ADMISSION PROCEDURES

Students intending to major in art must meet JMU admission requirements as stated in the Undergraduate Catalog. If a student marks on their application that they intend to major in art, and are accepted into JMU, then they are automatically accepted into the School of Art and Art History. For these incoming freshmen, no portfolio is required for entrance into the SAAH, however participation in a portfolio review is recommended. The portfolio review and interview is seen as evidence of their interest and potential for future success in art. It is also a freshman’s only chance to be considered for nomination for an art scholarship. All scholarship awards are based on merit and vary in amount, up to the full cost of tuition. The dates for the SAAH portfolio reviews as well as other specific information about the portfolio review process, are listed below or can be obtained in the Art office in room 215 of Duke Hall.

1. JMU APPLICATION: Complete and submit an application to the JMU Admissions Office by November 1, 2008 for Early Action or January 15, 2009 for Regular Admisison. ALL additional materials (transcripts, SAT scores, and personal statements) must also be received by the dates listed above. Official JMU application forms can be completed on-line at the JMU website (www.jmu.edu) or you may obtain a paper copy by calling the Admissions Office at 540-568-5681. Send all supplemental art application materials (slides, photographs, etc.) directly to the School of Art & Art History.

2. PORTFOLIO REVIEW APPLICATION: All prospective freshmen who choose to participate in a portfolio review are required to complete and submit a Portfolio Review Application along with their portfolio, and at least one letter of recommendation. The details of these items are listed below. JMU’s School of Art and Art History offers on-campus and off-campus reviews to allow as many students to participate at possible. If distance makes participating in a review impossible, portfolios may be mailed into the SAAH and must be received no later than January 31, 2009. All materials will be evaluated and returned. Applications are available by clicking on the blue link above, in the School of Art and Art History’s main office located in Duke Hall (room 215), and at a scheduled JMU Portfolio Review Day. It is recommended that the student complete and mail the application to the SAAH before the date of the review or bring it to the review already complete. However, if for some reason it needs to be mailed in after the review, the deadline for the SAAH to receive the Portfolio Review Application is January 31, 2009.

Report your SAT scores, class standing, and grade point average on the Art Application and enclose at least one letter of recommendation. Report any new SAT scores at your interview or to the School of Art and Art History as you receive them. Complete and submit the School of Art & Art History’s application by January 31, 2009, postmarked. Art applications can be obtained by calling or e-mailing the School of Art and Art History’s main office (540-568-6216/6661, art-arthistory@jmu.edu), by going to the School’s website (www.jmu.edu/arthistory), or may be completed in person at a scheduled JMU Portfolio Review Day. Please report your SAT scores, class standing, and grade point average on the art application and enclose at least one letter of recommendation from an individual who can address your interest and ability in art. Report any new SAT scores at your portfolio review or to the School of Art and Art History’s main office as you receive them.

PORTFOLIO CONTENTS: Portfolios should consist of 10-12 examples of the applicant’s best artwork. Applicants should submit their portfolio in person at one of the JMU Portfolio Review Days listed below. Photographs, slides, or a CD-ROM may be substituted for original artwork.

PERSONAL INTERVIEW: Interviews are conducted as part of the portfolio review. Be prepared to discuss your artwork, art-related activities such as awards, exhibits or art club responsibilities, and your future goals in art.

LETTERS OF RECOMMENDATION: At least one letter must be submitted as part of your art application. It should make specific reference to your interest and ability in art. This letter is in addition to any letters sent to the Admissions Office. The School of Art & Art History application process is separate from the JMU Admissions process. We cannot get copies of letters of recommendation from the Admissions Office therefore we must receive the letter directly from the person writing the letter.
3. PORTFOLIO REVIEW DAYS: On-campus portfolio reviews and interviews for art applicants will take place on Saturdays from 9am – 2pm in JMU’s Duke Hall, located at the corner of South Main and Grace Streets. All applicants must sign-in upon arrival. Your name must be on the sign-in sheet by 12noon in order to be seen on that day. Appointments for portfolio review days are not necessary. JMU faculty will also be at the Corcoran National Portfolio Day from 10am - 2pm at the Corcoran College of Art, 17th Street & New York Avenue N.E., Washington, DC. The dates for the 2006-2007 Portfolio Review Days are:

