK/FAM 386. Youth Empowerment Strategies (YES). 3 credits. Offered
on a rotating basis.
Students learn to use group activities that include the creative arts, low
ropes and self-discovery in youth empowerment. The goal is to help youth
build life skills and make informed decisions. Prior to beginning work with
youth, students complete 25 hours of training.

SOWK 387. Working with Teenagers. 3 credits. Offered on a rotating basis.
Survey of physical, psychological and social theories of adolescent
development. Examination of service delivery issues in working with
teenagers. Investigation of topical areas of particular relevance to work with
adolescents including sexuality, abuse and neglect, runaways, depression
and suicide, and substance abuse.

SOWK 442. Social Work in Health Care. 3 credits. Offered on a rotating basis.
The impact of illness and disability on the person, family and community is
studied. The social responses currently provided and those being developed
are emphasized. Explores psychosocial assessment methods; prevention,
crisis intervention and rehabilitation strategies; and interdisciplinary
teamwork in health care.

SOWK 465. Social Work Practice in Mezzo Systems. 3 credits. Offered
fall and spring.
Application of social work values, knowledge and methods with families and
small groups is emphasized. Assessment, planning intervention strategies,
resource utilization and evaluation are examined. Role play and group
processing are utilized. Prerequisites: SOWK 305, SOWK 317, SOWK 320,
SOWK 335 and admission to the social work program. Senior standing.
Corequisites: SOWK 466 and SOWK 467.

SOWK 466. Social Work Practice in Micro Systems. 3 credits. Offered fall
and spring.
Application of social work values, knowledge and methods with individuals
within the family context is emphasized. Case assessment, planning
intervention strategies, resource utilization and evaluation are examined.
Role play and videotaping are utilized. Prerequisites: SOWK 305, SOWK
317, SOWK 320, SOWK 335 and admission to the social work program.
Senior standing. Corequisites: SOWK 465 and SOWK 467.

SOWK 467. Social Work Practice in Macro Systems. 3 credits. Offered
fall and spring.
Social work skill development and practice in the application of knowledge,
skills and methods to the macro systems of professional practice including
neighborhoods, communities and organizations. Prerequisites: SOWK
305, SOWK 317, SOWK 320, SOWK 335 and admission to the social work
program. Senior standing. Corequisites: SOWK 465 and SOWK 466.

SOWK 481. Social Work Field Practicum I (Block Plan). 6 credits. Offered
fall and spring.
Offers students an opportunity to gain a broad knowledge of the basic functions,
services and roles of the agency as related to actual social work practice, as well
as a specific knowledge of practical intervention skills necessary to effective
social work practice. The field experience is the application of knowledge
and skill components drawn from previous courses. Prerequisites: Admission
to the field practicum. Social work majors only. Senior standing.

SOWK 482. Social Work Field Practicum II (Block Plan). 6 credits. Offered
fall and spring.
Offers students an opportunity to build upon previous field experience by
having more responsibility and tasks designed to expand their practice skills
in social work. Prerequisites: SOWK 481. Social work majors only.

SOWK 487. Special Topics in Social Work. 3 credits. Offered on a rotating basis.
Examination of selected topics of social work practice that are of current
importance in the social work profession. Course may be repeated for credit.

http://www.jmu.edu/catalog/10

Course Descriptions 393
SOWK 499. Honors. 6 credits. Year course. Offered fall and spring. Independent research topic initiated and completed by qualified second semester junior social work majors.

Sociology

Department of Sociology and Anthropology

SOCI 101. Introductory Sociology. 3 credits.
Provides students with an understanding of the structure and processes of modern societies and their historical antecedents. Explores the universality of the social experience by addressing such topics as culture, socialization, social interaction, bureaucracy, norms and diversity, social inequality, social institutions, modernization, technology and social change, world views, values and behavior.

SOCI 110. Social Issues in a Global Context. 3 credits. Offered fall and spring. An examination of current social issues, such as inequality and the changing workplace. Addresses questions of definition, nature, history, patterns and trends of various issues. Examines applicable theories and available research, social controls and social policy.

SOCI 140. Microsociology: Individual in Society. 3 credits. Offered fall and spring. This course introduces the discipline of sociology and the subfield of microsociology. We examine the mutually constitutive relationship between the individual and society. Questions addressed include: How does society influence how we think, feel, believe, act, and interact with others? What influences the self, social identity, shared social meanings, social roles, and one's position in society? How do we, as individuals and as members of social groups, recreate, contest, and change society?

SOCI 200. Development of Sociological Thought and Methods. 3 credits. Offered fall and spring. This course is a foundation course for sociology majors. Topics will include the historical development of the discipline with an emphasis on the social and philosophical forces that influenced the development of sociology. Main sociological traditions will be introduced including the critical, naturalist and interpretive paradigms, and sociological analysis from these perspectives: Prerequisites: SOCI 101, SOCI 110, SOCI 140 or other sociology elective, or permission of instructor.

