The UWC took its show on the road this month with workshops, a satellite location, and an undergraduate writing fellow.

UWC consultants conducted nine workshops in five different academic disciplines, offering writing expertise to students and faculty across the campus. Art, Education, History, and Justice Studies were among the departments visited.

Consultants advised faculty in a workshop on assignment design given at New Faculty Orientation, using a series of videos created by peer tutors.

The Write Nights program brings UWC tutors to Carrier Library for late night, walk-in tutoring. The program increases the UWC’s availability by 92 percent and offers students a productive alternative to partying.

Martin Steger became the second UWC Writing Fellow, working in Laura Schubert’s GWRTC classroom.

The writing center tutors, like most faculty and students at JMU, are busy people. Because the

UWC staff is so committed to so many things, getting everyone in the same place at the same time for ongoing development has been a problem—until now.

The UWC Blackboard group puts all faculty and students together in the same virtual space. Staff can share articles and resources, receive important announcements, and, most notably, hold ongoing discussions about writing center theory and practice.

This month, students and faculty have been discussing an article lauded by the International Writing Centers Association and applying the concepts to their tutoring practice.

Tutors have also discussed the challenges of operating the new walk-in tutoring location at Carrier Library and offered each other advice for difficult tutoring sessions.

The magic numbers

Wilson Hall consultations: 321
Carrier Library consultations: 51
Online consultations: 2
Total: 374

Workshops conducted: 9
Students and faculty attending: 100
Overall web site hits: 7,644
Resource downloads: 28
Total # of writers helped in September: 502

UWC video goes viral

The Center’s video, a parody of a song from the Annie musical, has been gaining attention, getting 1,274 hits on Youtube and being shown by 15 universities across the U.S. Even writing center luminary Muriel Harris praised the video. Peer tutor Paul Loman masterminded the project, enlisting help from Martin Steger, Andrea Smith, Jared Featherstone, and some musical friends.