- October 25, 2008 @ VCU, Richmond, VA from 12PM-4PM
- November 8 & 15, 2008 @ JMU from 9AM – 2PM
- December 6, 2008 @ Corcoran College of Art from 10AM – 2PM
- January 17 & 24, 2009 @ JMU from 9AM – 2PM
- Alt. date for inclement weather: Jan. 31, 2009 @ JMU from 9AM – 2PM

Portfolios of incoming freshmen reviewed by the School of Art & Art History’s faculty will be eligible for scholarships up to the full cost of tuition. All scholarship awards are based on merit. If you are unable to attend any of the portfolio days, you may send photographs, slides, or a CD-ROM of your work along with your application to the School of Art and Art History by January 31, 2009. All materials will be evaluated and returned to you. (Please include a self-addressed stamped envelope to cover mailing costs.)

Special Note: Portfolio reviews are not required for admission to JMU. Portfolio reviews are required, however, to be considered for an art scholarship.
4. EARLY ACTION: The University will offer Early Action to highly qualified freshmen applicants who meet the November 1, 2008 deadline. The JMU Admissions Office will send out Early Action notification letters in mid-January.

5. NOTIFICATION: The JMU Admissions Office will notify all other applicants of their decision during the first week of April. Students who are admitted to JMU and have declared art or art history as their major on their JMU application are automatically admitted to the School of Art and Art History.

6. FINANCIAL SUPPORT: Many students need financial assistance to meet college expenses. The Office of Financial Aid assists in this process. In addition, the School of Art and Art History has scholarship funds available to assist art or art history majors.

   The J. Binford Walford Scholarships are awarded annually to students majoring in art who plan to later study architecture with the intent to become professional architects. Scholarships are awarded in amounts up to $4,000, and may be renewed each year upon reapplication.

   Freshman Portfolio Scholarships are awarded to students who demonstrate outstanding accomplishments in art at the time of their application to JMU. On each Portfolio Day, the School of Art and Art History faculty will select portfolios for consideration for a scholarship of up to the full cost of tuition. Upon entry into JMU, the scholarship will be credited to the student’s university account and will be renewed for up to four years pending good academic standing and continued status as a declared art or art history major. Please Note: Students nominated for a portfolio scholarship will have their work photographed on the day of their review. In lieu of original work, images on CD or emailed photos will be accepted. No slides of nominated work will be accepted. If your work is not photographed, it does not mean that you did not receive a favorable evaluation by the faculty member; it simply means that you were not nominated for a scholarship. Letters, notifying those who were nominated of their award status, are mailed at the beginning of April.

   The New Market Scholarship is awarded each year to an art major, with preference given to a student residing in Shenandoah County, the Shenandoah Valley, or the state of Virginia (in that order).

   Scholarship awards are made annually to students who demonstrate outstanding accomplishments in art while studying at JMU.

7. NOTE: Applicants unable to complete any part(s) of the above procedure should contact the School of Art and Art History for assistance.

8. TRANSFER/CHANGE OF MAJOR STUDENTS: In addition to meeting JMU admission requirements as stated in the Undergraduate Catalog, transfer students or students who are currently enrolled at JMU under another major and who wish to declare a Studio Art major must submit a portfolio through a separate portfolio review process. Transfer and change of major portfolios will be reviewed once each Fall and Spring semester. The portfolio reviews that are held on the Saturdays listed on this sheet are for high school seniors only. Transfer and change of major students who are not recommended for admission to the Studio Art major may reapply the following semester. Transfer/Change of Major applications, portfolio review dates, and procedures are available in the School of Art & Art History office or on our website (www.jmu.edu/artandarthistory).

   For more information about JMU or the School of Art & Art History, please call, write, or e-mail:
   James Madison University
   School of Art and Art History
   MSC 7101
   Harrisonburg, VA 22807
   (540) 568-6216 or 568-6661
   Fax: 540-568-6598

   E-Mail: art-arthistory@jmu.edu
JMU Website: www.jmu.edu

JMU Admissions Office: 540-568-5681