SOCI 214. Social Deviance. 3 credits.
Course offers students a wide range of explanations of deviance. Topics considered are the functions, social definitions, societal reactions and political aspects of deviance as characteristic of all societies. Deviant attributes as well as acts are considered.

SOCI 231. Social Statistics. 3 credits. Offered once a year. Introduction to the techniques for collecting, describing, analyzing and presenting sociological data.

SOCI 280. Sociology of Culture. 3 credits.
This course examines sociological perspectives about values, norms, symbols, rituals and expressions. Course content includes classic papers on the relation between culture and institutions as well as the work of contemporary analysts who have developed, revised and/or challenged these classic positions. Students will learn to apply these perspectives to their own analyses of culture.

SOCI 285. Sociology of the Community. 3 credits.
This course examines the community as a social form. Considered are its function, social definitions, formative processes, development and systems of change. This survey may include, but not be limited to, examination of community studies research and community advocacy for social justice.

SOCI 276. Sociology of Families. 3 credits.
Covers the basic concepts and theories in marriage and the family, looks at basic issues in modern family life, examines changes in family functions and in the various stages of the family life cycle, and discusses the future of the family in contemporary society.

SOCI 300. Sociological Inquiry. 3 credits. Offered fall and spring. A systematic introduction to various modes of sociological investigation, including positivism, interpretivism and critical analysis. Students learn to evaluate, criticize and design original sociological inquiries with special attention to how sociological inquiry is guided by different philosophical and theoretical commitments. Prerequisites: Full admission to the major, SOCI 200 and SOCI 231 or equivalent.

SOCI 303. Sociology of Death and Dying. 3 credits.
Investigation of current American orientations toward death and dying with emphasis also given to the social organization of death and dying.

SOCI 311. Sociology of the Environment. 3 credits.
This course will introduce students to the central debates that currently preoccupy environmental sociology and political ecology. Emphasis is placed on the importance of sociological, historical, and cultural modes of inquiry for understanding: socio-ecological change/crisis, environmental justice/injustice, eco-technological changes, and politics of "nature."

SOCI/ANTH 313. Processes of Social and Cultural Change. 3 credits.
Investigates the procedures through which a society operates and the manner in which it introduces and incorporates changes. Issues considered include belief, innovation, directed change, coercive change, revitalization and revolution.

SOCI 315. Science, Technology and Society. 3 credits.
Through an analysis of various issues, problems and case studies, this course will explore the interactions between science, technology and society. The course will examine connections of specific technologies to science, cultural values, social and economic interests and questions regarding progress.

SOCI 316. Global, Spatial and Temporal Analysis. 3 credits.
This course is designed to introduce students to the spatial and temporal elements of the social. It introduces modern techniques of spatial analysis as applied to social science inquiry. Its focus is on presenting essential theoretical concepts in the field, visualizing data and using GIS and geo-statistical software in explanatory and confirmatory hypothesis. Prerequisite: SOCI 231 or equivalent.

SOCI 321. Politics in Society. 3 credits.
The relationship between society and politics, the nature of distribution of social power, political participation, political thought, and politics as a vehicle for social change are explored.

SOCI/REL 322. Sociology of Religion. 3 credits.
This course is a sociological analysis of the nature, function and structure of religion. The course is a survey of the relationship between religion and society: the social nature of religious phenomena, the interaction between religious beliefs and practices and other arenas of secular societies, the social functions of religions, and the way religion changes and is changed by secular society.

SOCI/CRJU 325. Criminology. 3 credits.
Study of the extent, causes and possible deterrents to crime including murder, assault, white-collar offenses and organized crime with attention to the role of the victim and policy implications.

SOCI 327. Juvenile Delinquency. 3 credits.
Study of youth gangs, deviation and youth culture standards as well as the treatment used. Recent research reports will be emphasized.

SOCI/PSYCH/KIN 329. Psychological and Sociological Aspects of Sport. 3 credits.
Study of the psychological and sociological implications of sport and the effect of sport on the United States and other cultures.

SOCI/JUST/SOWK 330. Corrections. 3 credits.
The history, philosophy, policies and problems of the treatment of violators by the police, courts and correctional institutions.

SOCI 334. Socialization and Society. 3 credits.
This course examines socialization in society. Biography, narratives and socialization are examined in relation to issues of personal power, justice, culture, politics, social relations and other social formations.

SOCI 336. Race and Ethnicity. 3 credits.
This course examines the social construction of race and ethnicity around the world and how they influence social processes, institutions, change and ideology. The course will include discussions concerning the intersection of race and ethnicity with other aspects of social inequality such as class, gender, sexuality and nationality in contemporary society.
SOCI 337. Sociology of Gender. 3 credits.
Examination of theories of sex role development, the roles of men and women in society and gender as a social construction.

SOCI 339. Sociology of Women. 3 credits.
Analysis of the structural position of women in society with emphasis on institutional frameworks such as economy, family, health, religion, sexuality, crime, etc.

