WMST 200: Introduction to Women’s Studies
Section 1  ❖  Alysia Davis  ❖  MWF 9:05-9:55  ❖  Burruss 36
Section 2  ❖  Michelle Brown  ❖  MWF 10:10-11  ❖  Maury G1
See description above.

WMST 485/ISAT 485: Gender Issues In Science
Dr. Louise Temple and Alysia Davis  ❖  TTh 3:30-4:45  ❖  Roop 208
Ever wonder WHY there are so few women engineers? Ever ponder WHETHER genetics differences in women and men matter in choice of careers? Ever wonder WHAT we might know about the natural world if women or other under-represented groups were asking the questions? Using readings, discussions, films, panels, and laboratory experiments, THESE and other intriguing questions are addressed in the course, “Gender Issues in Science.” No prerequisite is required. Instructor permission is required.

WMST 492: Internship in Women’s Studies
Section 6: Women’s Student Caucus Weblog Writer
3 credits  ❖  Dr. Melissa Aleman
This internship is designed to promote technological literacy, facilitate the feminist organizing skills of the intern, and enhance dialogue between and among diverse women’s groups on campus through the maintenance of a blog. The intern will be responsible for covering a minimum of 10 campus organizations or events for the blog and writing blog entries for each, as well as maintaining each of the web pages for the blog site and responding to all comments posted to the blog. In doing so, the internship will develop interviewing and observational skills, personal authorial voice through narrative writing, technological literacy in website maintenance, and increased understanding of dialogic approaches to social networking and new media technologies. The blog site can be found at: http://jmuwomensstudentcaucus.wordpress.com/. If interested, please contact Dr. Melissa Aleman at alemanmc@jmu.edu.

Women’s Studies students interested in the internship are highly encouraged to attend Jessica Valenti’s blogging workshop on April 7, 2010, 3:00 - 4:00 pm in Taylor 305.

Section 7: Sister Speak Workshop
1 credit  ❖  Dr. Mary Thompson  ❖  every other Monday  ❖  6-8 p.m.  ❖  Miller 2104
This one-credit internship is open to Women’s Studies Minors who have completed at least nine credit hours in the minor (or have received permission of the instructor). This internship will operate as a workshop, for which students will meet once every two weeks as a group to examine feminist writings and films, write and share informal responses, and contribute to the construction of a feminist zine. Modeled on the principles of feminist consciousness raising, this workshop seeks to foster personal growth, social action, as well as social transformation.
If interested, please contact Dr. Mary Thompson at thompsmrx@jmu.edu.

www.jmu.edu/womenstudies
women and development; Women and HIV/AIDS; and The Atlantic Slave Trade and the condition of women slaves. A reading package is provided. All lecture presentations are given by University of Ghana faculty and Ghana Women NGO personnel. Students keep journals, and class notes and other program assignments are collected and evaluated each week.

http://www.jmu.edu/international/abroad/jmu_ghana/index.shtml

Fall 2010

AMST 302: Immigrants in American Society*
Dr. Laura Zarrugh  M 2:30-5  Miller 2170
Immigrants today come to America from many countries, but because scholarly research has tended to concentrate on only a few of the largest nationality groups, the full range of immigrant experience has yet to be explored and documented. In this cross-disciplinary course, we will give special attention to two groups, Mexicans and Vietnamese, about whom much has been written, as examples of the varying ways that immigrants come to the U.S. and adapt to living here while maintaining important ties to their homelands and cultures. We will also consider the consequences of immigration for both the first and second generations of immigrants as well as for the communities that receive them, including the Central Shenandoah Valley.

Women’s Studies Minors may substitute this course as one of their five electives if they choose to write the term paper on the immigrant experience of women in the United States.

ENG 327: The Gothic*
Dr. Katey Castellano  MW 2:30-3:45  Keezell 310
Beginning with Walpole’s “classic” Gothic story, The Castle of Otranto and M.G. Lewis’s The Monk, this course will question why the Gothic’s monsters haunt the 18th century’s visions Enlightenment rationality and socio-economic “progress.” The remainder of the course will spent examining how women writers then adopt the “terror” of the Gothic for their own purposes. The “Female Gothic” novel identifies unspeakable, violent crimes and sexual desires and, moreover, questions the nature of reality as it is posed in the masculine world of science.

ENG 368: Women’s Narratives of Development and Discovery
Dr. Mary Thompson  MW 2:30-3:45  Keezell G009
See description above.

ENG 410 Sec. 02: Major Authors: American Women Writers*
Dr. Aj Morey  TT 9:30-10:45  Moody 109
Study of the works of one or more major American authors. This section examines major writings by American women writing between 1900 and 1950. An overarching theme is to consider what makes an author “major.” We’ll be reading Edith Wharton, Willa Cather, Zora Neale Hurston, Katherine Anne Porter, Nella Larson, Carson McCullers and Ann Petry.

ENG 412J Sec 0002: Gender and Sexuality in the 18th Century*
Dr. Dawn Goode  MW 5-6:15  Keezell 107
This course surveys English drama and fiction from 1660 (the date of Charles II’s restoration to England’s throne) until 1800. Acknowledged by scholars from a variety of fields as a transformative period, the eighteenth century and its literature embodied notions of gender, class, and sexuality that shifted from fluid and circumstantial behaviors to codified identity categories. Our thematic task for the semester will be to excavate from our selected texts the intense gerrymandering of identity construction that occurred throughout the period. We will consider such figures as the libertine, the fop, the tragic hero, the molly, the man of feeling, the masculine woman, the woman of manners, the cross-dressed woman, the fallen woman, the romantic friend, and the virginal woman. We will examine how class and politics help determine the formation and depiction of these various figures. In addition to reading primary literary texts illustrating the increasing reification of sexual and gender categories, we will read critical essays from leading Restoration and 18th-century scholars. Students will be expected to have strong writing and analytical skills.

HIST 466: The Family
Dr. Michael Galgano  TTh 11-12:15  Jackson 107
An examination of the bibliography, methods and substance of family history in Europe and America. Emphasis will be on sources, structure, patterns of change and continuity, and stages of family life to the Industrial Revolution, with particular focus on gender issues within the family and the central roles of women. Prerequisite: HIST 395 or permission of instructor.

HON 300W: A Women’s Colloquium Seminar for Honors Students*
Karen Evans  W 5:15-7:45  HHS 1209
Counts as WMST 200 for students declaring Women’s Studies minor. See WMST 200 description above.

JUST 341: Gender and Justice
Dr. Sue Spivey  W 3:30-6  Maury 0204
This course is an interdisciplinary examination of the causes, structure and consequences of gender oppression. Consistent with the social justice track of the major, notions of fairness, justice, and equality with respect to gendered social, political and economic relations will be examined. Particular emphasis will be granted on similarities and diversities across race, ethnicity, class and sexuality within the US, although international comparisons will be addressed.

PSYC 310: The Psychology of Women and Gender
Dr. Arnie Kahn  MW 11:35-12:50  Miller 1107
An examination of research and theory regarding the abilities and behaviors of women and the changing roles of women. Consideration is given to biological, developmental and societal determinants of sex and gender. Prerequisites: GPSYC 101 and junior status.