SOCI 341. Sociology of Education. 3 credits.
Examination of sociological theories and research on education, emphasizing stratification, socialization, organization and relationship between schooling, family, community and work. Focus on cross cultural approaches to education.
Prerequisite: SOCI 101 or permission of instructor.

SOCI 342. Muslim Movements in Middle East. 3 credits. Offered every spring.
This course is designed to provide a basic knowledge of current Islamic movements in the Middle East. The primary emphasis is on social movements in Iran, Iraq, Egypt, Algeria, Lebanon, Palestine and Afghanistan.

SOCI 344. Work and Society. 3 credits.
This course examines the nature and meaning of work under various social and historical conditions. This includes such things as the relationship of work organization to life chances and personal experience, the place of work in social theory, the organization of occupations, occupational socialization and commitment, and how the nature of work changes in relation to local and global contexts.

SOCI 345. Sociology of Occupations and Professions. 3 credits.
This course examines the nature and structure of work roles in historical and contemporary perspectives. It includes analysis of the organization of task structures, occupational and professional organizations, the processes of professionalization and deprofessionalization, and the ways in which work roles constitute and are constituted by society.

SOCI 346. Leisure in Contemporary Society. 3 credits.
Sociological analysis of leisure or non-work in contemporary society with particular emphasis upon conceptual and human problems and the potentials of leisure in a context of social change.

SOCI/SOWK 348. Introduction to Developing Societies. 3 credits.
This course examines economic development and social and political changes in developing countries. The historical experiences of developing societies will be analyzed within the context of the global system and from the perspective of competing and complementary theoretical perspectives.

SOCI/ANTH 352. Birth, Death, Sex: Exploring Demography. 3 credits.
Fertility (birth) and mortality (death) and their biological and social determinants in cross-cultural and evolutionary/historical frameworks. Exploration of the dynamic between the material constraints on and symbolic significance of, reproduction, sexuality and death within a cultural context. Critical examination of population growth as a global “problem.” Basic demographic methods. Prerequisite: Any lower level course in anthropology or sociology or permission of the instructor.

SOCI 354. Social and Cultural Stratification. 3 credits.
Course covers the systems of stratification in the United States including race, class, gender, religion, sexuality, ethnicity and nationality. Discussion will center on their role in providing rationales for oppression and discrimination in society and their relationship to the distribution of power and ideological control.

SOCI 358. Sociology of Consumption. 3 credits.
This course encompasses themes that range from identity construction to the macro processes of cultural globalization. As consumption becomes more integral to society, it is becoming more central to various disciplines. This course situates scholarly work from this nascent interdisciplinary field of consumption studies within the context of contemporary social, cultural and economic issues.

SOCI 360. Social Movements. 3 credits.
Introduction to the study and analysis of social movements in the United States as agents of social and ideological change. Emphasis is given to movements which have goals of extending and/or protecting rights of individuals and groups in the face of increasing industrialization, urbanization and centralization of power.

SOCI 361. Sociology of Organizations. 3 credits.
Study of formal organizations primarily in contemporary society. Emphasis is given to the social-historical context that has given rise to and perpetuates the bureaucracy as a form of social organization, and to the study of the structure and dynamics of contemporary formal organizations such as business, universities, governments, etc.

SOCI 362. Hip Hop Culture and Critical Social Analysis. 3 credits.
This course engages in a critical examination of modernity and other social issues of relevance to critical social theory through the prism of the hip-hop cultural system. The course examines the historical roots of this African-American/Puerto-Rican cultural matrix, distinguishing it from global corporate "rap" industry and discusses the sense in which the latter undermines the traditional narratives of the matrix.

SOCI 366. Sociology of Knowledge. 3 credits.
This course explores sociological understandings of the social sources, bases and effects of knowledge, including scientific knowledge. This includes explorations of various knowledge systems, knowledge generating institutions, competing knowledge claims, and the links between knowledge and social power. Prerequisite: SOCI 200 or instructor permission.

SOCI 367. Sociology of Sexuality. 3 credits.
This course examines sociological theory and research on sexual behaviors, identities, cultures and social movements, investigating how sexuality is shaped by society and its social institutions. In addition, the course examines how sociological research on sexuality is conducted, how society shapes the sociological study of sexuality, the unique ethical concerns and methodological challenges in researching sexuality, and the place of sociology in shaping public discourse and social policy on relevant social issues.

SOCI/ANTH 368. Contemporary American Culture. 3 credits.
This course analyzes contemporary American society in relation to popular cultural formations and representations. Cultural expressions found in music, literature, theatre, film, television, cyberspace and sports will be examined with respect to the values, sentiments, identity constructions and lived experiences of differentially situated social actors.

SOCI 369. Law and Society. 3 credits.
The history and functions of law as a form of social control; the social forces in the creation and practice of the law. The nature of law as a catalyst for and the product of social change.

SOCI 375. Medical Sociology. 3 credits.
An introduction to the field of medical sociology that examines the salient issues in the field and related theoretical perspectives. These two foci are important in understanding the ability of humans to live to capacity. Attention is given to health care programs in developing countries as well as modern industrial societies.

SOCI 378. Introduction to Africa-Centered Critical Theory and Cultural Studies. 3 credits.
This course introduces students to an alternative scientific world view based upon classical African philosophy and gives them the opportunity to discuss and consider the implications of this alternative vision of science on the conduct of research and on human affairs. Prerequisite: Junior or senior standing required. Sophomores admitted with instructor's permission.

SOCI 379. Africentric Social Thought. 3 credits.
This course is a survey of African social philosophy and thought from individuals throughout various historical periods and locations including the collective community of Diasporic Africans and those of African descent. Sociological data using traditional African philosophical perspectives on being, knowing, understanding and ethics will be examined. Prerequisite: Sophomore standing or higher.

SOCI 380. Critical Analysis. 3 credits.
An examination of the historical context and current status of the critical paradigm within sociology, including issues involved in critical understanding of and participation in modern society. Prerequisite: SOCI 200.

SOCI 382. Interpretive Analysis. 3 credits.
A systematic introduction to the interpretive paradigm in sociology, including symbolic interactionism, ethnomethodology, phenomenology, existentialism and action theory. Prerequisite: SOCI 200.

SOCI 384. Naturalistic Analysis. 3 credits.
Study of social life through the traditional paradigm of naturalistic science, including exploration of the role of values in science, the logic of scientific procedure and ethical questions surrounding scientific inquiry. Prerequisites:
SOCI 200 and SOCI 231.

SOCI/ANTH 388. Topics in Cultural Studies. 3 credits.
This course explores contemporary culture through a "cultural studies" lens, an interdisciplinary perspective interested in using empirical knowledge to encourage more human relations. Specific topics of investigation will vary by semester, but each course will cover cultural studies’ intellectual history and its application to cultural expressions found in everyday life, film, music and text.
Spanish

Department of Foreign Languages, Literatures and Cultures

SPAN 101-102. Elementary Spanish (4, 1). 4 credits each semester. Offered fall and spring.
The fundamentals of Spanish through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory.

Reviews elementary Spanish grammar, reading, writing, speaking and listening skills in Spanish. One hour of work a week in the language laboratory. For students who have had no more than two or three years of Spanish in high school or qualify through the placement exam. Prerequisite: Permission of the department head.

SPAN 111-212. Intensive Spanish (6, 1). 6 credits each term. Offered May and summer.
This intensive course covers two years of Spanish in one. The first semester is the equivalent to SPAN 101-102 and the second is the equivalent to SPAN 231-232.

SPAN 231-232. Intermediate Spanish. 3 credits each semester. Offered fall and spring.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: One year of college Spanish or equivalent.

SPAN 300. Grammar and Communication. 3 credits. Offered fall and spring.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Spanish. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: Permission of the department head.

SPAN 307. Spanish Civilization. 3 credits. Offered fall and spring.
A study of Spanish life and culture from ancient times to the present. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 308. Latin American Civilization. 3 credits. Offered fall and spring.
A study of the geographical, historical and cultural development of Latin America from pre-Columbian times to the present. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN/TR 311. Contrastive Linguistics. 3 credits. Offered fall or spring.
In this course students analyze the main grammatical differences between Spanish and English with the focus on producing accurate and idiomatic translations into both languages. Prerequisite: SPAN 300.

SPAN/TR 312. Translation Competencies. 3 credits. Offered fall or spring.
In this course, students will develop linguistic competencies required in translation, including reading comprehension, summary writing, text analysis, and use of mono- and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice several types of translation, including direct translation, inverse translation and back translation. Prerequisite: SPAN 300.

SPAN 315. Spanish Phonetics. 3 credits. Offered fall or spring.
Intensive drill in Spanish sounds and intonation patterns. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

SPAN 320. Oral and Written Communication. 3 credits. Offered fall and spring.
Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. Prerequisite: SPAN 300.

SPAN 330. Business Spanish. 3 credits. Offered fall and spring.
A study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 350. Law Enforcement Spanish. 3 credits. Offered fall and spring.
A study of Spanish legal terminology, jargon and cultural issues important for law enforcement personnel. The course emphasizes practical application of the Spanish language in routine and high-risk law enforcement situations. Prerequisite: SPAN 232.

SPAN 365. Medical Spanish. 3 credits. Offered fall and spring.
This course focuses on the concepts, vocabulary and linguistic use of Spanish in the applied field of medicine for future practical application in the professional and volunteer contexts. Students will learn the cultural differences between the medical environment in the U.S. and the Hispanic countries. Prerequisite: SPAN 232.

SPAN 370. Legal Spanish. 3 credits. Offered fall.
This course focuses on the concepts, terminology, and linguistic use of Spanish in the applied field of law for future practical application in the professional and volunteer contexts. Students will learn the cultural differences between the legal system in the U.S. and the Hispanic countries. Prerequisite: SPAN 232.

SPAN 375. Business and Society in Latin America. 3 credits.
The course explores the development of Latin American society in the historical, political and economic contexts. In this course several aspects will be investigated: agricultural; textile; fashion; wine industry; motion picture, music, and media industries; and import and export products. In addition, the course will include the study of banking and financial institutions, and health and education systems. Prerequisite: SPAN 300.

SPAN 385. Latin American Drama and Short Stories. 3 credits.
Offered fall or spring.
Reading and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 390. Spanish Poetry of the 20th Century. 3 credits. Offered fall or spring.
The course will cover poets such as Antonio Machado, Luis Cernuda, Pedro Salinas and Frederico Garcia Lorca. A complete study of the chronology, historical situation, social context and cultural impact of the poets and their works. Prerequisite: SPAN 335.

SPAN 395. Latin American Poetry of the 20th Century. 3 credits. Offered fall or spring.
The course will cover poets such as Jose Juan Tablada, Ramon Lopez Velarde, Gabriela Mistral, Pablo Neruda and Cesar Vallejo. Life, works, chronology, historical situation, social context and influences, tendencies, and valuations. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 400. Advanced Conversation. 3 credits. Offered fall and spring.
Discussions deal with topics of current interest. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.
SPAN 401. Cinema for Spanish Conversation. 3 credits. Offered fall or spring. This course is an advanced conversation course that is designed to develop fluency and accuracy in film and cultural analysis, speaking, and writing. Students explore several aspects of life and culture in the Spanish-speaking world and the U.S. including identity, history, politics, class issues, gender roles, regional language and arts. Prerequisite: SPAN 300. Offered fall or spring.

SPAN 405. Spanish Novels of the 19th and 20th Centuries. 3 credits. Offered fall or spring. The development of the Spanish novel from the “costumbristas” through the realism of Galdos and from the writers of the Generation of 1898 to the present. Instruction is in Spanish. Prerequisite: SPAN 335. Offered fall or spring.

SPAN 406. Spanish Drama of the 19th and 20th Centuries. 3 credits. Offered fall or spring. Readings and discussions of representative works of Spanish drama from the Romantic period to the present. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 407. Aspects of Spanish Civilization. 3 credits. Offered fall or spring. Studies in Spanish art and culture. Studies in the social development that has taken place in Spain after Franco. The course will also cover the influence of Spain in Europe as well as in Latin America. Instruction is in Spanish. Prerequisite: SPAN 300. Offered fall or spring.

SPAN 408. Aspects of Latin American Civilization. 3 credits. Offered fall or spring. The development of countries like Argentina, Colombia, Perú, Mexico and others from pre-Columbian times to the present. Emphasis on the indigenous and European cultures and their influences on contemporary traditions. Focus on Central America, political developments and revolutions and wars within the last two decades. Instruction is in Spanish. Prerequisite: SPAN 300. Offered fall or spring.

SPAN 415. The Spanish-American Novel. 3 credits. Offered fall or spring. Reading and analysis of representative works of Spanish-American novelists of the 19th and 20th centuries. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 425. Prose of the Golden Age. 3 credits. Offered fall or spring. A study of the “comedia” of the Golden Age including works of Lope de Vega, Calderon de la Barca, Tirso de Molina and Ruiz de Alarcon. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 426. Drama of the Golden Age. 3 credits. Offered fall or spring. A study of the “comedia” of the Golden Age including works of Lope de Vega, Calderon de la Barca, Tirso de Molina and Ruiz de Alarcon. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 427. Poetry of the Golden Age. 3 credits. Offered fall or spring. Lecture and analysis of Spanish poetry beginning with the Renaissance through the end of the 17th century. The course will cover poets such as Garcilaso de la Vega, Luis de Leon and San Juan da la Cruz. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 428. Don Quixote. 3 credits. Offered fall or spring. Examination of Cervantes’s two-part novel, which some have named the first modern novel or the greatest novel of all times. Includes study of the books, literary and social context, analysis of narrative techniques and levels of fiction, and major critical approaches to the work across the centuries. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN/ENG 434. Latin American Literature in Translation. 3 credits. This course will study Latin American literature in translation. The course will focus on the work of major Spanish-American authors.

SPAN/TR 435. Translation Strategies. 3 credits. Offered fall and spring. Students discuss aspects of translation theory such as skopos, translation loss, translation gain and language bias. They learn several translation techniques at phrase and sentence levels and practice these techniques thoroughly. They also investigate aspects of terminology, terminology mining and terminology management. Prerequisite: for translation and interpretation minors: SPAN 311 and SPAN 312. Prerequisite: SPAN 300.

SPAN 436. Community Interpretation. 3 credits. Offered fall or spring. Students learn the techniques needed to become competent community interpreters in various contexts. This course may include practice interpreting in the Hispanic community. Prerequisite: SPAN 311.

SPAN/ENG 439. Major Authors of Literature in Spanish in Translation. 3 credits. This course will study the work of both Peninsular and Latin American authors in translation. The course will focus on major Spanish-speaking authors and their work, both in Latin America and in Spain.

SPAN 446. Special Topics in Spanish Literature. 3 credits. Offered fall or spring. Study of a particular topic in Spanish literature. It may cover all or specific Spanish literature genre. Prerequisite: SPAN 335.

SPAN 447. Special Topics in Spanish Civilization and Culture. 3 credits. Offered fall or spring. Students will study a particular topic in the civilization and/or culture of Hispanic countries. Course may be repeated. Prerequisite: SPAN 335.

SPAN 448. Special Topics in Spanish Linguistics. 3 credits. Offered fall or spring. Students will study a particular topic of Spanish linguistics. Topics could include an introduction to French sociolinguistics and psycholinguistics. Course may be repeated. Prerequisite: SPAN 335.

SPAN 455. Women in Hispanic Literatures. 3 credits. Study of women in literature in the Hispanic world. Focus on women authors, female characters in literature or both. The course may include works from Spain or Latin America from any time period. Examination of feminist literary criticism, canon formation and other critical topics. Emphasis may vary according to the instructor. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 460. Post War Literature in Spain. 3 credits. Offered fall and spring. Reading and analysis of representative works of Spanish novelists and their development after the Civil War in Spain. Emphasis on Spanish history and society under the influence of Franco’s Regime. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 465. Cinema and Literature. 3 credits. Offered fall and spring. Studies of the structure of the cinema and its relation to literature. Comparison between different literary works and their interpretation in cinema. The course will cover topics in Spain and Latin America. Instruction in Spanish. Prerequisite: SPAN 335.

SPAN 476. Culture and Medicine in Spain and Latin America. 3 credits. Offered fall and spring. Explores differences between the health systems of the United States and the health systems of Spain and Latin America. Covers historical and contemporary medical discoveries in Spain and Latin America. Alternative and indigenous medicine and popular and religious beliefs applied to medicine in Spain and Latin America. Instruction is in Spanish. Prerequisite: SPAN 365.

SPAN 482. Practical Spanish. 3 credits. Offered fall and spring. This course gives students the opportunity to collaborate with the local Spanish-speaking community through semester placements in schools or service agencies. Students will develop a better understanding of the Hispanic culture as well as immigration issues affecting the community. Prerequisite: SPAN 300 or SPAN 320.

Studies Abroad Course, Regularly Scheduled

Semester in Antwerp

COB 300A. Integrated Functional Systems: Management. 3 credits. COB 300A is the management component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. Prerequisites: Completion of allrequired 100- and 200-level BBA core courses; junior standing (56 hours), cumulative 2.8 grade point average and core courses taken at JMU, and formal admission to the College of Business.

COB 300B. Integrated Functional Systems: Finance. 3 credits. COB 300B is the finance component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. Prerequisites: Completion of all required 100- and 200-level BBA core courses; junior standing (56 hours), cumulative 2.8 grade point average and core courses taken at JMU, and formal admission to the College of Business.
COB 300C. Integrated Functional Systems: Operations. 3 credits.
COB 300C is the operations component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools for the major function areas. Prerequisites: Completion of all required 100- and 200-level B.A. core courses, junior standing (56 hours), cumulative 2.8 grade point average in all courses taken at JMU, and formal admission to the College of Business.

COB 300D. Integrated Functional Systems: Marketing. 3 credits.
COB 300D is the marketing component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. Prerequisites: Completion of all required 100- and 200-level B.A. core courses, junior standing (56 hours), cumulative 2.8 grade point average in all courses taken at JMU, and formal admission to the College of Business.

COB 301. European Integration, Culture and History. 3 credits.
This course is designed to complement COB 300 A-D when taught as part of the semester in Antwerp, Belgium program. COB 301 will only be offered as part of the semester in Antwerp program. Students will study European Integration in the classroom and visit governmental institutions, historical places and cultural events associated with course content. Prerequisites: Requires acceptance to the Semester in Antwerp program. Cannot be used as an elective to fulfill any COB major or COB minor.

Semester in Beijing (summer)
CHIN 101. Elementary Chinese. 4 credits.
The fundamentals of Mandarin Chinese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. 

CHIN 102. Elementary Chinese. 4 credits.
The fundamentals of Mandarin Chinese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

CHIN 231. Intermediate Chinese. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading.

CHIN 232. Intermediate Chinese. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading.

CHIN 490. Advanced Conversation and Composition. 3 credits.
Intensive training in the use of modern, everyday Chinese with emphasis on conversation and composition.

HIST 341. An Introduction to Chinese Civilization: From 2200 B.C. to Present. 3 credits.
A brief introduction to Chinese civilization for the foreign student who wants to achieve a general knowledge about Chinese history from its very beginning to present day. Students will become acquainted with the dynasties, the main historic periods, important political-social events, and material and cultural achievements. They will gain a deep understanding of Chinese civilization from a comparative point of view between East and West within a global perspective.

IBUS 298-I. Business Environment in China and Southeast Asia. 3 credits.
This course will study China's political and economic development during the last ten years including the historical events leading up to those changes, political pressures involved in the process of change, economic issues facing the trading in China. Students will work to understand the cultural, historical, legal and political realities of doing business in China today. Special attention will be given to the present political and economic development in China.

IBUS 298-II. International Business Operations. 3 credits.
This course will study China's political and economic development in the last twenty years including historical events leading up to those changes, political pressures involved in the process of change, economic issues facing the trading in China. Students will learn about the cultural, historical, legal and political realities of doing business in China today.

POSC 371. Politics of China. 3 credits.
This course introduces students to the politics of the People's Republic of China with emphasis on the events in the period since the Chinese Communist Party established its regime in 1949. It will begin with a brief review of China's political history before 1949 in order to establish the necessary foundation for understanding the significance of subsequent events. We will then analyze the ways in which the communist Party set out to organize China after the revolution, the consequences of these efforts, both achievements and failures, and the debates provoked within the elite and among the general population.

Semester in Florence
ART 392. Topics in Art. 3 credits.
Study in Florence, of selected topics in studio art (e.g., photography, painting, drawing).

*ARTH 313. Italian Renaissance Art. 3 credits.
Exploration of the invention of perspective and techniques of Renaissance realism including masterpieces by major artists such as Giotto, Donatello and Michaelangelo. Weekly visits to museums and churches. Taught in English.

ARTH 320. Travel Study in Art History: Topics in Italian Art. History. 3 credits.
Topics in Italian art history. Topics vary by semester.

*ENG 302F. Dante's Commedia, Selections from Inferno, Purgatorio and Paradiso. 3 credits.
Dante's Commedia, a vision of the other-world, the account of a journey through Hell, Purgatory and Paradise, is one of the world's greatest poems, an achievement of the poetic imagination. Students will also see how the Commedia inspired the work of later British and American writers and will see how the forms of literature Dante shaped have endured to modern times. Taught in English; Italian majors and minors may receive Italian credit by completing all written assignments in Italian.

HIST 382F. Europe in the 20th Century. 3 credits.
This course is a survey of European history covering the late-imperial era, the world wars, the Cold War, and the dynamics of European integration. Emphasis given to political, social, economic, and cultural developments. Taught in English.

ITAL 101F. Elementary Italian. 3 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

ITAL 102F. Elementary Italian. 3 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

ITAL 231F. Intermediate Italian. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: One year of college Italian or equivalent.

ITAL 232F. Intermediate Italian. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: One year of college Italian or equivalent.

ITAL 300F. Italian Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Italian. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: ITAL 232.

ITAL 320F. Italian Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Italian with emphasis on conversation and composition. Readings in Italian will provide a context for discussion and writing. Prerequisite: ITAL 300.

ITAL 490F/HTM 298. Exploration of Wine Culture in Italy. 3 credits.
This course will study the historical value of wine, together with its cultural, economic and social meaning in Italy and, more specifically, in Tuscany. Taught in English. Course may count for HTM major credit with the approval of the head of the HTM department.

ITAL 490F/HTM 298. Wine and Food Pairing. 3 credits.
This course is designed to teach students the applied approach to matching wine and food from different parts of the world using flavors, textures, and components present in food and wine in complementing strategies. Emphasis will be placed on menu planning, cooking methods, and tasting wines with food in a formal dining room. Taught in English. Course may count for HTM major credit with the approval of the head of the HTM department.

POSC 332F/JUST 332F. Human Rights in European Perspective. 3 credits. Offered spring.
This course is a survey of the philosophical, legal, and institutional foundations of human rights in Europe. It traces the origins and development of "human rights" as a concept, surveys the legal documents that enshrine human rights in Europe, and introduces students to the players involved in safeguarding human rights in Europe. Taught in English.
POSC 344. Politics of the European Union. 3 credits.
This course offers an in-depth consideration of the political development of the European Union, the EU policy-making process and contemporary issues that confront European leaders and citizens. Taught in English.

POSC 371F/ITAL 490F. European Culture and Identity. 3 credits. Offered fall.
This course probes the extent to which a European identity exists and examines dueling accounts of the cultural and political contents of European identity. It analyzes the formation, development, and expression of European culture, paying special attention to the ways that globalization, immigration, and European integration drive debates about what it means to be “European.” Taught in English.

Semester in London
*ARTH 316. Masterpieces of British Art. 3 credits.
Survey of painting and sculpture in Britain from 1530 to 1860 concentrating on 18th-19th century painting. British art is viewed in the context of European civilization. Weekly visits to London museums including the Portrait Gallery, Sir John Sloane's House, the Wallace Collection and the Tate Gallery.

*GHUM 200L/THEA 449/ENG 412N. The London Theatre. 3 credits.
Study of London theatre. Consideration given to current productions of classic and contemporary works. Emphasis on production elements including acting, directing, design, writing and economic considerations.

HIST 382 Europe in the 20th Century. 3 credits.
An examination of European history following WWII, from a British perspective. Weekly outings to museums and sites of historic interest.

POSC/SCOM 472L. British Media and Politics. 3 credits.
A study of the media's role in political campaigns, concentrating on past/present election, the media's role in covering political parties and coverage of the governing process in the United Kingdom. Discussion of electronic and print will occur. Topics to be examined include campaign videos, political ads, editorial cartoons, TV debates, convention coverage and radio talk show commentary.

SCOM/SMAD/WRTC 360L/9/9HM 251. British Media and Society. 3 credits.
Study the history, nature, and impact of mass media in the United Kingdom. Emphasis on the impact modern media has on society, and society has on media. Consideration of similarities and differences in mass media in the United States and Great Britain. Consideration of the relationship between mass media and the arts. Focus on 20th century mass media in London, one of the world's pre-eminent and most influential media centers.

SCOM 347L. Communication, Diversity, and Popular Culture. 3 credits.
Study of the rhetorical dimension of communication practices and texts found in British popular culture. Emphasis on issues of diversity as they are manifested in the communication practices found in British popular culture. Emphasis on strategic communication choices in a diverse, multicultural world. Emphasis on critical thinking, self-reflexivity and communication analysis. Prerequisites: GCOM 121, GCOM 122 or GCOM 123.

Study of how mediated communication molds perception and influences cultural change. Emphasis on how language and imagery, sound and music are combined in current media to create meaning. Consideration of emerging media and their implications for cultural design. Focus on British media and culture.

SMAD 463L/ENG 463L/SCOM 395. Film Adaptations: British Literature and Film. 3 credits.
The study of the process of adapting British literature into feature films. Consideration is given to the original literary work, as well as to the changes undergone in its adaptation to film.

WRTC 320L/SCOM 321. Writing in the Public Sphere. 3 credits.
Students will conduct a rhetorical examination of written texts that influenced and brought about change in the public sphere in Great Britain. Course offered during semester in London for the communication and media program. Counts as an elective in the writing and rhetoric minor. With permission, SCOM majors and minors may substitute SCOM 395 for this class.

IDS 490. Perspectives on Experiential Learning Abroad. 3 or 6 credits.
This is JMU's internship class, combining practical work experience with a class providing perspective and cultural appreciation.

Semester in Salamanca
*ARTH 314/Spanish 490T. Spanish Art. 3 credits.
A study of the art and architecture of Spain from medieval times through present. Concentration on specific artists, as well as general movements in the history of Spanish art. Since it is taught in Spanish, Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

IBUS 298. Special Topics in International Business. 3 credits.
Study of European Economic Community with focus on economic integration, historical aspects of the community in Europe, the United Market, the community budget, common commercial politics, common agrarian politics, common transportation politics, regional development politics, other fields of community action and economic and monetary union. Taught in Spanish. Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

POSC 371S. Comparative Politics: Spain/United States. 3 credits.
A comparative study of political systems in Spain and the United States. Emphasis on historical and contemporary issues. Taught in Spanish, Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

SPAN 300S. Spanish Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written conversation. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

SPAN 307S. History of Spanish Civilization. 3 credits.
Study of Spanish life and culture from ancient times to the present. Prerequisite: SPAN 300 or equivalent.

SPAN 308S. Latin American Civilization. 3 credits.
A study of the geographical, historical and cultural development of Latin America from pre-Columbian times to the present. Instruction is in Spanish.
Prerequisite: SPAN 300 or equivalent.

SPAN 315S. Phonetics. 3 credits.
Intensive drill in Spanish sounds and intonation patterns. Continued emphasis on conversation. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

SPAN 320S. Spanish Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 330S. Business Spanish. 3 credits.
Study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Prerequisite: SPAN 300 or equivalent.

SPAN 335S. Introduction to Spanish Literature. 3 credits.
This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. Prerequisite: SPAN 300.

*SPAN 385S. Latin American Drama and Short Stories. 3 credits.
Readings and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. Corequisite or prerequisite: SPAN 335.

SPAN 400S. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

*SPAN 465S. Cinema and Literature. 3 credits.
Comparative studies between cinema and literature. Corequisite or prerequisite: SPAN 335.

SPAN 490S. Special Studies in Spain. 3 credits.
Only students who will have successfully completed both SPAN 320 and SPAN 400 prior to studying in Salamanca may enroll in this course.

Swahili
Department of Foreign Languages, Literatures and Cultures
SWA 101-102. Elementary Kiswahili I, II. 11, 4 credits each semester.
The fundamentals of Kiswahili through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory.

Teaching English as a Second Language
College of Education
TESL 425. Cross-Cultural Education. 3 credits.
The course provides students with knowledge of the effects of socio-cultural variables in an instructional setting.

TESL 428. Concepts in First and Second Language Acquisition. 3 credits.
This course is designed to help students gain familiarity with first and second language acquisition. In understanding the process of language acquisition, students will be better equipped to design instructional strategies that facilitate English Language Learners language acquisition, and to create supportive environments. Prerequisites: EDUC 310, ELED 310, SCOM 248 or permission of instructor.